

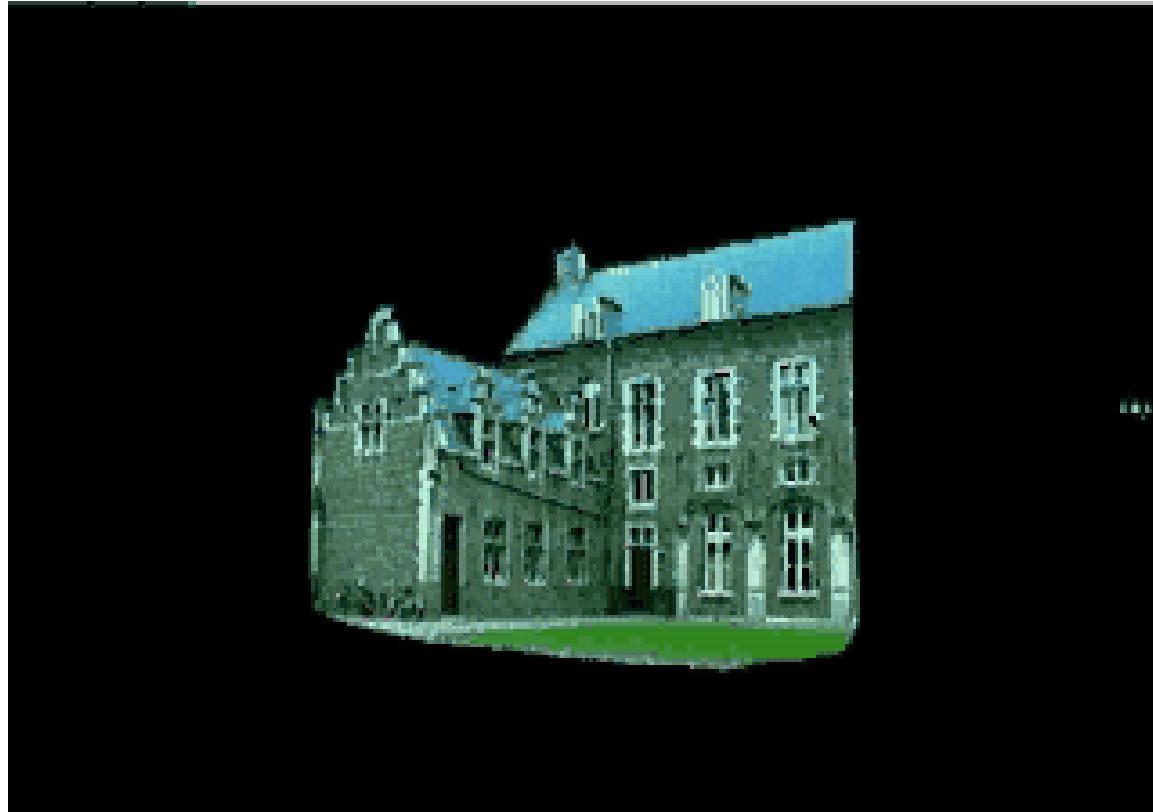


# Reconstruction and Video Enhancement

**Courtesy Richard Hartley, ACCV Keynote**



**Courtesy Marc Pollefey**



**Courtesy Marc Pollefeys**



**Courtesy Marc Pollefey**



**Courtesy Marc Pollefey**



**Courtesy Marc Pollefeys**



## Steps of reconstruction:

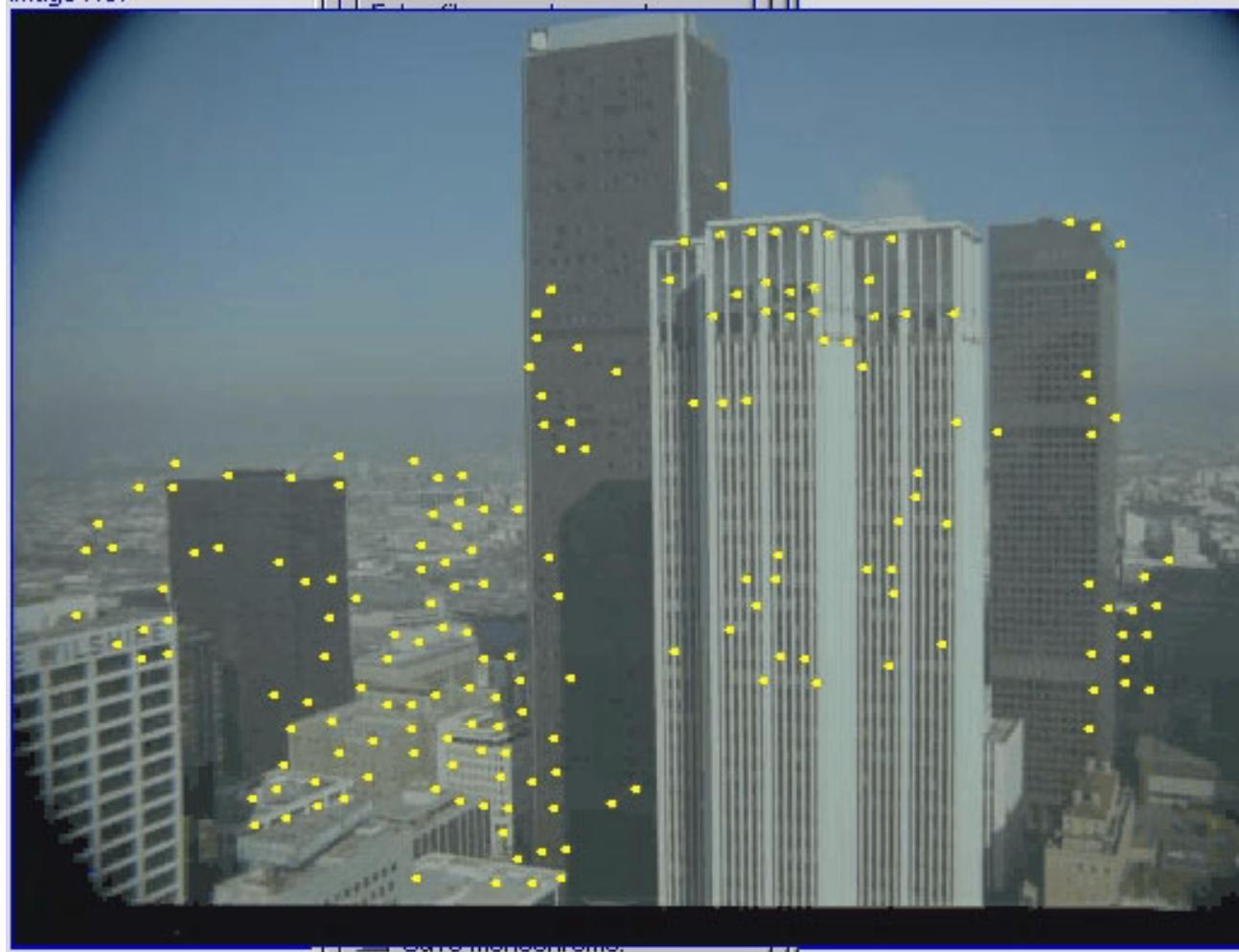
1. Tracking of points in the video
2. Weeding out bad tracks
3. Projective reconstruction
4. Self calibration / Euclidean reconstruction
5. Model building



## Tracking

**First step is to weed the points**

1. Produces lots of bad matches
2. Must be weeded out using a weeding program





## Homogeneous coordinates

- A point  $(x, y)$  on a plane is represented by a 3-vector  $(x, y, 1)^\top$ .
- All multiples of  $(x, y, 1)^\top$  represent the same point. Thus

$$(x, y, 1)^\top = (2x, 2y, 2)^\top = \dots = (kx, ky, k)^\top$$

for any non-zero  $k$ .

- An arbitrary 3-vector  $(x, y, w)^\top$  represents the point  $(x/w, y/w)$
- Points with  $w = 0$  represent points on the “plane at infinity”



## Projective space, $\mathcal{P}^2$ and $\mathcal{P}^3$

- The set of all (equivalence classes of ) homogeneous  $(n+1)$ -vectors is known as “projective  $n$ -space”,  $\mathcal{P}^n$ .
- Points with last coordinate equal to zero are called “points at infinity”.
- Thus,  $\mathcal{P}^2 = \mathbb{R}^2 \cup \{\text{line at infinity}\}$
- $\mathcal{P}^3 = \mathbb{R}^3 \cup \{\text{plane at infinity}\}$



## Homography between planes

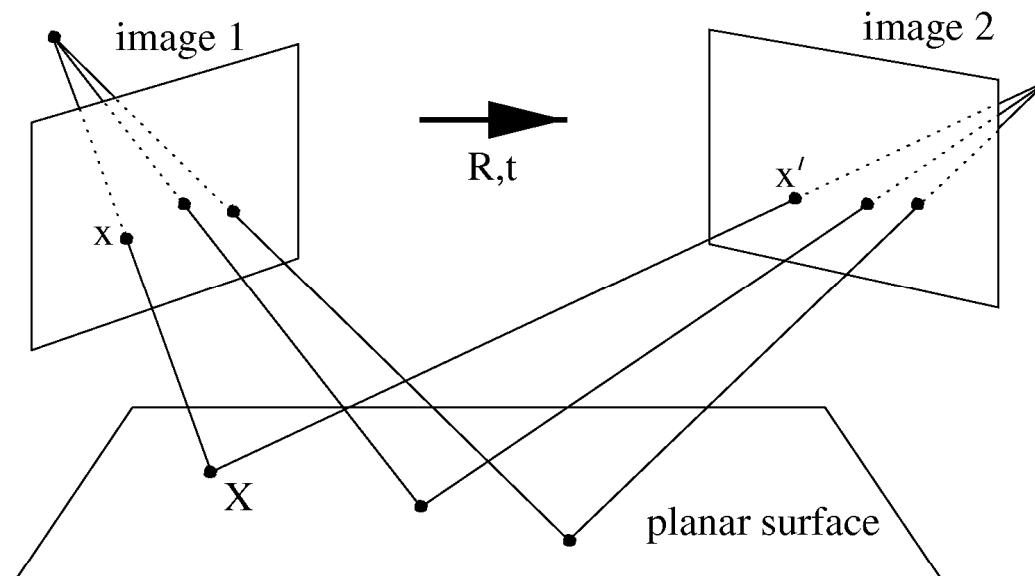
**Definition** Any point-to-point mapping from  $\mathcal{P}^2$  to  $\mathcal{P}^2$  that takes lines to lines is called a homography.

Other names : collineation, projectivity, projective transform.



## How do 2D homographies arise

- Between a plane in the world and its image with a perspective camera.
- Between two images of a plane.
- Between two images of the world taken with a rotating (but not moving) camera.

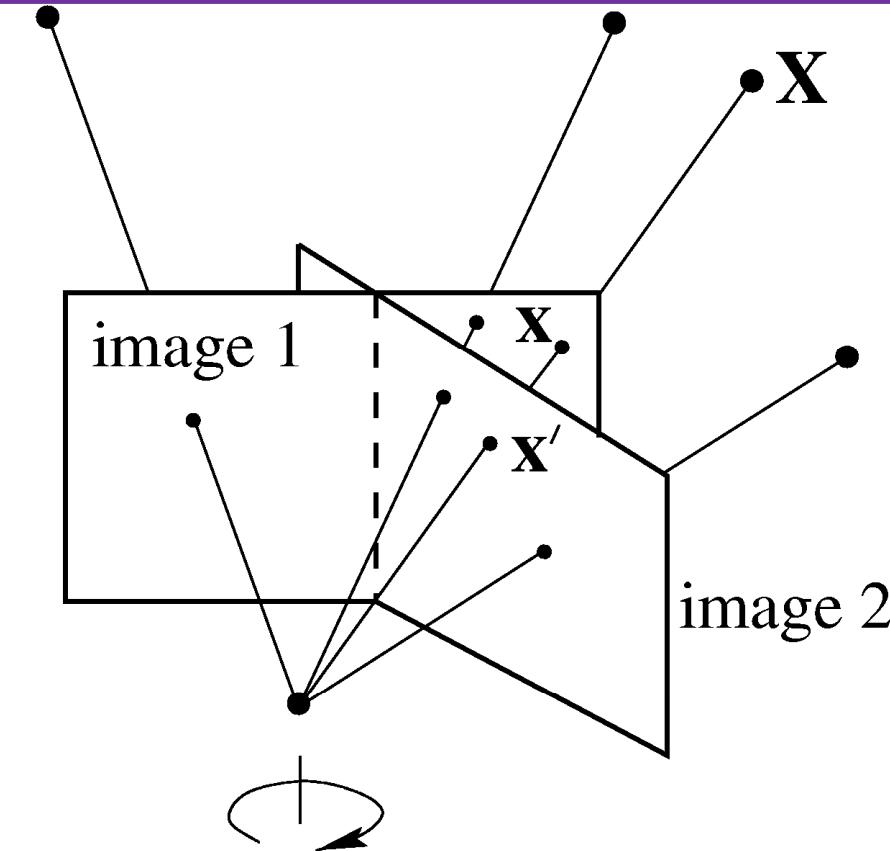


Two images of a plane are related by a homography

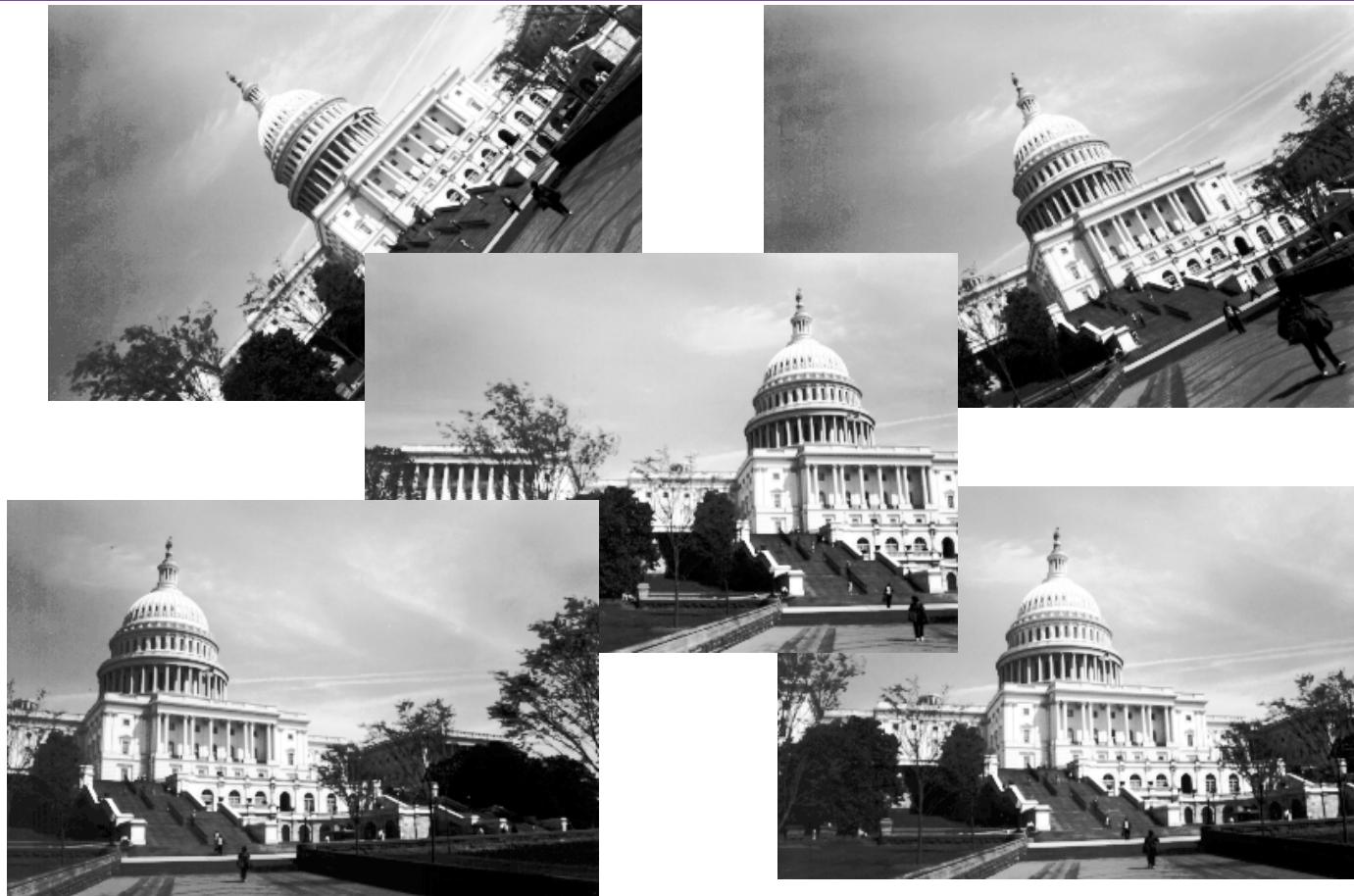


## Images of floor, related by homographies





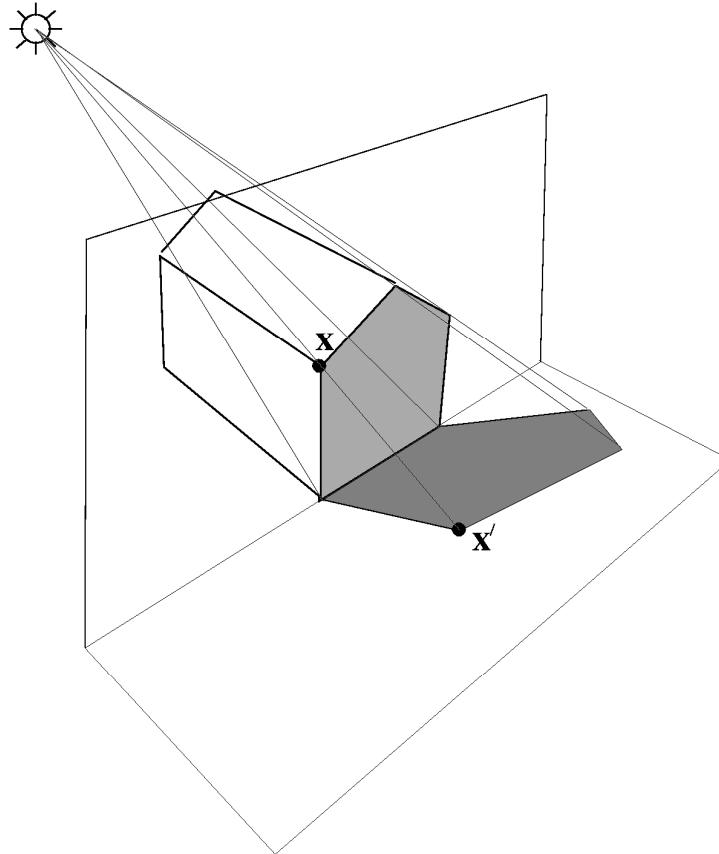
Images taken with a rotating camera.



**Image taken from the same location**



## Mosaicking by homographic warping



Images of a planar object and its shadow.



## Algebraic formulation of a homography

- Points in the plane are represented by homogeneous coordinates  $\mathbf{x} = (x, y, w)^\top$
- Homography is represented by a  $3 \times 3$  matrix  $\mathbf{H}$

$$\begin{pmatrix} x' \\ y' \\ w' \end{pmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{23} & h_{33} \end{bmatrix} \begin{pmatrix} x \\ y \\ w \end{pmatrix}$$

- Thus, homography is just a linear transformation on homogeneous coordinates.



## Homography in non-homogeneous coordinates

- In non-homogeneous coordinates, homography is written as follows:

$$x' = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + h_{33}}$$

$$y' = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + h_{33}}$$

- In homogeneous coordinates we write:

$$\mathbf{x}' = \mathbf{H}\mathbf{x}$$



## Camera matrix

- Projection from  $\mathcal{P}^3$  (3D world) to  $\mathcal{P}^2$  (image).
- Expressed as a linear map in homogeneous coordinates:

$$\mathbf{x} = \mathbf{P}\mathbf{X}$$

- $\mathbf{P}$  is a  $3 \times 4$  matrix – the “camera matrix” .



## Computation of 2D homography

- Homography  $H$  has 8 degrees of freedom (9 entries, but scale irrelevant).
- Each point provides two constraints on  $H$ .
- Thus 4 point matches are required to compute  $H$ .
- With more than 8 point matches, least-squares techniques are used.
- Computation of homographies is reliable and easy.



## Tracking planes – original video





## Stabilization via homographies





## Image sequence of Wilshire Boulevard, LA

Courtesy Oxford Visual Geometry group



**Tracking a plane section of the image**



## Stabilization on the plane



## Image enhancement using homographies

Courtesy Oxford Visual Geometry group



## 3D reconstruction

- Reconstruct a scene given point tracks (correspondences) in the images.
- Two-step reconstruction, ‘stratified reconstruction’ :
  1. Projective reconstruction (uncalibrated cameras)
  2. Euclidean reconstruction (autocalibration)



## Mathematical formulation

- Given correspondences  $\mathbf{x}_{ij}$  ( $i$ -th point in  $j$ -th image)
- Compute camera matrices  $\mathbf{P}_j$  and 3D-points  $\mathbf{x}_i$  such that

$$\mathbf{x}_{ij} = \mathbf{P}_j \mathbf{x}_i$$



## Projective Reconstruction using Planes

**Two methods:**

1. Carlsson/Rother – ICCV 2001. Method solves for 3D points and cameras all together.
2. Hartley/Kaucic – Hartley-Zisserman (CUP 2000), ICCV 2001. Solves only for the cameras. 3D points are computed separately.



**Identify a planar section of the scene  
and compute homographies**



## What do the plane-plane homographies tell us

- Knowledge of homographies between the images means we know the first 3x3 part of the camera matrices.
- Remains only to know the last column of the camera matrices.

$$P = \left[ \begin{array}{c|c} M & \begin{matrix} t_x \\ t_y \\ t_z \end{matrix} \end{array} \right]$$



## How plane homographies help reconstruction

We may suppose:

- Plane inducing the homographies is the plane at infinity, with points  $\mathbf{x}_j = (x_j, y_j, z_j, 0)^\top$ .
- Camera matrices are  $P_i = [\mathbf{M}_i | \mathbf{t}_i]$
- First camera is  $P_0 = [I | 0]$



Then

$$\begin{aligned}\mathbf{x}_{0j} &= \mathbb{M}_0(x_j, y_j, z_j)^\top = (x_j, y_j, z_j)^\top \\ \mathbf{x}_{ij} &= \mathbb{M}_i(x_j, y_j, z_j)^\top \\ &= \mathbb{M}_i \mathbf{x}_{0j}\end{aligned}$$

$\mathbb{M}_i = H_{0i}$  is the homography from image 0 to image  $i$ .



## Carlsson-Rother method of projective reconstruction

Suppose point  $\mathbf{x} = (x, y, z, 1)^\top$  is not on the plane at infinity (the one inducing the homographies).

Point projection:

$$\lambda \mathbf{u} = \mathbf{P}\mathbf{x} = [\mathbf{M}|t]\mathbf{x} = [\mathbf{M}|t] \begin{pmatrix} \tilde{\mathbf{x}} \\ 1 \end{pmatrix}$$

More precisely

$$\lambda \begin{pmatrix} u \\ v \\ 1 \end{pmatrix} = \begin{bmatrix} \mathbf{m}_1^\top & t_1 \\ \mathbf{m}_2^\top & t_2 \\ \mathbf{m}_3^\top & t_3 \end{bmatrix} \begin{pmatrix} \tilde{\mathbf{x}} \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{m}_1^\top \tilde{\mathbf{x}} + t_1 \\ \mathbf{m}_2^\top \tilde{\mathbf{x}} + t_2 \\ \mathbf{m}_3^\top \tilde{\mathbf{x}} + t_3 \end{pmatrix}$$



Equations can be written as:

$$\begin{pmatrix} u \\ v \\ 1 \end{pmatrix} \times \begin{pmatrix} \mathbf{m}_1^\top \tilde{\mathbf{x}} + t_1 \\ \mathbf{m}_2^\top \tilde{\mathbf{x}} + t_2 \\ \mathbf{m}_3^\top \tilde{\mathbf{x}} + t_3 \end{pmatrix} = 0$$

This provides two equations

$$\begin{aligned} u(\mathbf{m}_3^\top \tilde{\mathbf{x}} + t_3) - (\mathbf{m}_1^\top \tilde{\mathbf{x}} + t_1) &= 0 \\ v(\mathbf{m}_3^\top \tilde{\mathbf{x}} + t_3) - (\mathbf{m}_2^\top \tilde{\mathbf{x}} + t_2) &= 0 \end{aligned}$$



- Equations are linear in unknowns  $\tilde{\mathbf{x}}_j = (x_j, y_j, z_j)^\top$  and  $\mathbf{t}_i = (t_{i1}, t_{i2}, t_{i3})^\top$ .

$$\begin{bmatrix} u\mathbf{m}_3^\top - \mathbf{m}_1^\top & -1 & 0 & u \\ v\mathbf{m}_3^\top - \mathbf{m}_2^\top & 0 & -1 & v \end{bmatrix} \begin{pmatrix} \tilde{\mathbf{x}} \\ t_1 \\ t_2 \\ t_3 \end{pmatrix} = 0$$

- With  $m$  views involving  $n$  points there are equations in  $3n + 3m$  unknowns.
- Solve linearly for structure and motion
- Unlike Tomasi-Kanade factorization, we do not need all points visible in all views.



## Method of Hartley-Zisserman/Kaucic

- Uses multilinear relationships to solve for cameras.
- Eliminates the structure  $\mathbf{x}_j = (x_i, y_i, z_i, t_i)^\top$  leaving only the motion parameters  $t_i$  to solve for.



Projection equation:  $\lambda \mathbf{u} = \mathbf{P}\mathbf{X}$  may be written:

$$(\mathbf{P} - \lambda \mathbf{u}) \begin{pmatrix} \mathbf{X} \\ -\lambda \end{pmatrix} = 0$$

Suppose a correspondence  $\mathbf{u}_1 \leftrightarrow \mathbf{u}_2 \leftrightarrow \dots \leftrightarrow \mathbf{u}_k$  across  $k$  views.

Equations may be written as

$$\begin{bmatrix} [\mathbf{M}_1 \mathbf{t}_1] & \mathbf{u}_1 & & & \\ [\mathbf{M}_2 \mathbf{t}_2] & & \mathbf{u}_2 & & \\ \vdots & & & \ddots & \\ [\mathbf{M}_k \mathbf{t}_k] & & & & \mathbf{u}_k \end{bmatrix} \begin{pmatrix} \mathbf{X} \\ -\lambda_1 \\ -\lambda_2 \\ \vdots \\ -\lambda_k \end{pmatrix} = 0$$



- Since this has a solution, matrix columns are linearly dependent.
- Whole matrix is known, except  $t_i$ .
- Column of  $t_i$  must be in span of the other columns.
- Provides  $2k - 3$  linear equations in the unknown entries  $t_i$ .
- Solve set of linear equations to find the  $t_i$ .

Similar to some of the ideas of Yi Ma – Multi-view Matrix (this conference).



## Finding other planes in the Scene

**Problem** Given camera matrices, find a plane that induces image correspondences between images.

- Correspondences  $x \leftrightarrow x'$  between two images, due to plane homography.
- Known camera matrices  $P_0 = [I|0]$ , and  $P_1 = [M|t]$
- Find the plane.



## One approach :

- Reconstruct the 3D points and fit to a plane.

Not a good idea:

- Plane-fitting in a projective space is difficult (point-plane distance has no meaning).
- Reconstructed points may be well off the plane.



**Alternative solution:** Work directly with image coordinates.

**Theorem :** *Homography from image  $P_0 = [I|0]$  to image  $P_1 = [M|t]$  due to a plane  $ax + by + cz + 1 = 0$  is given by*

$$M - tv^\top$$

where  $v = (a, b, c)^\top$ .

**Calculate :**

$$\begin{aligned}\lambda x' &= Hx \\ &= (M - tv^\top)x \\ &= Mx - tv^\top x \\ &= Mx - (tx^\top)v\end{aligned}$$



## Equations:

$$\lambda \mathbf{x}' = \mathbb{M}\mathbf{x} - (\mathbf{t}\mathbf{x}^\top)\mathbf{v}$$

- Everything in this equation known except for  $\mathbf{v}$ .
- Eliminate the scale factor to get two linear equations in  $\mathbf{v}$ .



## Bundle-adjusting homographies

- Bundle-adjustment is a way of throwing all known data into a single minimization problem.
- Parametrize unknown data (e.g. a homography) in terms of a set of parameters.
- Define a cost function that depends on the measured data and the unknown parameters.
- Minimize the cost function with respect to the parameters.



## Advantages of bundle-adjustment

- Extremely powerful technique with a lot of known theory.
- Geometrically / statistically correct cost functions may be minimized.
- Maximum-likelihood estimate assuming Gaussian noise in measurements.
- Handles very general constraints.
- Rumours of its slowness are greatly exaggerated



## One-sided geometric distance.

- Find homography  $H$  mapping  $\mathbf{x}_i$  to  $\mathbf{x}'_i$ .
- Parameters are the entries of a homography matrix,  $H$ .
- Measured data are the point correspondences  $\mathbf{x}_i \leftrightarrow \mathbf{x}'_i$  between the two images
- Cost function is

$$\sum_i d(\mathbf{x}'_i, H\mathbf{x}_i)^2$$

where  $d(., .)$  is the image distance between pair of points.



## Homographies defined by a plane with known cameras.

- Parameters are the coordinates  $\mathbf{v}$  of the plane.
- Homographies given by formula

$$\mathbf{H} = \mathbf{M} - \mathbf{t}\mathbf{v}^\top$$

- Measurements are the correspondences  $\mathbf{x}_i \leftrightarrow \mathbf{x}'_i$  between images  $\rho(i)$  and  $\sigma(i)$ .
- Cost function is

$$\sum_i d(\mathbf{x}'_i, \mathbf{H}_{\rho(i)\sigma(i)} \mathbf{x}_i)^2$$



## Projective reconstruction given homographies

- Assume camera matrices  $P_i = [M_i | t_i]$ , with the  $M_i$  known.
- Parameters are the values  $t_i$  for each camera, plus 3D points  $X_j$ .
- Measurements are the image coordinates  $u_{ij}$  of the 3D points.
- Cost is

$$\sum_{i,j} d(P_i X_j, u_{ij})^2$$



## Bundle-adjustment – Cost considerations

- Major cost consideration is the number of parameters.
- Essentially cubic cost in the number of parameters.
- **But** Sparse techniques cut the cost down by orders of magnitude.



## Homographies between many images.

- Given point correspondences  $\mathbf{x}_{ij}$ , the image of an  $i$ -th point in the  $j$ -th image.
- Find the homographies  $\mathbb{H}_{jk}$  between images,  $(j, k)$  such that

$$\mathbb{H}_{jk} \mathbf{x}_{ij} = \mathbf{x}_{ik}$$

- Homographies are members of a group – must obey group composition rule.

$$\mathbb{H}_{rt} = \mathbb{H}_{st}\mathbb{H}_{rs}$$

- Assign a matrix  $\mathbb{M}_j = H_{0j}$  to each image.  
Require

$$\mathbb{H}_{jk} = \mathbb{M}_k \mathbb{M}_j^{-1}$$



## Full bundle-adjustment

- Parameters are the entries of all the  $\mathbf{M}_j$ , plus “virtual” points  $\bar{\mathbf{x}}_i$
- Cost function is

$$\sum_{ij} d(\mathbf{M}_j \bar{\mathbf{x}}_i, \mathbf{x}_{ij})^2$$

- Total number of parameters is  $8(m-1) + 3n$  for  $m$  images of  $n$  points.



## Philosophy

This bundle-adjustment method is motivated by assumption :

- there is a “true” point in the world (represented by  $\bar{x}_i$ ) and each  $x_{ij}$  is an (inexact) image of this point.



## Remarks on trackers

- Most trackers simply track points from one image to the next (e.g Kanade-Lucas tracker).
- Usually do not work by finding a world point in images.
- A track  $\mathbf{x} \leftrightarrow \mathbf{x}' \leftrightarrow \dots \leftrightarrow \mathbf{x}^{(k)}$  is usually built up from pairwise matches  $\mathbf{x}^{(j)} \leftrightarrow \mathbf{x}^{(j+1)}$ .
- **For homographies** there is no more information in a track  $\mathbf{x} \leftrightarrow \mathbf{x}' \leftrightarrow \dots \leftrightarrow \mathbf{x}^{(k)}$  than in the pairwise matches  $\mathbf{x}^{(j)} \rightarrow \mathbf{x}^{(j+1)}$ .
- This is **not** true for non-planar points, where matches between consecutive views is not sufficient to obtain structure.



## Bundle adjustment for homographies

- Given point correspondences  $\mathbf{x}_i \rightarrow \mathbf{x}'_i$ , where  $\mathbf{x}_i$  is in image  $\rho(i)$  and  $\mathbf{x}'_i$  is in image  $\sigma(i)$
- Find the homographies  $\mathbf{H}_{jk}$  such that
  1.  $\mathbf{H}_{\rho(i)\sigma(i)} \mathbf{x}_i \approx \mathbf{x}'_i$
  2. and  $\mathbf{H}_{jk} = \mathbf{M}_k \mathbf{M}_j^{-1}$

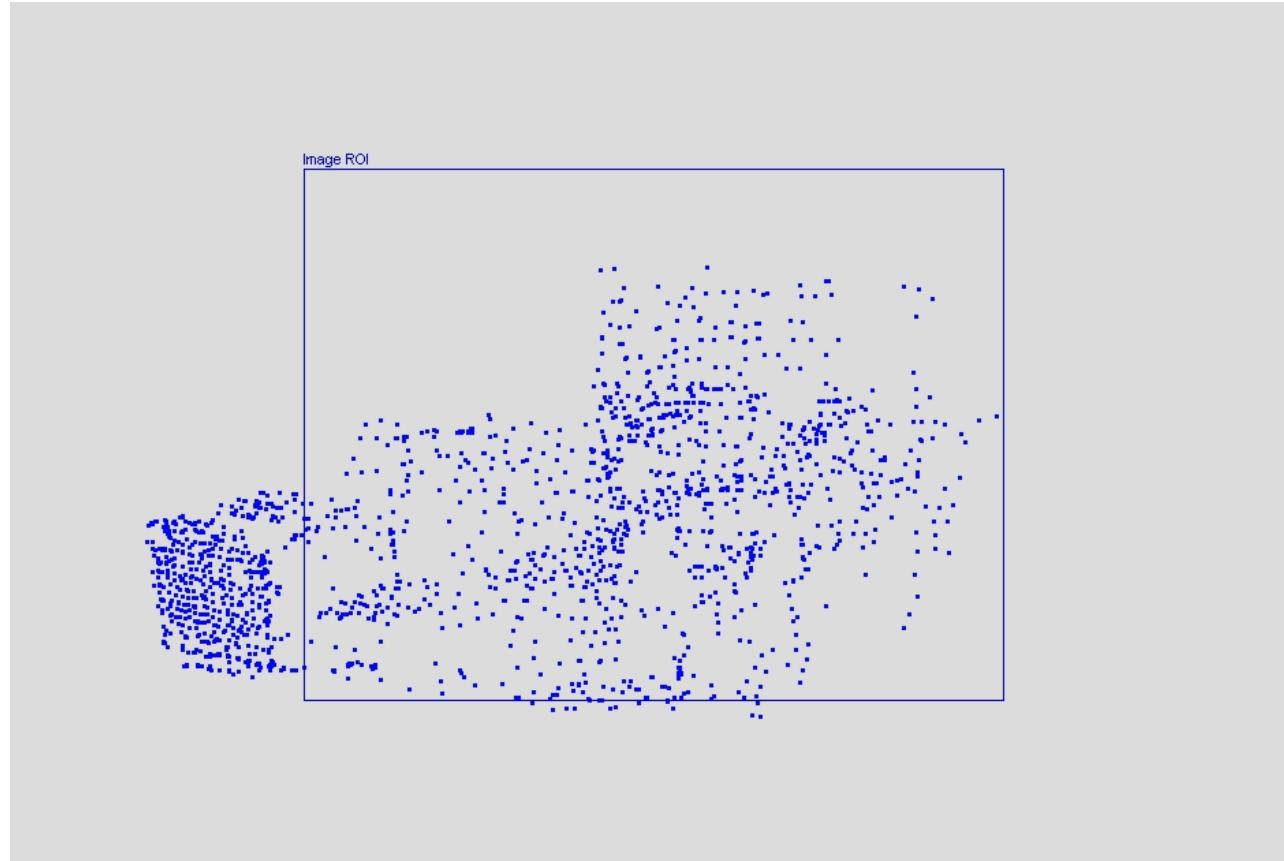


## One-sided bundle adjustment

- Parameters are the entries of all the  $\mathbb{M}_j$
- Cost function is

$$\sum_i d(\mathbb{H}_{\sigma(i)} \rho(i) \mathbf{x}_i, \mathbf{x}'_i)^2 = \sum_i d(\mathbb{M}_{\sigma(i)}^{-1} \mathbb{M}_{\rho(i)} \mathbf{x}_i, \mathbf{x}'_i)^2$$

- Total number of parameters is  $8(m - 1)$ , where  $m$  is the number of views.

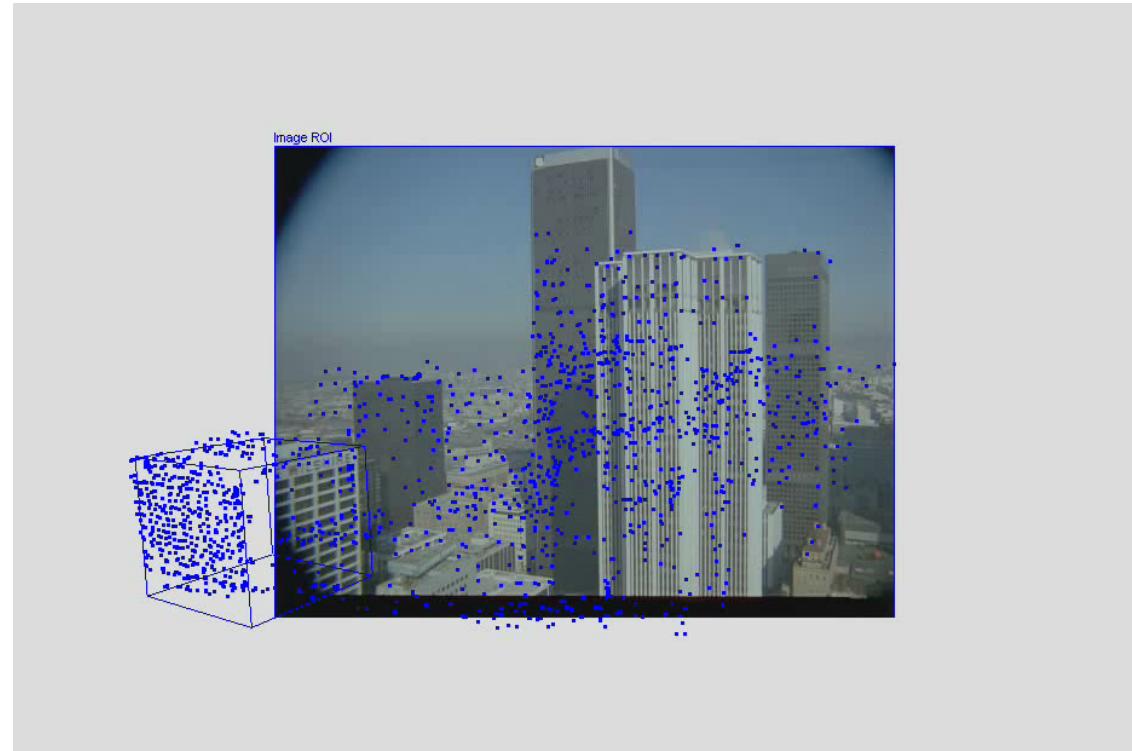


## Results of reconstruction of points

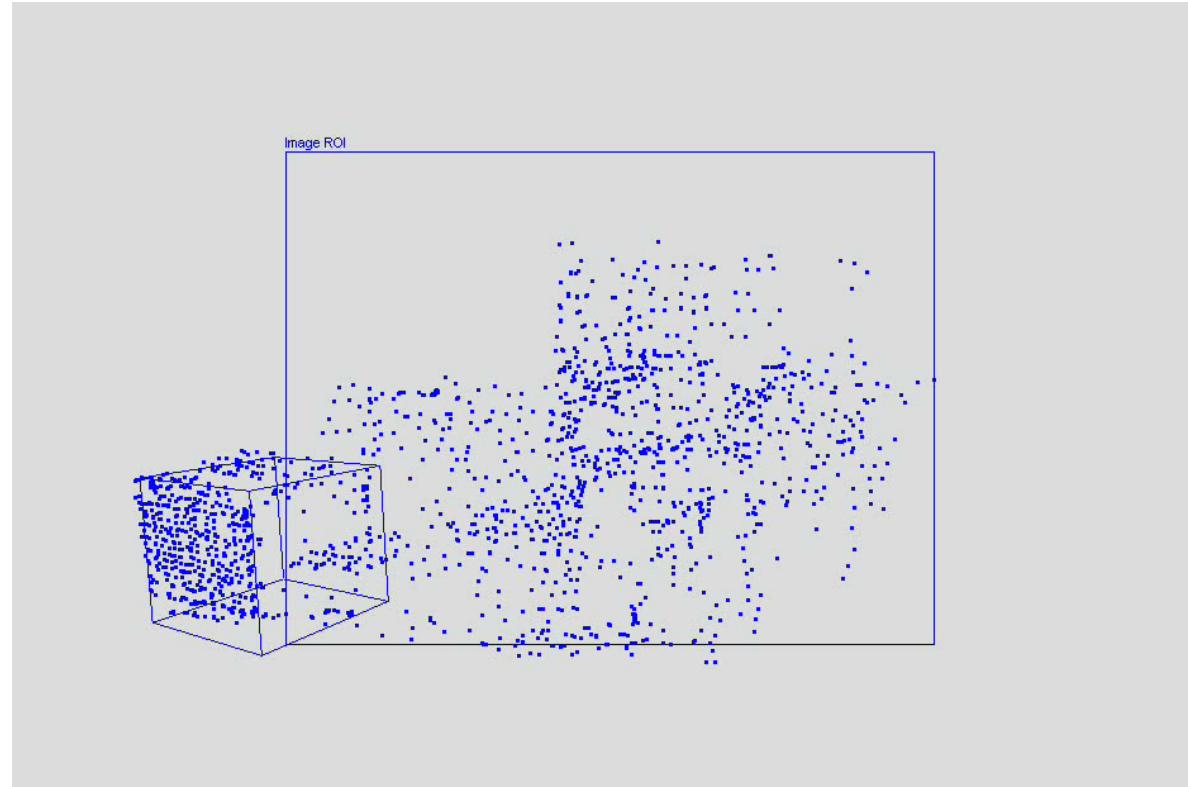


## **Self-calibration and Euclidean reconstruction**

- Calibration of camera based only on internal evidence in the video.
- Plane-based reconstruction possible (Triggs - ECCV98)
- Correct geometry of scene results.



## Rectangular reference frame



## Rectangular reference frame



## Enhanced video

Courtesy Oxford Visual Geometry group



## Interlude – Conformal point



## Measurement of angles in plane from their images

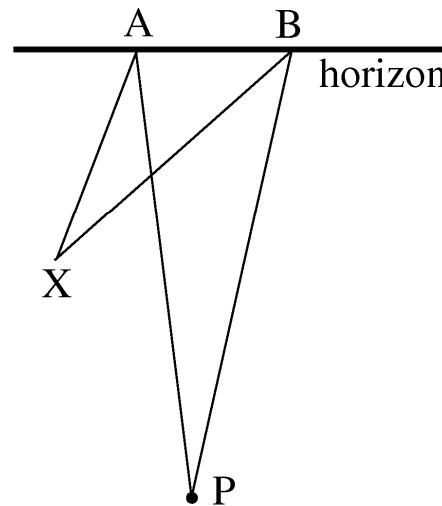
Camera model used:

- partially calibrated – pixels assumed square
- Focal length and principal point not known.
- Method relies on identifying the horizon line and the “conformal point”.



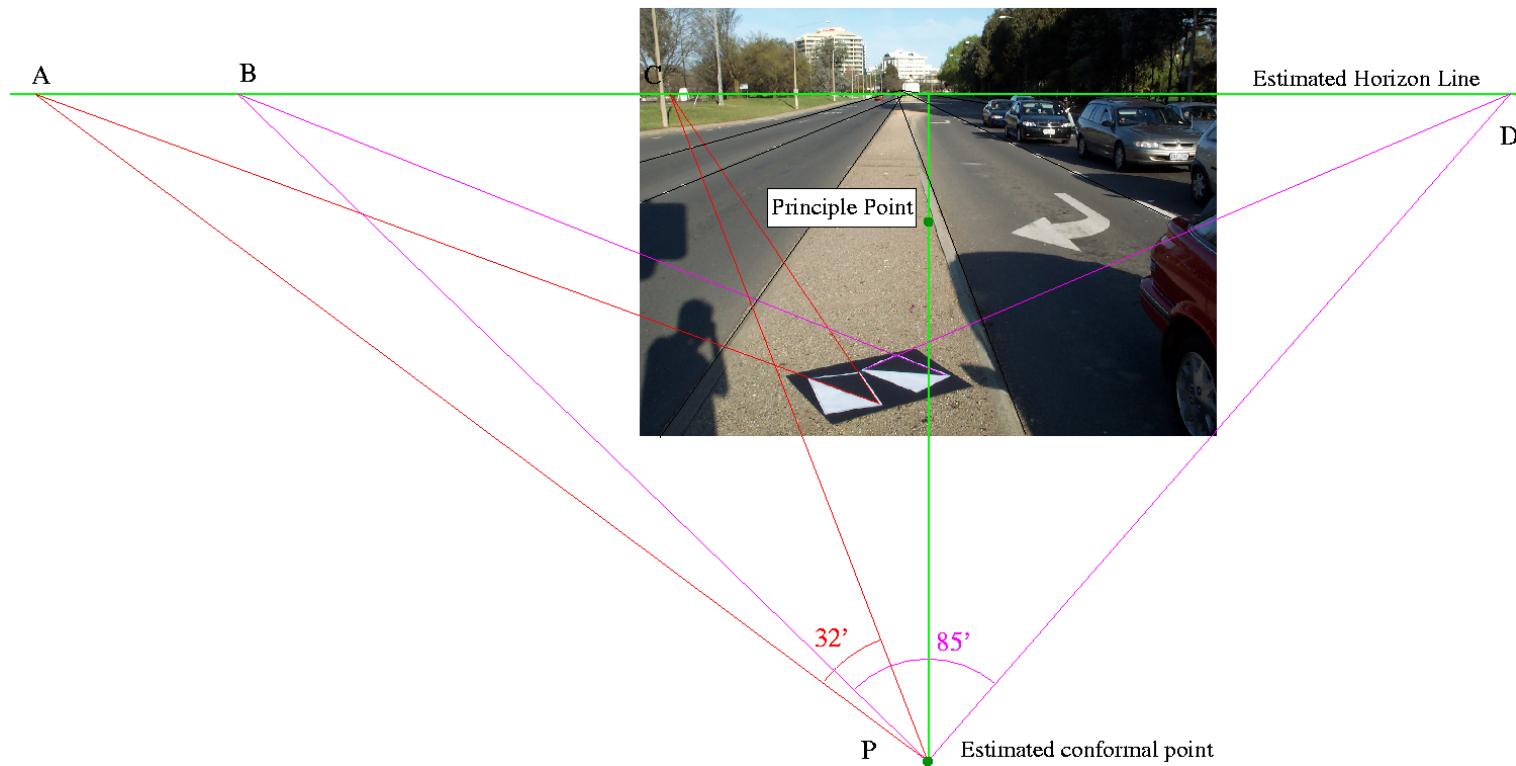
## Angle measurement

- Extend lines to the horizon.
- Connect back to the conformal point



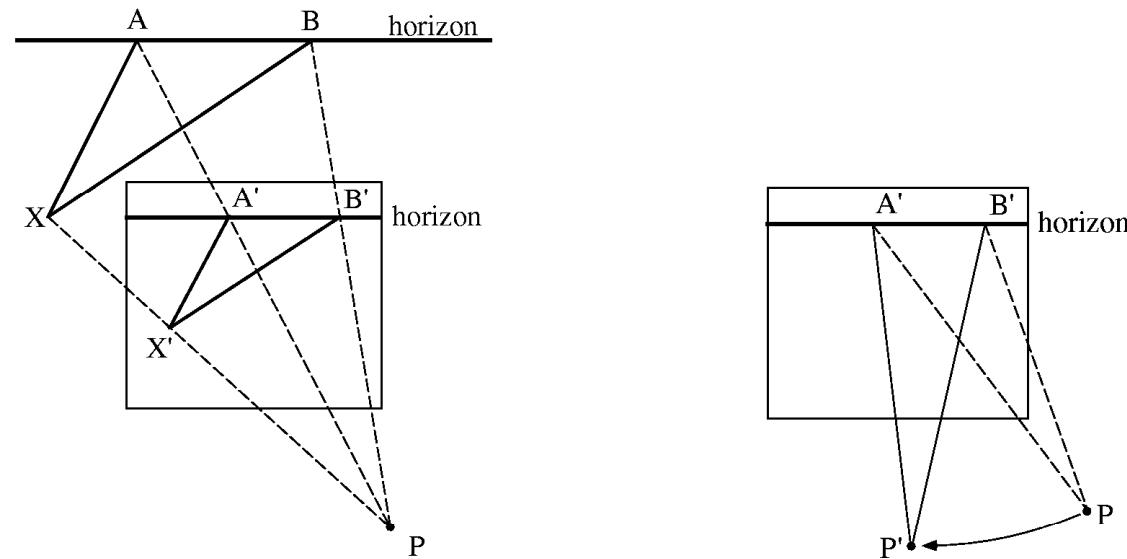


# Example

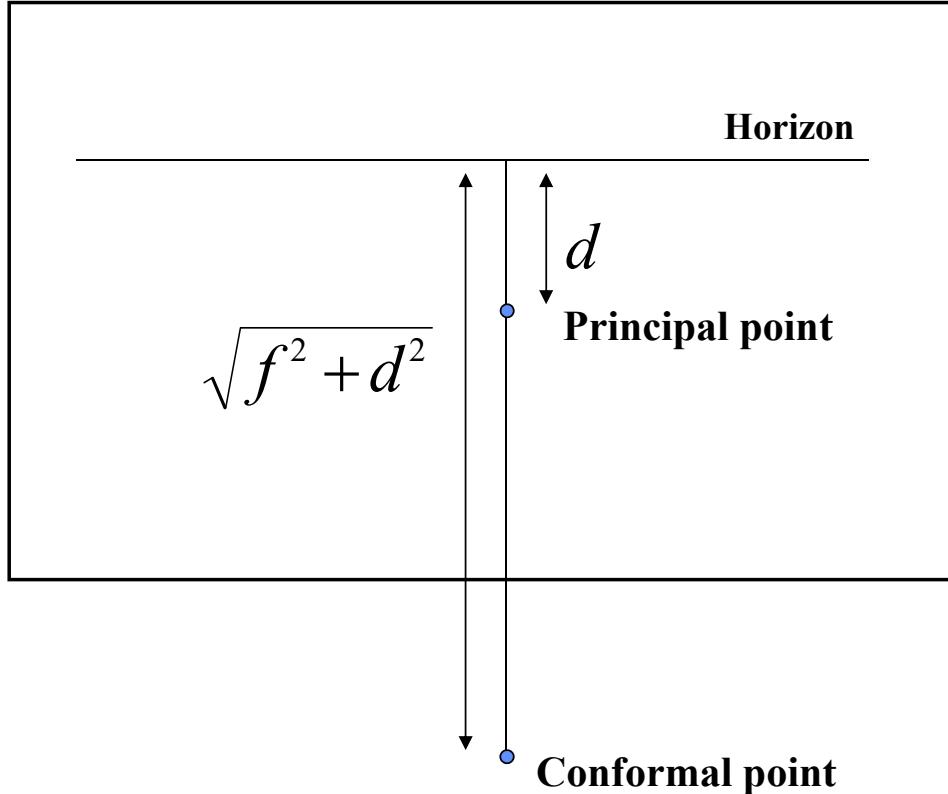




## Proof



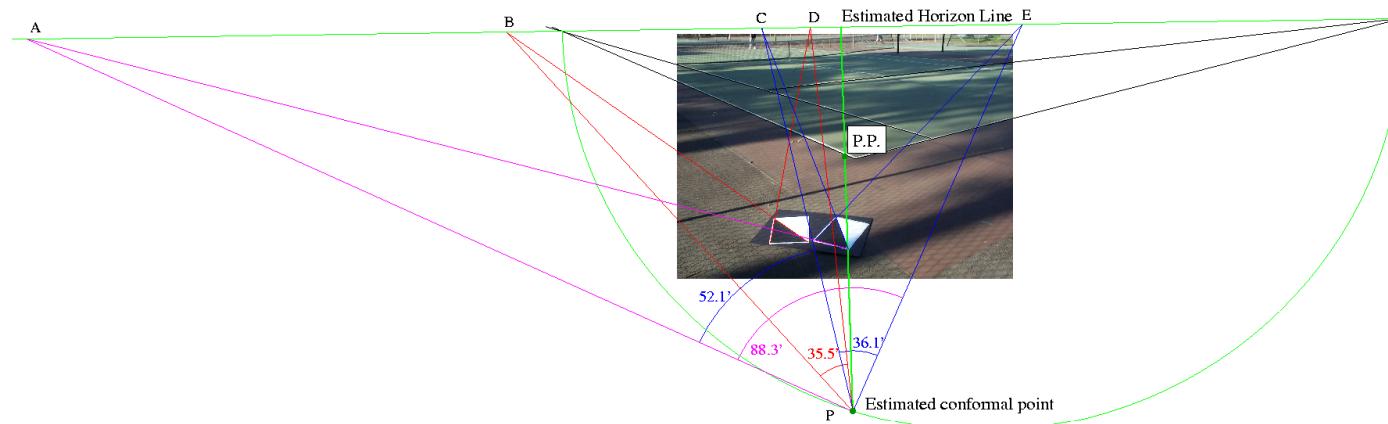
$$\widehat{AXB} = \widehat{APB} = \widehat{A'PB'} = \theta$$
$$\widehat{A'P'B'} = \widehat{A'PB'} = \theta$$



Conformal point lies a distance  $(f^2 + d^2)^{1/2}$  from the horizon.



## Example



Conformal point can be computed from observing a right-angle in the image.



## Methods of computing the horizon

- Interactively drawing it (once only)
- From constructing two vanishing points
- From planar motion : line passing through epipoles.
- Length ratios on lines in an image



## Computing the conformal point

- Directly from known focal length and principal point.
- From known principal point and an observed known angle
- From two known observed angles
- From three equal unknown angles.
- Planar motion : from the motion of three points from one frame to the next.



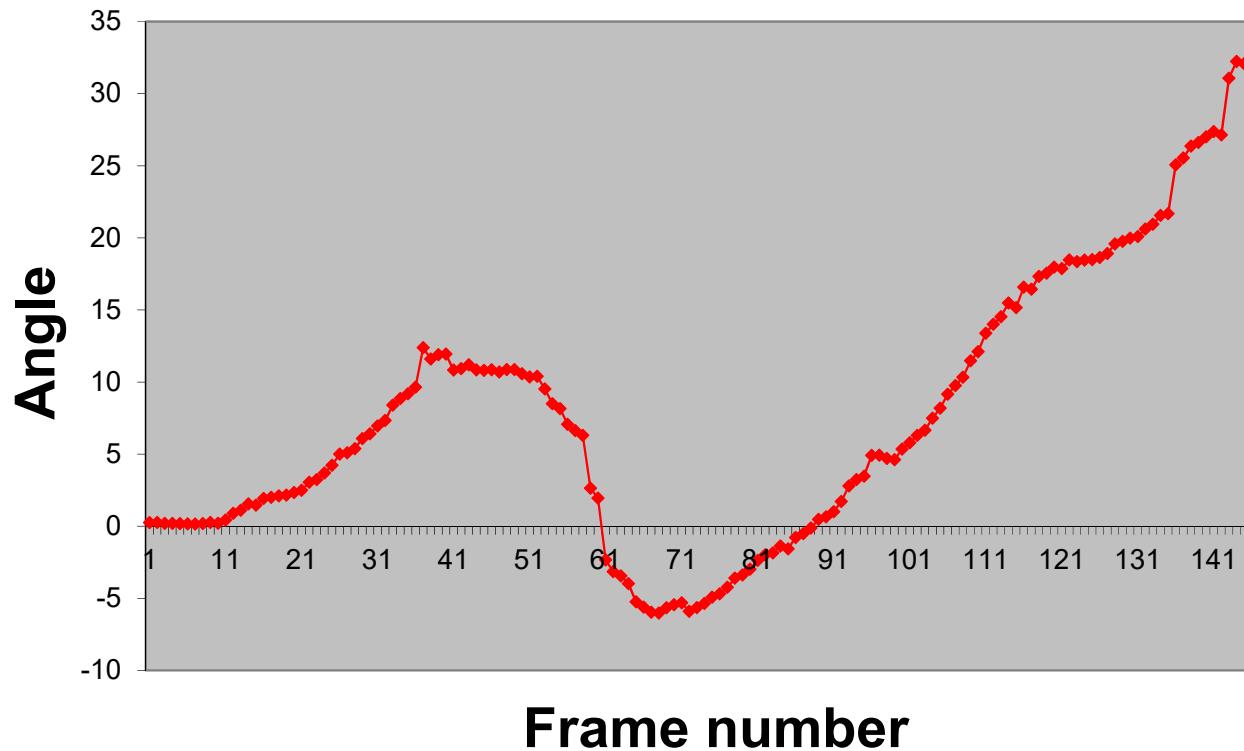
## Application: Odometry



**Tracked points**

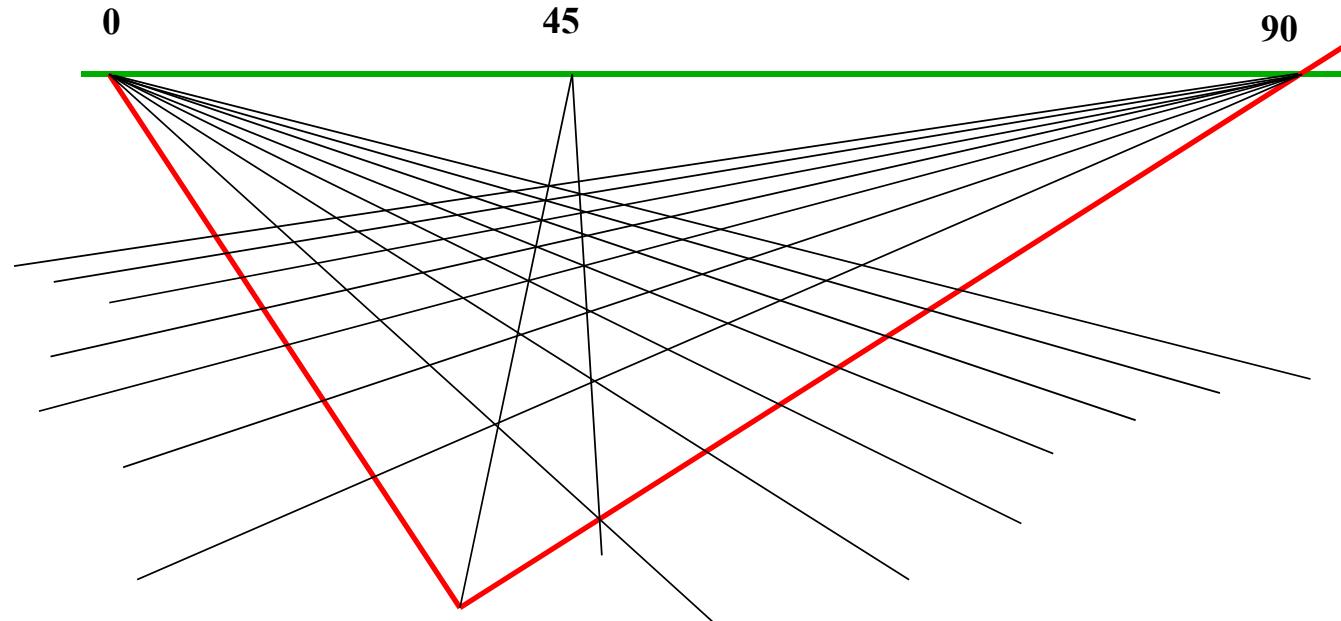


## Cumulative angle





## Perspective and Art-history



Drawing perspectively correct pavement grids.

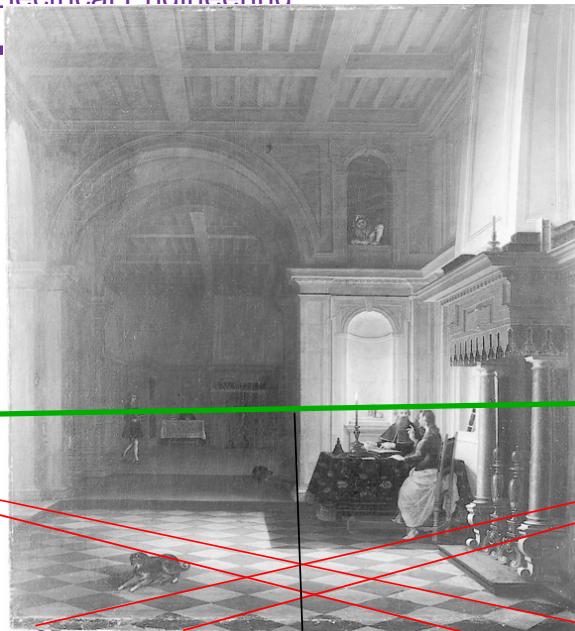


### Rules for perspective enunciated by Brunelleschi

**Method for drawing perspectively correct planes given by Leon Battista Alberti,  
“De Pictura” (1435)**

<http://www.mega.it/eng/egui/pers/lbalber.htm>





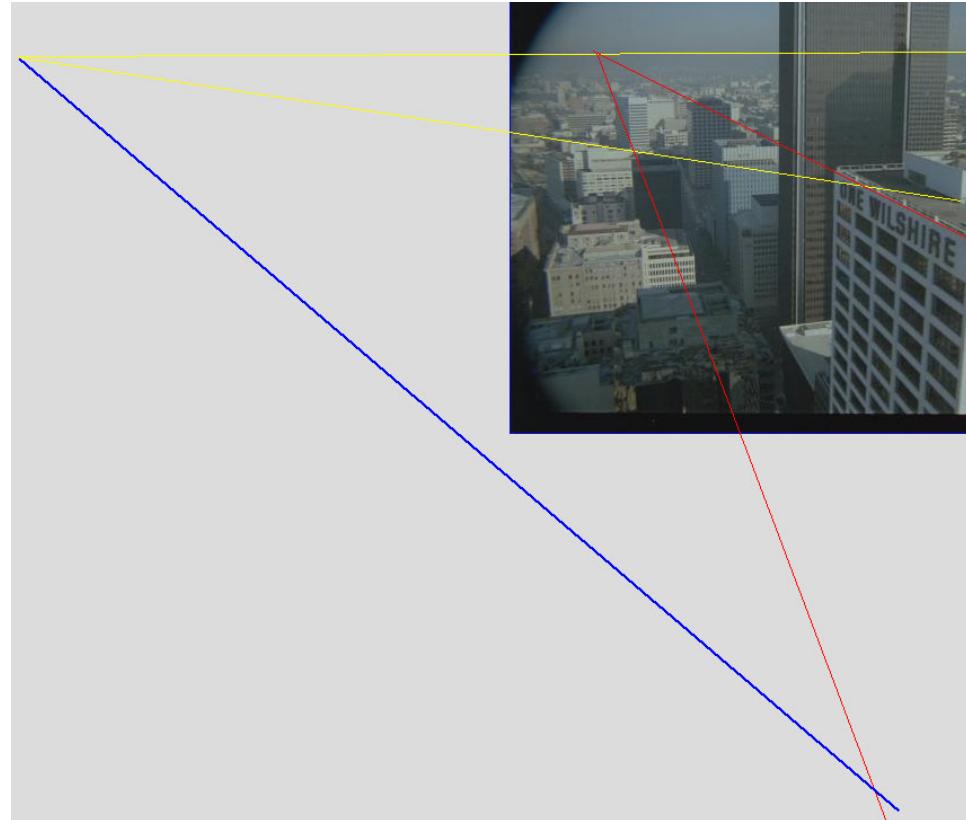
**Horizon**

**Conformal point**



## **Application : Sun direction**

- Measure angle between shadows and building lines



**Sun direction : 29.1 degrees**



# 2D3 Video



Courtesy 2D3