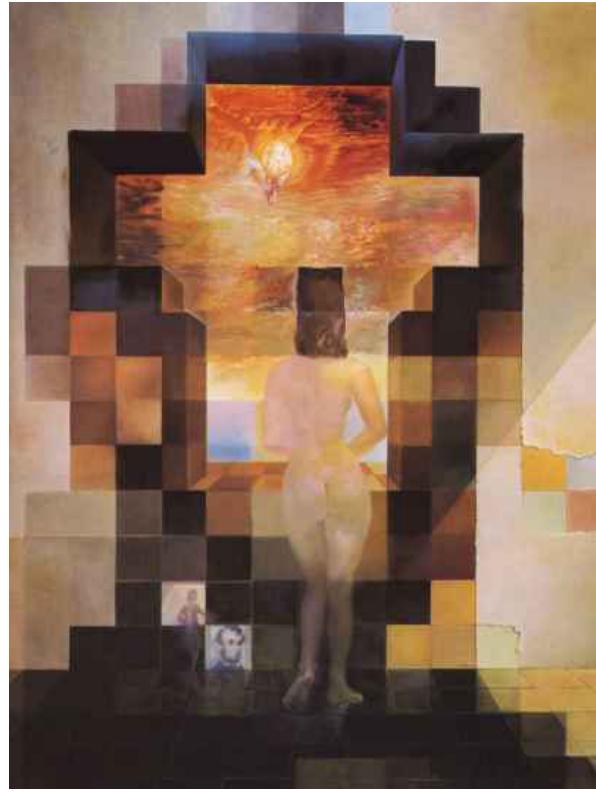
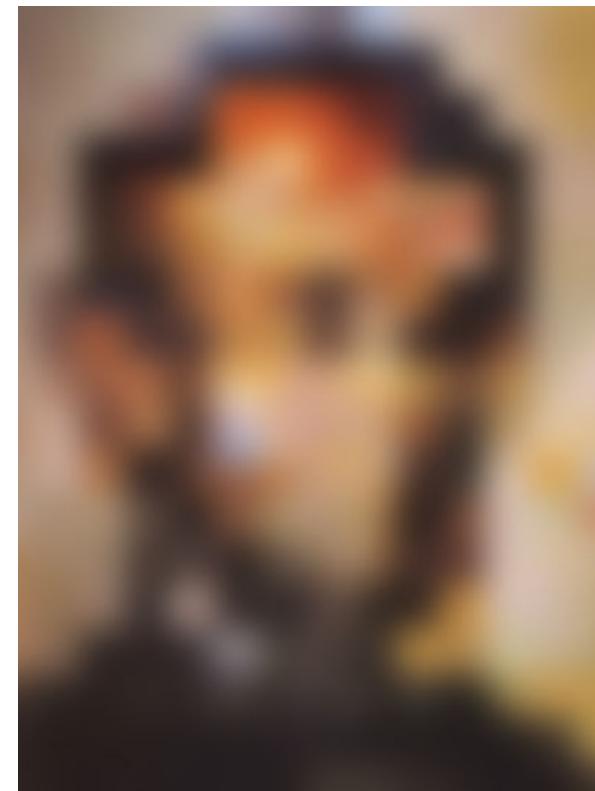
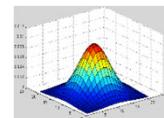




Global to Local Analysis



Dali





Linear image transformations

- In analyzing images, it's often useful to make a change of basis.

$$\vec{F} = \vec{U}\vec{f}$$

transformed image Vectorized image
Fourier transform, or
Wavelet transform, or
Steerable pyramid transform

```
graph LR; A[transformed image] --> C["Fourier transform, or  
Wavelet transform, or  
Steerable pyramid transform"]; B[Vectorized image] --> C; C --> D["\vec{F} = \vec{U}\vec{f}"]
```



Self-inverting transforms

Same basis functions are used for the inverse transform

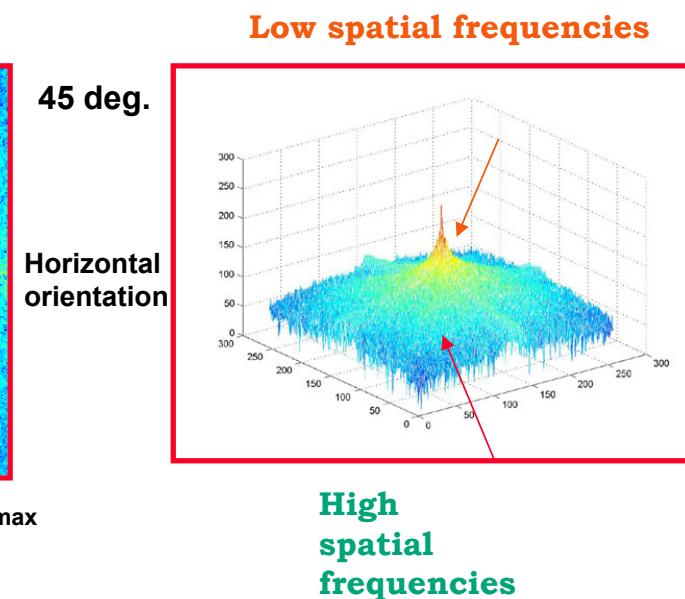
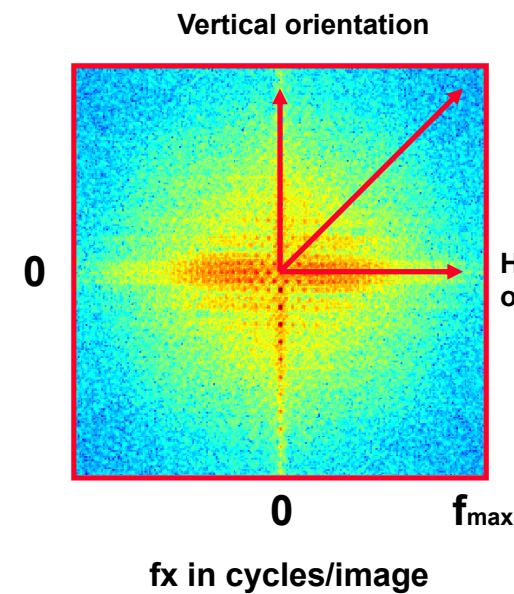
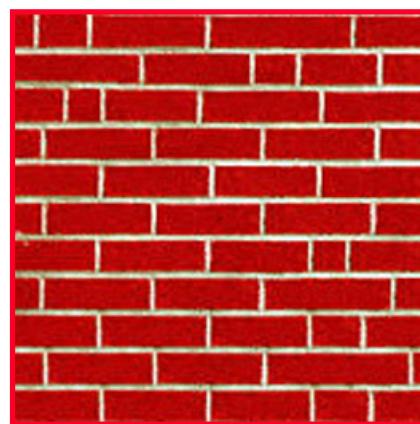
$$\vec{f} = U^{-1} \vec{F}$$

$$= U^+ \vec{F}$$



U transpose and complex conjugate

How to interpret a Fourier Spectrum

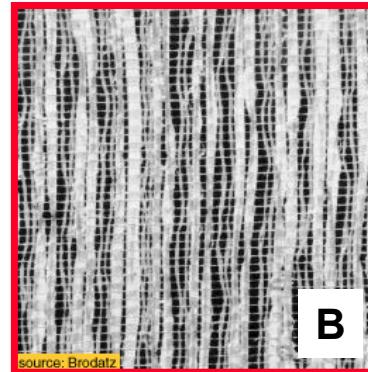




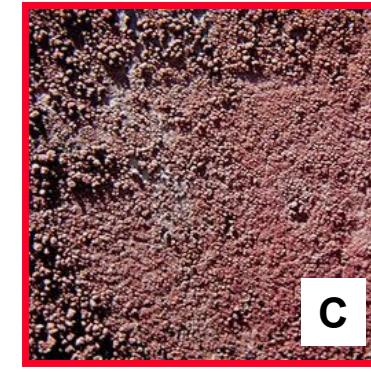
Fourier Amplitude Spectrum



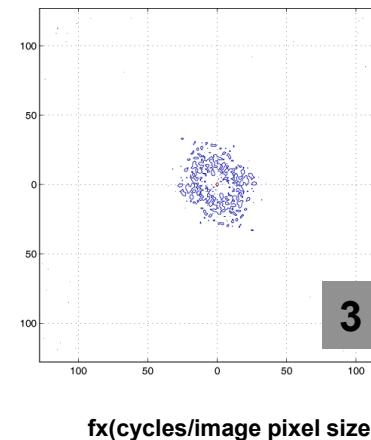
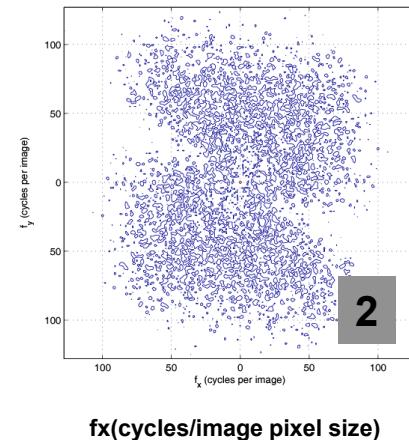
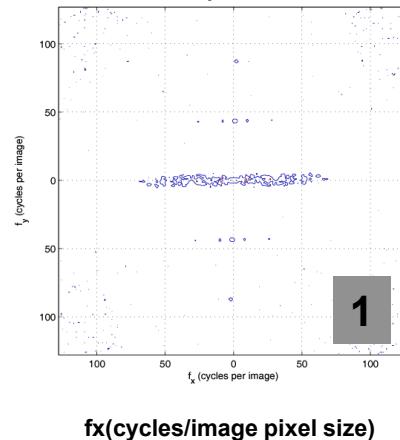
A



B



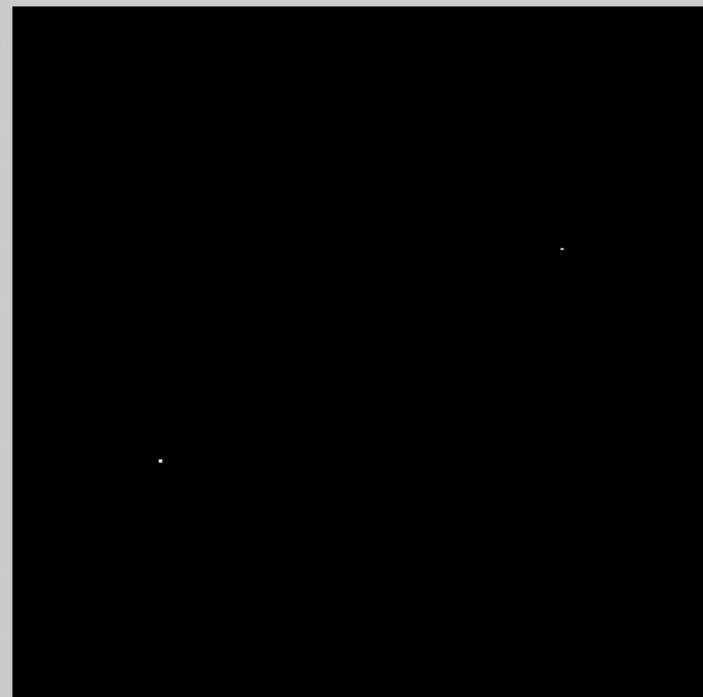
C



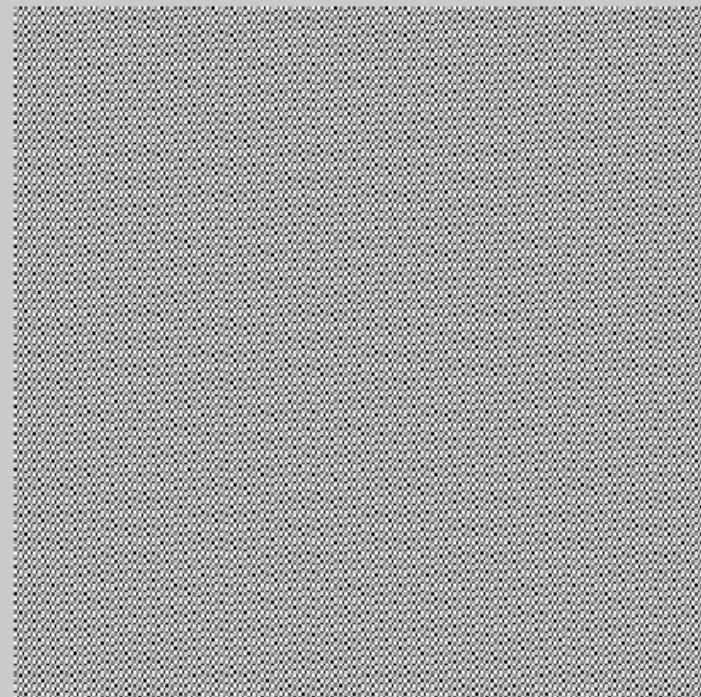


2

2



#1: Range [0, 1]
Dims [256, 256]



#2: Range [0.000109, 0.0267]
Dims [256, 256]

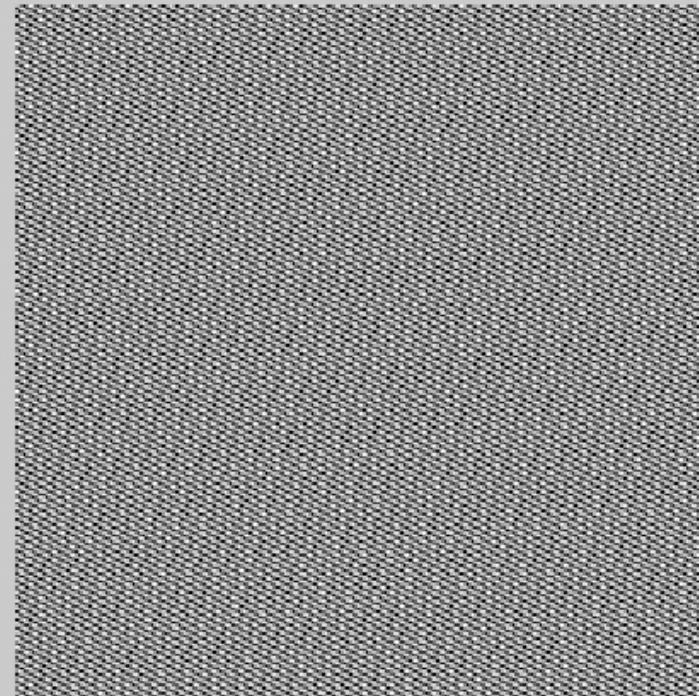


6

6



#1: Range [0, 1]
Dims [256, 256]



#2: Range [1.89e-007, 0.226]
Dims [256, 256]

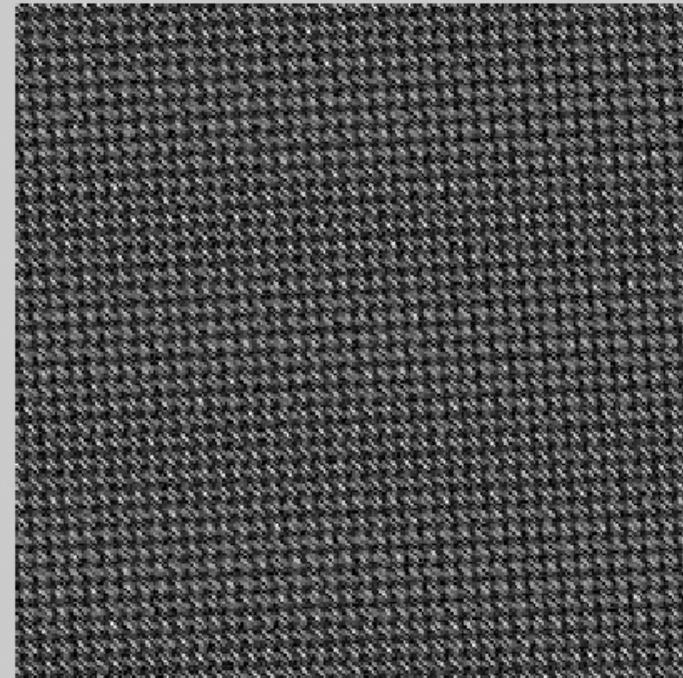


18

18



#1: Range [0, 1]
Dims [256, 256]



#2: Range [4.79e-007, 0.503]
Dims [256, 256]

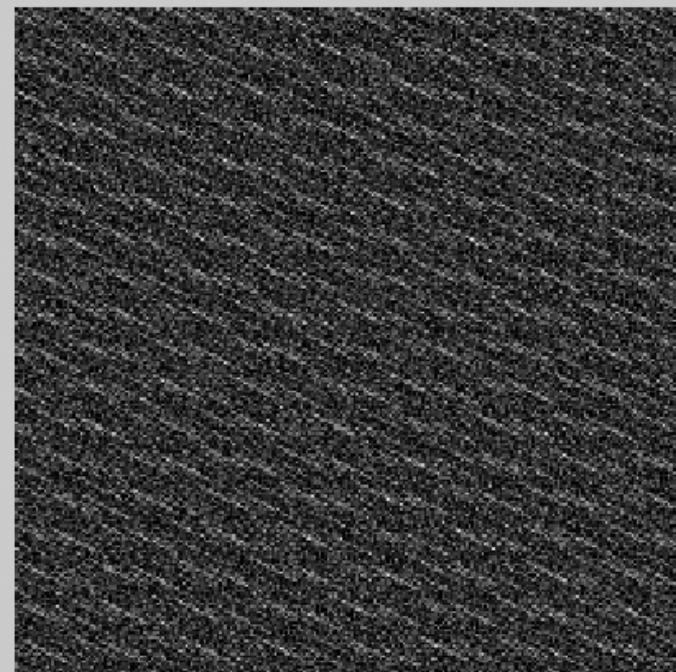


50

50



#1: Range [0, 1]
Dims [256, 256]



#2: Range [8.5e-006, 1.7]
Dims [256, 256]

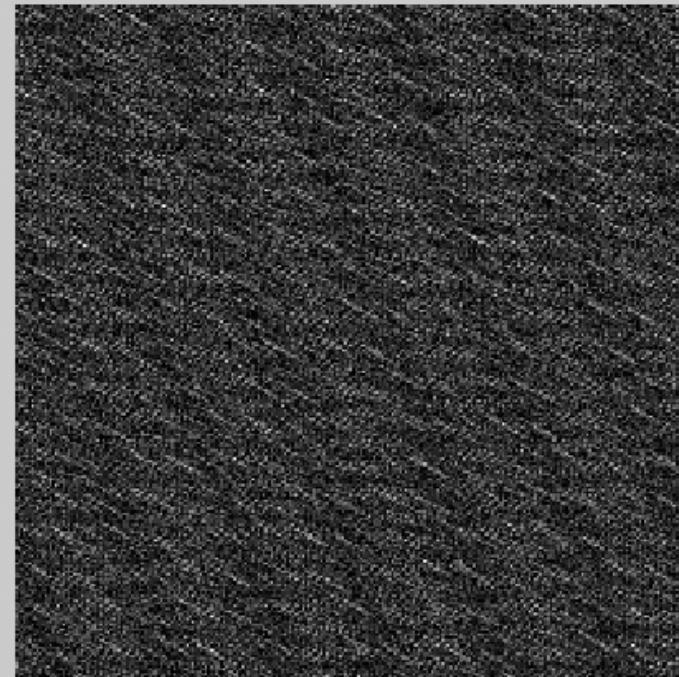


82

82



#1: Range [0, 1]
Dims [256, 256]



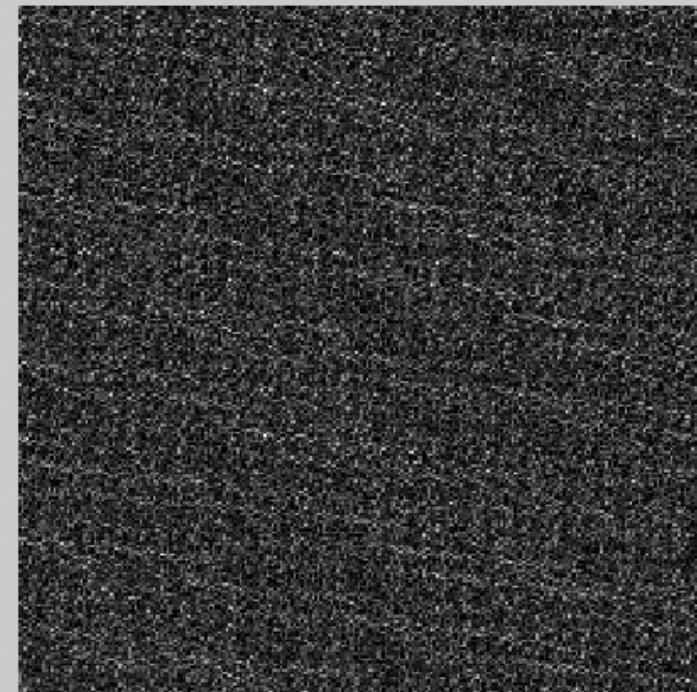
#2: Range [3.85e-007, 2.21]
Dims [256, 256]



136



#1: Range [0, 1]
Dims [256, 256]

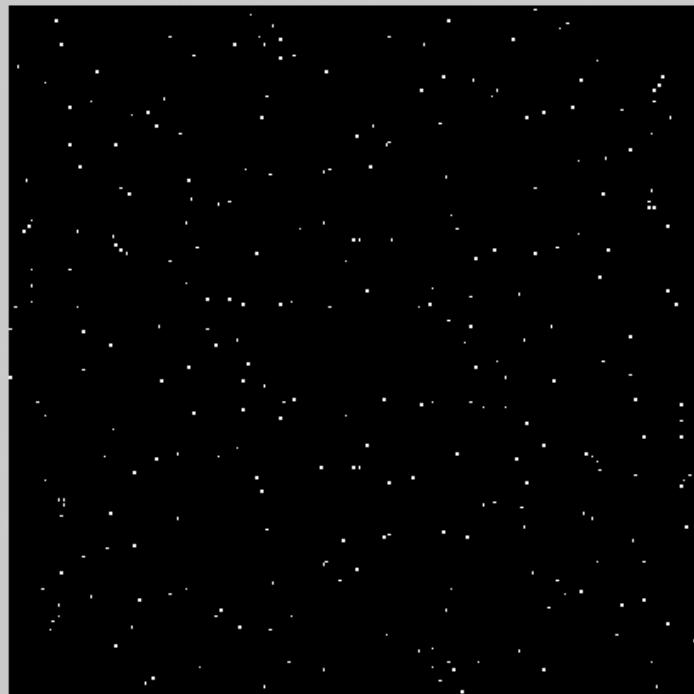


#2: Range [8.25e-006, 3.48]
Dims [256, 256]



282

282



#1: Range [0, 1]
Dims [256, 256]

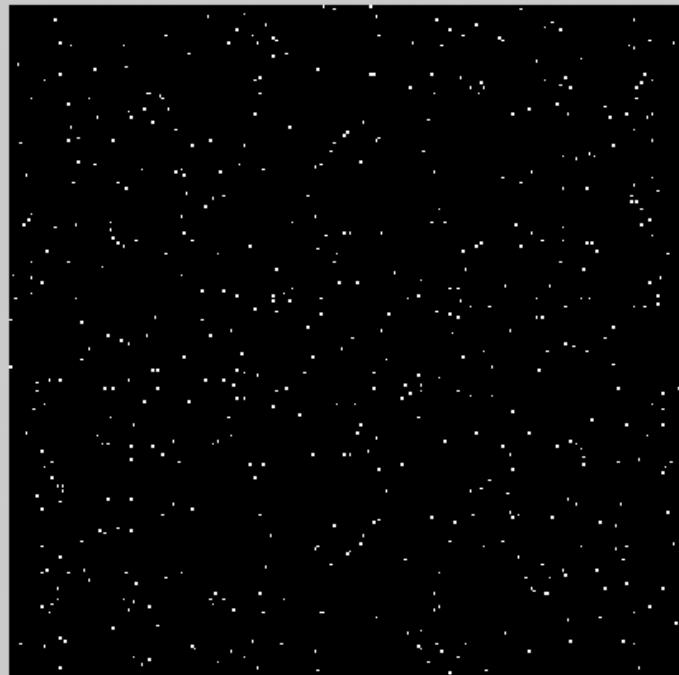


#2: Range [1.39e-005, 5.88]
Dims [256, 256]

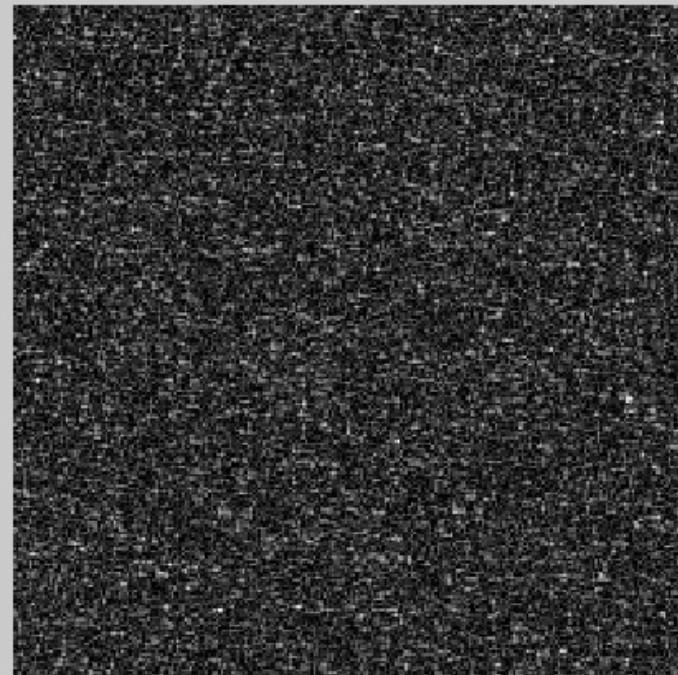


538

538



#1: Range [0, 1]
Dims [256, 256]

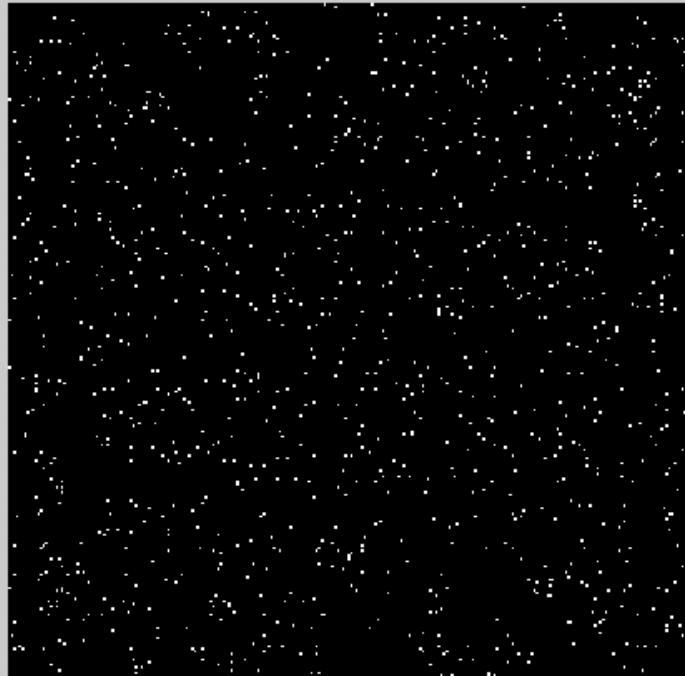


#2: Range [6.17e-006, 8.4]
Dims [256, 256]

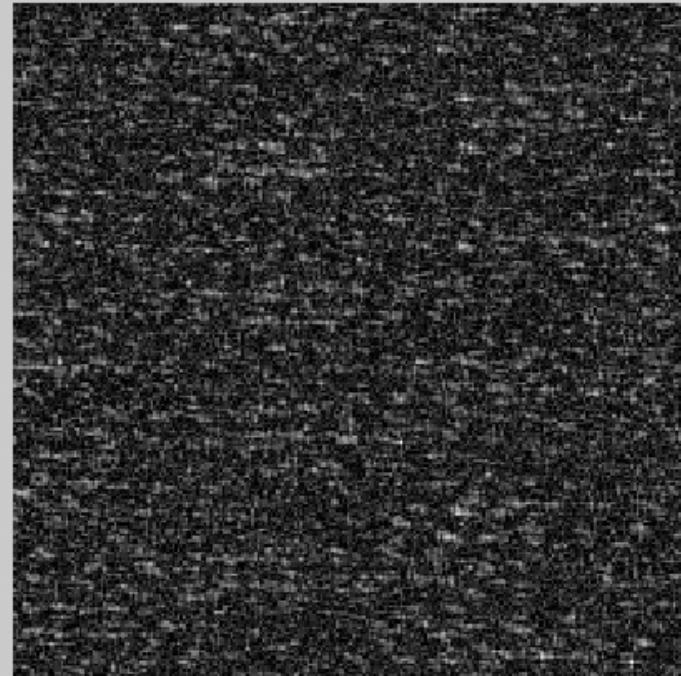


1088

1088



#1: Range [0, 1]
Dims [256, 256]

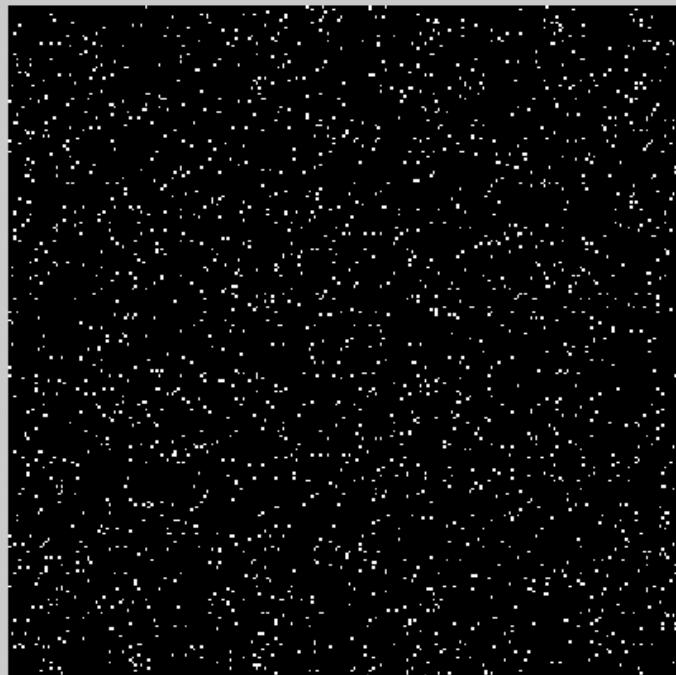


#2: Range [9.99e-005, 15]
Dims [256, 256]

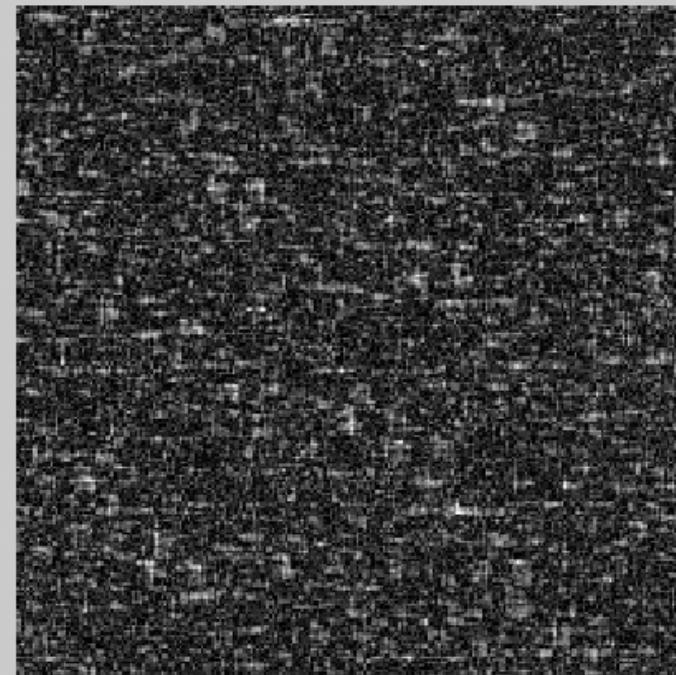


2094

2094



#1: Range [0, 1]
Dims [256, 256]

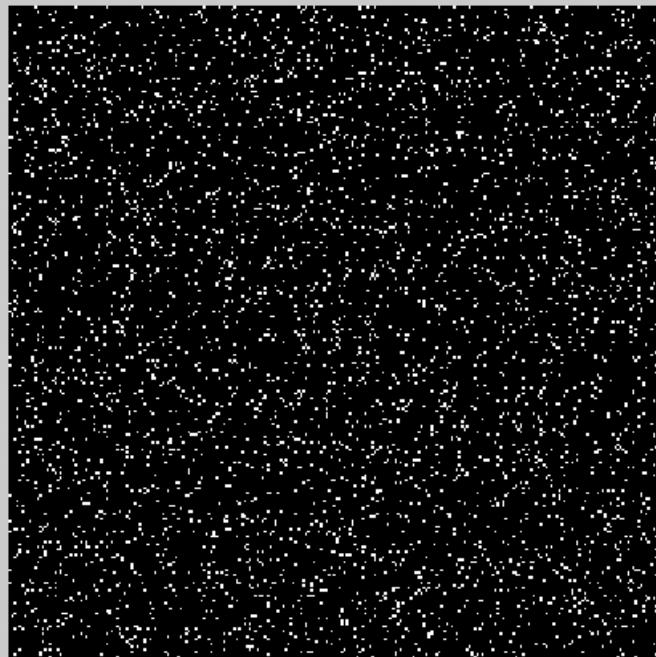


#2: Range [8.7e-005, 19]
Dims [256, 256]

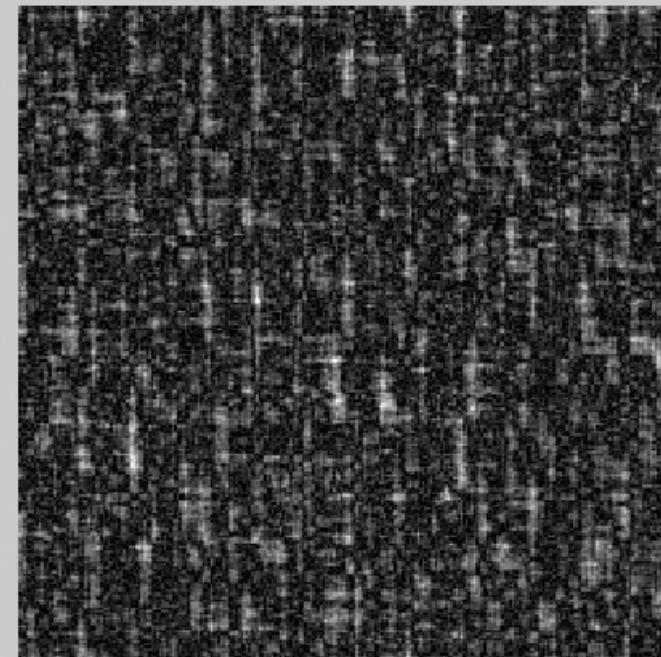


4052.

4052



#1: Range [0, 1]
Dims [256, 256]

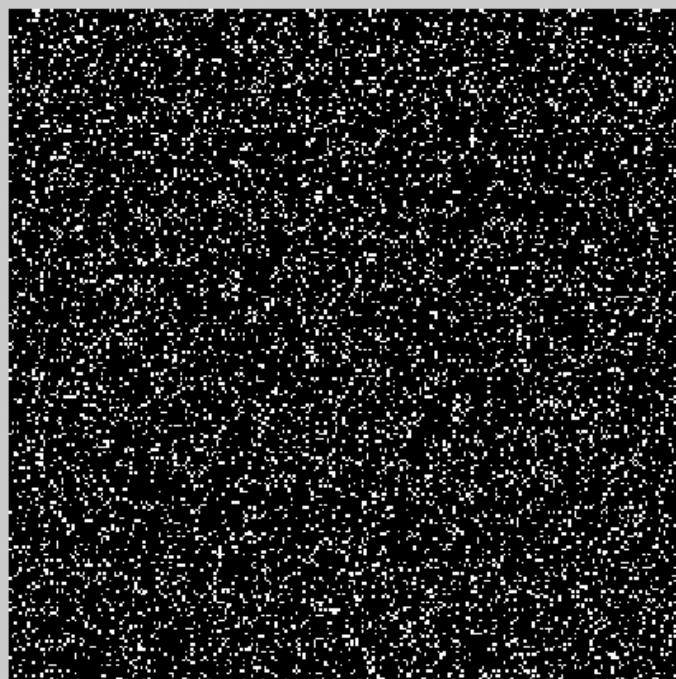


#2: Range [0.000556, 37.7]
Dims [256, 256]

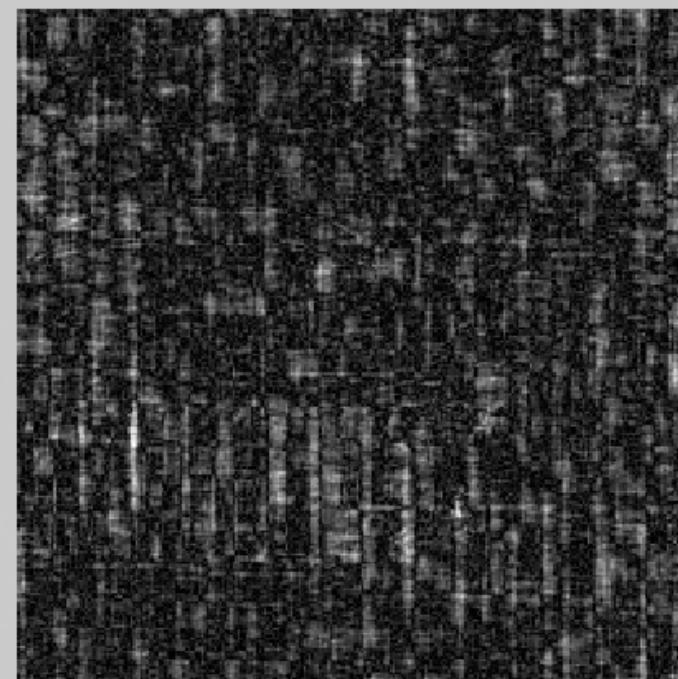


8056.

8056



#1: Range [0, 1]
Dims [256, 256]

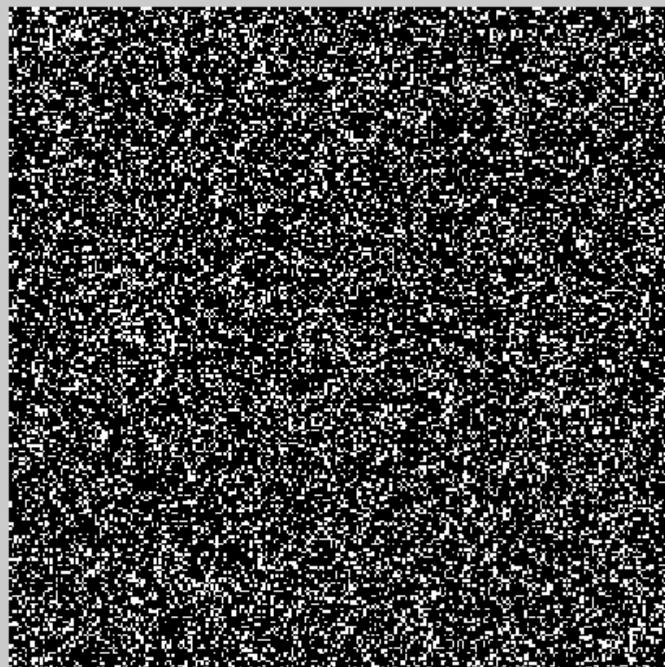


#2: Range [0.00032, 64.5]
Dims [256, 256]

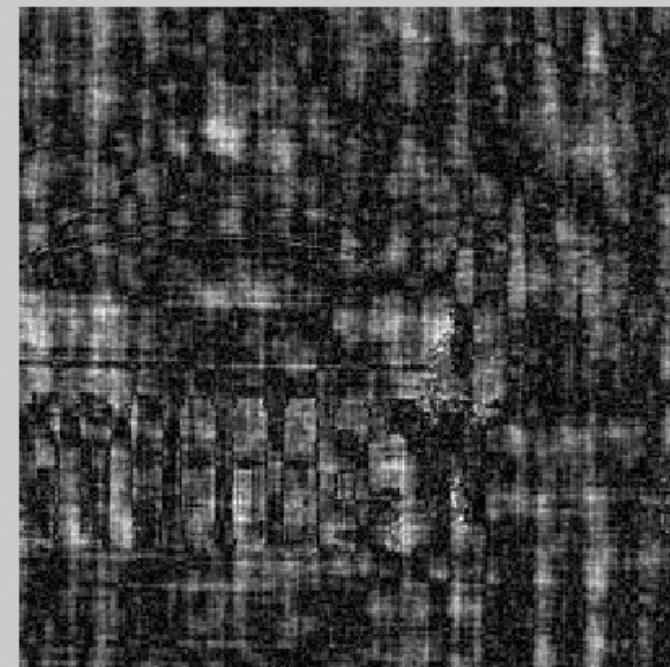


15366

15366



#1: Range [0, 1]
Dims [256, 256]

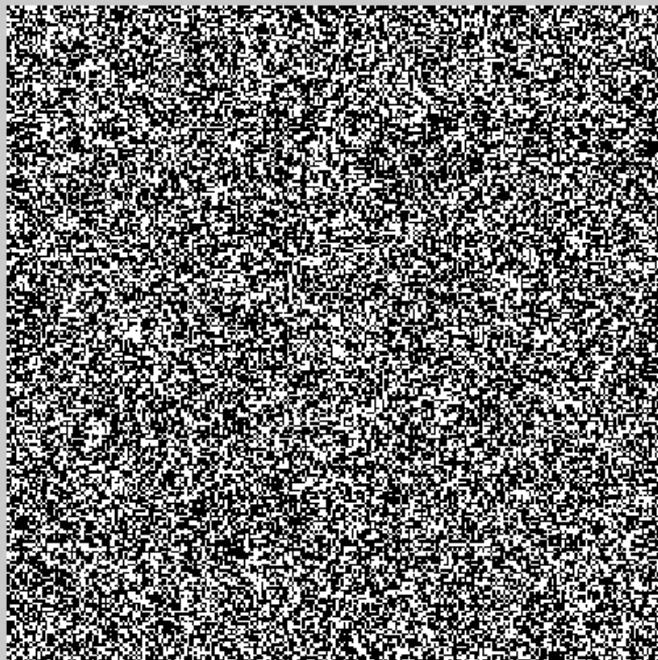


#2: Range [0.000231, 91.1]
Dims [256, 256]

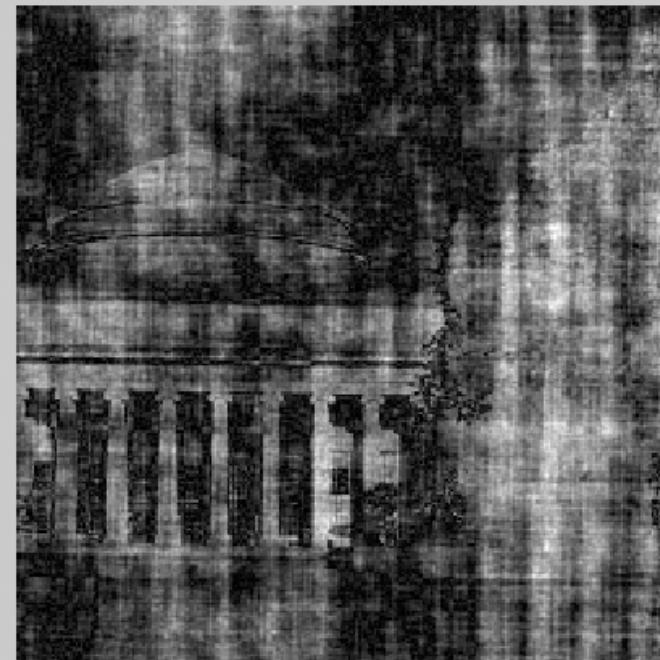


28743

28743



#1: Range [0, 1]
Dims [256, 256]

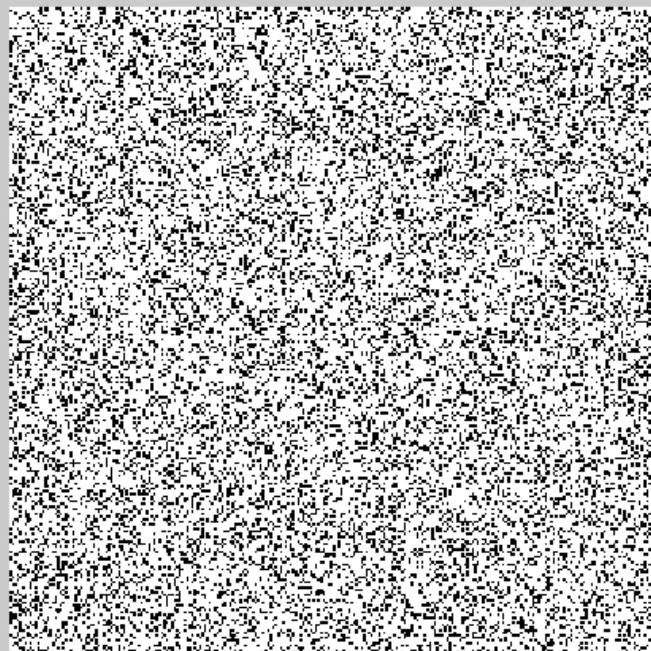


#2: Range [0.00109, 146]
Dims [256, 256]

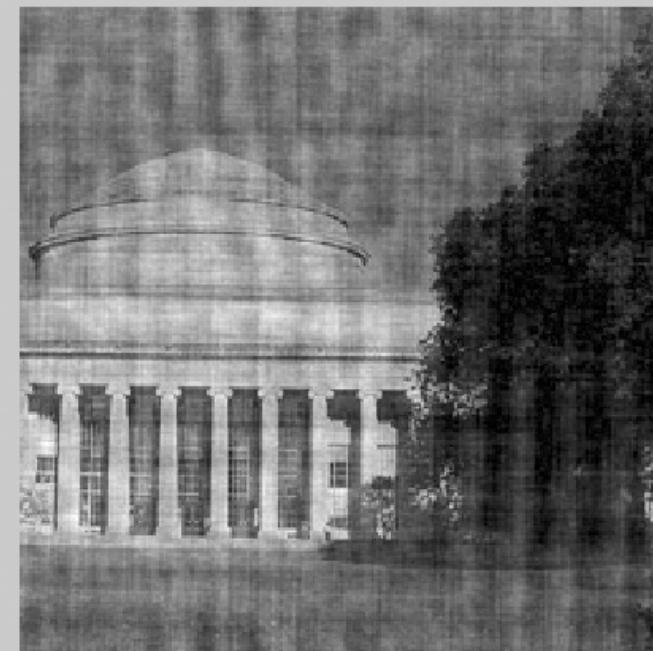


49190.

49190



#1: Range [0, 1]
Dims [256, 256]



#2: Range [0.00758, 294]
Dims [256, 256]



65536.

65536.



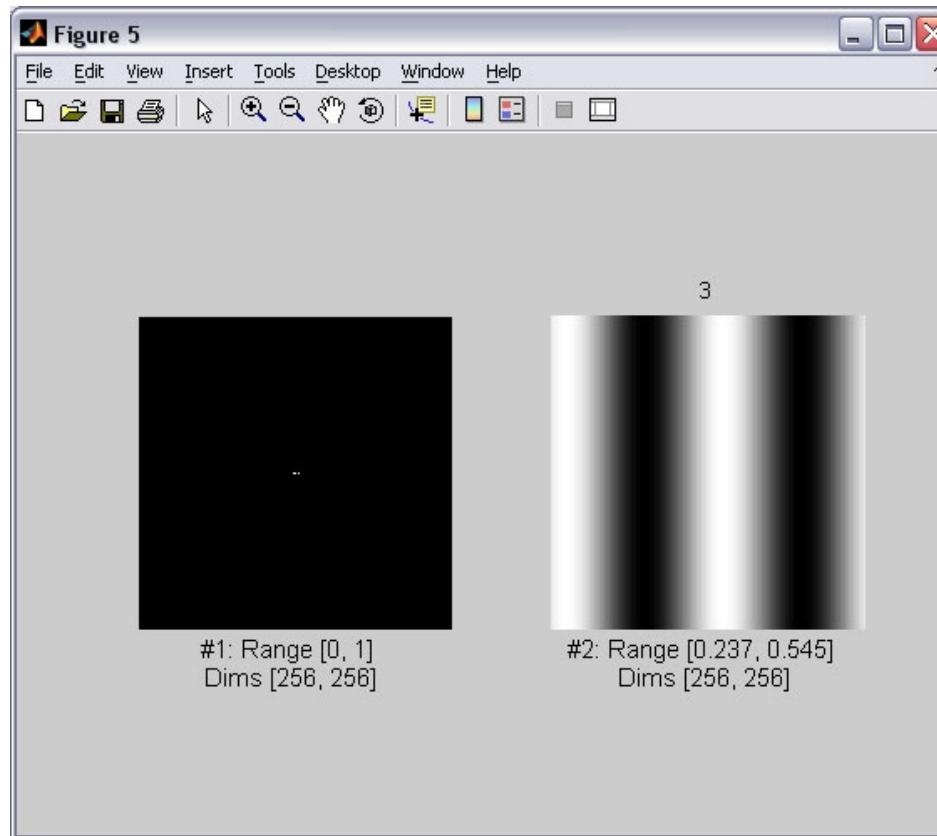
#1: Range [0.5, 1.5]
Dims [256, 256]



#2: Range [4.43e-015, 255]
Dims [256, 256]



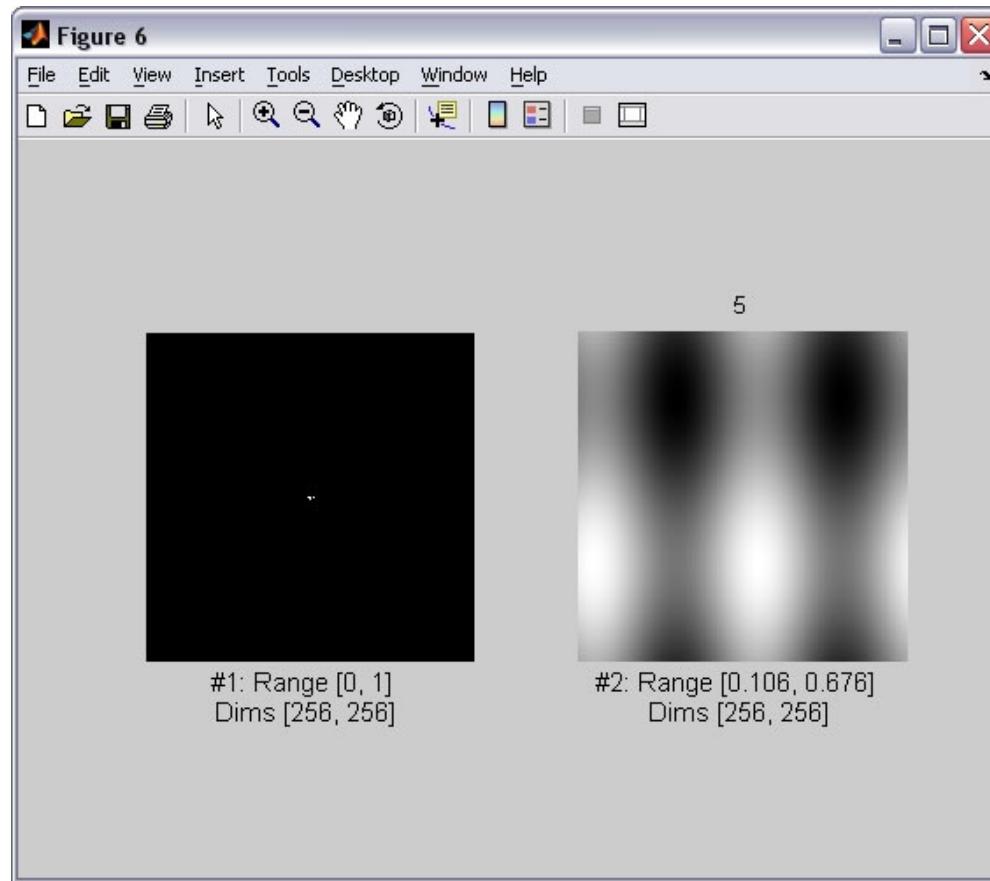
3



Now, a similar sequence of images, but selecting Fourier components in descending order of magnitude.

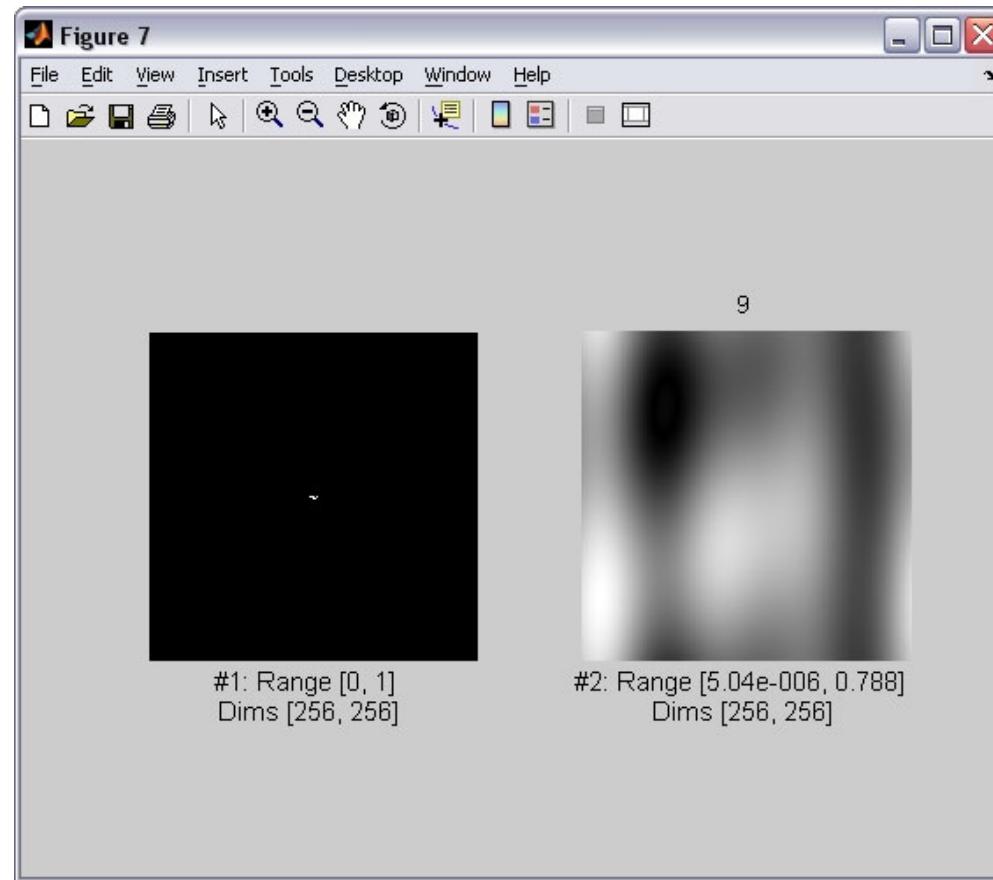


5



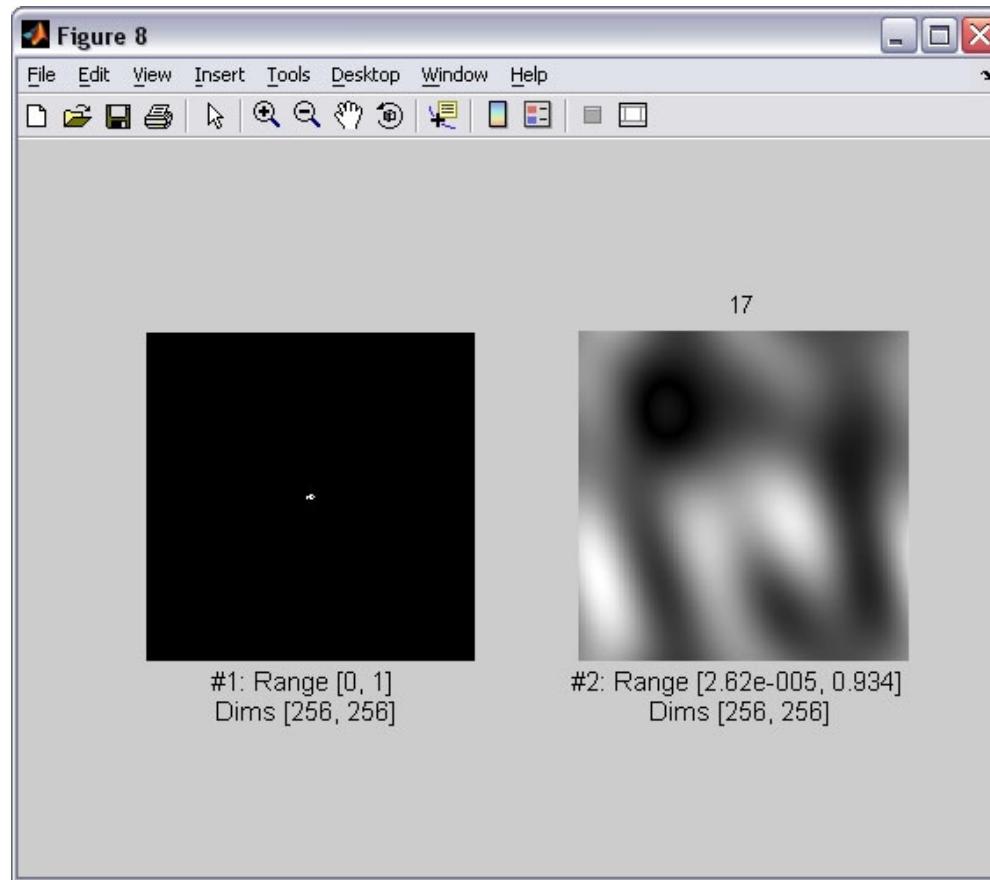


9



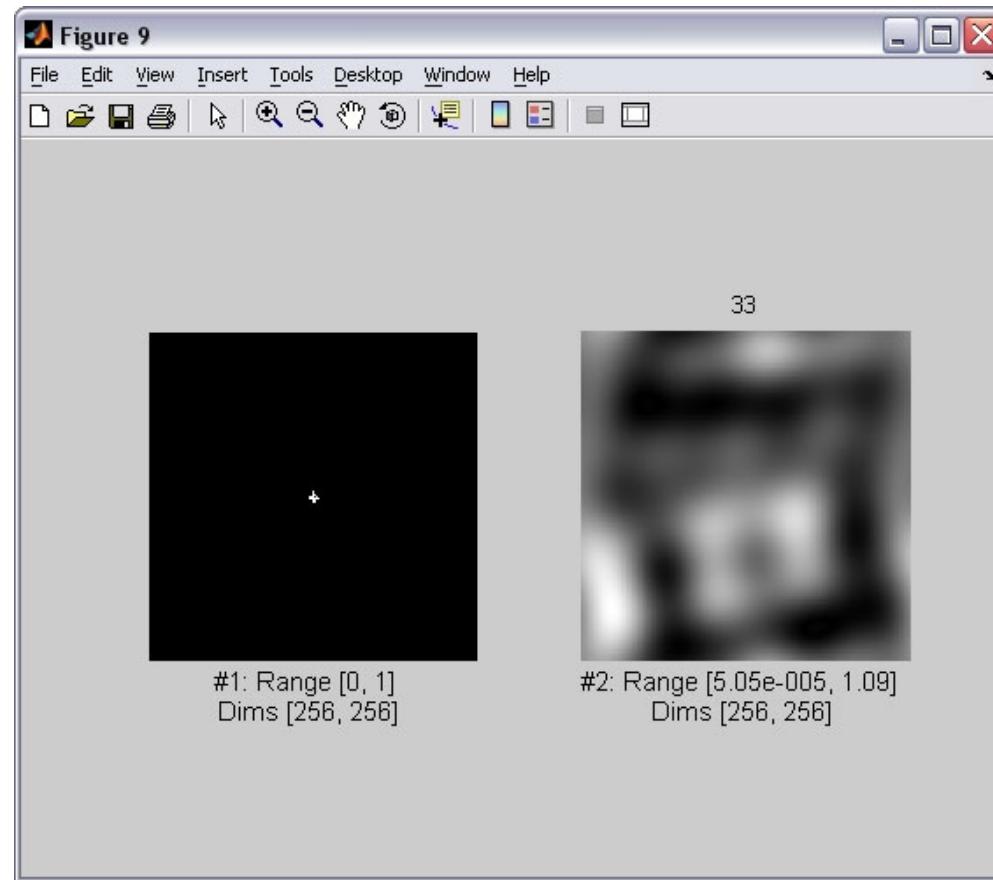


17



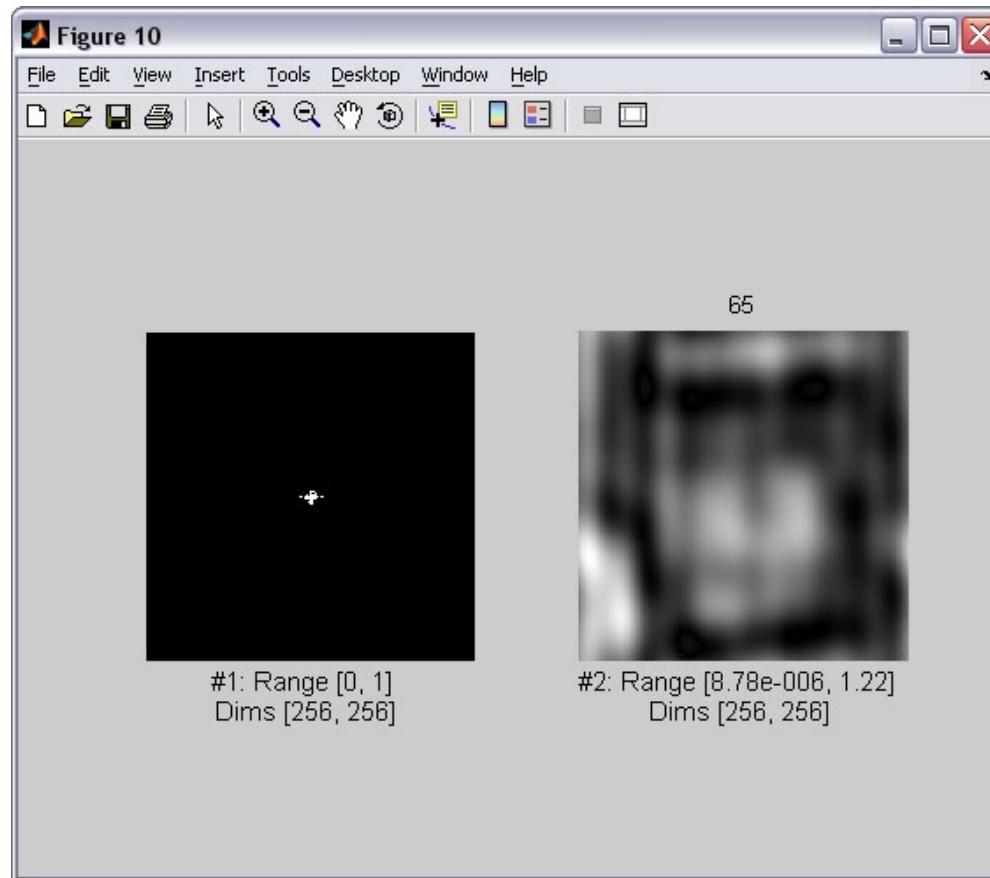


33



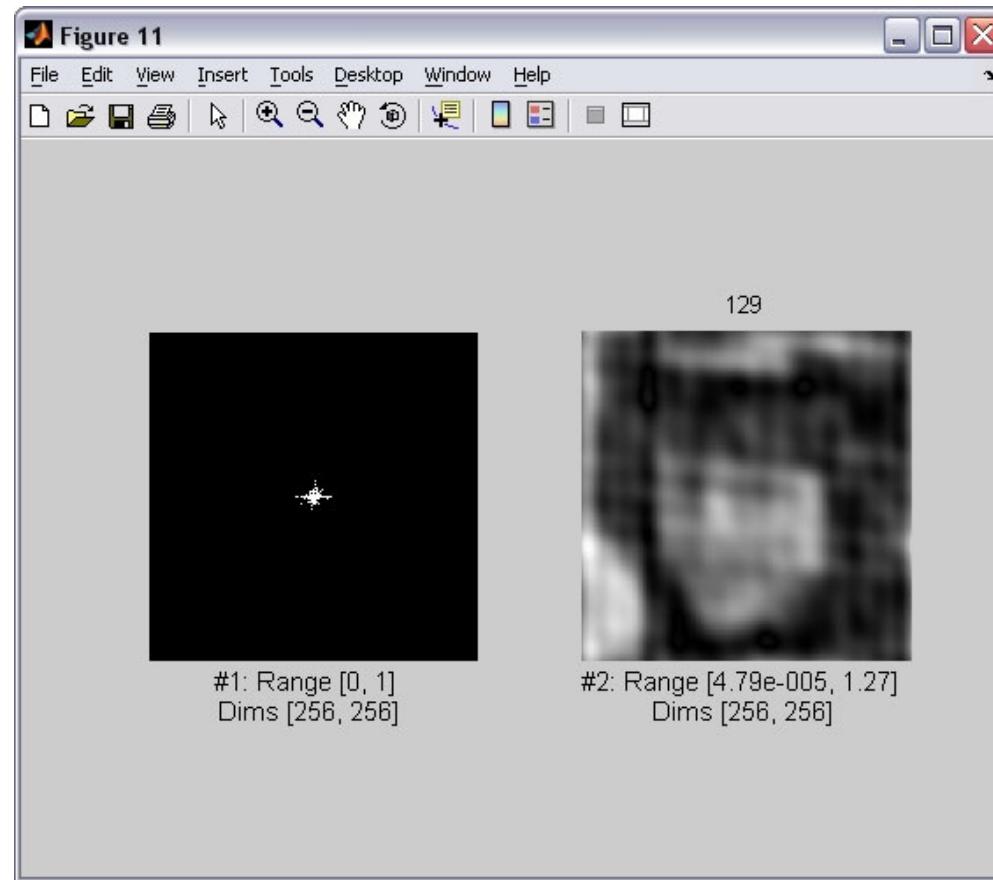


65



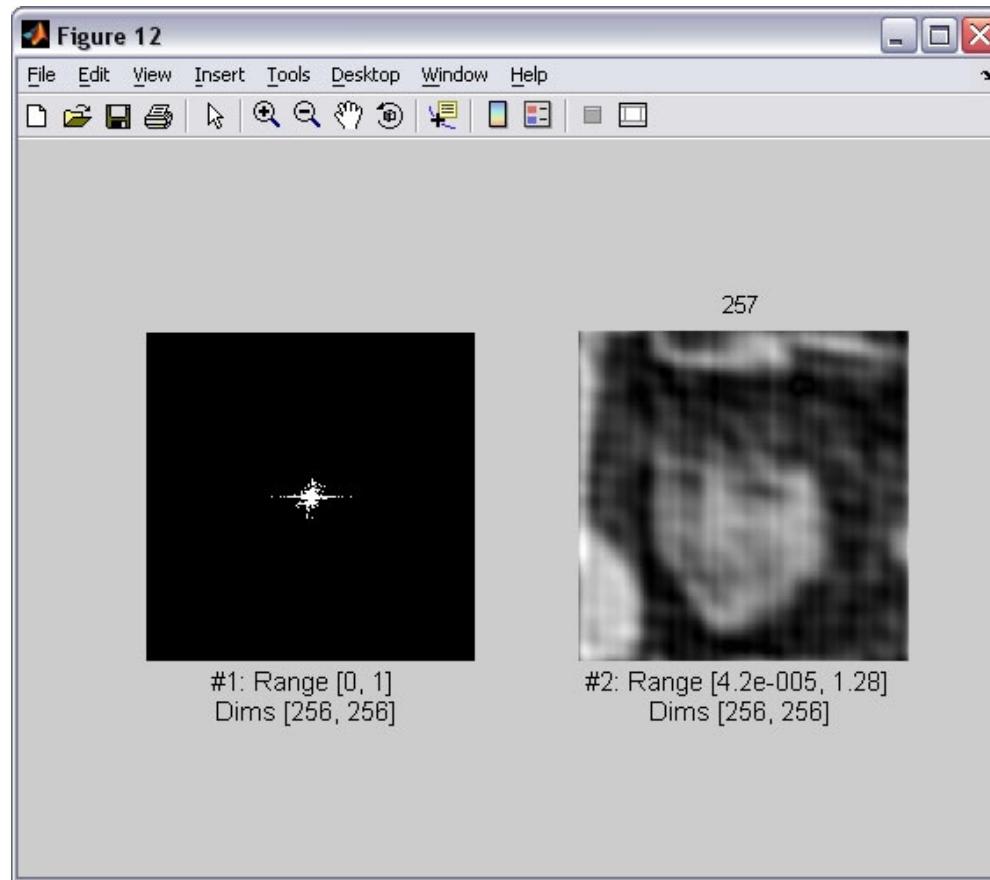


129



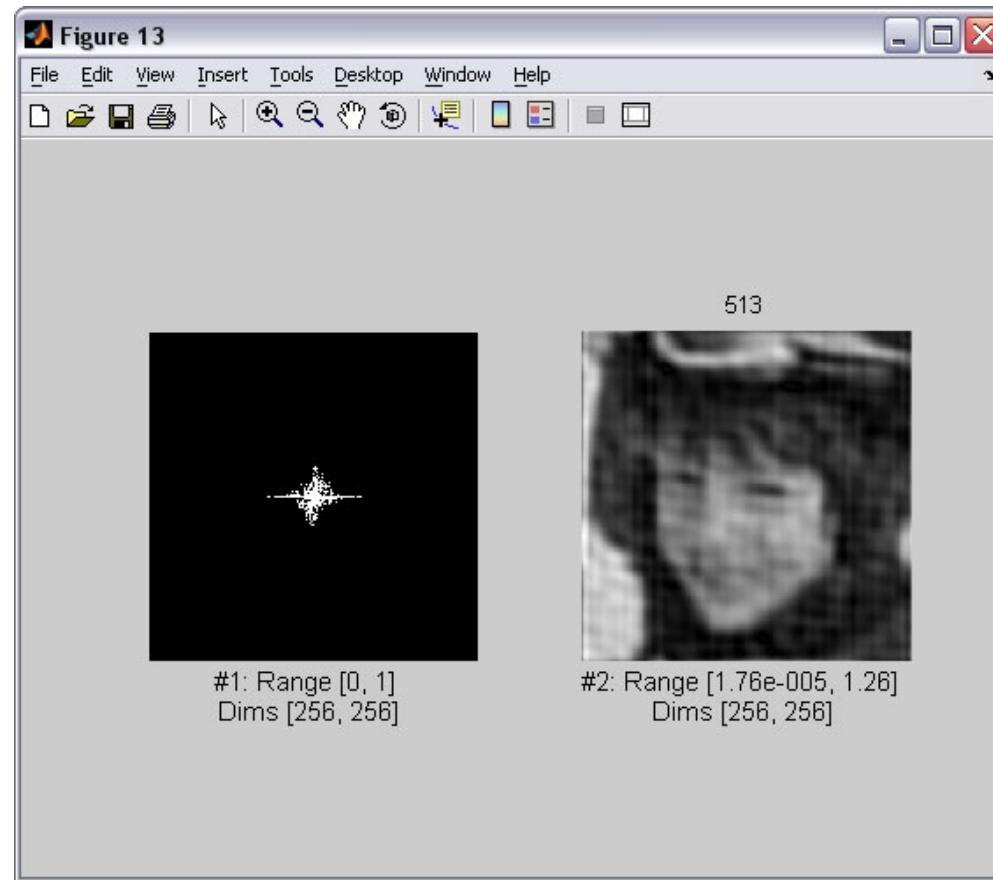


257



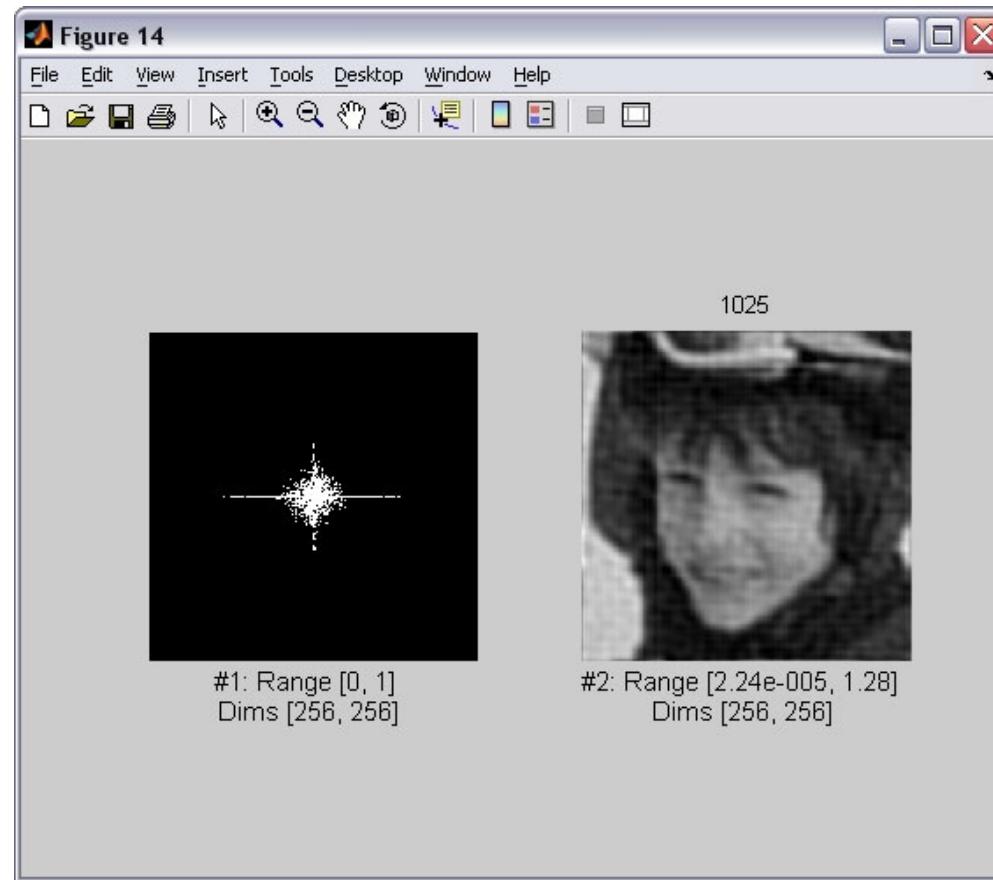


513



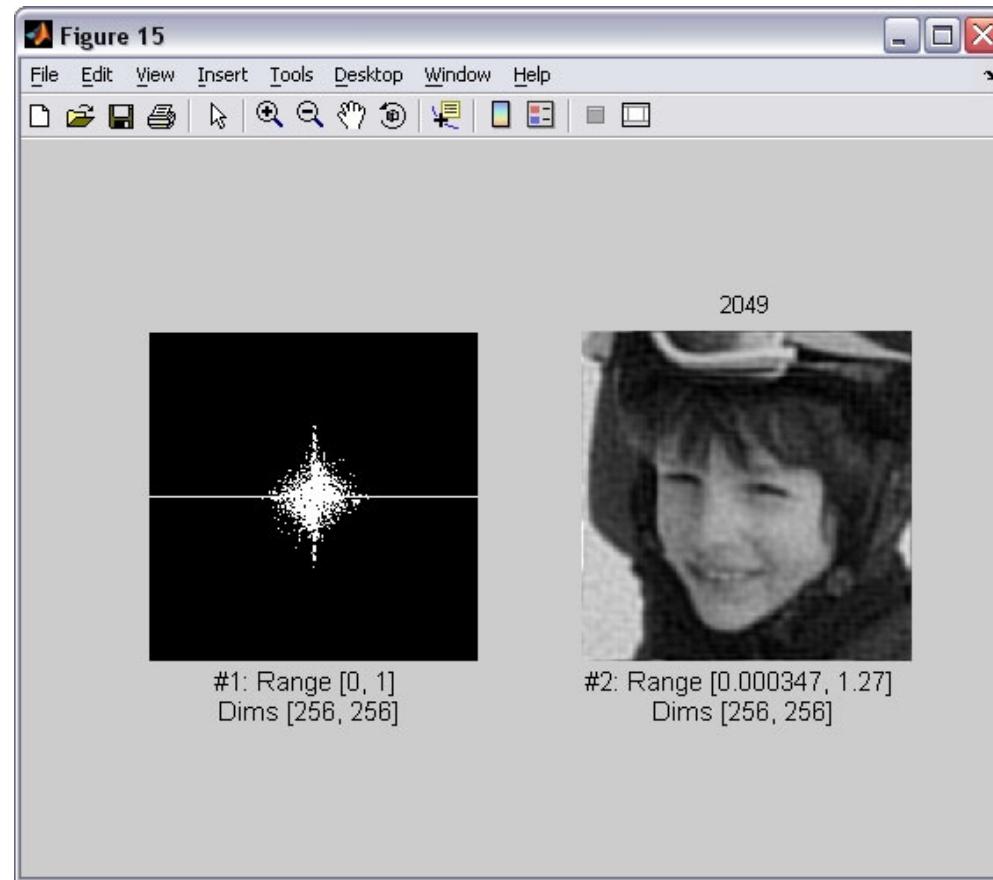


1025



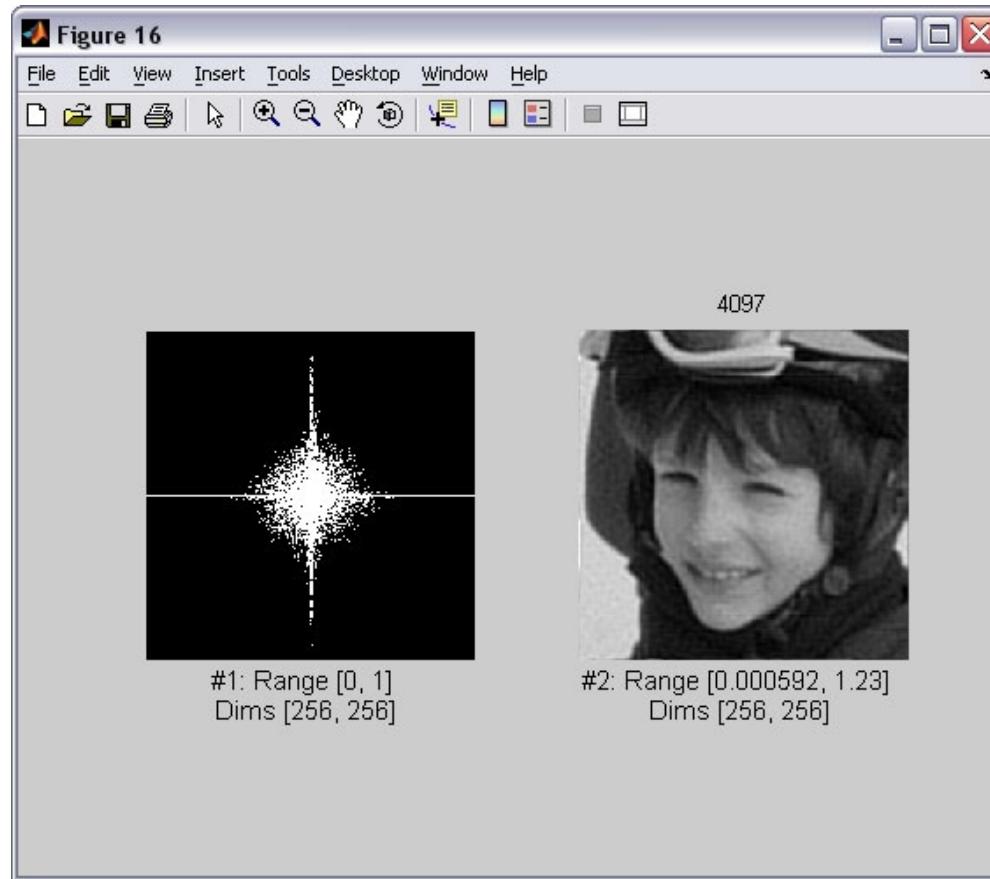


2049



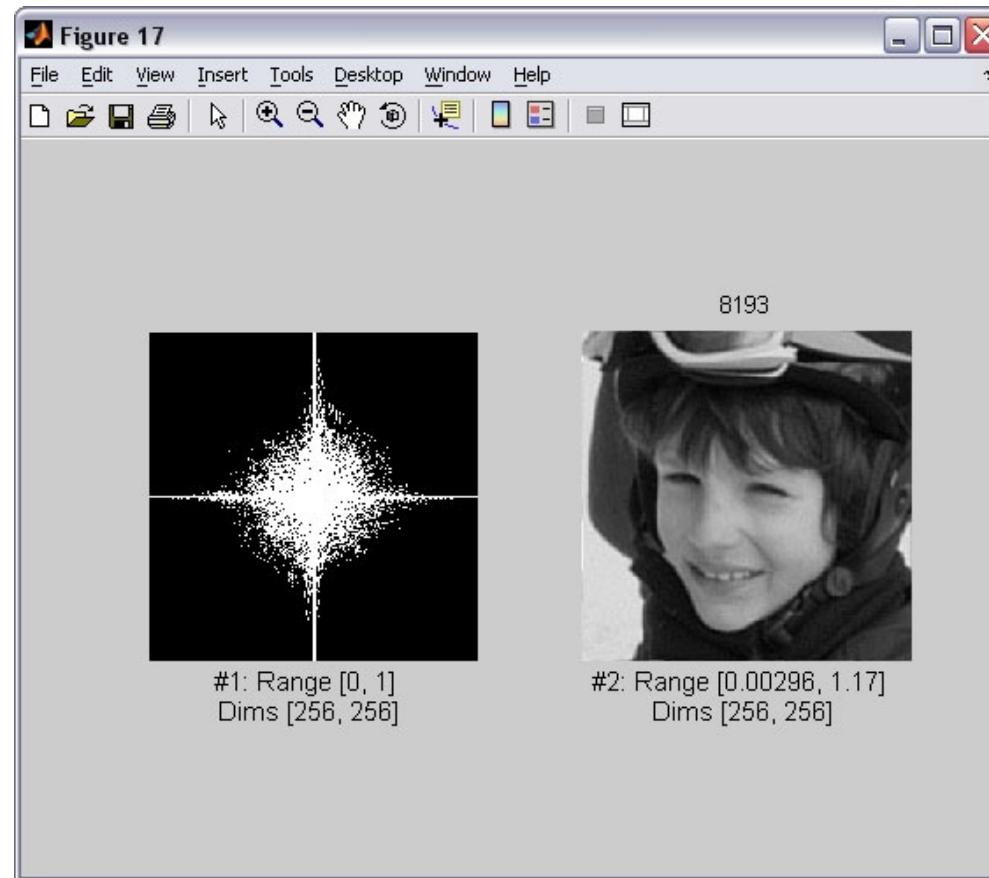


4097



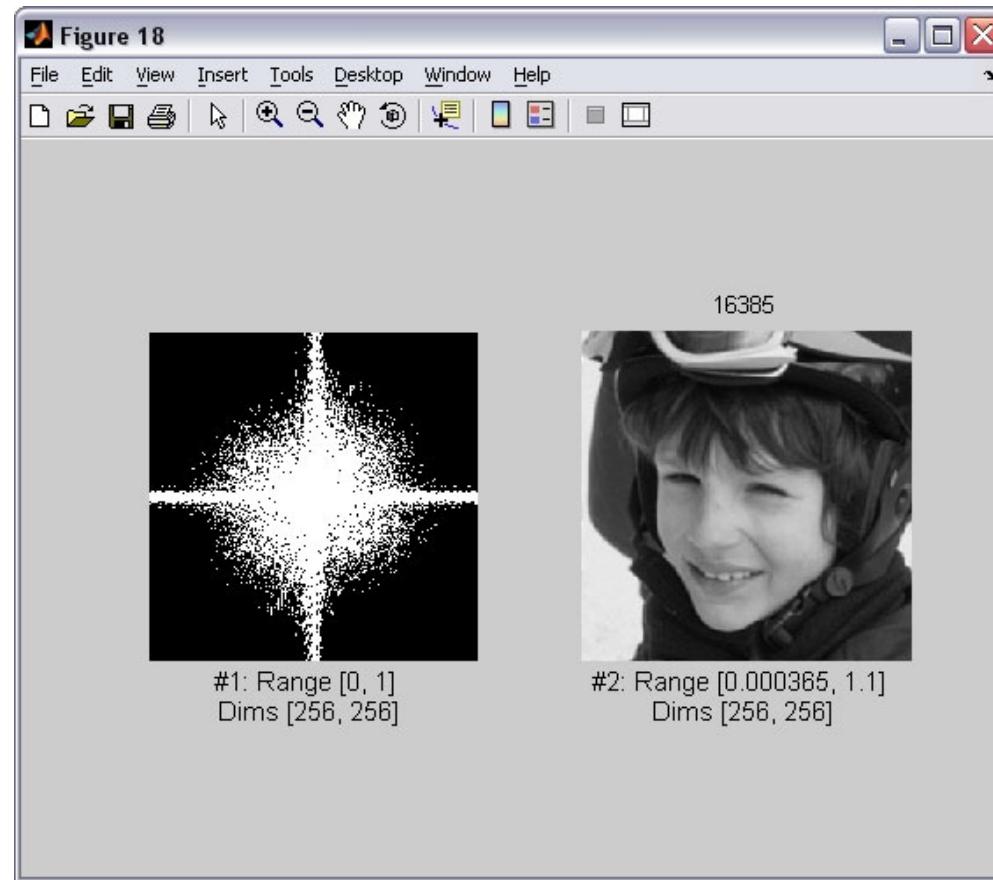


8193



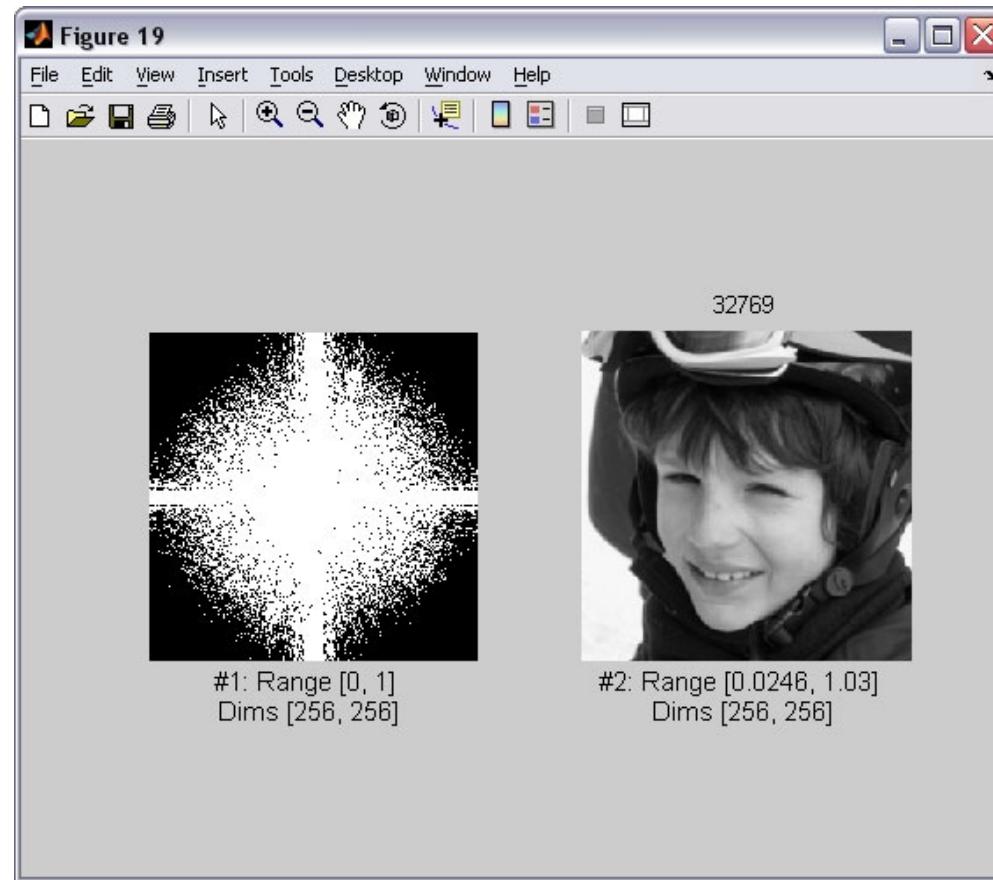


16385



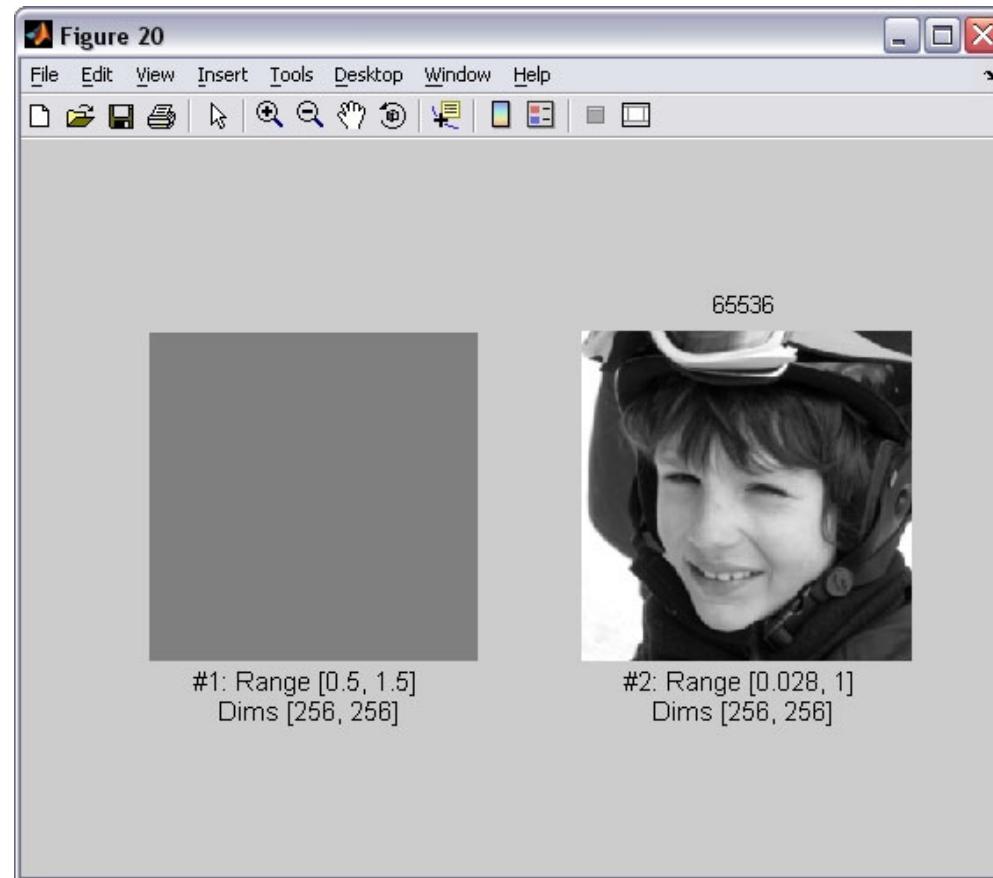


32769



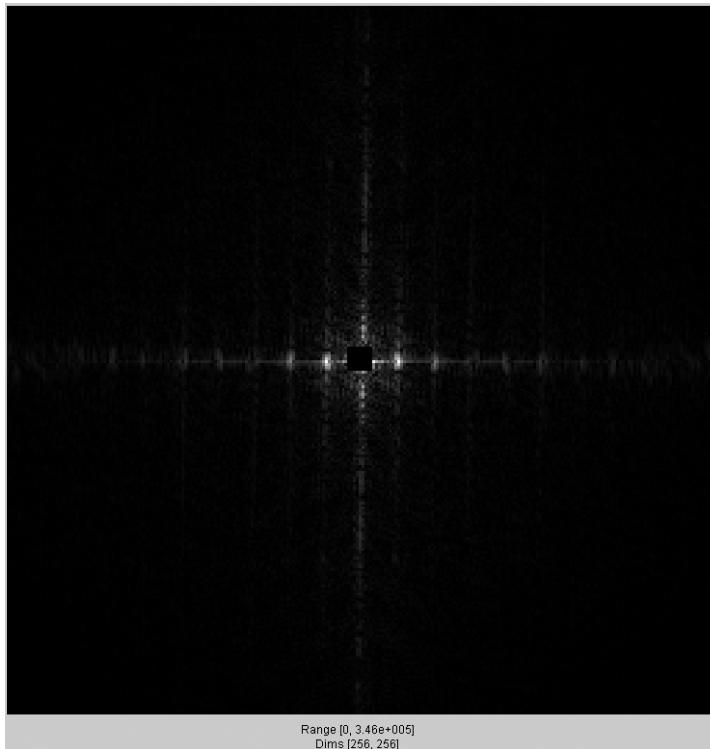


65536



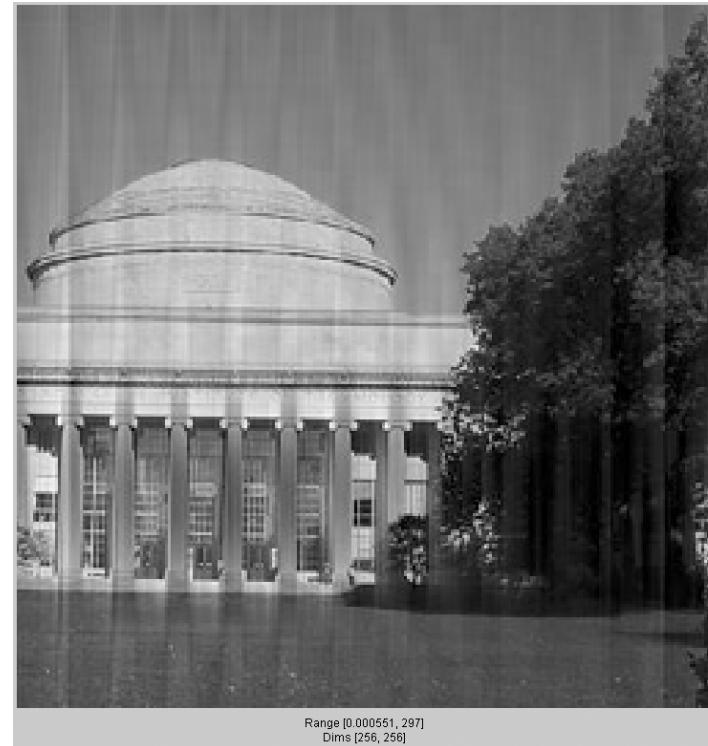
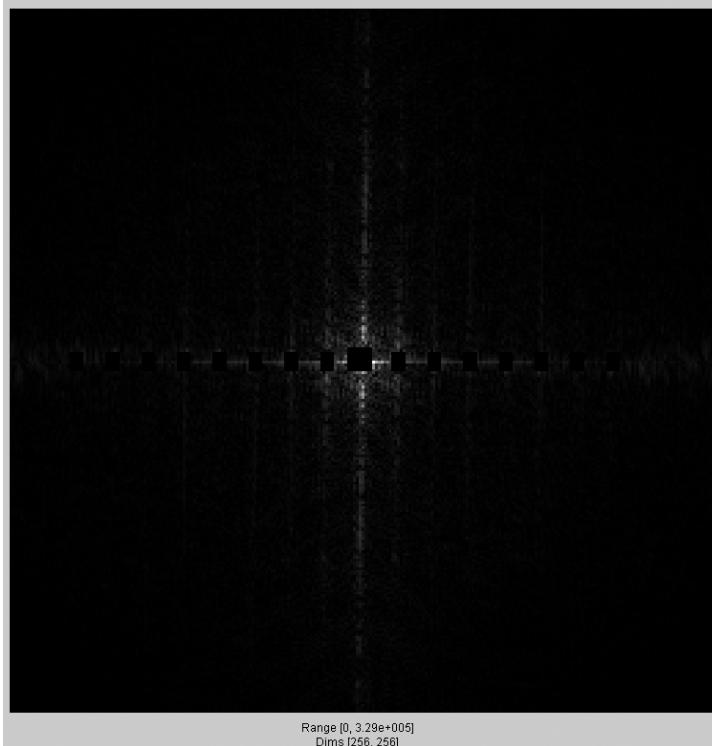


Fourier transform magnitude





Masking out the fundamental and harmonics from periodic pillars

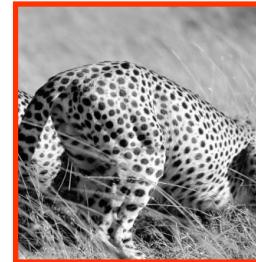




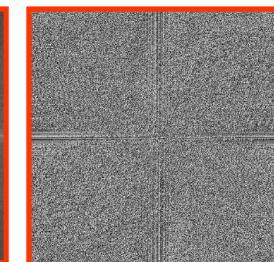
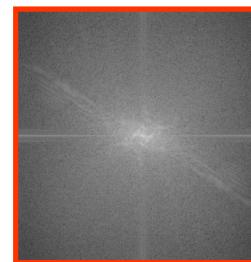
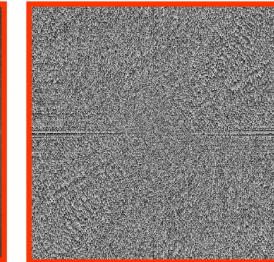
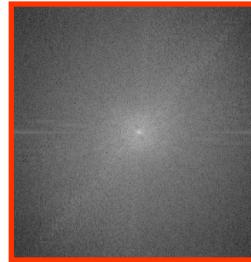
Fourier Transform

- Fourier transform of a real function is complex
 - difficult to plot, visualize
 - instead, we can think of the phase and magnitude of the transform
- Phase is the phase of the complex transform
- Magnitude is the magnitude of the complex transform

Magnitude



Phase





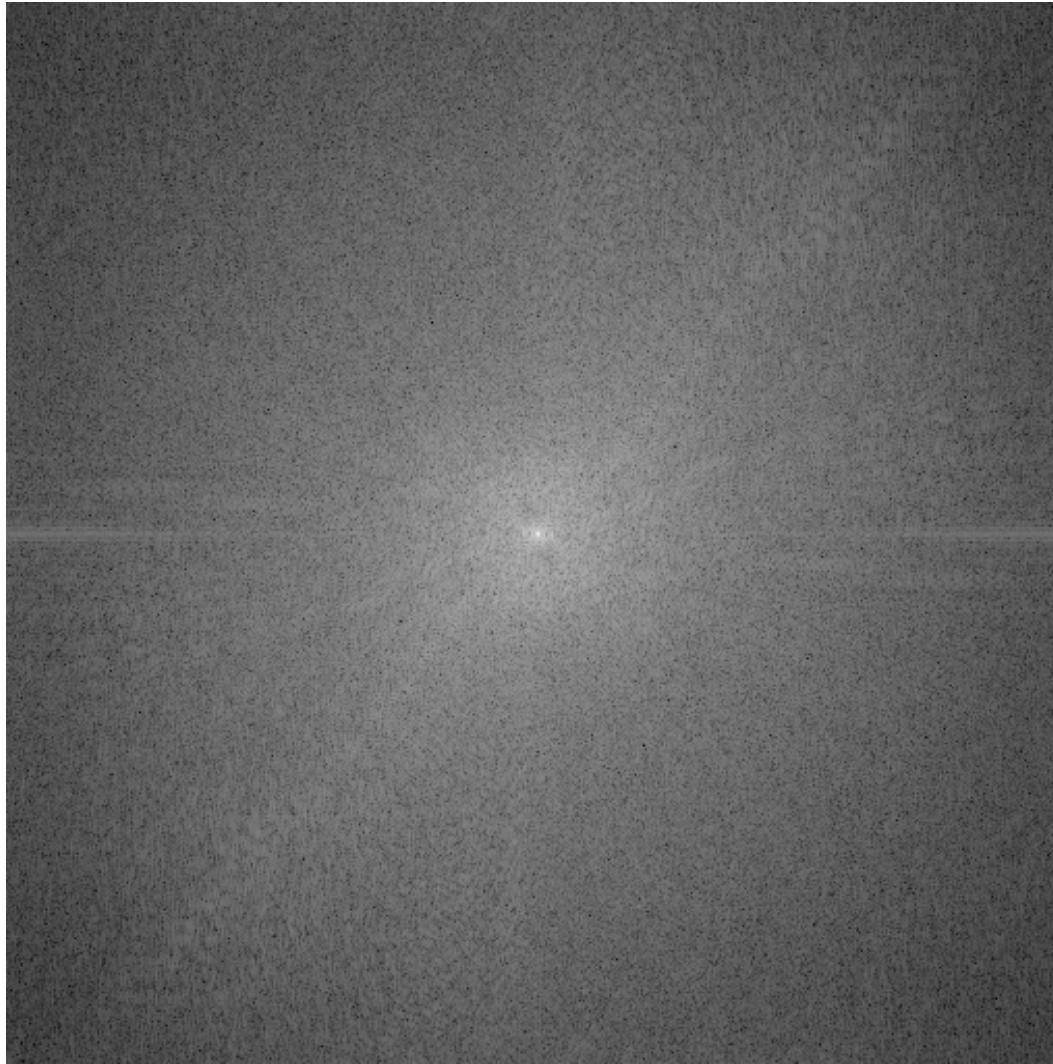
Phase and Magnitude

- Curious fact
 - all natural images have about the same magnitude transform
 - hence, phase seems to matter, but magnitude largely doesn't
- Demonstration
 - Take two pictures, swap the phase transforms, compute the inverse - what does the result look like?



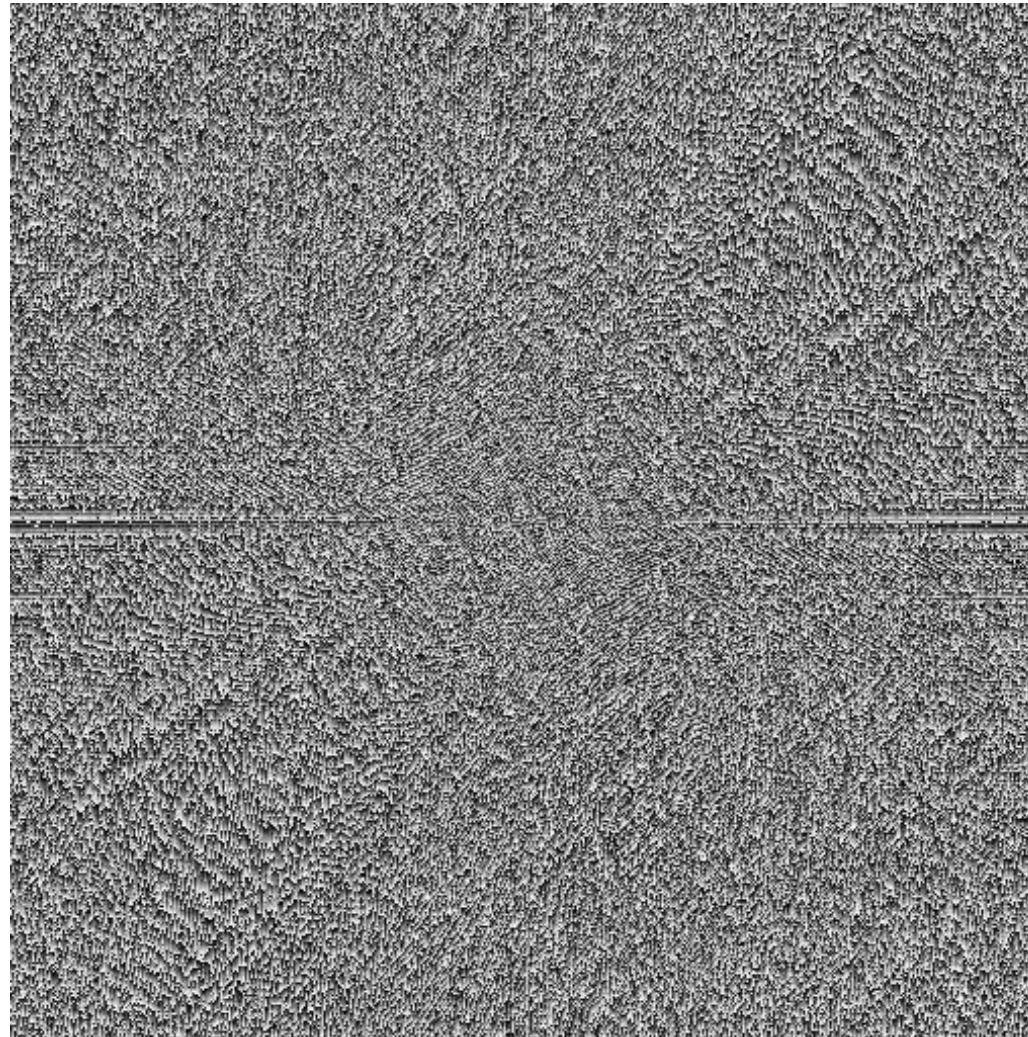


**This is the
magnitude
transform
of the
cheetah pic**





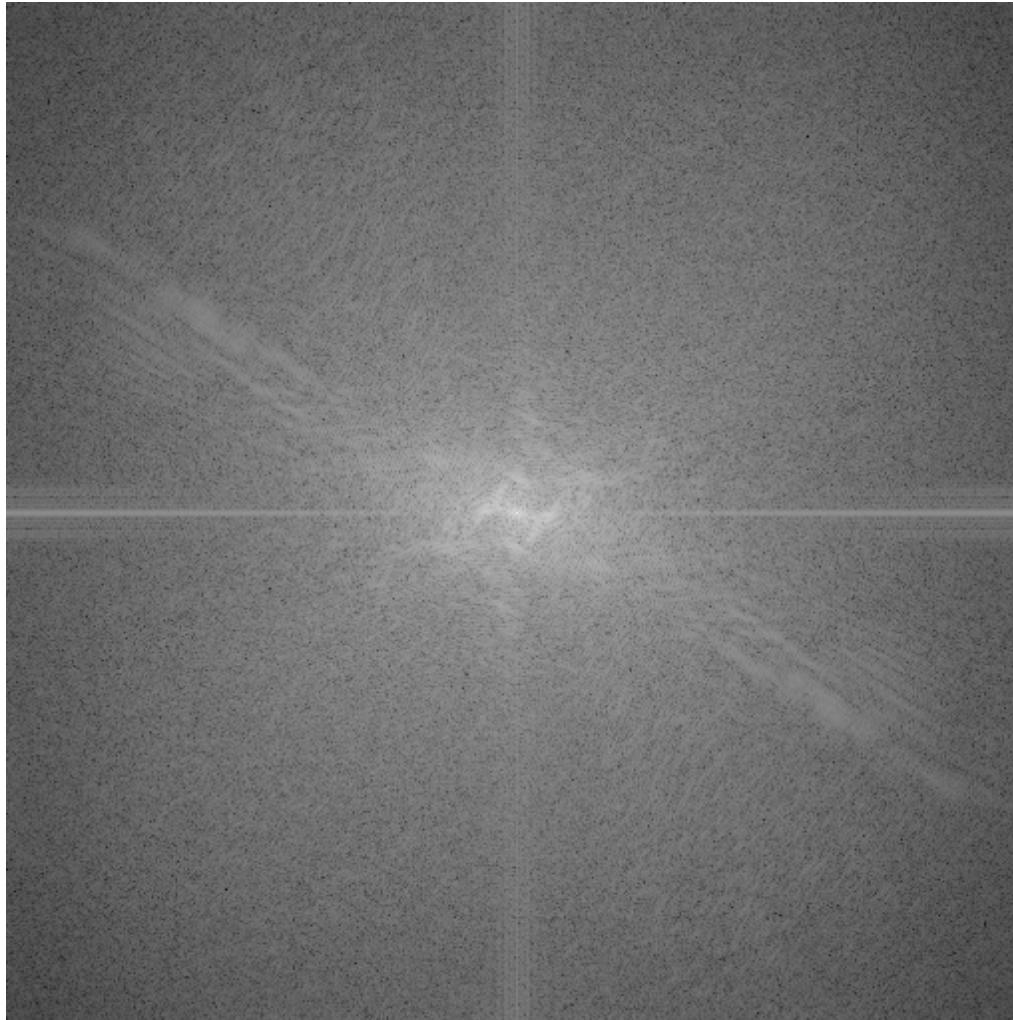
**This is the
phase
transform
of the
cheetah pic**





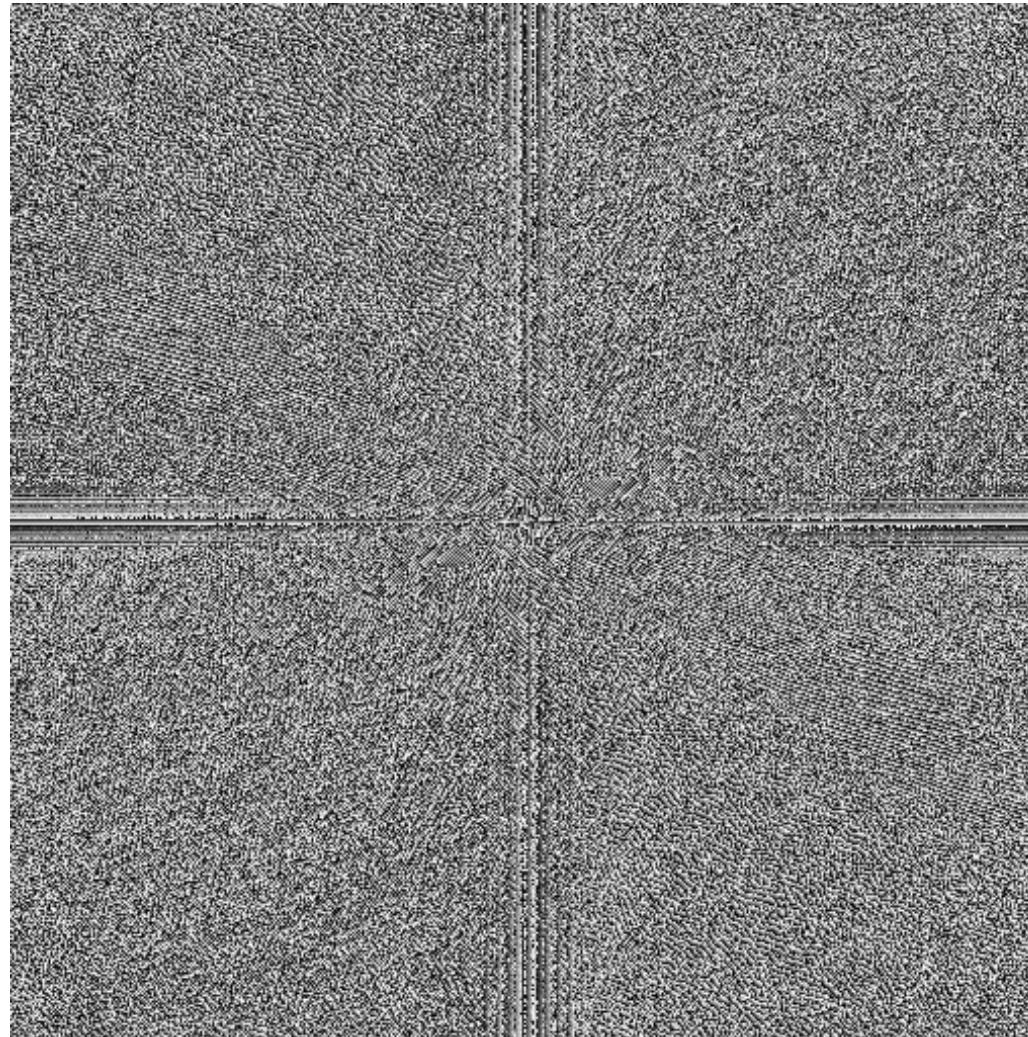


**This is the
magnitude
transform
of the
zebra pic**



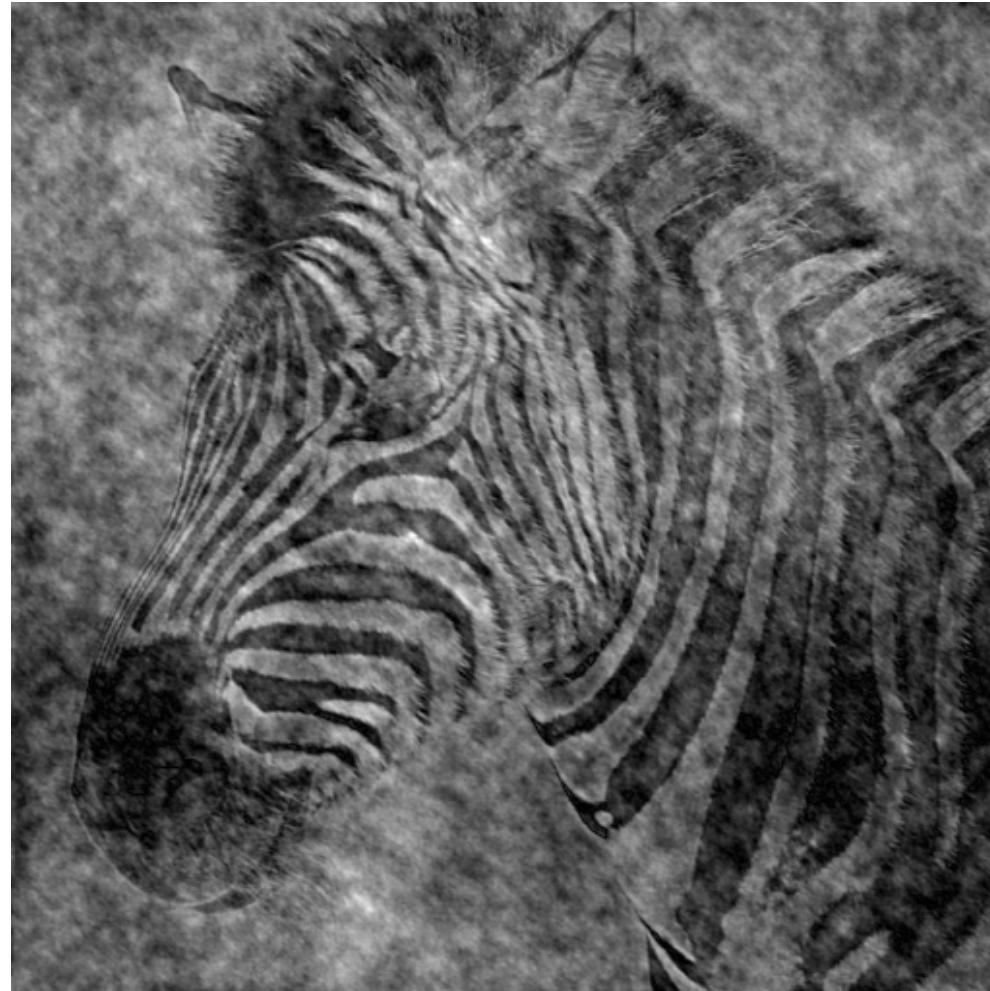


This is the
phase
transform
of the
zebra pic



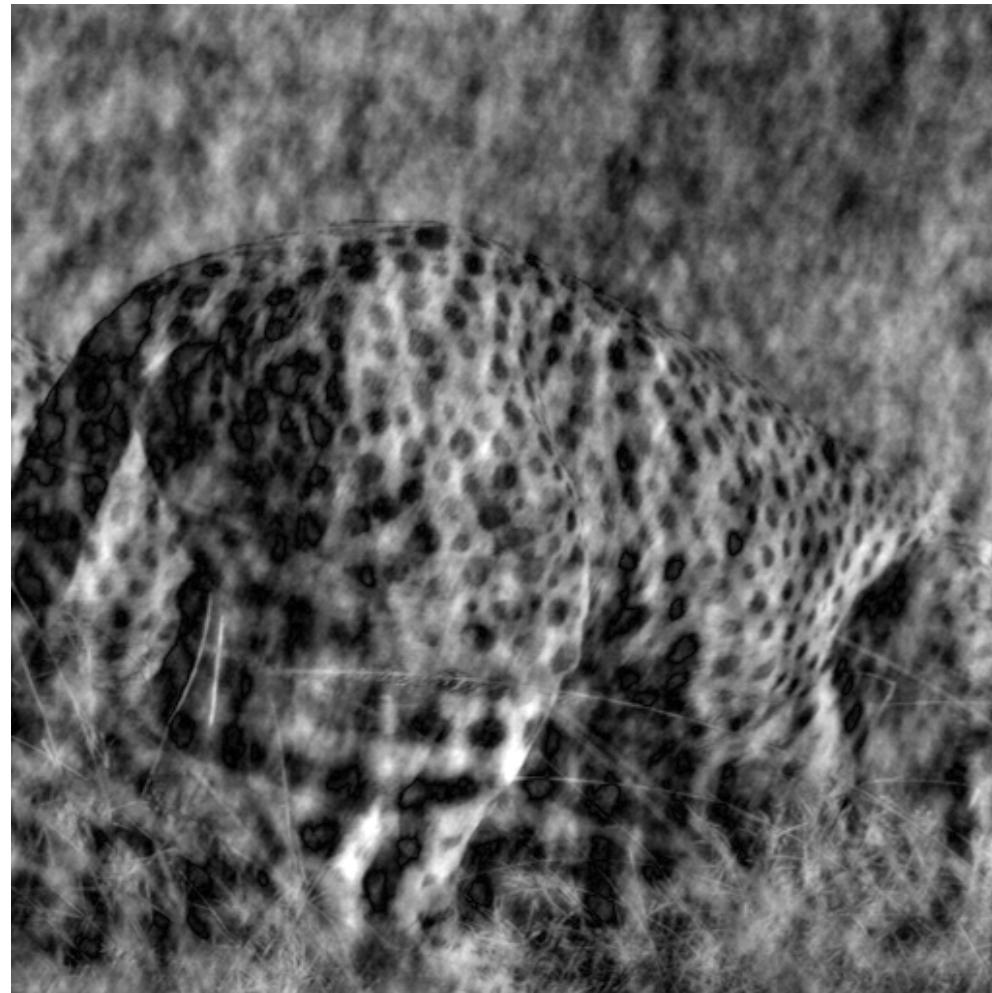


**Reconstruction
with zebra
phase, cheetah
magnitude**





**Reconstruction
with cheetah
phase, zebra
magnitude**





Phase and Magnitude



Image with cheetah phase
(and zebra magnitude)

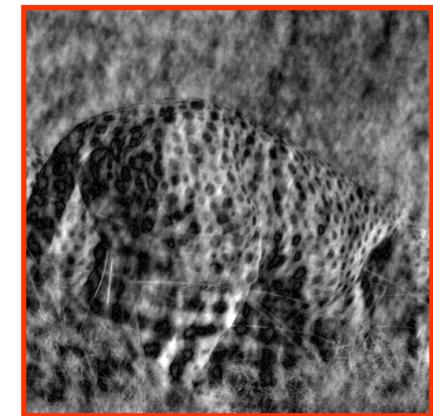
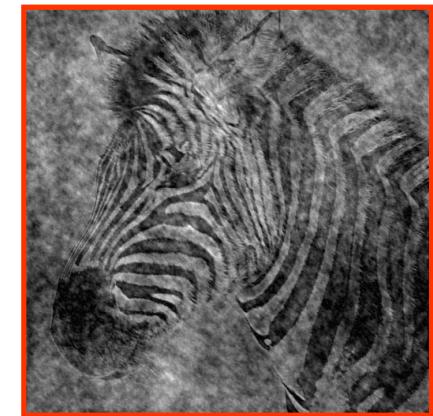
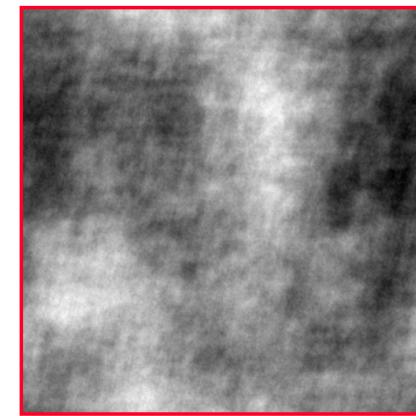
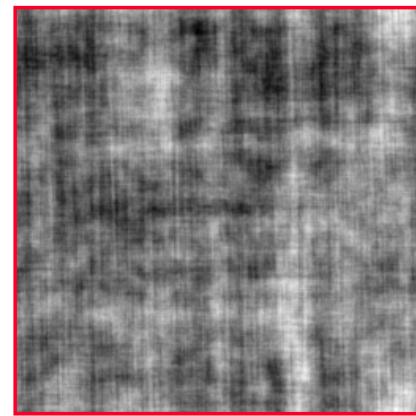
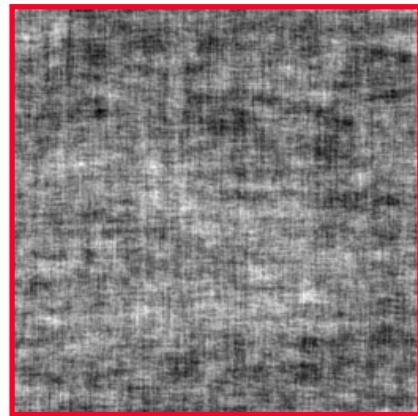


Image with zebra phase
(and cheetah magnitude)



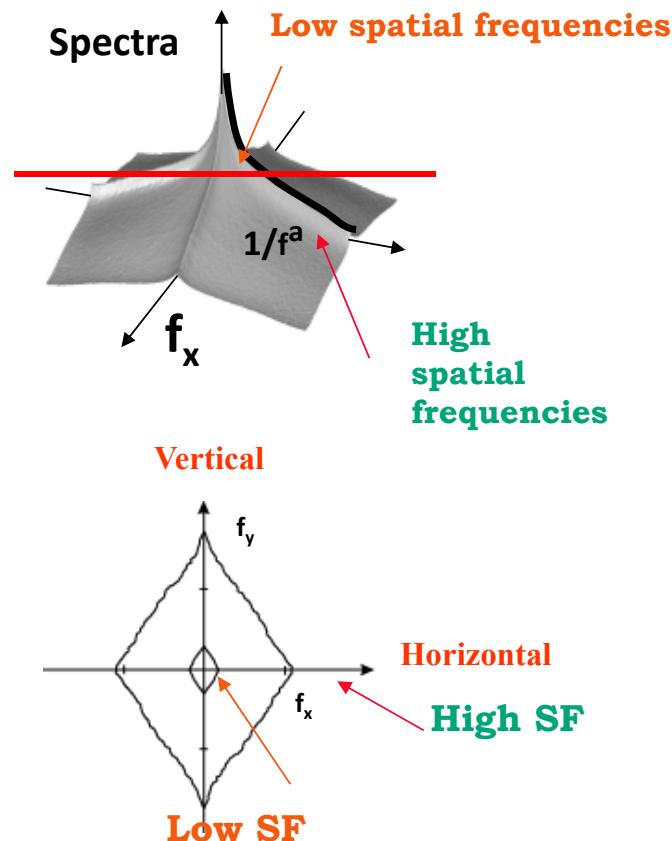


Randomizing the phase



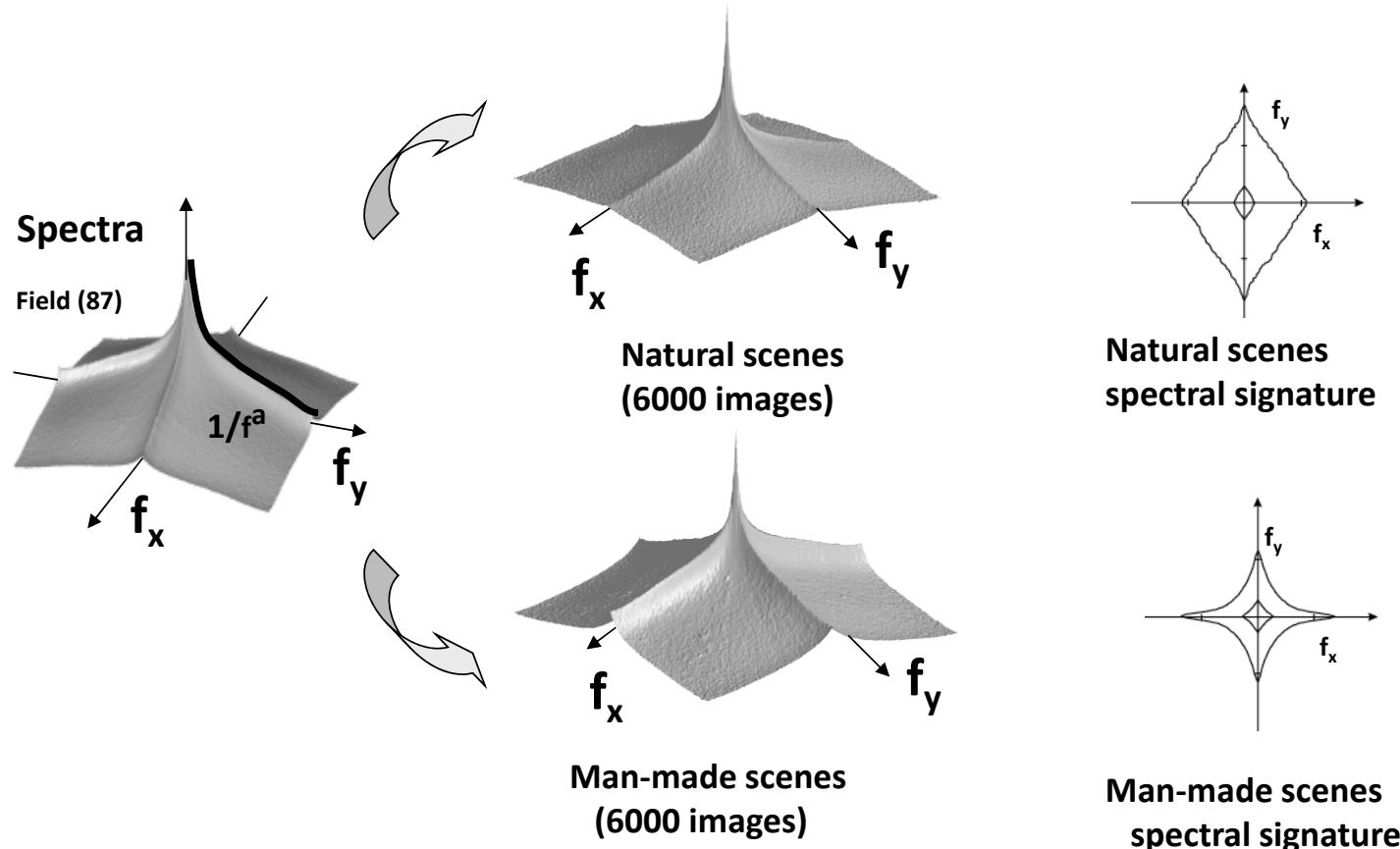


Fourier Characteristics of Natural Images



Torralba and Oliva, *Statistics of Natural Image Categories*. Network: Computation in Neural Systems 14 (2003) 391-412.

Power Spectrum of Images

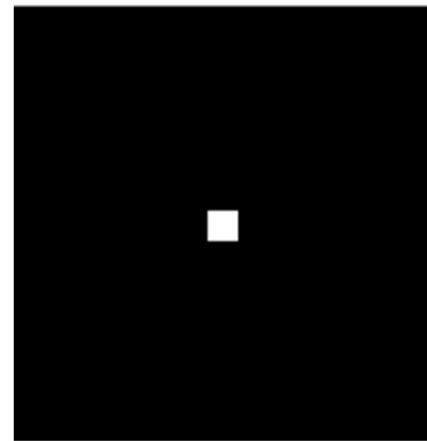
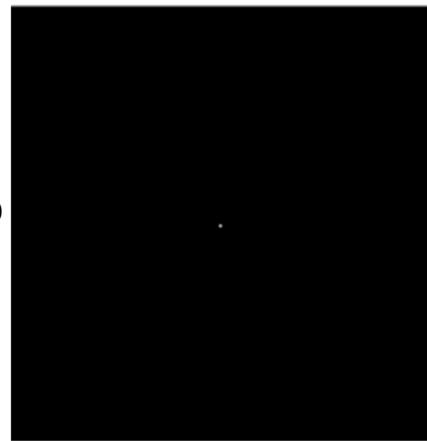


Torralba and Oliva, *Statistics of Natural Image Categories*. Network: Computation in Neural Systems 14 (2003) 391-412.

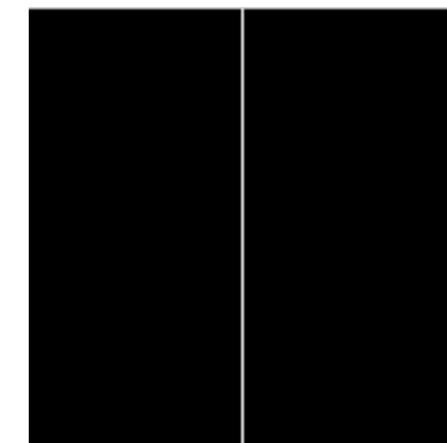
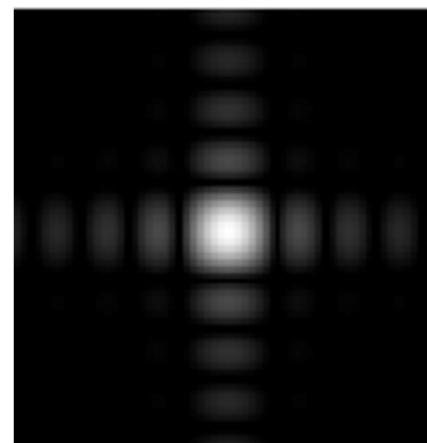
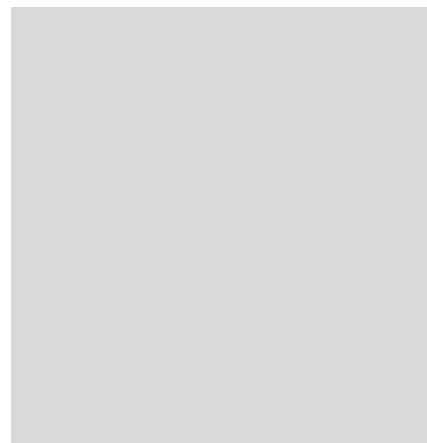


Some important Fourier Transforms

Image



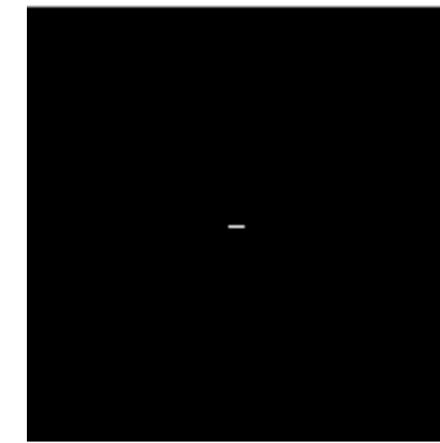
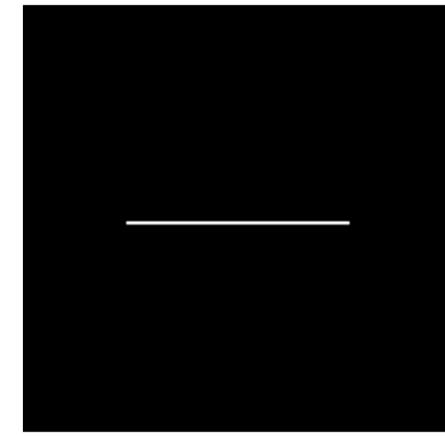
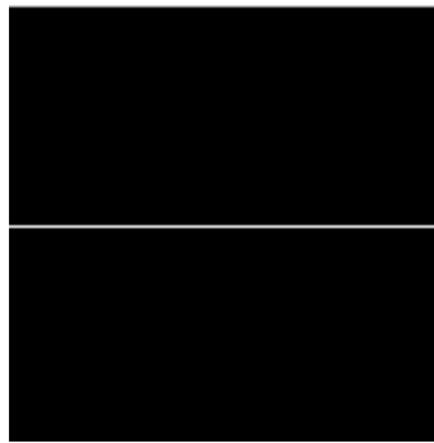
Magnitude FT



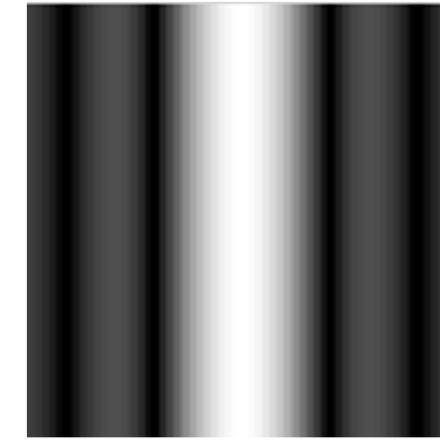
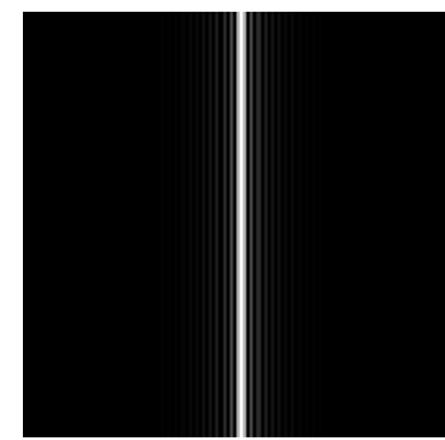
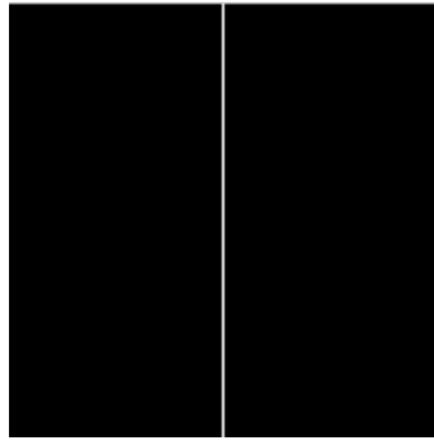


Some important Fourier Transforms

Image



Magnitude FT





The Fourier Transform of some important images

Image



Log(1+Magnitude FT)

