

## **Case Study: Problem Overview**

#### Aim:

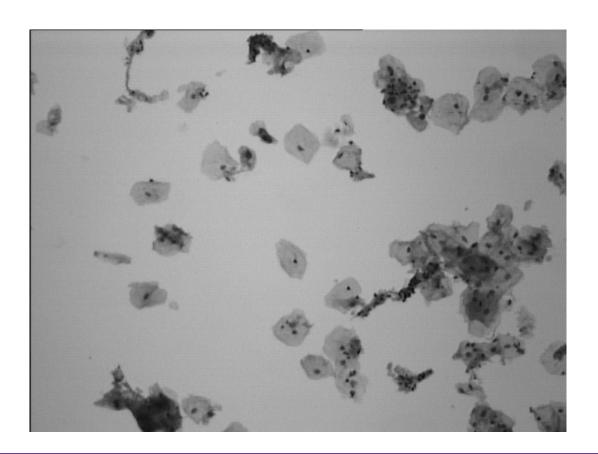
To develop a robust segmentation scheme, optimised for Pap. smear slides, for the application of an automatic cervical cancer pre-screener.

#### Present focus:

Evaluation of a water immersion algorithm developed by Jeacock and Bamford.



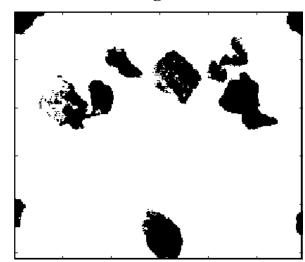
# **Example Scene**





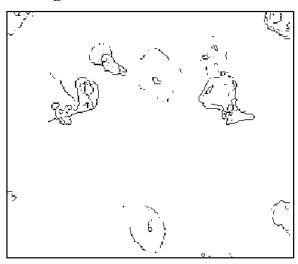
#### **Motivation**

**Thresholding difficulties** 



**Voids** 

**Edge Detection Difficulties** 



**Incomplete Boundaries** 



## **Algorithm Outline**

- The algorithm consists of three stages:
  - Quadtree smoothing (Multiresolution technique, Pyramids)
  - Water immersion for lowest level classification
  - Boundary re-estimation

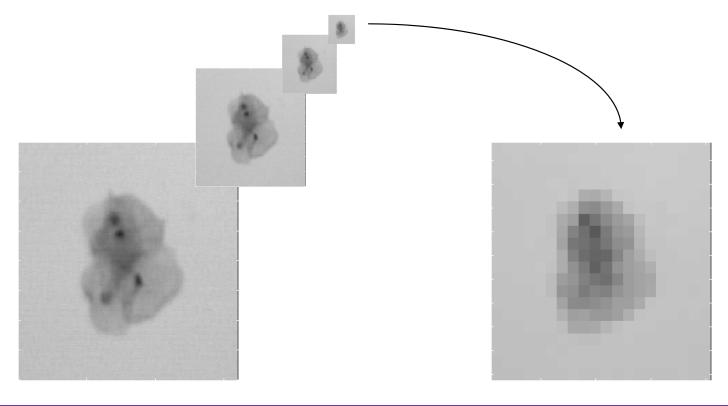


The image is first reduced by quadtree smoothing. This has the advantages of:

- Decreasing the number of pixels that require processing, increasing the speed of the algorithm.
- Causing background artefacts, such as blood cells, to become less significant compared to the objects of interest.
- Producing a series of images, each of a lower resolution than the previous.



# **Quadtree Smoothing (Pyramid Processing)**



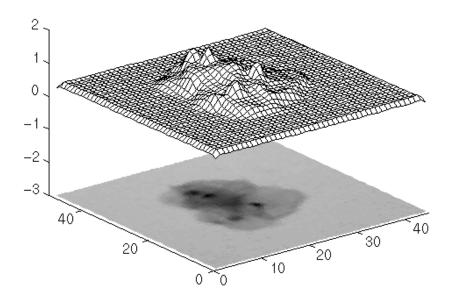


#### **Visualization of Water Immersion**

- The gray-level image is treated as a topographical map.
- The surface can be imagined to be lowered into water, causing air to be trapped in the elevated areas.
- The air pockets mark the position of the cells.



# Gray-level image as a topographical map



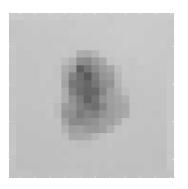


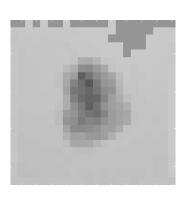
#### **Method**

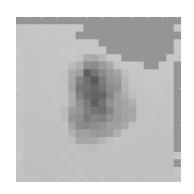
- The subsampled image is now flooded.
- The lighter pixels, being of lower elevation, become flooded first.
- Areas that become completely surrounded by water are considered to be possible cells and are marked (black in diagram).
- Occasionally, rogue pixels will be marked (as seen). These are possibly the remains of smoothed artifacts and can be removed later. Artifacts tend to be much smaller than cells.

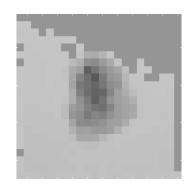


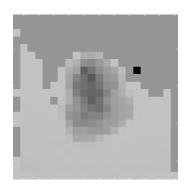
### **Water Immersion**

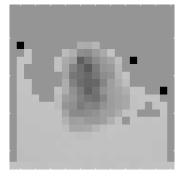


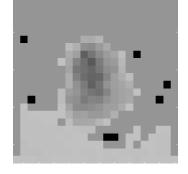














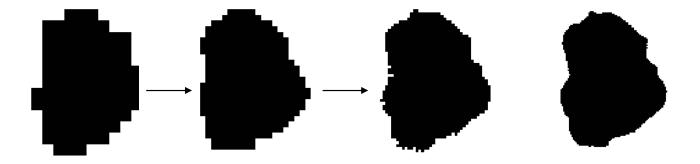


## **Boundary Re-estimation**

- The boundary now requires refining.
- The border pixels are selected for processing and are reflooded as before at the next resolution (more detail).
- This is repeated until the original image resolution is reached.

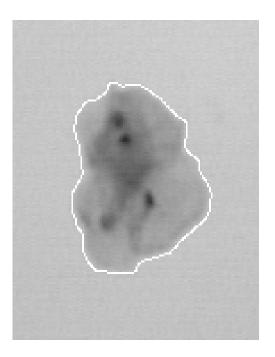


## **Boundary Re-estimation**





# **Final Segmentation**





# **Full Scene Segmentation**

