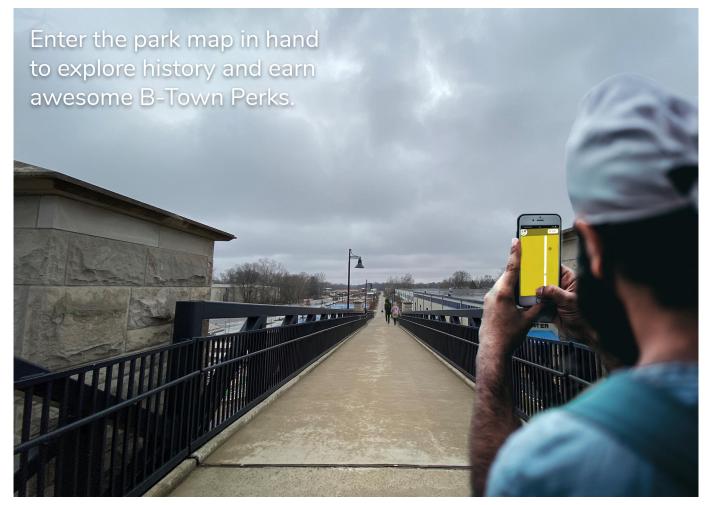
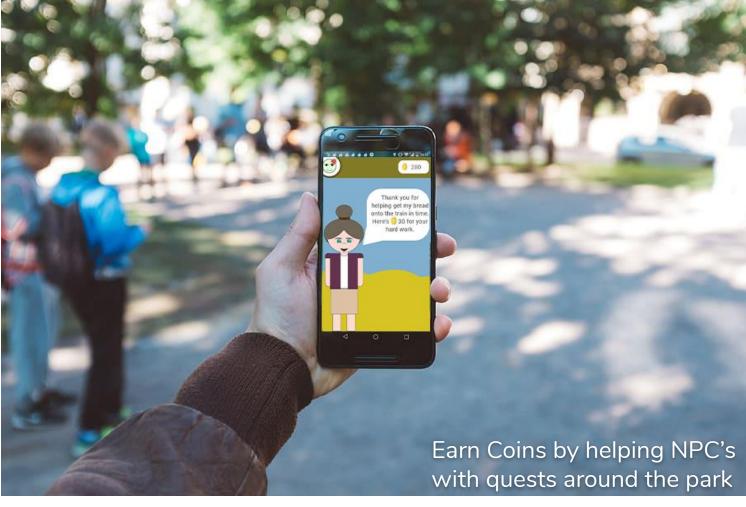


Let's get a Switchyard Experience

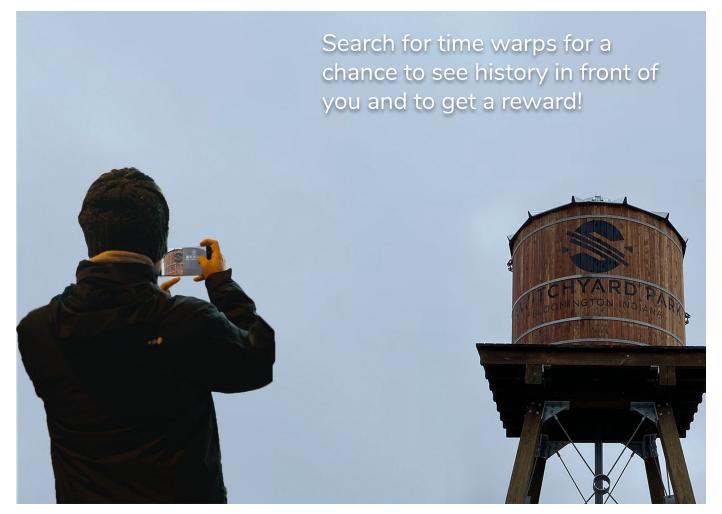
Nick Pak, Elizah Weating, Kristina Williams



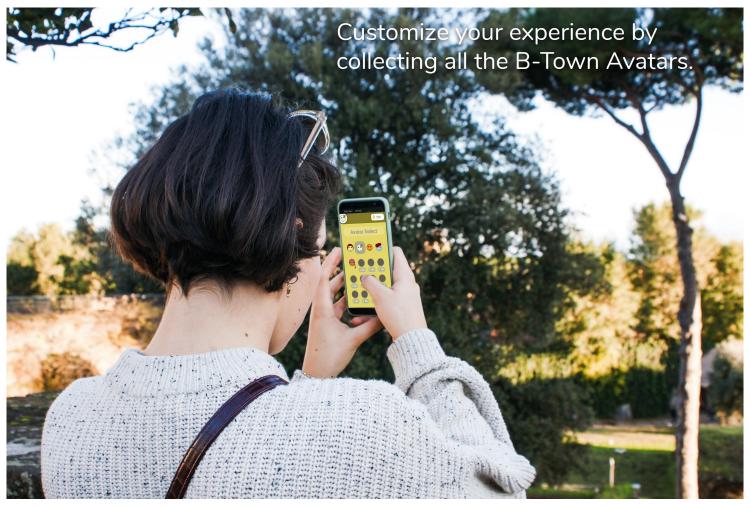
Nick Pak, Elizah Weating, Kristina Williams. 2020 (04.27) Switchyard Experience. Spring 2020. Visual Foundations of HCI. 2 of 20



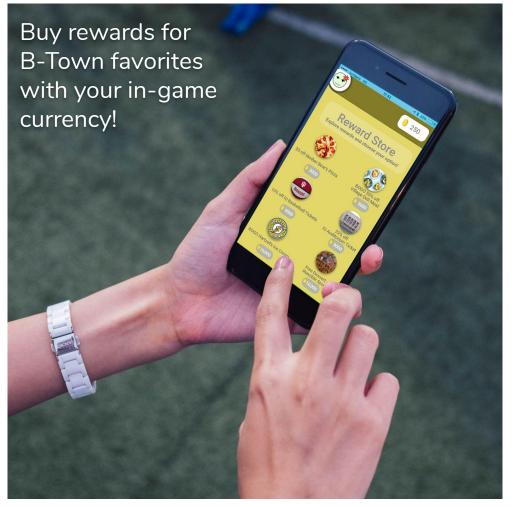
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Nick Pak, Elizah Weating, Kristina Williams. 2020 (04.27) Switchyard Experience. Spring 2020. Visual Foundations of HCI. 4 of 20

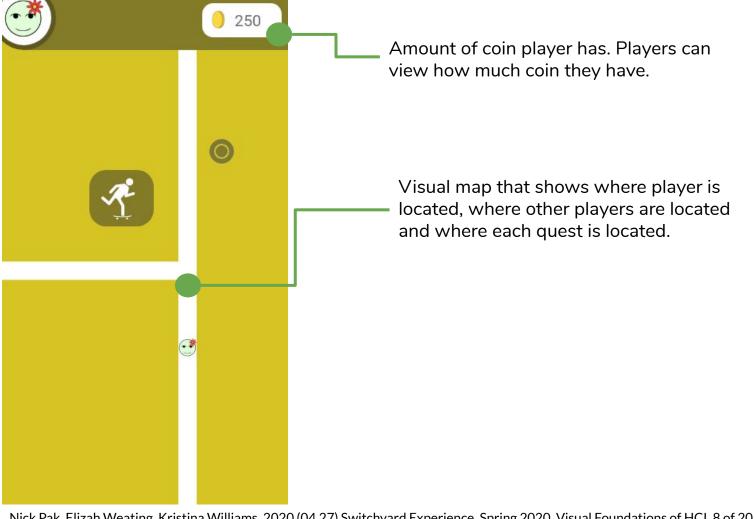


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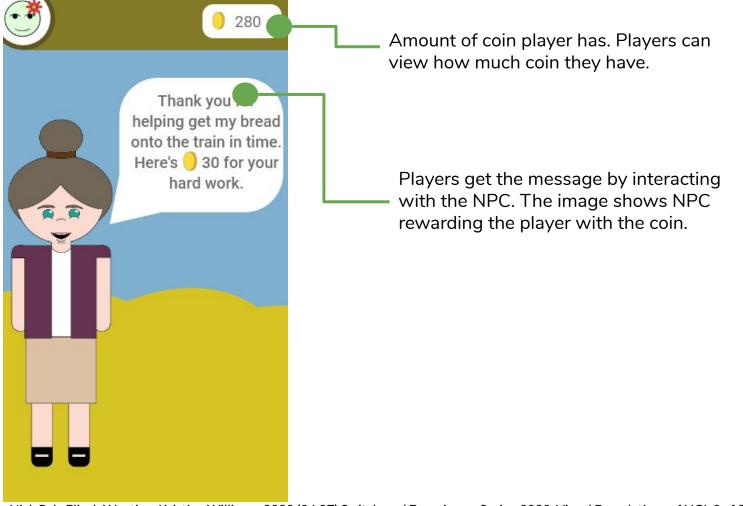


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A Closer Look



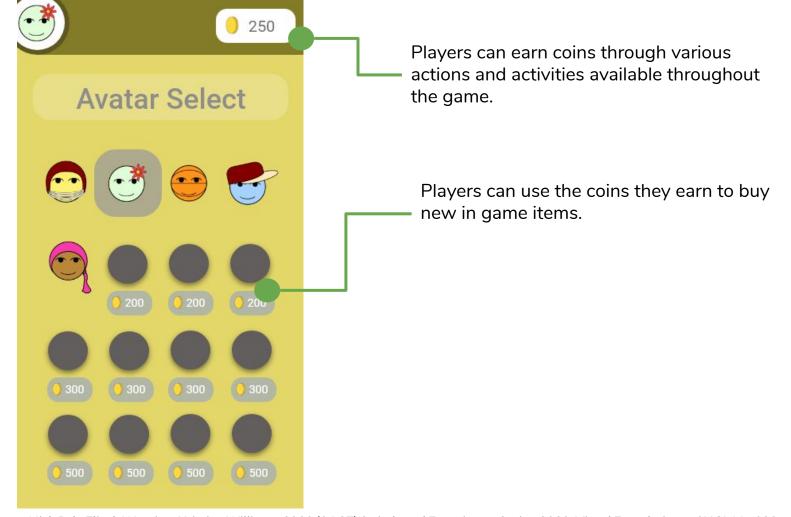
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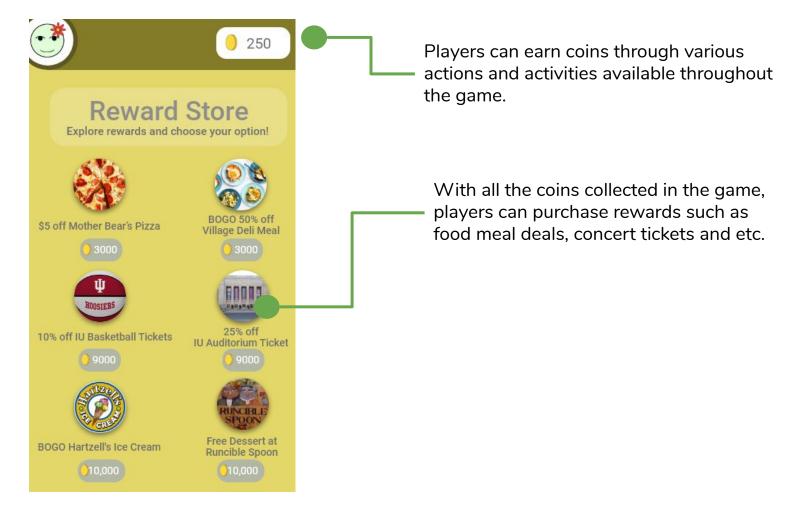


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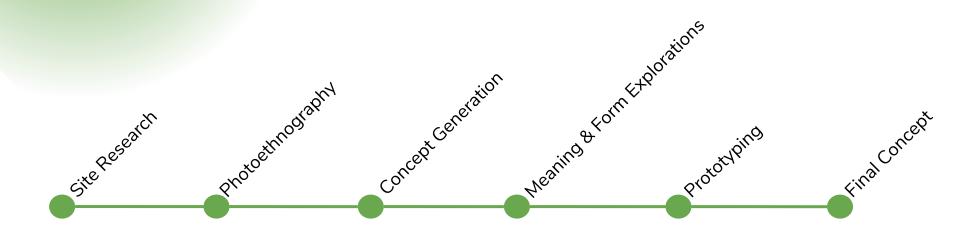
Players can earn coins by interacting with different before and after sliders once per day.





The Journey Here

How we got here



Site Research

Our site research revealed that history was important to the community and that the park had a lot of it.

To reflect this, we've included tasks and quest centered around the historical value the park has.



Photoethnography

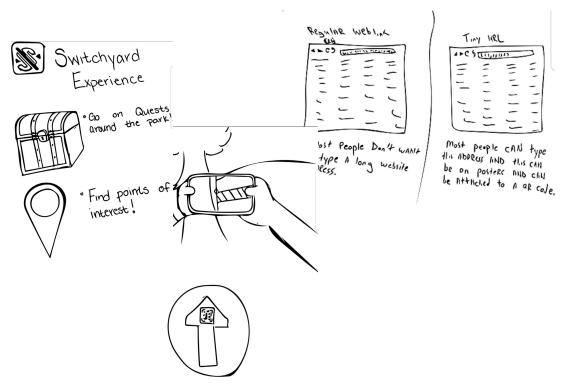
Our photoethnography demonstrated to us the many different ways that people utilize the park

We wanted to reflect that by utilizing photos to draw attention to different parts of the park.



Concept Generation

Our concept generation provided us with a number of really cool ideas that we ended up merging into the final design.

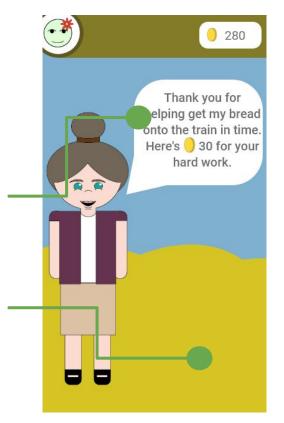


Exploring Meaning & Form

During our meaning and form exploration, we found that we really valued inclusivity and adventure.

To reflect this, we've utilized quests for a sense of adventure.

To reflect this, we also wanted to utilize colorblind safe coloring.



Prototyping

Our prototype deployments showed that our game didn't provide enough motivation to play.

To solve this, we've added a coin system and different rewards aimed at different types of players.



Photo Credits

Original Photos By

- 1. Flemming Fuchs on Unsplash
- 2. Pauline Loroy on Unsplash
- Dewang Gupta on Unsplash
- 4. Nick Pak
- 5. Elizah Weating

Edited by

Kristina Williams