

EXPLORATION EXPRESSION DANCE

# COALITION

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PRESS KIT



An interactive piece on exploration, expression and dance

# The Artists



YIBING QIAN

Yibing Qian is a interaction designer, visual designer, and a 3D modeler. Her works involves digital arts, interactive installations and user experience design. She is interested in designing visual arts and interactive arts such as games and interactive products. She is in her second year master in ITP, Tandon School of Engineering, NYU. She is the virtual and physical environment director in this project.



RIDWAN MADON

Ridwan Madon identify himself as a designer who sees Art as a canvas for others to explore their psychological, physical and emotional well-being. His interest lies in creating a space for dynamic community interaction and creative play through participatory environment. He is always keen to explore the intersection between visual arts and emerging media and how this field might augment, improve and bring delight to the community.



XIAOWEI LU

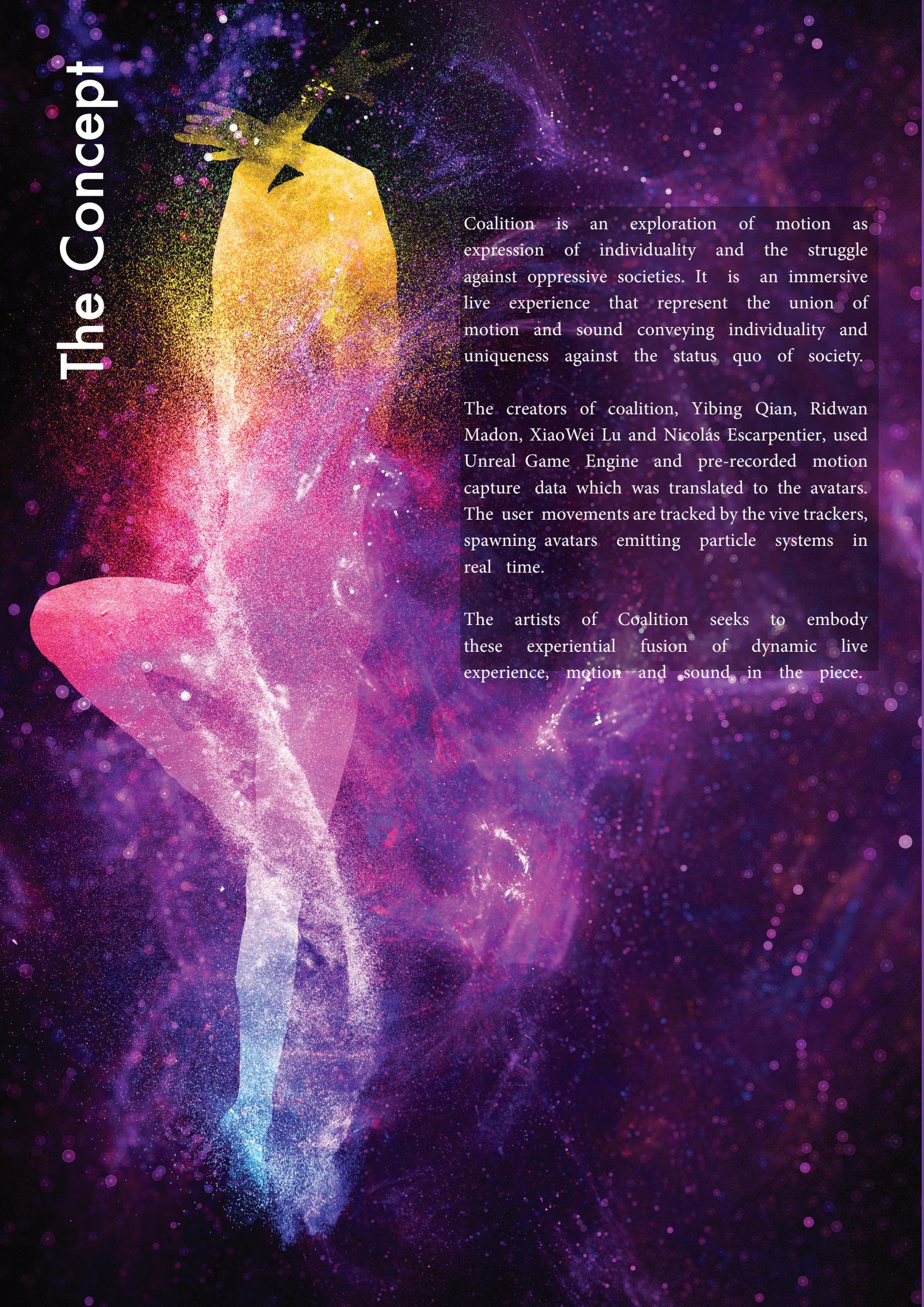
Xiaowei Lu is an artist living in Brooklyn, focused on interactive visual performance and art. His work mostly explores the visual effects expressed by different media and performance. He tries to find a great connection between the creative editing by various forms and open space performance.



NICOLÁS ESCARPENTIER

Nicolás Escarpentier is a new media activist from Santiago, Chile. His works combine diverse emerging technologies to create audiovisual experiences that augment and create non-conventional forms of expression and activism tools. He has performed and showcased his work at ISSUE Project Room, Pioneer Works, NYC Media Lab and the World Maker Faire NY. Nicolás is currently a master's candidate at NYU's Interactive Telecommunications Program and board member at the activist co-op, Uniglitch.

# The Concept



Coalition is an exploration of motion as expression of individuality and the struggle against oppressive societies. It is an immersive live experience that represent the union of motion and sound conveying individuality and uniqueness against the status quo of society.

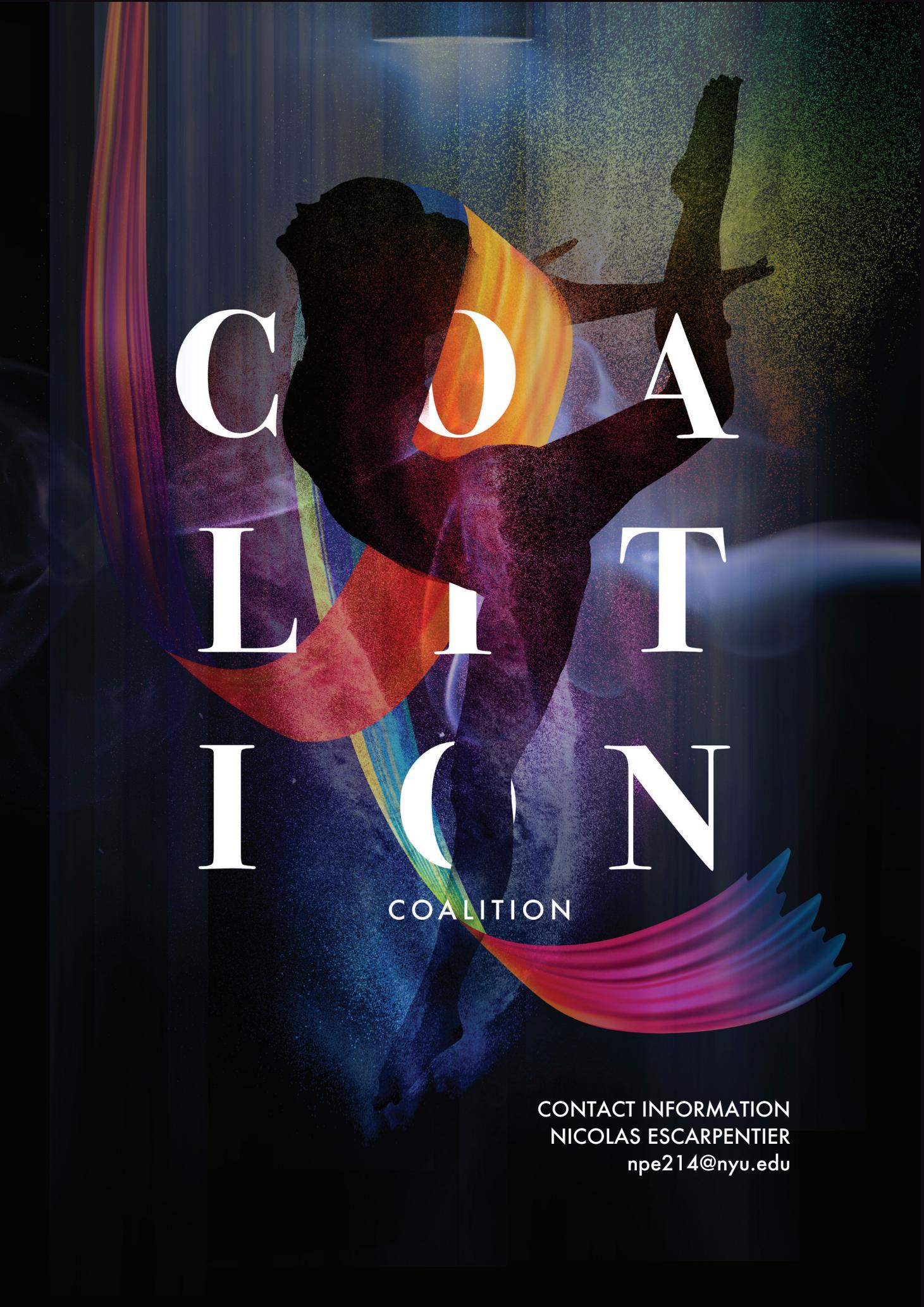
The creators of coalition, Yibing Qian, Ridwan Madon, XiaoWei Lu and Nicolás Escarpentier, used Unreal Game Engine and pre-recorded motion capture data which was translated to the avatars. The user movements are tracked by the vive trackers, spawning avatars emitting particle systems in real time.

The artists of Coalition seeks to embody these experiential fusion of dynamic live experience, motion and sound in the piece.

We see motion as a form of expression, which can convey individuality and emotions. When placed in the context of its environment, this uniqueness and diversity will often be met with resistance, as society as a whole prefers to maintain the status-quo.

This oppression has long lasting direct and side effects on communities, and is ever present in our times. As individuals, we are powerless against society. As we unite, we aim for the common good.

Coalition aims to instigate a reflection on this issue by letting users explore a 3d environment via motion triggered by their own expression. In this piece, diversity will be represented by choreographies and sounds from different cultures, referencing the oppression of immigrant communities around the world.



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