

NICOLAS WONG

Illinois State University

PORT FOLIO

Contacts

nicolaswong99@gmail.com

+1 847-347-9295

<https://nicolaswongdesign.com>

TABLE OF CONTENTS

Graphic Designs	page 01	JUICE WRLD Adobe Illustrator
	page 03	STOPWATCH Adobe Illustrator
	page 05	KATLIENTE X JINX Adobe Photoshop
	page 07	SOMEBODY Adobe Illustrator
	page 09	MACARONI MAIDS Adobe Indesign, Illustrator, Photoshop
<hr/>		
UX Designs	page 12	DCODE Adobe XD
	page 14	MAGGIE MILEY'S Adobe XD
	page 16	PORTFOLIO (HTML & CSS) Adobe XD, Visual Code Studio

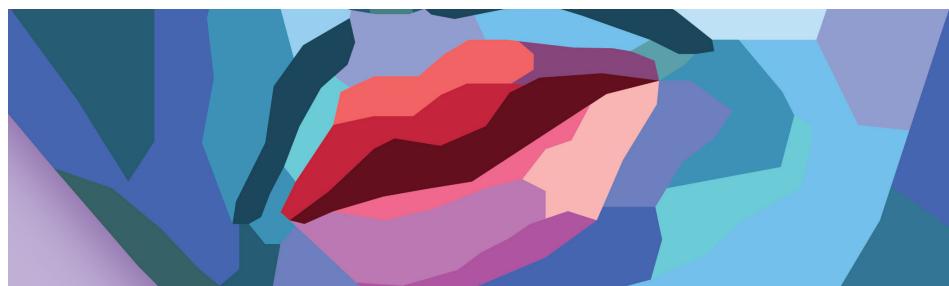
GRAPHIC

DESIGNS

JUICE WRLD

2021, 5x5in, Illustrator

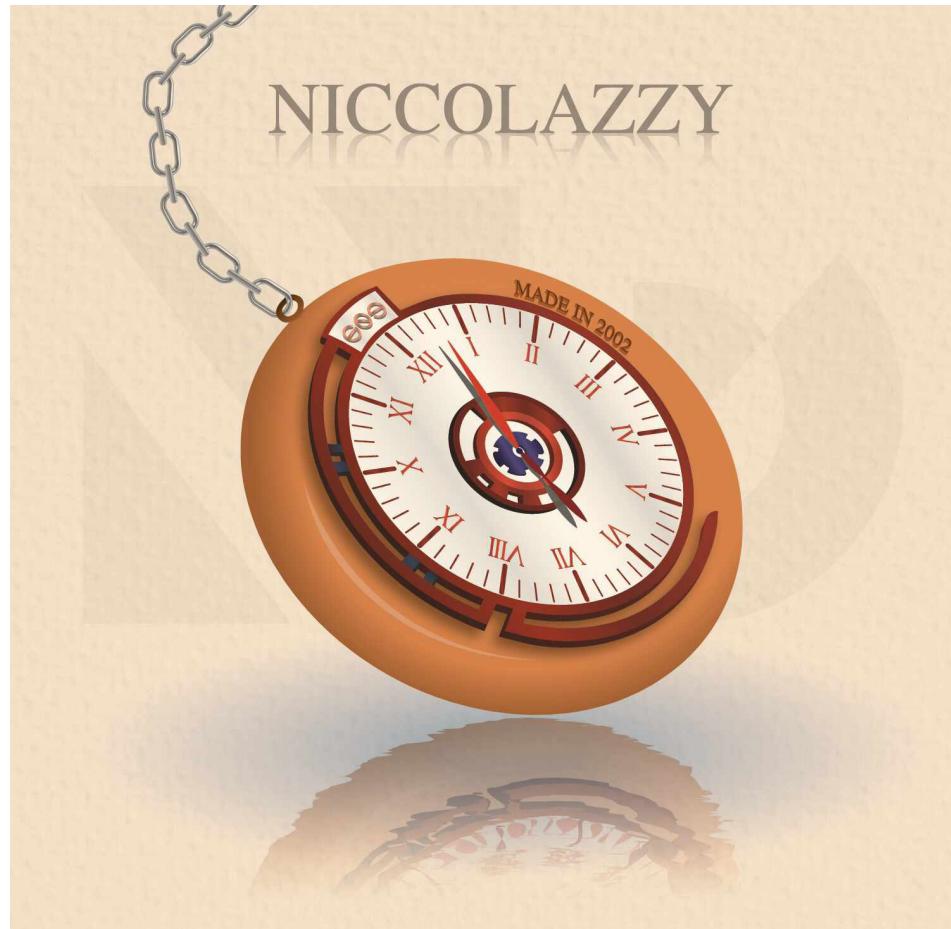
My objective with this project was to make a unique portrait style, focusing on the color shadings using abstract colors. I chose a complimentary colors palette with five to eight different tints and shades for the color. For the style, I used different polygons for every change in shades. I chose Juice wrld as my portrait inspiration because he is my favorite song artist who helped me go through when I was on my down low.



STOPWATCH

2021, 5x5in, Illustrator

The beginning of this project was challenging because this was the first time I did a super realistic level of detail. My first step in this process was to create the clock face on a 2D plane, and then I played around with the 3D rotation tool. When I got the right angle, I knew this would be perfect. After I tilted the stopwatch the way I wanted, I began to put more details into them, such as the shadows and some depth.

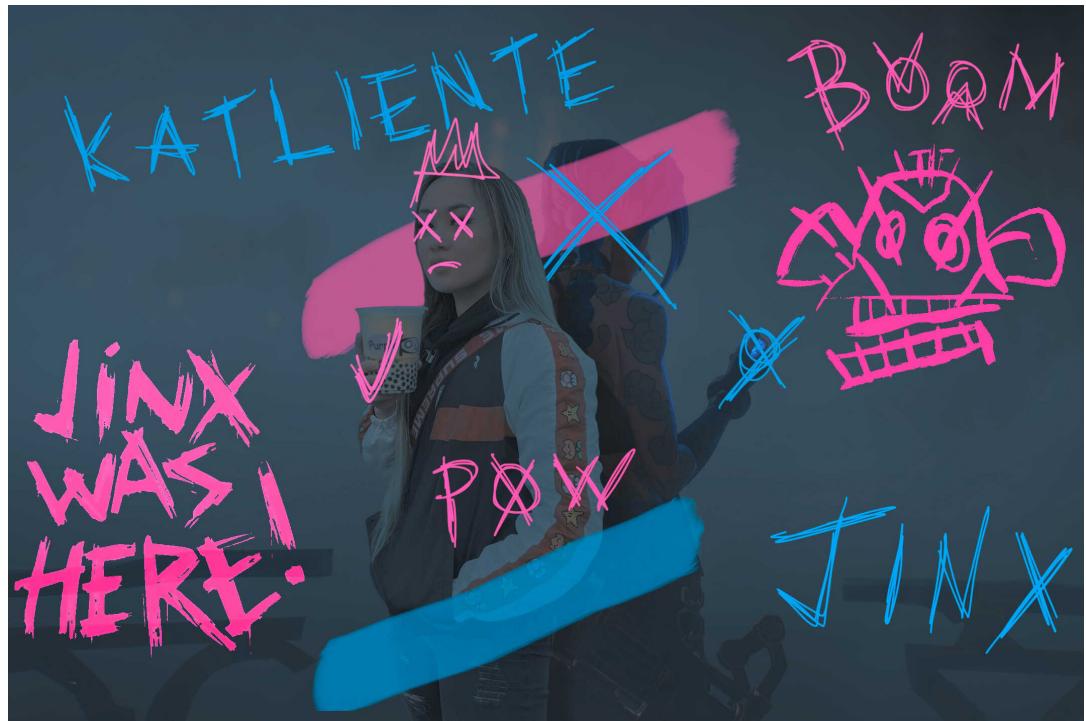


KATLIENTE X JINX

2021, 7.5x5in, Photoshop

With a combination of my hobbies on League of Legends and content creation, I paired one of my favorite streamers, Katliente, who helped me a lot with streaming advice, with Jinx from Arcane, the best tv show out there (totally not biased). I played around a lot with this piece's coloring and opacity filters. I also had to use my tablet to create those graffiti fonts and brushes. The client was thrilled with the finished product.

<https://clips.twitch.tv/GorgeousDignifiedButterflyPeteZaroll-2w41wxPBHzstfUFr>



SOMEBODY

2020, 12x10in, Illustrator

This piece features a portrait of my friend playing the guitar. I always loved the polaroid theme because of how pleasing to see and clean they are, especially with the margins around the work. I used many pen tools in this piece and layered them in the correct order. It took a lot time to find the right main parts to make the piece as minimalist as possible, but it turned out as I envisioned.



Be somebody who makes
everybody feel like a somebody



Be somebody who makes
everybody feel like a somebody



MACARONI MAIDS

2021, 9x12in, InDesign, Illustrator, Photoshop

This project is about creating a fake real-time branding, and it is one of my favorite projects to work on so far. I not only created a brand, but we also had to create physical pocket folders for them. The folder includes information about the company, what they sell, where they are located, etc. The shapes of the folder and the stepsheets are customized to match with the brand.



USER EXPERIENCE

DESIGNS

DESIGNS

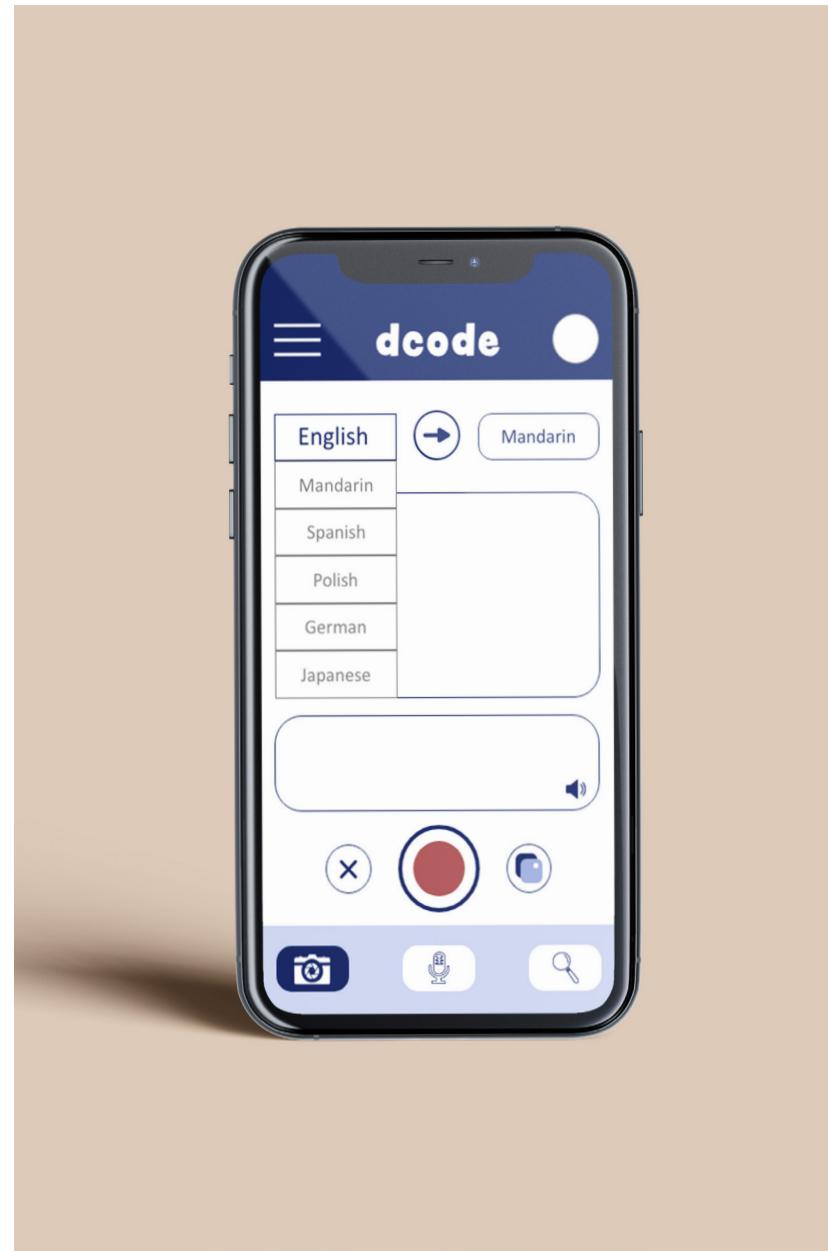
DESIGNS

DCODE

2022, Mobile, Adobe XD

The goal of this project is to create a translation app that can break the language barrier for people who are having a hard time understanding. The app prototype includes 3 main purposes, visual, hearing, and slangs. The app does not only focused on the purpose, but also their accessibility in mind. This includes text to speech feature and colors that are suitable for any visual disabilities.

<https://xd.adobe.com/view/a2672aee-9cc7-4293-ab4e-1e3b87624913-f734/>



MAGGIE MILEY'S

2022, Desktop & Mobile, Adobe XD

This is a complete redesign project for a restaurant's website that is outdated or badly designed. Although the designs are different, the contents inside the site itself are kept to be the same. The original website has a lot of alignment, fonts, and many other technical issues. The revamped website offers a cleaner and easier features across the website.

Desktop - <https://xd.adobe.com/view/87d59edd-4537-4206-84c5-ef0ce8819706-d286/>

Mobile - <https://xd.adobe.com/view/4b4b404a-5ae0-4f39-aa98-5bbc926782e0-1e18/>

The image shows two devices displaying the website for Maggie Miley's Irish Pub. On the left, a desktop monitor displays the homepage with a navigation bar (Home, Menu, Order, Drinks, About Us, Contact), a sidebar with social media icons (Facebook, Twitter, YouTube, Instagram, Foursquare), and a main content area featuring a photograph of the pub's interior and the text "Authentic Irish Food and Drink is our business". On the right, a smartphone displays the mobile version of the site, which includes a menu section with a "view full menu" link and an "ORDER HERE" button, a "DAILY SPECIALS" section with dropdown menus for each day of the week, and a "Timings" section showing operating hours (Sun: 1pm - 1am, Mon-Fri: 1pm - 2am, Sat: 1pm - 3am). Both devices are set against a background of green and blue respectively.

PORTFOLIO (HTML & CSS)

2022, Desktop & Mobile, Adobe XD, Visual Code Studio

Despite of learning coding this year, this does not stop me from going above and beyond my capabilities. At first, it was a bit challenging picking up how to code and using a whole different software. But, learning how to do it from scratch and turning it into something I thought I would never be able to do is an achievement. The website includes biography and portfolio artworks.

<https://nicolaswongdesign.com>

The image shows two devices displaying the same website for Nicolas Wong, illustrating its responsive design. On the left, a desktop monitor displays the website on a wide screen. The header features a dark red 'Nb' logo, followed by a navigation bar with 'ABOUT' and 'PORTFOLIO' buttons. The main title 'NICOLAS WONG' is prominently displayed in large, bold, red letters. Below the title, the text 'GRAPHIC DESIGNER' and 'CONTENT CREATOR' is visible. A photograph of a young man (Nicolas Wong) in a light-colored hoodie is centered. The background is a gradient from light beige to dark red. At the bottom of the desktop view, there's an orange decorative bar. On the right, a smartphone displays the same website, showing how it adapts to a smaller screen. The 'Nb' logo is at the top, followed by 'ABOUT' and 'PORTFOLIO'. The main title 'NICOLAS WONG' is scaled down. Below the title, the text 'GRAPHIC DESIGNER' and 'CONTENT CREATOR' is present. The central image of the young man is also scaled down. The bottom section of the website, containing the bio and social media links, is visible on the phone's screen.