

NICOLA ZENGIARO

• PERSONAL INFORMATION

Nationality: Italian

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• AREA OF SPECIALIZATION

Biosemiotics, Ecosemiotics, Animal Communication, Anthropocene Studies, Environmental Ethics, Complexity Theory

• EDUCATION

2021-2024

Ph.D. in Philosophy, Science, Cognition, and Semiotics (PSCS)

Department of Philosophy and Communication, University of Bologna

Thesis title: *The Continuum of Life: Semiosis as Ecosystemic Resonance*

Supervisors: Prof. Francesco Mazzucchelli & Prof. Francesco Cerrato

2019-2021

Master's Degree in Philosophy of Science (grade 110/110 cum laude)

Department of Humanities, University of Verona

Thesis title: *Semiotics of the Environment: A Theoretical Proposal for Investigating the Sign*

Supervisors: Prof. Federico Leoni & Prof. Tommaso Tuppini

2016-2017

Master's Degree in Philosophy, Ethics, and Politics

Department of Arts and Humanities, Universidade de Santiago de Compostela

Thesis title: *Rejecting Anthropocentrism. An Analytical and Continental Reading on Exit Strategies*

Supervisor: Prof. Óscar Horta Álvarez

2013-2016

Bachelor's Degree in Philosophy

Faculty of Philosophy and Education, University of Turin

Thesis title: *Ontology of Animality: Starting from Jacques Derrida*

Supervisor: Prof. Maurizio Ferraris

• **RESEARCH ACTIVITIES**

2025/26 (April-January)

Research Fellow

Department of Philosophy and Education, University of Turin, Italy

Supervisor: Prof. Massimo Leone

Project: San Francesco e l'AI [N. 2025/DFE/10/BS]

Research: Animal Communication and Artificial Intelligence

2024/25 (December-February)

Visiting Research

Department of Education, Universidad Pontificia Javeriana, Bogotá, Colombia

Supervisor: Prof. Jorge Eduardo Urueña López

2023/24 (September- February)

Visiting Research

Department of Semiotics, Tartu University, Estonia

Supervisor: Prof. Timo Maran

2023 (July)

Summer School

International Semiotic Summer School (ISI), Charles University, Prague, Czech Republic

2022 (June)

Workshop

International Semiotics Workshop of Balıkesir, "Looking to the future through semiotics", Balıkesir, Turkey

2020 (December)

Workshop

Program MUSE "Scienza, Arte, Filosofia", *Like Life. Design Multispecies*, Trento, Italy

2016 (July)

Summer School

Scholè, Scuola Estiva di Alta Formazione Filosofica, Roccella Jonica, Italy

• EDITORIAL WORK

Associate Editor: [Biosemiotics](#) (Springer)

Managing Editor: [Linguistic Frontiers](#) (Mouton de Gruyter)

Associate Editor: [Animal Studies. Rivista italiana di zooantropologia](#) (Apeiron)

• GRANTS & FELLOWSHIPS

2025 (23-24 June)

Conference Poster Grant, FBK Fondazione Bruno Kessler, Trento, Italy €300

2025 (3-9 June)

Scholarship, NNU Semiotics Symposium, Nanjing Normal University, Nanjing, China €1000

2023/2025

Research Project: "CULT-UP – UPCYCLING AND CULTURAL HERITAGE", (PI Prof. Francesco Mazzucchelli) **PRIN – PNNR** (ERC: SH5.8) €224.132

2024

Visiting Research at the Semiotic Department, University of Tartu: FUNDING Program Marco Polo (1/09/2023 – 1/02/2024), Tartu, Estonia €3720

2023 (5-7 October)

Grant Presentation, Academy of Cultural Heritages, Syros, Greece €520

2023 (24-27 June)

Blended Intensive Program (BIPs) Erasmus+, Charles University, Prague, Czech Republic €420

2023 (7-9 June)

Best Presentation Award, 13th conference of the Nordic Association for Semiotic Studies (NASS), Helsinki, Finland €250

2021

Premio allo Studio, Banca del Veneto Centrale, Vicenza, Italy €500

2017

Best Thesis of the University of Santiago the Compostela (USC), Spain

• TRAINING OBTAINED

2025-2028

Culture della materia (Subject Expert certification) in PHIL-04B - filosofia e teoria dei linguaggi (Philosophy and Language), University of Turin, Turin, Italy

2020 (11-20 December)

LIKE LIFE. Design Multispecies, MUSE, Science Museum, Trento (12 hours)

2020 (16 Oct- 18 Dec)

Environmental Educator Course, Lega Ambiente Vicenza (36 hours)

2020 (4-6 September)

Course for Facilitators and Regenerative Circles with Dominic Barter (32 hours)

- **COURSES, SEMINARS AND LECTURES: Graduated and post-graduated**

2025

- i. *Econarratives: Tales from the Other Realms* (3hrs), Master's Course, Charles University, Prague, Czech Republic (15/04/25)
- ii. *Econarrazioni I: risonanze dello spazio* (30hrs), Bachelor course, Scuola Holden, Turin, Italy (20-21/02/25)
- iii. *Econarrazioni II: risonanze dello spazio* (30hrs), Master course, Scuola Holden, Turin, Italy (27-28/02/25)
- iv. *Lo sensible y lo vivo: intersecciones entre arte y biosemiótica* (3hrs), Master Lecture, Universidad de los Andes, Bogotá, Colombia (12/02/25)
- v. *Otros sentidos, otros signos: una interpretación de los paisajes vivos* (3hrs), Lecture, Universidad Disctrictal Francisco José de Caldas, Bogotá, Colombia (11/02/25)
- vi. *Econarrativas: gramática del mundo natural* (3hrs), Lecture, Pontificia Universidad Javeriana, Bogotá, Colombia (29/01/25)

2024

- vii. *La visione ecosistemica della vita: a partire dalla biosemiotica* (3hrs), Lecture, Seric - Seminario Ricerche in Corso, University of Bologna, Italy (2/12/24)
- viii. *Econarratives: pragmatic approach to natural semiosis* (3hrs), Master lecture in Pragmatics, Palacky University Olomouc, Czech Republic, 12/11/2024
- ix. *Biosemiotics: a living semiosis* (3hrs), Master lecture in Linguistic, Palacky University Olomouc, Czech Republic, 12/11/2024
- x. *The biosemiotic interpretation of cosmological understanding of life* (3hrs), doctoral seminars, University of Prague, Czech Republic, 11/11/2024

2023

- xi. *The semiotic processes in light of the ecosystemic view of life* (2hrs), doctoral seminars, University of Tartu, 20/10/2023
- xii. *Territori, paesaggi, ambienti, città* (36hrs.), Master lecture in Laboratorio di semiotica dello spazio, University of Bologna, 31/03/2023

2022

- xiii. *Ecosemiotica della città* (36hrs.), Master lecture in Semiotica degli spazi urbani, University of Bologna, 23/02/2022

2018

- xiv. *Antropogenesi e animalità: come diviene umano un corpo animale?* (3hrs), Bachelor lecture in Moral Philosophy, University of Verona, 16/04/2018

2017

- xv. *La vida verdadera. La filosofía de la animalidad como forma-de-vida entre zoé y bios* (2hrs), Bachelor's courses in Aesthetic, University of Santiago de Compostela, 27/06/2017
- xvi. *El posthumanismo contemporáneo* (2hrs), Bachelor's courses in Aesthetic, University of Santiago de Compostela, 27/04/2017
- xvii. *El lenguaje, la muerte y el animal. Seminario sobre Derrida* (2hrs), Bachelor's courses in Aesthetic, University of Santiago de Compostela, 09/03/2017
- xviii. *A de Animal. El abecedario de Deleuze* (2hrs), Bachelor's courses in Aesthetic, University of Santiago de Compostela, 23/02/2017

• SUPERVISION of Bachelor's Master's Thesis

2022/2023

Master's Students in Semiotics, thesis title: "Perceptual mimetic illusions in human and non-human communication. Towards biomimetic potentials", Department of Philosophy and Communication, University of Bologna.

• INTERNATIONAL CONGRESS CREATED AND ORGANISED

2025

- i. "Animality and Biosemiotics: Rethinking Life and Its Expressions", University of Cagliari (20th June)
https://web.unica.it/unica/page/it/convegno_animalita_e_biosemiotica_ripensare_la_vita_e_le_sue_espressioni

2017

- ii. "Rethinking Animality: International Animal Studies Conference", Universidade de Santiago de Compostela (26-27-28th September):
<https://sites.google.com/view/rethinkinganimality/home>

• LIST OF RELEVANT PUBLICATIONS

Monography

2019 *Il mondo dell'animalità: dalla biologia alla metafisica*, Perugia, Graphe Edizioni, (pp. 80). ISBN9788893720670

Editing Books

2020

- i. Gatti, A., Strati, S., *Figure del limite. Estetica dell'ibrido tra arte e filosofia*, Perugia, Graphe Edizioni. ISBN 9788893721202

2019

- ii. Conti, Y., Righetti, S., *L'uomo, l'animale, la natura. Questioni di etica*, Perugia, Graphe Edizioni. ISBN 9788893720809
- iii. Feltrin, N., Lovato, F., *Umani, prede e predatori*, Perugia, Graphe Edizioni. ISBN 9788893720663
- iv. Zengiaro, N. (a cura di), *Ripensare l'animalità*, Animot: L'altra filosofia, n. 9, Torino, Safarà Editore. ISBN 9788832107289

PEER REVIEW ARTICLES in Scientific Journals

2025

- i. "The role of biosemiotics between AI and animal communication", *Chinese Semiotics Studies* (forthcoming)
- ii. "Decoding the Wild: AI, Semiotic, and the Future of Animal Communication", *Digital Age in Semiotics & Communication* (forthcoming)
- iii. "AI and Animal Communication: A Generative Zoosemiotics Perspective", *Linguistic Frontiers* (forthcoming)
- iv. "L'ordine anarchico della vita: liminalità tra vivente e non vivente", *Animot: L'altra filosofia* (forthcoming)
- v. "Physiophilia and Semioethics: A Revised Perspective on Semiotic Response-Ability", *Biosemitics*, 18(1): 1-12. <https://doi.org/10.1007/s12304-025-09614-0>
- vi. "Mythology and Zoosemiotics: Exploring Snake Narratives in Greek, Aztec, and Amazonian Cultures" (with T. J. Jaramillo), *Biosemitics*, 18 (1): 1-15. <https://doi.org/10.1007/s12304-025-09598-x>
- vii. "The Biosemiotic Glossary Project: Habit" (with S. Bernardi della Rosa), *Biosemitics*, 18 (1): 1-26. <https://doi.org/10.1007/s12304-025-09594-1>

2024

- viii. "Plasticumwelt and Umwelt Diffraction: A New Materialist Ecosemiotics", *Sign Systems Studies*, 52 (3/4): 409-437. <https://doi.org/10.12697/SSS.2024.52.3-4.06>
- ix. "En búsqueda de los límites de la semiótica: desde el umbral inferior de Eco hasta la ecosemiótica materialista", *Metatheoria – Revista de Filosofía E Historia De La Ciencia*, 14 (2): 75-92. <http://dx.doi.org/10.48160/1853233ome14.365>

- x. "Exploring Life's Boundaries: Biosemiotics and the Challenge of Defining Life", *Linguistic Frontiers*, 7 (3): 1-17. <https://doi.org/10.2478/lf-2024-0024>
- xi. "Perspectives on a Materialist Ecosemiotics. Coexisting with Other Life and Non-life Forms", *E/C – Rivista dell'Associazione Italiana di Studi Semiotici*, 41: 511-525.
- xii. "Vibrant Worlds: An Artistic Interpretation of Material Intelligence in the Spider's Umwelt", *Biosemiotics*, 17: 671-691. <https://doi.org/10.1007/s12304-024-00580-z>
- xiii. "L'estinzione del futuro? Semiotica della verità in *Extinction Rebellion*" (with M. Cerutti, G. Cristofari), *Lexia. International Journal of Semiotics*, 45-46: 213-236. DOI:10.53136/979122181418713

2023

- xiv. "The circulation of meaning: a biosemiotic perspective on the functional circle", *Punctum. International Journal of Semiotics*, 9 (2): 209-225. <http://dx.doi.org/10.18680/hss.2023.0026>
- xv. "Performing catastrophe. Arte nello spazio pubblico tra forma di vita e immaginari multispecie" (with E. Ambrosini, I. Zampieri), *Ocula. Occhio semiotico sui media*, 24 (28): 128-152. <http://dx.doi.org/10.57576/ocula2023-15>
- xvi. "Unlearning Taxonomies: Artistic Unveiling Practices", (with E. Ambrosini, I. Zampieri), *Holotipus. Journal of Zoology, Systematics and Taxonomy*, 5 (2): 1-16. <https://dx.doi.org/10.5281/zenodo.10609444>
- xvii. "Semioplastic: the Natures of Plastics", *E/C – Rivista dell'Associazione Italiana di Studi Semiotici*, 39 (2): 278-285.
- xviii. "Latour and Biosemiotics. The Hybrid Notion of Life", *E/C – Rivista dell'Associazione Italiana di Studi Semiotici*, 37: 130-143.

2022

- xix. "Ecosemiotics of the City. Designing the Post-Anthropocene", *European Journal of Creative Practices in Cities and Landscapes (CPCL)*, 5 (2): 204-228. <https://doi.org/10.6092/issn.2612-0406/14623>
- xx. "The Time of Materials: Rethinking the Anthropocene from Stones", *Versus – Quaderni di Studi Semiotici*, 135 (2): 283-300. <https://doi.org/10.14649/105524>
- xxi. "From biosemiotics to physiosemiotics. Towards a speculative semiotics of the inorganic world", *Linguistic Frontiers*, 5 (3): 37-48. <https://doi.org/10.2478/lf-2022-0019>
- xxii. "Divenire persona. Una metamorfosi non-umana", *Animal Studies. Rivista italiana di zooantropologia*, 37: 22-37. ISSN: 2281-2288
- xxiii. "Il lutto per la morte del pet. Una breve analisi sull'incomprensione sociale", *Animal Studies. Rivista italiana di zooantropologia*, 36: 53-64. ISSN: 2281-2288

2021

- xxiv. "Politiche dell'animalità. La vita felina e la sua posizione", *Animal Studies. Rivista italiana di zooantropologia*, 32: 68-78. ISSN: 2281-2288

- xxv. "Política de la animalidad. La vida felina y su ubicación", *Revista Latinoamericana de Estudios Criticos Animales*, VIII (1): 1-13. ISSN 2346-920X

2020

- xxvi. "Per una liberazione sessuale multispecie. Breve analisi critico-comparativa della strumentalizzazione dell'organo femminile", *La Camera Blu. Rivista di Studi di Genere*, 22 (1): 110-126. <https://doi.org/10.6092/1827-9198/7714>
- xxvii. "Eco-Realism at the Time of Catastrophe: Imagining Multi-species Points of View to Photograph the History of the World", *International Journal of Anthropology*, 35 (2): 23-34. <https://doi.org/10.14673/IJA2020121055>
- xxviii. "Antropogénesis y animalidad: lenguaje y poder a partir de Jacques Derrida", *Pangeas. Revista Interdisciplinar de Ecocrítica*, 2: 17-32. <https://doi.org/10.14198/pangeas2020.2.02>
- xxix. "El devenir-humano del animal. Jacques Derrida y la deconstrucción del logos", *Revista Argelina. Revista semestral de Estudios Argelinos*, 11 (1): 165-184. <https://dx.doi.org/10.14198/RevArgel>
- xxx. "Sul desiderio degli animali non-umani" (with O. Horta), *Animal Studies. Rivista italiana di zooantropologia*, 31: 42-45. ISSN: 2281-2288
- xxxi. "Linguaggio ed etica. La dimensione affettiva del dolore nella società occidentale", *Animal Studies. Rivista italiana di zooantropologia*, 30: 60-69. ISSN: 2281-2288

2019

- xxxii. "L'animalità e il pensiero sulla diversità. I fragili contorni dell'umano", *Animot: L'altra filosofia*, 9: 9-21. ISSN 2284-4090
- xxxiii. "La vita che sfugge. Immaginare l'animalità del mondo" (with F. Cimatti), *Animot: L'altra filosofia*, 9: 80-85. ISSN 2284-4090
- xxxiv. "Il linguaggio del corpo. Il sensibile come nuovo modello di comunicazione", *Animal Studies. Rivista italiana di zooantropologia*, 27: 40-47. ISSN: 2281-2288
- xxxv. "Sentirsi animali. La meta-percezione umana e la pan-percezione animale", *Animal Studies. Rivista italiana di zooantropologia*, 26: 65-72. ISSN: 2281-2288

2017

- xxxvi. "Psicoanalisi e animalità. Il luogo dell'Io nello sguardo animale", *Animal Studies. Rivista italiana di antispecismo*, 20: 32-40. ISSN: 2281-2288
- xxxvii. "A caccia dei nostri animali totem" (with F. Lovato), *Animal Studies. Rivista italiana di antispecismo*, 18: 37-50. ISSN: 2281-2288
- xxxviii. "Antropocalipsis. Sobre el fin de la Historia como fin del hombre" (with G. R. Alonso), *Vegueta. Anuario de la facultad de geografía e historia*, 17: 213-226. ISSN: 1133-598X
- xxxix. "El devenir-lobo del perro de Freud" (with G. R. Alonso), *Lazarus. Revista de filosofía y arte*, 1: 62-70. ISBN: 978-84-617-8879-8

Chapters in Edited Volumes

2025

- i. "Feeling complementarity: Giorgio Prodi and the biosemiotic analysis of protosemiosis in nature", in Ohala, J., Bauster, M., Díaz-Kommonen, L. (eds.), *Feeling, Skill and Knowledge: Semiotics of the Subject in Environment, Culture and World*, Cham, Springer (forthcoming).
- ii. "Phytosemiotics: Codes, Signs, and the Acts of Transformation", in Souillard, N., Coulbaut-Lazzarini, A., Pascual-Espuny, C. (eds.), *Emerging Plant Communication in Contemporary Societies*, London, ISTE Science Publishing (forthcoming)
- iii. "Il silenzio del lago e il segno delle microplastiche: tra memoria ecologica ed eredità tossica", in D'Isola, I. (a cura di), *Questo meraviglioso lago di Garda. Storia di un desiderabile salvataggio*, Roma, CISU: ISBN 978-887975-786-7
- iv. "Riflessioni sull'antropocentrismo", in D'Isola, I. (a cura di), *Convivere: Animali, storie ed etiche del presente*, Roma, CISU: 21-38. ISBN 978-887975-781-2

2024

- v. Verso una Biosemiotica Ecosistemica: la soglia semiotica tra vita e non vita", in Suárez Puerta, B., Denticò, M. (a cura di), *Biosemiotica: coesistenza tra vita e sostenibilità*, Bogotá, Pontificia Universidad Javeriana (forthcoming).
- vi. "Semiotic flattening: the rift of the ecological crisis in the semiosphere", in Monticelli, D., Maran, M. & Sedda, F. (eds.), *Semiotic of Conflict. A Lotmanian Perspective*, Tallinn, Tallinn University Press: 222-251.

2023

- vii. "Gaia as a living text: an ecosemiotic analysis of nature's correspondences", in Mustafa Özsari (ed.), *Geleceğe Göstergebilimle Bakmak*, Balıkesir, Balıkesir Büyükşehir Belediyesi: 318-338. ISBN: 9786259409726

2022

- viii. "Organismi e tecniche evolutive: una visione ecosistemica". In Francesca Sunseru, et al. (a cura di), *Evoluzione e tecnica. Una questione aperta*, Palermo, Palermo University Press: 627-645. ISBN 788855095914

2021

- ix. "Antispecismo", "Animalità filosofica", "Antropodecentrismo", "Autocoscienza", "Cripto specismi", "Inconscio", "Interoggettualità", Postanimalismo", in Baioni, E., Macelloni, M., Cuadrado, L. M. (a cura di), *Abbecedario del postumanismo*, Milano, Mimesis. ISBN:9788857581019

2018

- x. “Dialogo tra Stefano Boeri, Amos Gitai e Adrian Paci”, in Caffo, L., Muzzonigro, A. (a cura di), *Costruire Futuri. Migrazioni, Città, Immaginazioni*, Milano, Bompiani. ISBN: 9788845295782

● INTERNATIONAL CONFERENCES

2025

- i. *Biosemiotics and Artificial Intelligence: Decoding the Language of Life, Animality and Biosemiotics*, University of Cagliari, Italy (20th June)
- ii. *Lithosemiotics. Exploring Creativity, Complexity, and Intelligence in Inorganic Matter*, XIV Conference NASS, Tallinn, Estonia (11th – 13th June)
- iii. *Beyond Human Intelligence: Artificial Intelligence creativity tools to translate the complexity of animal and plant sign systems* (with D. Arkhipova), XIV Conference NASS, Tallinn, Estonia (11th – 13th June)
- iv. *Biosemiotics and Ancestral Knowledge, The Semiotics of the Good Life: Exploration through Multicultural Lenses*, Nanjing Normal University, Nanjing, China (6th – 8th June)
- v. *La natura dell'upcycling: il senso del superfluo, L'upcycling come pratica ecologica e culturale*, Università degli Studi di Torino, Turin (16th January)

2024

- vi. *Un silenzio inumano: il mormorio della plastica* (with S. Zanelli), Congresso AISS, Università di Bologna, Bologna (8th November)
- vii. *Toxic Heritage: Plastic Pollution's Impact on Cultural and Ecological Memory*, 16th World Congress of Semiotics, “Signs and Realities”, Warsaw, Poland (6th September)
- viii. *Why Biosemiotics is Underdeveloped in Italy. A Reception Problem or a Strategic Move?*, 16th World Congress of Semiotics, “Signs and Realities”, Warsaw, Poland (3rd September)
- ix. *Econarratives: Interpretative Threshold in the Natural World*, XXV World Congress of Philosophy, “Philosophy across boundaries”, Università La Sapienza, Roma (6th August)
- x. *Magical Rituals in Artivism as a Depowerment Device* (with T. J. Jaramillo) A kind of magic, University of Turin, Turin (29th May)

2023

- xi. *Ecosemiotiche della città: come coesistere*, Congresso AISS, LUISS, Rome (24th November)
- xii. *Existential Intertextuality: a biosemiotics approach to the relationship of the living*, Academy of Cultural Heritages, Syros, Ermopoulis, Greece (6th October)
- xiii. *Ecosemiotics between matter and life: starting from John Deely's interpretation of semiotic scaffolding*, XXIII Gatherings in Biosemiotics, University of Copenhagen, Denmark. (3rd August)

- xiv. *An Ecosystemic Biosemiotics: The Notion of Life Outside Metaphor*, Palacký University, Olomouc, Czech Republic (27th July)
- xv. *Feeling Complementarity: A biosemiotics analysis of protosemiosis in nature*, XIII Conference NASS, University of Helsinki, Finland (8th June)

2022

- xvi. *Microplastica: dalla figuratività alla figurabilità*, Congresso AISS, Università degli studi Palermo, Italy (2nd December)
- xvii. *Semiogenesis of the inorganic. A biosemiotics reading of the threshold between life and non-life*, XXII Gatherings of Biosemiotics, Palacký University, Olomouc, Czechia (28th June)
- xviii. *Evoluzione e tecnica nella visione ecosistemica dei viventi*, Convegno Dottorale “Evoluzione e tecnica: una questione aperta”, Università degli Studi di Palermo, Italy (22nd June)
- xix. *The city as a space of coexistence. Living in the Anthropocene with other animals*, The Israel Anthropological Association: “Human-Animal Relations in the Anthropocene: Between the Personal and the Political”, The Community for Human-Animal Studies Israel (HASI), Tel Aviv University, Israel (20th June)
- xx. *From phytosemiotics to physiosemiotics: An ecology of relationship between living and non-living*, International Communication Association (ICA), Aix-Marseille Université, France (25th May)

2017

- xxi. *El devenir humano del animal. Tres fronteras entre lo humano y lo animal: de la lingüística al psicoanálisis*, Congreso Internacional de Literatura y Ecocrítica, “De animales y hombres. Fronteras entre lo humano y lo animal”, Universidad de Alicante, Spain (20th June)
- xxii. *El posthumanismo filosófico vs. el transhumanismo tecnológico*, LIV edición del Congreso de Filosofía Joven, “Nuevas tendencias de la filosofía contemporánea”, Universidad de Valencia, Spain (28th March)

- **WORKSHOPS (invited)**

2025

- i. *Econarratives: Designing with Non-human Worlds*, NABA, Milan, Italy, 24-28/11/2025
- ii. *I sette sensi dell'ecoimmaginario* (with T. J. Jaramillo), P.U.S.H. (People Unification Saves Humanity) Festival, Turin, Italy, 28/07/2025

2024

- iii. *Reinventare i sensi del rifiuto (2)*, CULT-UP: Upcycling and cultural heritage, University of Bologna, Italy, 14/06/2024.

- iv. *Reinventare i sensi del rifiuto, CULT-UP: Upcycling and cultural heritage*, University of Bologna, Italy, 24/05/2024.
- v. *Conflicts Between Semiosis in the Ecological Crisis: An Ecosemiotics Reading of the City*, 2nd Joint Workshop in Semiotics of Conflicts, University of Tallinn, Estonia, 29/09/2023.

2023

- vi. *Biosemiotica: una semiótica vital*, La semana de la semiótica, Universidad de Cuernavaca, México, 7/06/2023
- vii. *Ecosemiotica: una semiótica vital*, La semana de la semiótica, Universidad de Cuernavaca, México, 8/06/2023
- viii. *Antropoceno: una semiótica vital*, La semana de la semiótica, Universidad de Cuernavaca, México, 9/06/2023

2022

- ix. *The problem of life and non-life in biosemiotics*, International Semiotics Workshop of Balikesir, "Looking to the future through semiotics", Avlu Congress and Culture Center Balikesir, Turkey, 16-18/06/2022

2021

- x. *La semiotica dell'ambiente*, Seminario di Ecologie Speculative, Roma, 22/11/2021

● PUBLIC LECTURES

2025

- i. *Cosa sosteniamo? Ecosemiotica e il linguaggio dell'architettura del vivente*, Università di Cagliari, Master Lecture, Department of Architecture, Cagliari, Italy 21/06/2025
- ii. *Semiotic Ideologies of Non-Human Translation: A Biosemiotic Critique of AI in Animal Communication*, IRS-FBK Summer Symposium. Ideologies of Conservation and Transformation, FBK Fondazione Bruno Kessler, Trento, Italy 23-24/06/2025
- iii. *Sensing Together: Multispecies Festival Design*, Green Frames: Festival Sustainability - Think Tank, Bologna, Italy 08/06/2025
- iv. *Il senso dello spazio*, Hackaton, Scuola Holden. Contemporary Humanities, Turin, Italy 28/03/2025

2024

- v. *"This is not". Plant Based Products Analysis*, Semiofest, Commutation Test, Session 32, London, 27/12/2024
- vi. *La semiosis como resonancia*, Polo Semiotico, Ministerio de Educación y Cultura de Uruguay, 6/12/2024

- vii. *La visione ecosistemica della vita: a partire dalla biosemiotica*, SeRic – Seminario delle Ricerche in Corso, Università di Bologna, 26/11/2024
- viii. *The Continuum of Life: Semiosis as Resonance*, Eero Tarasti Reading Group, University of Helsinki, Finland, 25/11/2024
- ix. *Regni della comunicazione: Vita e Materia*, Giornata Mondiale della Filosofia, Università di Bologna, Italy, 21/11/2024

2023

- x. *Hybridi*, “Come sono diventata una pianta”, La Caienna, Vicenza, Italy, 25/06/2023
- xi. *L'ecosistema del mondo vegetale*, Complexity Institute, 14/04/2023

2022

- xii. *La città postumana*, “Settimana Postumana”, La Caienna, Vicenza, Italy, 29/10/2022
- xiii. *Il paesaggio cognitivo*, CELIDONIA, Marano Vicentino, Italy, 3/07/2022

2021

- xiv. *La comunicazione della vita*, Comunità/Cultura/Patrimonio, Nove, Italy, 12/09/2021
- xv. *Antiespecismo y animalidad filosofica*, Universidad de Salamanca, Spain, 3/06/2021

2019

- xvi. *Una filosofia animale: come emerge l'animalità dell'uomo*, Istituto Italiano per gli Studi Filosofici, Napoli, Italy, 23/01/2019

2018

- xvii. *L'animalità e il pensiero sulla diversità*, Castello d'Alagno, Napoli, Italy, 28/05/2018

● EDITORSHIP

2025-current

Editorial Board, *Biosemiotics journal*, Springer.

2023-current

Member of scientific board *Animot: L'altra filosofia* ISSN 2284-4090

2019-2020

Editor of the scientific board of the series “Semi per il futuro”, Perugia, Graphe Edizioni

2016-current

Member of editorial board *Animal Studies. Rivista italiana di zooantropologia* ISSN:2281-2288

● SERVICE TO THE PROFESSION (peer reviewer)

- i. *Lexia - International Journal of Semiotics* (Italy)
- ii. *Rivista di Estetica* (Italy)
- iii. *Biosemiotics* (Springer Nature)
- iv. *Semiotica* (De Gruyter)
- v. *Ocula – Semiotic Eye on Media* (Italy)
- vi. *Linguistic Frontiers* (Czech Republic)
- vii. *Revista Práxis Filosofía* (Colombia)
- viii. *BioSystems* (Netherlands)
- ix. *The Future of Science and Ethics* (Italy)
- x. *JoLMA – The Journal for the Philosophy of Language, Mind and the Arts* (Italy)
- xi. *Aisthema – International Journal* (France)
- xii. *Foundation of Science. The official Journal of the Association for Foundation of Science, Language and Cognition* (Springer Nature)
- xiii. *Animot: L'altra filosofia* (Italy)
- xiv. *Animal Studies: rivista italiana di zooantropologia* (Italy)
- xv. *Philosophy Kitchen – Rivista di filosofia contemporanea* (Italy)
- xvi. *Quaderni di Diritto degli animali. Profili etici, scientifici e giuridici* (Italy)

● COLLABORATIONS

(since) 2023

- i. *TraMe - Centro di Studi Semiotici sulla Memoria, Semiotics of landscape and environment*
(<https://centri.unibo.it/trame/it/ricerca/semiotica-paesaggio>)
- ii. *SeRic Filcom, Research Group of the Department of Philosophy and Communication, University of Bologna* (<https://dfc.unibo.it/it/ricerca/gruppi-di-ricerca/seric-filcom>)
- iii. *Circulo Hispano de Biosemiótica, Pontificia Universidad Javeriana, Bogotá*

(since) 2022

- iv. *Ife collective, art curatorial collective*

(since) 2017

- v. *Laboratorio Galego de Ecocrítica, Research Group of Ecocritics, Universidade de Santiago de Compostela* (<https://laboratoriodeecocr.wixsite.com/ecocriticalab/sobre-nos>)

(since) 2016

- vi. *Rete Postumana Italiana, Posthuman Research Group*
(<https://www.retepostumana.org/chi-siamo>)

● OTHER WORKS

2020-2021

Teacher of History and Italian literature, Middle School, Scuola Giuriolo, Vicenza, Italy

2020-2021

Exhibition experience assistant, Museo Chiericati, Vicenza, Italy

2019 (Aug.-Sept.)

Crowdfunding and Wild animal capture, Association People for Animals, Karunashram, India

2018-2021

Teacher of History and Philosophy, High School, Scuola San Marco, Vicenza, Italy

2018-2020

Vice-President, NGO Gallinae in Fabula, Turin, Italy

● LANGUAGES

Italian: Native

Spanish: Native

English: Excellent

Catalan: Good

● REFERENCES

- i. Prof. Kalevi Kull, Professor of Biosemiotics, Department of Semiotics, University of Tartu, Estonia (kalevi.kull@ut.ee +372 737 5933)
- ii. Prof. Timo Maran, Professor of Ecosemiotics and Environmental Humanities, Department of Semiotics, University of Tartu, Estonia (timo.maran@ut.ee +372 737 6139)
- iii. Prof. Federico Leoni, Professor of Moral Philosophy, Department of Human Sciences, University of Verona, Italy (Federico.leoni@univr.it +39 0458028144)
- iv. Prof. Oscar Horta Alvarez, Professor of Moral Philosophy, Department of Philosophy and Anthropology, Universidade de Compostela, Spain (oscar.horta@usc.es +34 600427239)
- v. Prof. Felice Cimatti, Professor of Philosophy of Language, Department of Political Sciences, Università della Calabria, Italy (felice.cimatti@unical.it +39 0653273379)
- vi. Prof. L'udmila Lackova Bennett, Professor of Language and Literature, Charles University, Prague (ludmila.bennett@upol.cz + 420 585633628)