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%%%%% ASSIGNMENT 02 (2023) - Nicole Hucke
%%%%% ALIASING %%%%%%%%%

QUESTION 1: Construct a 1.9 Hz sinusoid for a 10 s signal duration (i.e., 19 full cycles). Plot this sinusoid with an initial sample rate of 1000 Hz (i.e., $N = 10,000$ samples). What is its Nyquist frequency?

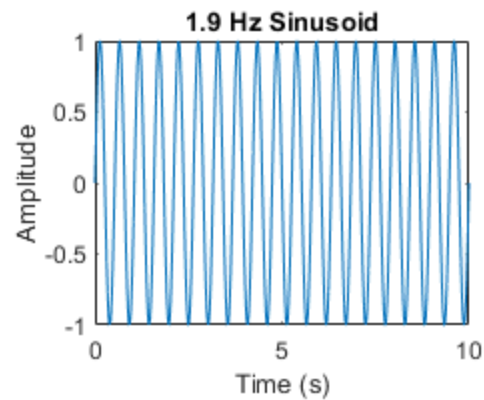
```
A = 1; % No info on amplitude, so it's assumed
f = 1.9; % frequency in Hz
duration = 10; % duration in seconds
sps = 1000; % sample rate in Hz (sample per second - sps)
N = duration*sps; % number of samples (10,000 in this case)
t = linspace(0, duration, N); % Creates a vector of 10 (duration)
    evenly spaced points in the interval [0,10000].
```

```
%create sin wave
y = A*sin(2*pi*f*t);

subplot(2, 2, 1); % divide the figure into 2 rows and 2 columns and
    select the 1st subplot
plot(t, y);
xlabel('Time (s)');
ylabel('Amplitude');
title(sprintf('1.9 Hz Sinusoid'));

% display the Nyquist frequency
downsampled_nyquist_frequency = sps/2; % Nyquist frequency is simply
    half the sampling rate
disp(['Nyquist frequency: ', num2str(downsampled_nyquist_frequency), '
    Hz']);

Nyquist frequency: 500 Hz
```



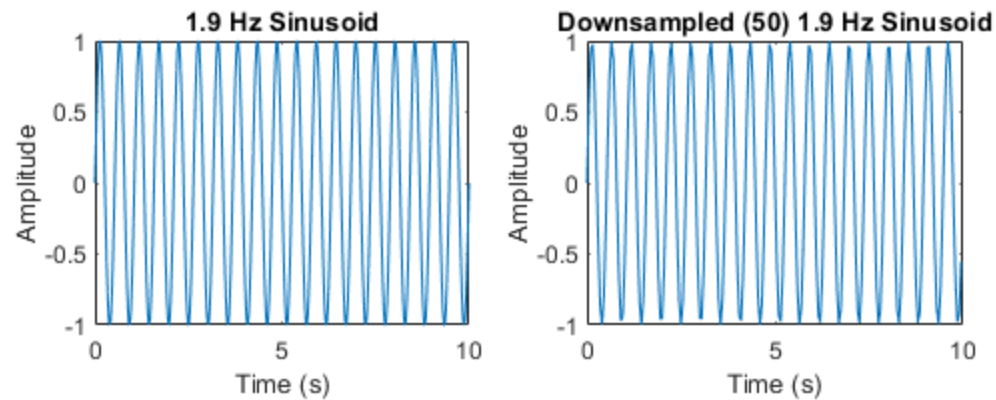
QUESTION 2: Downsample the sinusoid from step 1 by a factor of 50 while keeping the signal duration 10 s. (Hint... you can easily downsample by passing the notation (1:50:end) as indices to your vector. What is the new Nyquist frequency of your sample? What is the frequency of the plotted signal?)

```
sps2 = sps/50; % downsampled rate in Hz (sample per second - sps)
downsampled_y = y(1:50:end); % select every 50th sample
downsampled_t = t(1:50:end); % correspondingly downsample the time
vector

subplot(2, 2, 2); % divide the figure into 2 rows and 2 columns and
select the 2nd subplot
plot(downsampled_t, downsampled_y);
xlabel('Time (s)');
ylabel('Amplitude');
title(sprintf('Downsampled (50) 1.9 Hz Sinusoid'));

% display the Nyquist frequency
downsampled_nyquist_frequency = (sps2)/2;
disp(['Downsampled (50) Nyquist frequency: ',
    num2str(downsampled_nyquist_frequency), ' Hz']);
disp('The plotted signal frequency is still 1.9 Hz');

Downsampled (50) Nyquist frequency: 10 Hz
The plotted signal frequency is still 1.9 Hz
```



QUESTION 3: Downsample the sinusoid from step 1 by a factor of 500 and plot the new data. What is new Nyquist frequency and what is the (aliased) frequency of the plotted signal (should be easy to estimate off of the graph)?

```
sps3 = sps/500; % sample rate in Hz (sample per second - sps)
downsampled3_y = y(1:500:end); % select every 500th sample
downsampled3_t = t(1:500:end); % correspondingly downsample the time
vector

subplot(2, 2, 3); % divide the figure into 2 rows and 2 columns and
select the 3rd subplot
plot(downsampled3_t, downsampled3_y);
xlabel('Time (s)');
ylabel('Amplitude');
title(sprintf('Downsampled (500) 1.9 Hz Sinusoid'));

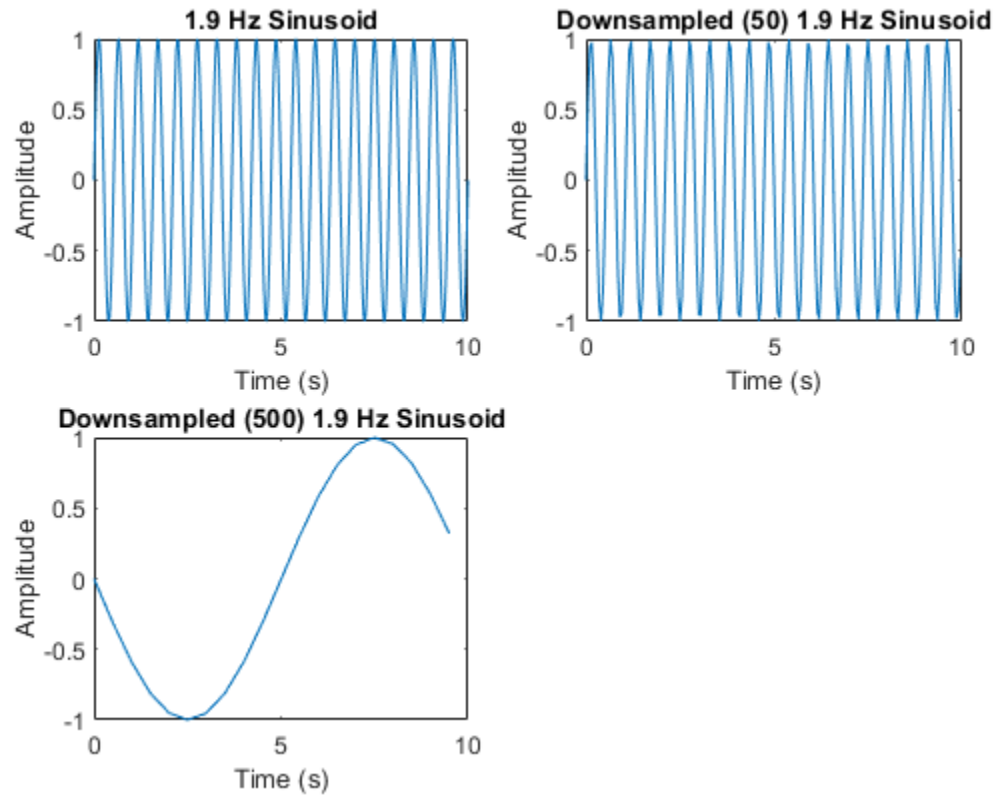
% display the Nyquist frequency
downsampled3_nyquist_frequency = (sps3)/2;
```

```

disp(['Downsampled (500) Nyquist frequency: ',
    num2str(downsampled3_nyquist_frequency), ' Hz']);
disp('The aliased signal frequency appears to be 0.1 Hz');

```

Downsampled (500) Nyquist frequency: 1 Hz
The aliased signal frequency appears to be 0.1 Hz



QUESTION 4:

%Downsample the sinusoid from part 1 by a factor of 476 and plot the new data. What is new Nyquist frequency and what is the frequency of the plotted signal?

```

sps4 = sps/476; % sample rate in Hz (sample per second - sps)
downsampled4_y = y(1:476:end);
downsampled4_t = t(1:476:end);

subplot(2, 2, 4); % divide the figure into 2 rows and 2 columns and
    select the 4th subplot
plot(downsampled4_t, downsampled4_y);
xlabel('Time (s)');
ylabel('Amplitude');
title(sprintf('Downsampled (476) 1.9 Hz Sinusoid'));

% display the Nyquist frequency
downsampled4_nyquist_frequency = (sps4)/2;

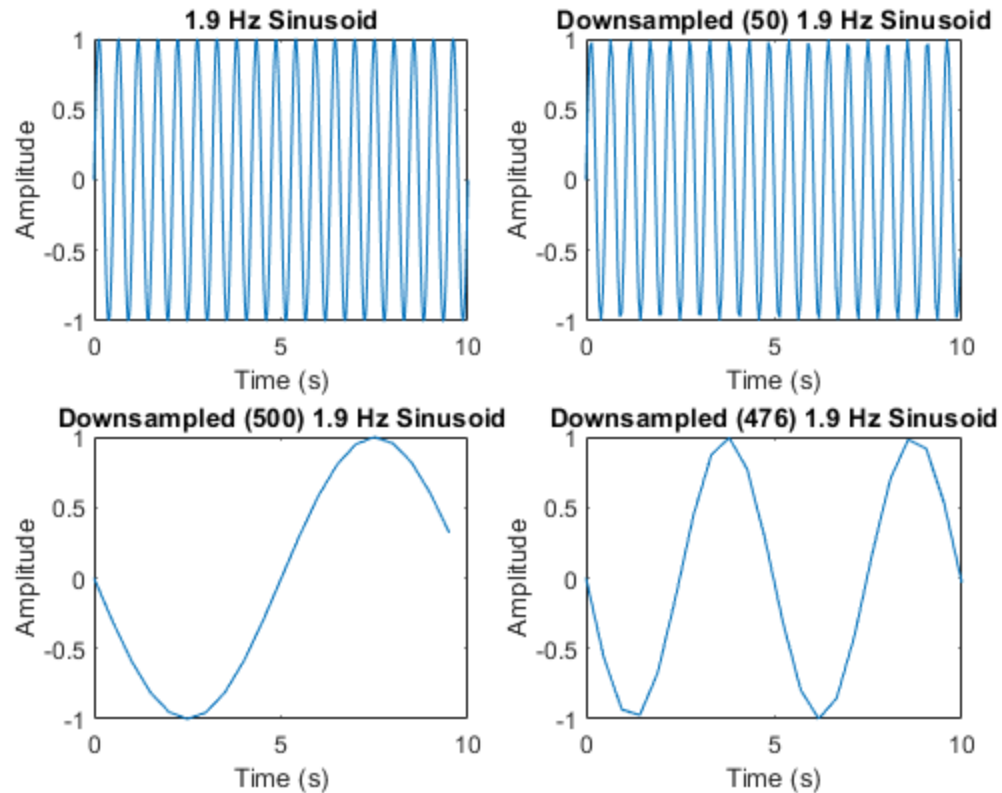
```

```

disp(['Downsampled (476) Nyquist frequency: ',
      num2str(downsampled4_nyquist_frequency), ' Hz']);
disp('The aliased signal frequency appears to be 0.2 Hz');

```

Downsampled (476) Nyquist frequency: 1.0504 Hz
The aliased signal frequency appears to be 0.2 Hz



QUESTION 5: Based upon your findings in 3 and 4 derive an explicit expression for the aliased frequency as a function of Nyquist frequency and original frequency.

```

disp('To obtain the aliased frequency of the waves, we must apply: 2 *
      aliased nyquist - original frequency')

```

```

aliased_f3 = 2*downsampled3_nyquist_frequency - f;
disp(['The aliased signal frequency from question 3 is ',
      num2str(aliased_f3)]);

```

```

aliased_f4 = 2*downsampled4_nyquist_frequency - f;
disp(['The aliased signal frequency from question 4 is ',
      num2str(aliased_f4)]);

```

*To obtain the aliased frequency of the waves, we must apply: $2 * \text{aliased nyquist} - \text{original frequency}$
The aliased signal frequency from question 3 is 0.1
The aliased signal frequency from question 4 is 0.20084*

PART 2: demonstrates aliasing using sound wave recordings and two different methods of downsampling.

QUESTION 1: Load in data file whistle.mat located at course website assignment directory. Plot the time series using an appropriate time axis (in s) and the specified sample rate. Use sound(Y,Fs) to play the sound. What is the Nyquist frequency?

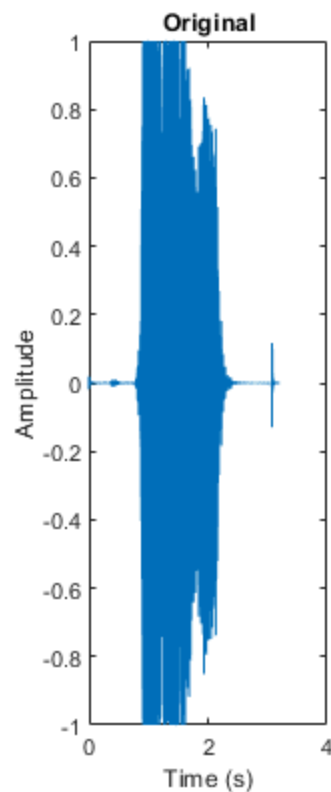
```
load('whistle.mat');

t = ((1:length(Y))/Fs);

close all
subplot(1, 3, 1); % divide the figure into 1 row and 3 columns and
    select the 1st subplot
plot(t,Y)
xlabel('Time (s)');
ylabel('Amplitude');
title(sprintf('Original'));
%sound(Y,Fs)

nyquist2 = Fs/2;
disp(['The nyquist frequency for this sound wave is: '
    num2str(nyquist2)]);
```

The nyquist frequency for this sound wave is: 22050

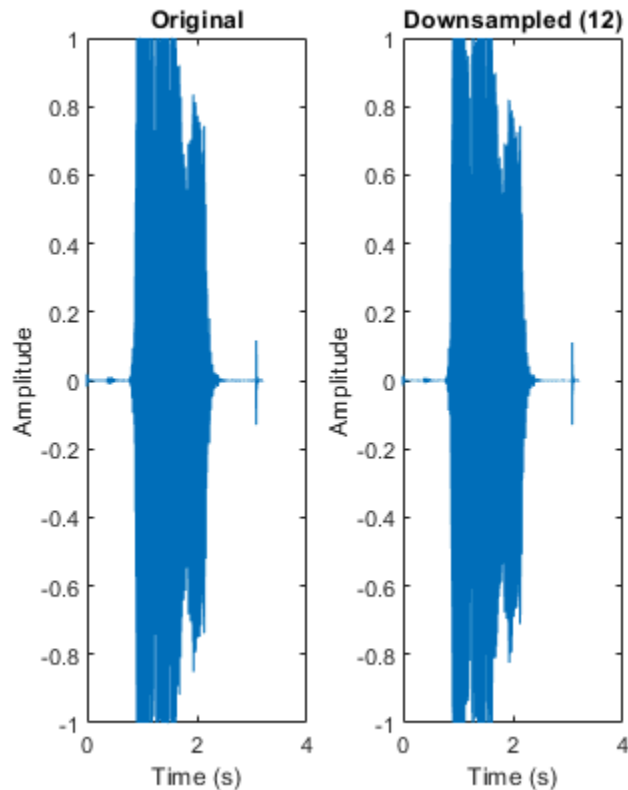


QUESTION 2: Downsample the sound data by a factor of 12 and plot it. Again, use sound to play your downsampled file. What is the new Nyquist frequency? Think about whether this new sample rate is high enough to adequately record a whistle sound.

```
Y2 = Y(1:12:end);  
Fs2 = round(Fs/12);  
t2 = ((1:length(Y2))/Fs2);  
  
subplot(1, 3, 2)  
plot(t2,Y2);  
xlabel('Time (s)');  
ylabel('Amplitude');  
title(sprintf('Downsampled (12)'));  
%sound(Y2,Fs2);  
  
nyquist2 = Fs2/2;
```

```
disp(['The nyquist frequency for this sound wave is: '
      num2str(nyquist2)]);
```

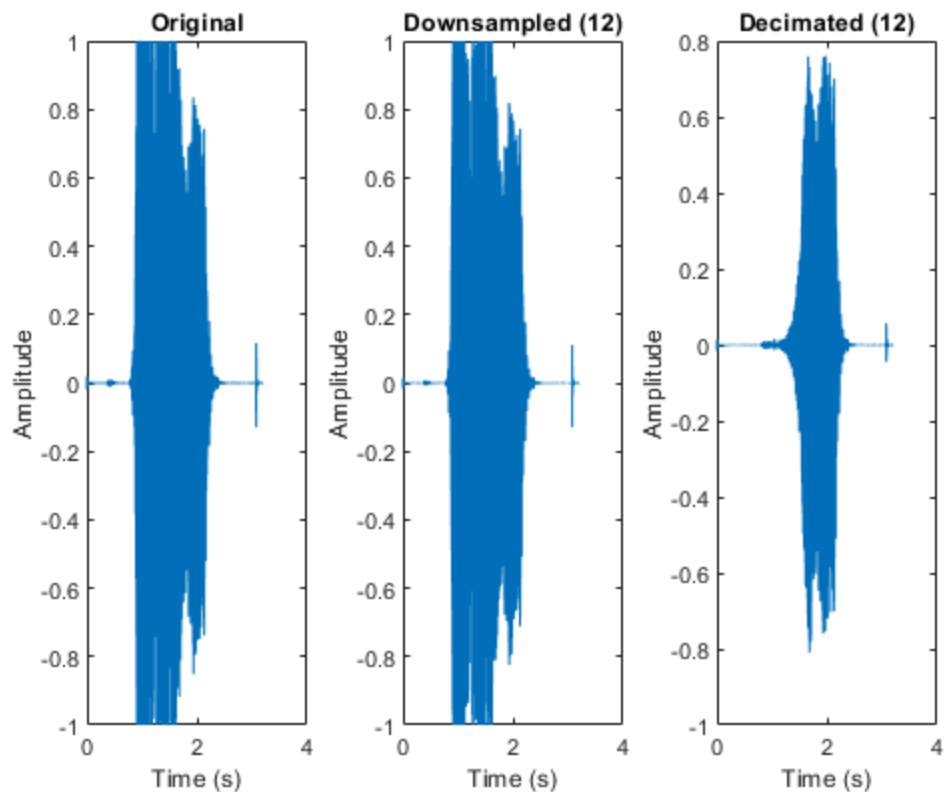
The nyquist frequency for this sound wave is: 1837.5



QUESTION 3: Now resample the original sound file by using the MATLAB function `decimate(Y,12)`. Plot it on an appropriate time axis and play it at an appropriate sample rate. Learn about MATLAB's `decimate` using `help decimate`.

```
Ydec = decimate(Y,12);

subplot(1, 3, 3)
plot(t2, Ydec)
xlabel('Time (s)');
ylabel('Amplitude');
title(sprintf('Decimated (12)'));
%sound(Ydec,Fs2);
```



QUESTION 4: Provide a short answer to explain what is going on.

Why are whistle sounds in 2 and 3 distorted?

```
disp('They are downsampled by a factor of 12, which involves reducing  
the number of samples in the signal, while preserving its original  
frequency content')  
% How is their distortion different?  
disp('By just listening, it appears that 3 somewhat follows the  
original tone similarly to the original, but with a higher pitch,  
whereas 2 has tone variations')  
% Which of the signals is aliased?  
disp('The second one (downsampled (12) is the aliased one')  
% What did decimate do to avoid aliasing?  
disp('It applied an anti-aliasing filter to the signal before  
downsampling. The anti-aliasing filter removes high-frequency  
components that are beyond the new Nyquist frequency (i.e., half  
the new sample rate) after downsampling. By removing these high-  
frequency components, the function helps ensure that the signal after  
downsampling will not contain any new, false frequencies that are  
created due to aliasing.')
```

They are downsampled by a factor of 12, which involves reducing the number of samples in the signal, while preserving its original frequency content

By just listening, it appears that 3 somewhat follows the original tone similarly to the original, but with a higher pitch, whereas 2 has tone variations

The second one (downsampled (12) is the aliased one

It applied an anti-aliasing filter to the signal before downsampling. The anti-aliasing filter removes high-frequency components that are beyond the new Nyquist frequency (i.e., half the new sample rate) after downsampling. By removing these high-frequency components, the function helps ensure that the signal after downsampling will not contain any new, false frequencies that are created due to aliasing.

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