



# NICOLE FASTOW

GRAPHIC DESIGNER  
WEB DEVELOPER

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# WORK EXPERIENCE

## **Graphic Designer**, 3B Studio, Houston, Texas

2016-Present

Design legal trial graphics that convert complex concepts into understandable visuals  
Create effective presentations using Illustrator, Photoshop, After Effects, and PowerPoint  
Collaborate, communicate, and adapt design decisions with client legal teams

## **Creative Operations Intern**, NBCUniversal, Los Angeles, California

2015

Prepared and organized drives in vault for transportation and editing  
Updated vendor files, securely handled confidential content

**Production Intern**, Psychic Bunny, Los Angeles, California

2015

Edited videos and images in After Effects, Premiere Pro, and Photoshop  
Operated sound on sets, assisted with production and filming

**Producer, Cinematographer, and Editor**, Red Toaster Productions

2014-2015

Scheduled, coordinated, filmed, and edited videos  
Handled client communications, facilitated client meetings

**Production Intern**, Gotham Image Works, Houston, Texas

2013 & 2014

Operated camera and grip for interviews in corporate videos  
Edited photos and segments using Photoshop and Premiere Pro

## SKILLS

Illustrator	Web Design	PowerPoint
Premiere Pro	HTML/CSS	Photography
After Effects	JavaScript	Videography
Photoshop	Animation	Cloud Storage Systems

# EDUCATION

The University of Texas at Austin, B.S. Radio Television Film 2016

McCombs Business Foundations Certificate  
Capstone 3D Game Development Program  
College Scholar – UT Moody College of Communications

**Web Developer Education**, 2019-2021

Codecademy Front End Engineer Career Path  
University of Houston HTML, CSS, and JavaScript courses

GRAPHIC DESIGN  
**PORTFOLIO**

NICOLE FASTOW



# Web and Product Design

Adobe Illustrator

# Solstice



## Solstice Mock Product Design

This personal project was an exercise to strengthen my skills in Illustrator, and to practice product and web design. I created a responsive website for this mock brand and its products for a cohesive and appealing skincare brand.



## Out of Character

The following movie poster portrays four characters in a television pilot script entered into a writing contest. The author requested the depiction of the main characters as well as an emphasis on a DnD die.





# Poster Designs

Adobe Illustrator



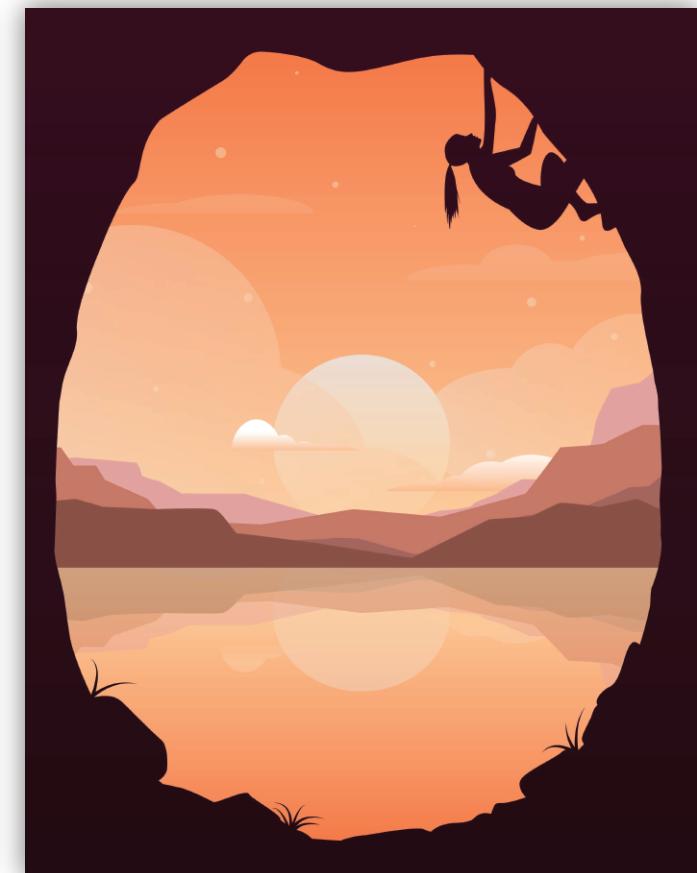
## Alantude

Created for a fashion designer who wanted a chic design featuring artwork of one of his dresses. I chose colors that matched the fabric in the clothing he designed.



## Never Stop Exploring

Designed for an avid hiker who wanted a personalized poster design. She requested specific stylized art featuring the phrase "Never Stop Exploring."



## Climb On

I was approached by a rock climber who wanted art work in the same style as "Never Stop Exploring."



# Infographic

Adobe Illustrator

## Bear Safety

This graphic depicts how to camp and backpack safely in areas inhabited by bears. My objective was to create a fun and approachable graphic to address a life threatening safety issue.

# HIKING SAFELY IN BEAR COUNTRY

**Avoid Hiking Alone**  
Hiking in a group makes more noise than a single hiker, making it more likely for a bear to hear you coming.

**Stay on the Trail**  
Venturing off the trail increases your chances of a bear encounter.

**Be Alert.**  
Be aware of your surroundings. Look for signs, such as tracks and scat, of a nearby bear to avoid startling it.

**Avoid Scents**  
Wearing scented lotion, perfume, or deodorant can attract a bear.  
Don't test a bear's nose.

**Hike During the Day**  
Bears are most active during dawn, dusk, and night.

**Store Food**  
Don't leave food or garbage on the trail. Bears have a strong sense of smell, and food can attract them.

**Watch Your Pack**  
Don't leave your pack unattended. It may contain food and various scents.  
A bear is likely to investigate.



# Logo Design

Adobe Illustrator



The website features a header with three main sections: "GoPair" (purple), "Pricing" (blue), and "Services Provided" (yellow). Each section contains a circular icon: a woman holding a child for "About", a dollar sign for "Event Pricing", and a woman pushing a stroller for "Services Provided". Below each section is a detailed description.

**About**

**Lizzy Mayer** has always loved working with children. She has been a Special Education Teacher for the past six years and a substitute teacher for two years before that, but has decided to use her expertise for something a little more fun: events and tourism-based childcare. She is CPR-Certified, background-checked, and has over 18 years of experience with children.

**Pricing**

**Event Pricing**

- Up to 5 children with one adult-\$50/hr
- Up to 5 children with two adults-\$75/hr
- Up to 10 children with two adults-\$100/hr
- Up to 15 children with two adults-\$125/hr

**Tourism/Babysitter Pricing**

Base price of \$15/hr plus \$5/hr for each additional child. For example, 3 children would be \$25/hr.

\*All pricing subject to negotiation based on age/specific needs of children.

**Services Provided**

- Planned activities for events
- First Aid Kit provided
- Onsite Care
- Work with kids of all ages and level of need, from infant age to pre-teen, including children with disabilities.
- High quality care and lots of fun for your child!



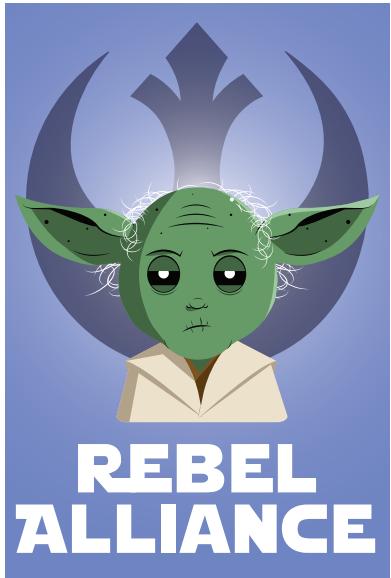
## GoPair

The following logo and brochure were designed for an "on-the-go" nanny service. Bright and friendly colors with a travel stamp design were requested. The brochure needed to match the logo's aesthetic, and clearly display information about the company.



## Character Illustration

Adobe Illustrator



### Star Wars

This series of personalized player cards was for a cartoon stylized game featuring characters from Star Wars.

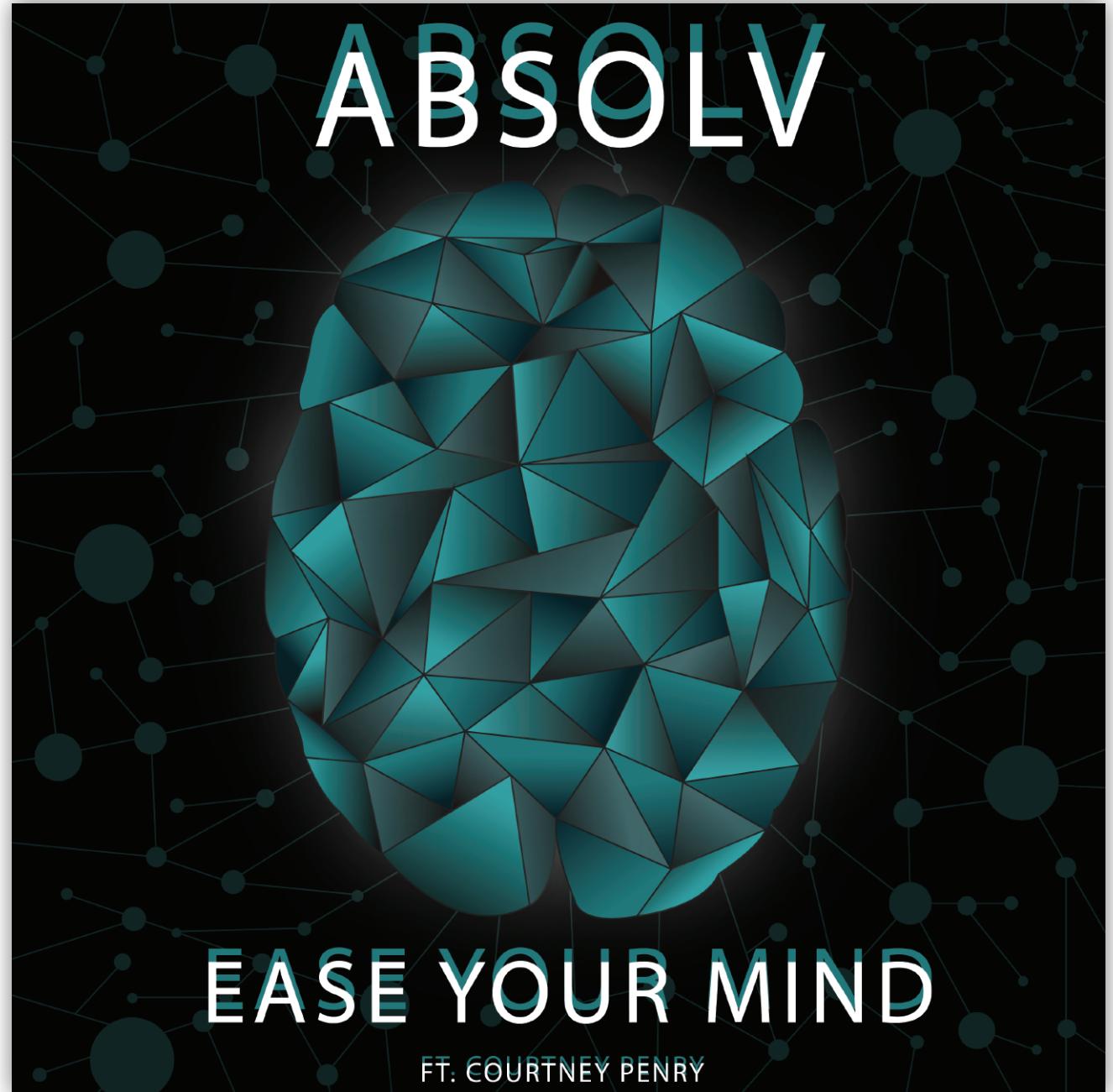


## Album Design

Adobe Illustrator

### Absolv

This poster was designed for a team of musical artists that needed album artwork for their new EDM single. They requested the artwork to feature a brain illustration.





## Photography

Adobe Photoshop



## Fashion Photography

These photos were taken for a fashion designer's advertisements. Photos were staged, or taken live at fashion shows.