

Poetrica>Critical Texts>Interview with Giselle Beiguelman by kanarinka

[illegible][illegible]

kanarinka: What do you mean by the term "nomadic poems"? What do you think is the relationship of the text in the poems submitted to space? I am particularly fascinated by the complex interplay that your project creates between space and the activities of "reading" and "writing". What are

Beiguelman: It was in SP from October to November. It is now at turbulence.org with ICONOgraphy_ curated by Patrick Lichty [<http://www.turbulence.org/curators/icon/index.htm>] ("only" net action) and it will be in Berlin next February, as part of P0eS1s project curated by Friedrich Block.