

DISTRIBUTION AND EXHIBITION IN FRENCH UNION OF AMERICAN MOTION PICTURE FILMS

Agreement signed at Paris September 16, 1948, with annexes

Effective July 1, 1948

Expired July 1, 1952

62 Stat. 3001; Treaties and Other
International Acts Series 1841

JOINT DECLARATION OF THE GOVERNMENT OF THE UNITED STATES OF AMERICA AND THE GOVERNMENT OF THE FRENCH REPUBLIC ON MOTION PICTURES

The Government of the United States of America and the Government of the French Republic have, at the request of the latter, reexamined certain questions relating to the distribution and exhibition in the French Union of American motion picture films, and, in particular, the Franco-American Motion Picture Understanding of May 28, 1946.¹ During these conversations, the specific problems relating to the distribution and exhibition of American films in the French Union have been discussed in the light of the special conditions facing the French Government resulting from its external financial position and balance of payments and other postwar problems of economic adjustment. These conversations have taken place with due regard for the relevant provisions of the international conventions and agreements to which both Governments are parties.

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The French Government has informed the Government of the United States of America that in view of the current situation in the French film industry it is necessary to increase the screen time reserved to films of national origin. The Franco-American Motion Picture Understanding of May 28, 1946, having expired in accordance with the provisions therein, the French Government has decided, consistent with Article IV of the General Agreement on Tariffs and Trade of October 30, 1947,² to reserve five weeks per quarter for the exhibition of French films, except as otherwise noted (Annex A).

¹ TIAS 1928, *ante*, p. 1162.

² TIAS 1700, *ante*, vol. 4, p. 646.