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*Exchange of notes at Washington February 12 and March 4 and 11,
1915*

Entered into force March 11, 1915; operative May 1, 1915

*Revived (after World War II) March 12, 1948,¹ pursuant to article 44
of treaty of peace signed at Paris February 10, 1947²*

III Redmond 2705

The Secretary of State to the Italian Ambassador

No. 36

WASHINGTON, February 12, 1915

EXCELLENCY:

Referring to your embassy's note of the 2d of September, 1914, conveying certain assurances from the Royal Italian Ministry of Agriculture, Industry, and Commerce that citizens of the United States may now enjoy in the Kingdom of Italy, by virtue of Italian law, rights in regard to copyright similar to those granted by section 1 (e) of the copyright act of the United States of the 4th of March, 1909,³ including copyright controlling the parts of instruments serving to reproduce mechanically musical works, I have the honor to say that it seems advisable that the proclamation of the President of the United States and the Italian royal decree should be issued simultaneously, and the department therefore suggests that the 1st of March, 1915, be the day selected, if that day meets with the approval of the Italian Government.

The department will, therefore, recommend to the President the issue of the proclamation on that date, in view of the assurances contained in M. Borghetti's note above mentioned of the 2d of September, 1914.

The department will be glad to be informed by you, as soon as possible, whether the date, 1st of March next, is acceptable to your Government.

Accept, etc.

W. J. BRYAN

¹ *Department of State Bulletin*, Apr. 4, 1948, p. 455.

² TIAS 1648, *ante*, vol. 4, p. 325.

³ 35 Stat. 1075.