## COPYRIGHT

Exchange of notes at Washington March 10, 1944, with British Order in Council and proclamation by the President of the United States Entered into force March 10, 1944

Terminated December 29, 1950, by proclamation of May 26, 1950,

and exchange of notes of July 26, 1950<sup>2</sup>

58 Stat. 1242; Executive Agreement Series 401

The British Ambassador to the Secretary of State

British Embassy, Washington, D.C. March 10th, 1944

No. 144

Mr. SECRETARY OF STATE,

The attention of His Majesty's Principal Secretary of State for Foreign Affairs has been invited to the Act of Congress of the United States of America approved 25th September, 1941,3 which provides for extending, on a reciprocal basis, the time for the fulfilment of the conditions and formalities prescribed by the copyright laws of the United States in the case of authors or proprietors of works first produced or published abroad who are temporarily unable to comply with those conditions and formalities because of the disruption or suspension of the facilities essential for their compliance.

By direction of Mr. Eden, I write to inform you that, by reason of the existing emergency, British authors and copyright proprietors of certain of His Majesty's dominions, colonies and possessions and citizens of Palestine (excluding Trans-Jordan) do at present lack, and since the outbreak of the war between the United Kingdom and Germany on September 3rd, 1939, have lacked the facilities essential to compliance with and to the fulfilment of the conditions and formalities established by the laws of the United States relating to copyright.

It is the desire of His Majesty's Government in the United Kingdom that, in accordance with the procedure provided in the said Act of September 25th, 1941, the time for fulfilling the conditions and formalities of the copyright

<sup>1 15</sup> Fed. Reg. 3443.

<sup>&</sup>lt;sup>a</sup> Not printed.

<sup>\*55</sup> Stat. 732.