Nicole Lam

Orchestral Conductor, Music Director, Pianist, Vocalist

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EDUCATION

Yale University, Graduate School of Arts and Sciences (2024-2025)

M.S. Computer Science

Yale University, Department of Applied Science and Engineering (2021-2024), cum laude

- B.S. Applied Mathematics (concentration in Statistics and Data Science) with distinction
- B.S. Computer Science with distinction

TRAINING		
Professor William Boughton	Conducting, Yale School of Music	January 2023 - present
Joel Fram	Musical Direction, Yale College	January 2025 - present
Professor Elizabeth Parisot	Piano, Yale School of Music	September 2021 - present
Lilit Babayan	Piano, Moscow Music School Los Angeles	May 2016 - May 2021
Heather Botts	Voice, Yale College (via Yale Shen Curriculum)	January 2025 - present
Gene Stenger	Voice, Yale College (via Yale Schola Cantorum)	October 2022 - May 2023
Leah Brzyski	Voice, Yale College (via Yale Glee Club)	October 2021 - May 2022
CONDUCTING PERFORMA	ANCE EXPERIENCE	
Yale Symphony Orchestra Ser - Weber: Oberon Overtu	nior Commencement Concert at Battell Chapel re	May 16, 2025
Berkeley College Orchestra: The Light Within at Woolsey Hall		April 27, 2025

- Tchaikovsky: Symphony No. 5
- Dvorak: Symphony No. 9 "New World" Movement 2

Yale Symphony Orchestra Farewell Concert at Woolsey Hall

April 23, 2025

- Carlos Simon: Four Black American Dances (IV. Holy Dance)
- Schubert: An Die Musik for orchestra and girls choir

Uncharted Senior Recital at Blocker Orchestra Hall

April 11, 2025

- Stravinsky: Pulcinella
- Gershwin: Rhapsody in Blue (piano solo and conducting)

Yale Symphony Orchestra Spring Tour at Thessaloniki Megaron-Riadis Hall, Greece

March 20, 2025

- Carlos Simon: Four Black American Dances (II. Waltz)
- Encore: Carlos Simon: Four Black American Dances (III. Tap)

Yale Symphony Orchestra Spring Tour at Volos Municipality Theatre, Greece

March 17, 2025

Theofanidis: Rainbow Serpent

 Yale Symphony Orchestra Spring Tour at Giannitsa Cultural Centre Carlos Simon: Four Black American Dances (II. Waltz) Encore: Carlos Simon: Four Black American Dances (III. Tap) 	March 15, 2025
 Yale Symphony Orchestra Spring Tour at Thessaloniki Megaron-Riadis Hall, Greece Carlos Simon: Four Black American Dances (II. Waltz) Encore: Carlos Simon: Four Black American Dances (III. Tap) 	March 13, 2025
Yale Symphony Orchestra Spring Tour at Skopje Philharmonia, North Macedonia - Encore: Carlos Simon: Four Black American Dances (III. Tap)	March 11, 2025
Yale Symphony Orchestra: <i>Sublime</i> at Woolsey Hall - Carlos Simon: Four Black American Dances (II. Waltz)	March 7, 2025
Berkeley College Orchestra: <i>Royal Rhapsodies</i> at Battell Chapel - Borodin: Prince Igor Overture - Goldmark: <i>Sakuntala</i> Op. 13	February 15, 2025
Yale Concert Band: Spring Concert at Woolsey Hall Guest Conductor on 48-hour notice - Percy Grainger: Handel on the Strand - Elgar: Enigma Variations	February 14, 2025
 Yale Symphony Orchestra: Fantasy at Woolsey Hall Carlos Simon: Four Black American Dances (III. Tap) Copland: Fanfare for Common Man 	November 16, 2024
Into The Woods at the University Theatre	November 13 - 16, 2024
Berkeley College Orchestra: <i>Tides of Time</i> at Battell Chapel - Niels Gade: <i>Echoes of Ossian</i> Overture - Ethel Smyth: <i>Wreckers</i> Overture - Tchaikovsky: <i>Marche Slave</i>	November 10, 2024
 Yale Symphony Orchestra: Annual Halloween Show at Woolsey Hall Excerpts from: Beethoven: Symphony No. 5 (Mov. 3) Bernard Rands: Symphonic Fantasy in one movement Elgar: Enigma Variations "Nimrod" Holst: Planets "Saturn" John Williams: Star Wars (Main Title) Korngold: Sea Hawk Overture Mozart: Sinfonia Concertante in Eb Rachmaninoff: Symphony No. 2 (Mov. 1, 2) Respighi: Pines of Rome (IV. Pines of the Appian Way) Rimsky-Korsakov: Scheherazade Shostakovich: Symphony No. 5 (Mov. 2) Strauss: Also Sprach Zarathustra 	October 31, 2024

Yale Symphony Orchestra: <i>Dance and Defiance</i> at Woolsey Hall - Carlos Simon: Four Black American Dances (I. Ring Shout)	September 29, 2024
Berkeley College Orchestra: Fortissimo, Family Weekend Concert at Battell Chapel - Beethoven: Symphony No. 5 in c minor - Tchaikovsky: Romeo and Juliet Fantasy-Overture	September 29, 2024
Berkeley College Orchestra: <i>Unfinished Beginnings</i> at United Church on the Green - Schubert: Unfinished Symphony No. 8 - Kalinnikov: Symphony No. 1 in g minor	April 21, 2024
West Side Story at the Crescent Theatre	April 18 - 20, 2024
 Berkeley College Orchestra: Pas De Deux Harmonic Motion at Battell Chapel Franz Schubert: Rosamunde Overture Tcherepnin: Prélude to La Princesse Lointaine Gounod: Faust Ballet Suite (with the Yale Ballet Company) 	February 18, 2024
Berkeley College Orchestra: <i>Echoes of Memory and Destiny</i> at United Church - Sibelius: <i>Impromptu for Strings</i> - Weiner: Serenade for Small Orchestra - Verdi: <i>La Forza del Destino</i>	November 12, 2023
 Berkeley College Orchestra: Con Brio at United Church on the Green Nicolai: Merry Wives of Windsor Overture Beethoven: Symphony No. 7 in A Major 	October 8, 2023
Berkeley College Orchestra: Forgotten Romantics at Whitney Humanities Center - Dvorak: Légends - Rachmaninoff: Scherzo in d minor	April 30, 2023
Berkeley College Orchestra: <i>Storytelling Through Music</i> at Dwight Chapel - Sibelius: <i>Rakastava</i> (The Lover), Op. 14	April 2, 2023
Gypsy at the Off-Broadway Theatre	March 2 - 4, 2023
 Yale Schwarzman Center: 2x2 at the Schwarzman Center Dome Pergolesi: Stabat Mater (for choir and orchestra) Howells: A Spotless Rose Elgar: Death On The Hills (choral) Thompson: Choose Something Like A Star (choral) Sibelius: Impromptu for Strings Schoenberg: Notturno for Harp and Strings 	December 1 & 3, 2022
Berkeley College Orchestra: Scenes of Nature at Berkeley College - Elgar: Chanson de Nuit - Elgar: Chanson de Matin	November 5, 2022

INSTRUMENTAL / VOCAL PERFORMANCE EXPERIENCE

Guys and Dolls at Ogunquit Playhouse (upcoming)	Associate Music Director	June 2 - July 19, 2025
john & jen (dir. Alastair Rao)	Music Supervisor/Piano	April 3 - 5, 2025
Pippin (dir. Clara Yuste-Golob)	Music Supervisor/Piano	February 8 - 10, 2025
Yale Shen Curriculum Fridays@Five Masterclass Joel Fram Victoria Clark Alex Lacamoire Merri Sugarman Andrea Burns	Collaborative Piano	October 25, 2024 October 4, 2024 March 1, 2024 September 22, 2023 December 2, 2022
The Great Comet of 1812 (dir. Annette Jolles)	Music Director/Piano	December 8 - 10, 2023
Yale Schola Cantorum: 2022-2023 Season Founded in 2003 by Simon Carrington, the direction of principal conductor David Hill chamber choir that performs regularly in conductor Hella Johnson and Masaaki Suzuki.	, is an internationally renowned	August 2022 - May 2023
Violet (dir. Claire Donnellan)	Music Director/Piano Conductor	December 7 - 9, 2022
Songs From the Uproar by Missy Mazzoli Conducted by Gloria Yin	Ensemble	January 23, 2022
MUSIC AWARDS		
Joseph Lentilhon Selden Memorial Award Named for Joseph Lentilhon Seldon, B.A. I Memorial Award honors juniors selected by verve, idealism and constructive interest in those qualities for which Joseph Lentilhon y ears the award has gone to students who a contribution to the field of music.	May 2024	
Presidential Volunteer Service Award Awarded for 150+ hours of annual commun		July 2021, 2022, 2023

national 501(c)3 nonprofit Love Through Music, which shares music with meaning to underserved communities, leading two mission trips to Kathmandu, Nepal to support music education, performing over 75 concerts, and managing

May 2021

June 2020

Grand Prize

First Prize

9 national branches with 500 student members.

Steinway Junior Piano Competition Southern California Division

Houston International Music Competition Senior Division

Southwestern Youth Music Festival Solo Category
Golden Note Youth International Music Festival

First Prize June 2020 Grand Prize July 2019

SUMMER FESTIVALS

Aspen Music Festival (accepted but cancelled due to COVID-19) Piano Summer 2020 Curtis Summerfest Piano Summer 2019

Instructors: Peter Miyamoto, Amy Yang, Natalie Zhu

LIST OF POSITIONS HELD, WORKS PERFORMED / PREPARED

Yale Symphony Orchestra (YSO), Assistant Conductor

August 2024 - present

Yale University's primary orchestra on campus at the undergraduate level with over 100 musicians. Performs in Yale's Woolsey hall and tours internationally and domestically. The present Music Director is William Boughton.

The assistant conductor of the YSO understudies all YSO programs, conducts and selects music for Halloween Concert in conjunction with the Director & Producers of the Show, conducting some of the Undergraduate Composition Workshops, and conducts certain pieces on the program at the discretion of the music director.

Works Performed (in alphabetical order):

- Bailo: Preludio (New Composer Reading)
- Bricca: Active Galactic Nuclei (New Composer Reading)
- Copland: Fanfare for the Common Man
- O'Malley: *HuoShen* (New Composer Reading)
- Carlos Simon: Four Black American Dances
- Theofanidis: Rainbow Serpent

Works Prepared/Studied:

- Bernard Rands: Symphony Fantasie in one movement
- Beethoven: Symphony No. 5
- Beethoven: Symphony No. 9
- Brahms: Symphony No. 4
- Copland: *Billy the Kid* Suite
- Duke Ellington: River Suite
- Elgar: Cello Concerto
- Holst: The Planets
- Korngold: Sea Hawk Overture
- Mozart: Sinfonia Concertante in E-flat for Violin and Viola
- Marsalis: Violin Concerto (soloist: Tai Murray)
- Respighi: Pini di Roma (Pines of Rome)
- Shostakovich: Symphony No. 5
- Strauss: *Don Juan*, Op. 20
- Stravinsky: Rite of Spring

Berkeley College Orchestra, Head Conductor / Music Director Berkeley College Orchestra, Assistant Conductor

May 2023 - present October 2022 - April 2023

The Berkeley College Orchestra (BCO) is Yale University's oldest student-run orchestra, composed of 65 musicians: undergraduates from all 14 residential colleges, graduate and professional students, faculty, and staff. The orchestra performs four concerts annually.

The Music Director selects all repertoire for the season, runs weekly rehearsals, holds all auditions, and oversees all operations of the orchestra alongside the co-presidents and entire board.

Works Performed (in alphabetical order):

- Beethoven: Symphony No. 5 in c minor
- Beethoven: Symphony No. 7 in A Major
- Borodin: Prince Igor Overture
- Dvorak: Légends
- Dvorak: Symphony No. 9 "New World"
- Elgar: Chanson de Matin et Chanson de Nuit
- Gade: Echoes of Ossian Overture
- Goldmark: Sakuntala Overture
- Gounod: *Faust* Ballet Suite (with Yale Ballet Company)
- Kalinnikov: Symphony No. 1 in g minor
- Nicolai: Merry Wives of Windsor Overture
- Rachmaninoff: Scherzo in d minor
- Schubert: "Unfinished" Symphony No. 8
- Schubert: Rosamunde Overture
- Sibelius: Impromptu for Strings
- Sibelius: Rakastava
- Smyth: Wreckers Overture
- Tchaikovsky: Romeo and Juliet Fantasy-Overture
- Tchaikovsky: Marche Slave
- Tchaikovksy: Symphony No. 5
- Tcherepnin: Prélude to La Princesse Lointaine
- Verdi: La Forza del Destino
- Weiner: Serenade for Small Orchestra

Works Prepared / Studied:

- Holst Brook Green Suite
- Mozart: Symphony No. 40
- Mendelssohn: Hebrides Overture
- Beethoven: Coriolan Overture
- Bruch: Concerto for Clarinet and Viola
- Tchaikovksy: Symphony No. 1 (Movement 1, 2)
- Beethoven: Symphony No. 6 (Movement 1)

OTHER EXPERIENCE

Love Through Music, 501(c)3, Founder and Director of Operations

January 2018 - present

- Manage operations, fundraising events, and budget across national branches
- Led the expansion of the nonprofit to 500+ members and 9 national branches
- Started a charity concert series at local veterans hospitals and retirement homes (personally hosted 35 concerts)
- Led two mission trips to Kathmandu, Nepal to donate school supplies and musical instruments to orphans at the *Shree Narayan Secondary School*

Self-Employed, Private Tutor

September 2018 - present

- Tutored over 150+ students in various subjects, specializing in mathematics, SAT, and college consulting

Yale Philosophy Department, Grader

September 2024 - present

- Grader for PHIL 267/567: Mathematical Logic

Yale Investments Office, Investment Analyst Intern

June 2023 - present

- Constructed an robust fee model for illiquid investments
- Conducted research and met with investment managers in both public/private equity markets
- Optimized a model to analyze allocation dynamics in the reinsurance industry

D.E. Shaw & Co., Portfolio Strategy Intern

June 2024 - August 2024

- Worked on ESG products and carbon emission models on the D.E. Shaw Investment Management team

Yale Mathematics Department, Undergraduate Learning Assistant

October 2022 - May 2023

Worked 1-on-1 and hosted office hours for students in MATH 246 (Ordinary Differential Equations)