

# Virtual Reality (VR)

An introduction to VR interfaces  
with a perspective on cross-media

# Today

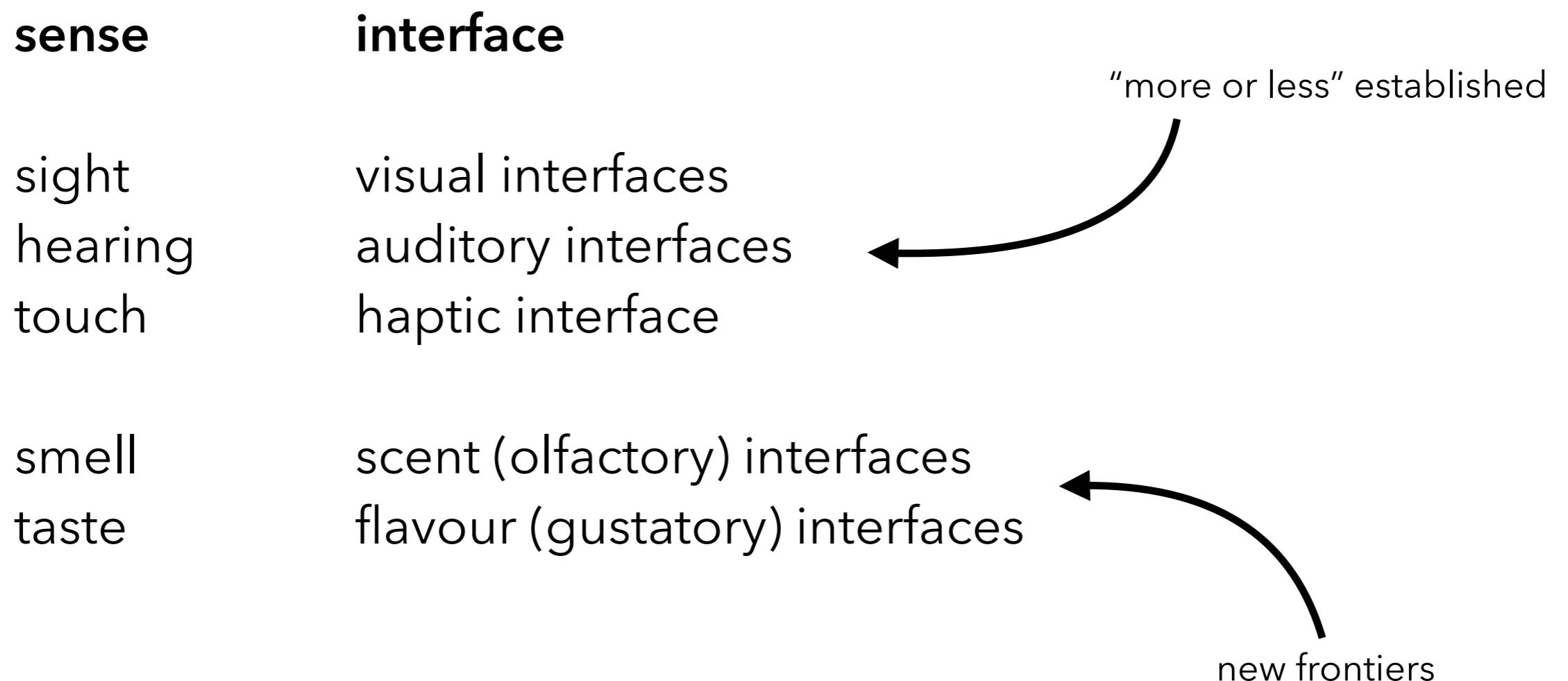
- Virtual Reality (VR)
- VR technologies
- Interaction in VR
- VR and Cross-Media
- VRxAR Labs



## virtual reality

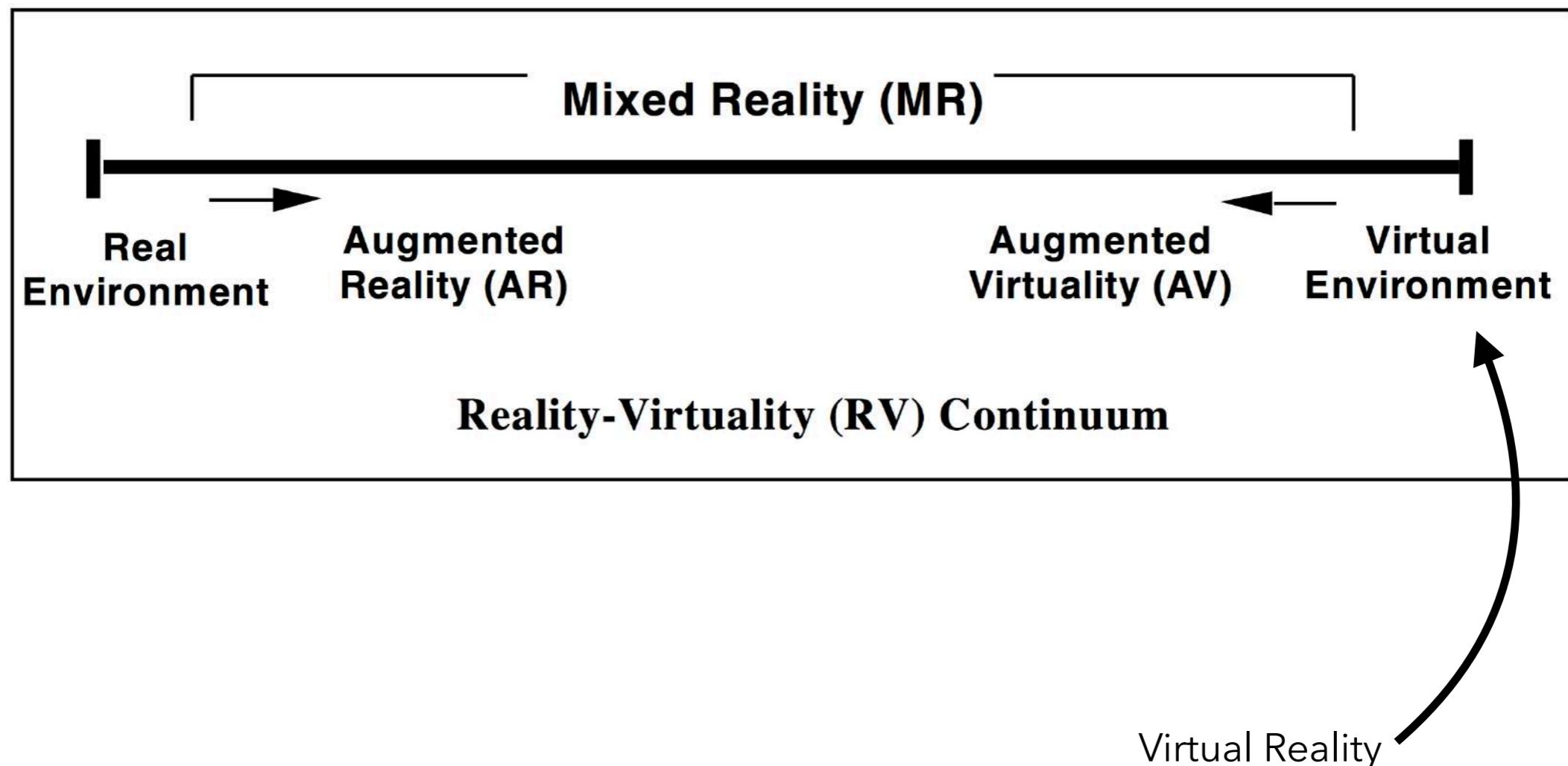
definition according to LaValle (2016):

*"Inducing targeted behavior in an organism by using artificial sensory stimulation, while the organism has little or no awareness of the interference."*

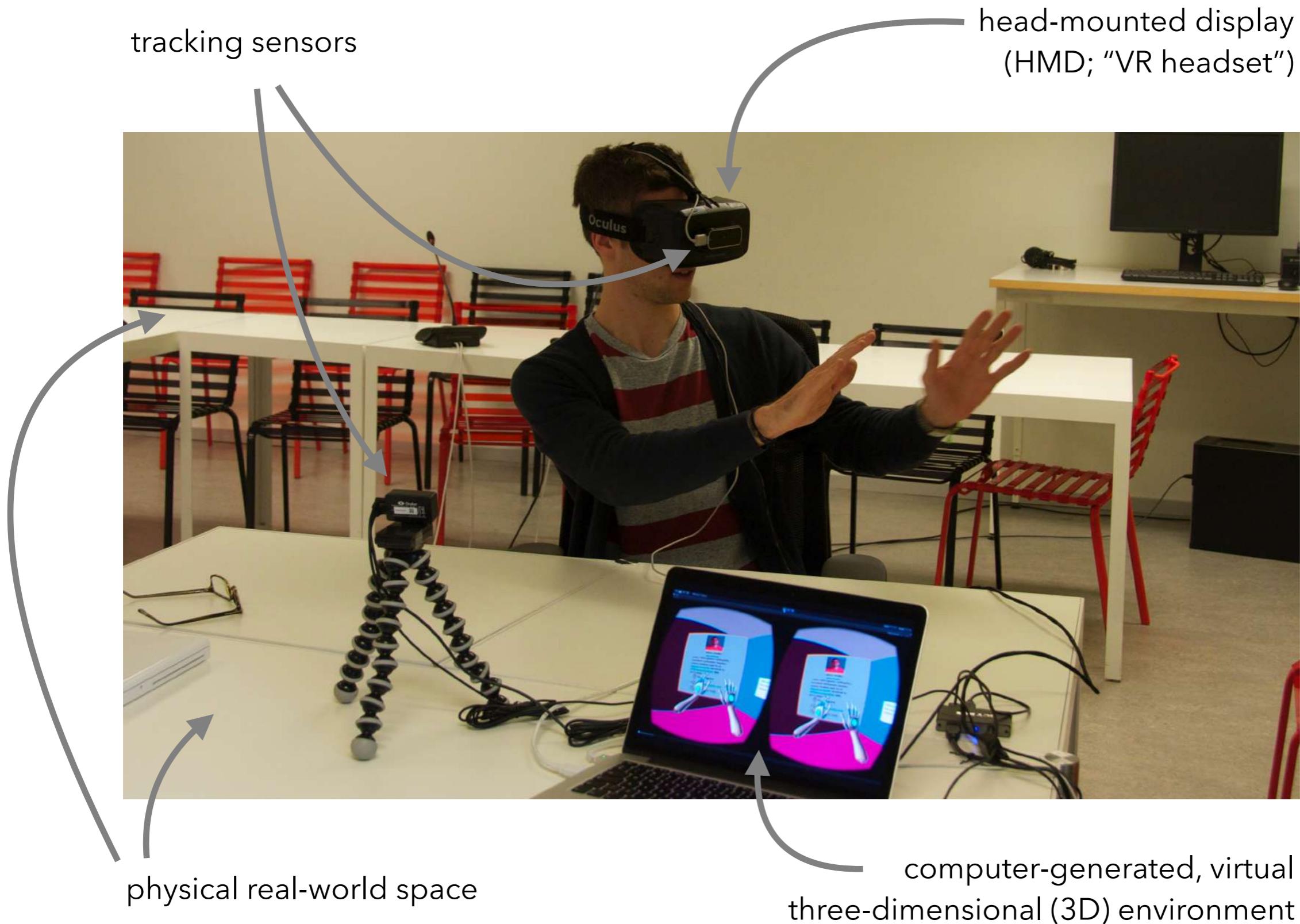


Reality-Virtuality (RV) Continuum

Virtual Reality (VR)



[P. Milgram, H. Takemura, A. Utsumi, and F. Kishino. 1994. Augmented Reality: A class of displays on the reality-virtuality continuum. In Proceedings of Telemanipulator and Telepresence Technologies. pp. 2351-34.](#)



## Immersion

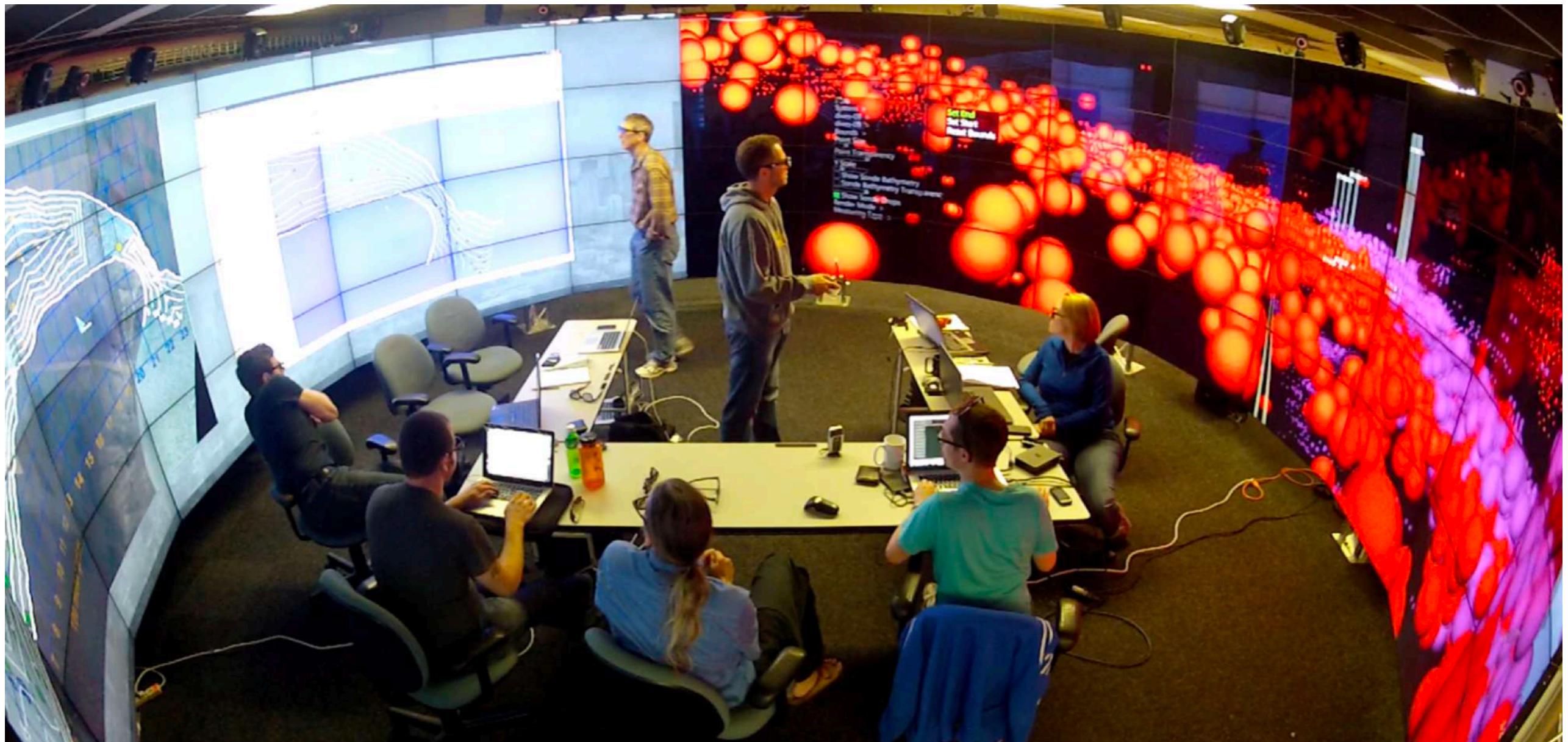
*"Immersion refers to the objective level of sensory fidelity a VR system provides."*

## Presence

*"Presence refers to a user's subjective psychological response to a VR system."*

User feels like being **in** the virtual world.





[G. E. Marai, A. G. Forbes, and A. Johnson. 2016. Interdisciplinary immersive analytics at the electronic visualization laboratory: Lessons learned and upcoming challenges. In 2016 Workshop on Immersive Analytics, pp. 54-59.](#)

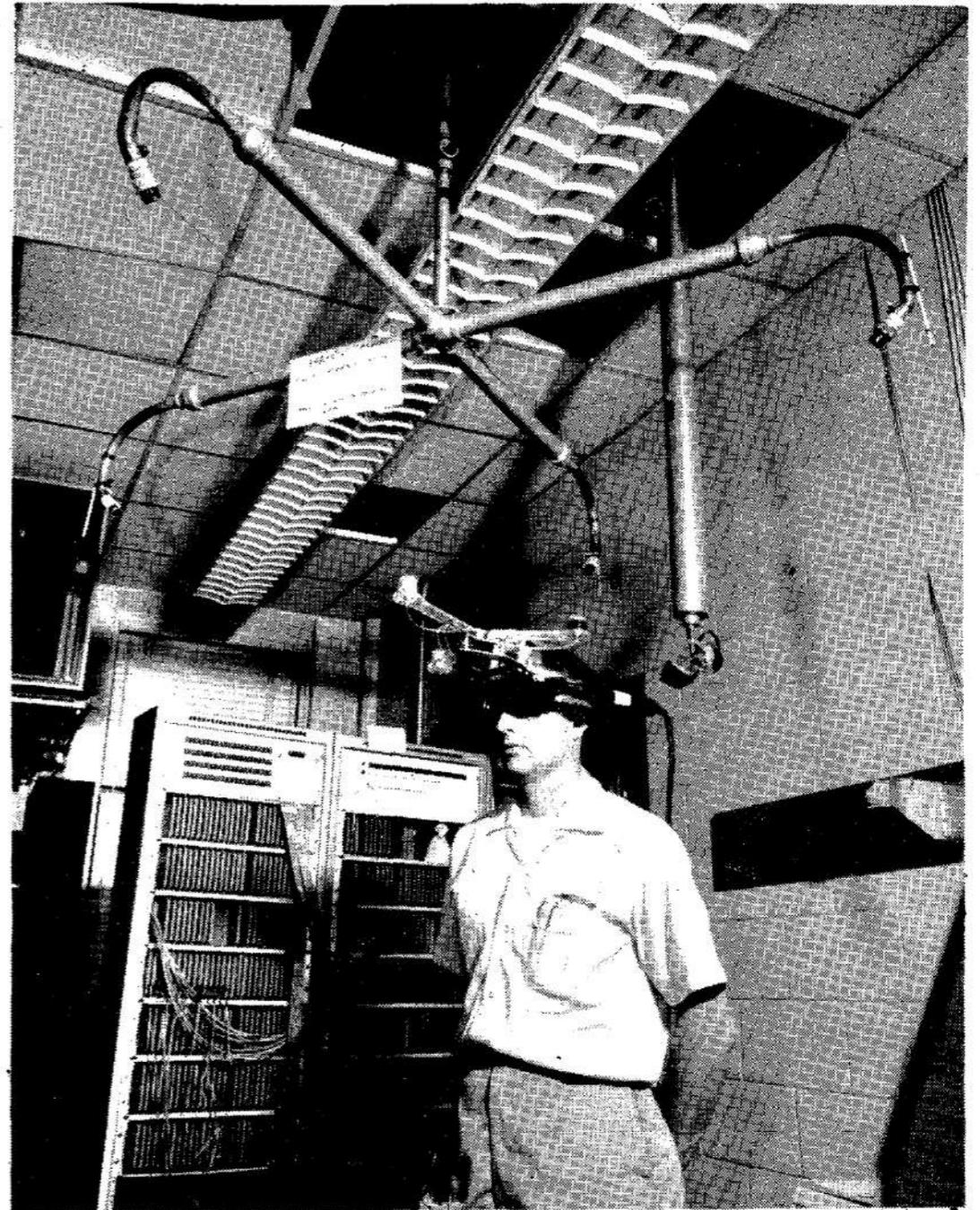
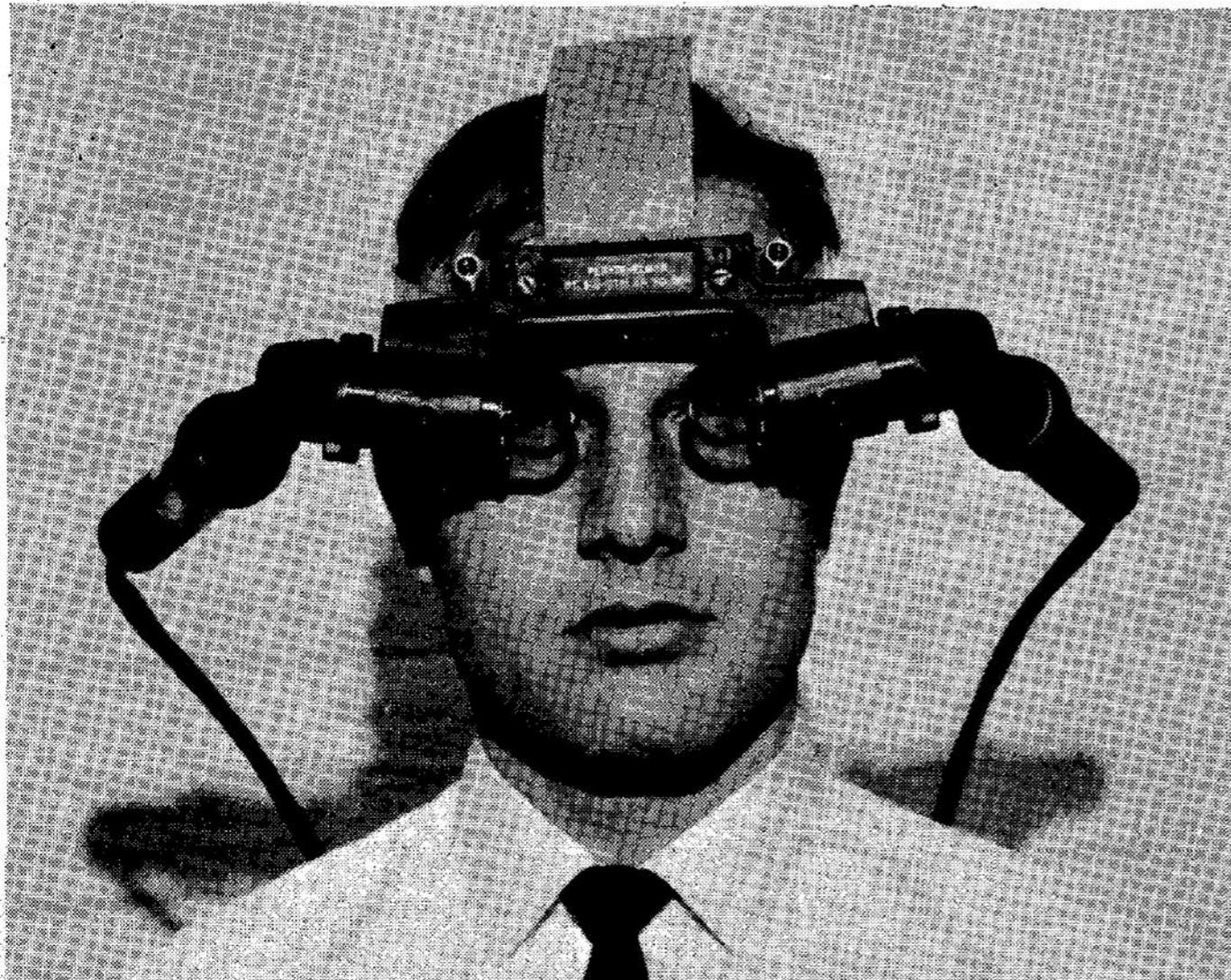
HMD

**Head-Mounted Display**

---

Virtual Reality (VR)





[I. E. Sutherland. 1968. A head-mounted three dimensional display. In Proceedings of the December 9-11, 1968, fall joint computer conference, part I—AFIPS '68 \(Fall, part I\), ACM, New York, NY, USA, pp 757-764.](#)





via [bit.ly/Vive-DevFuture](http://bit.ly/Vive-DevFuture)



via [bit.ly/PS-VR](http://bit.ly/PS-VR)

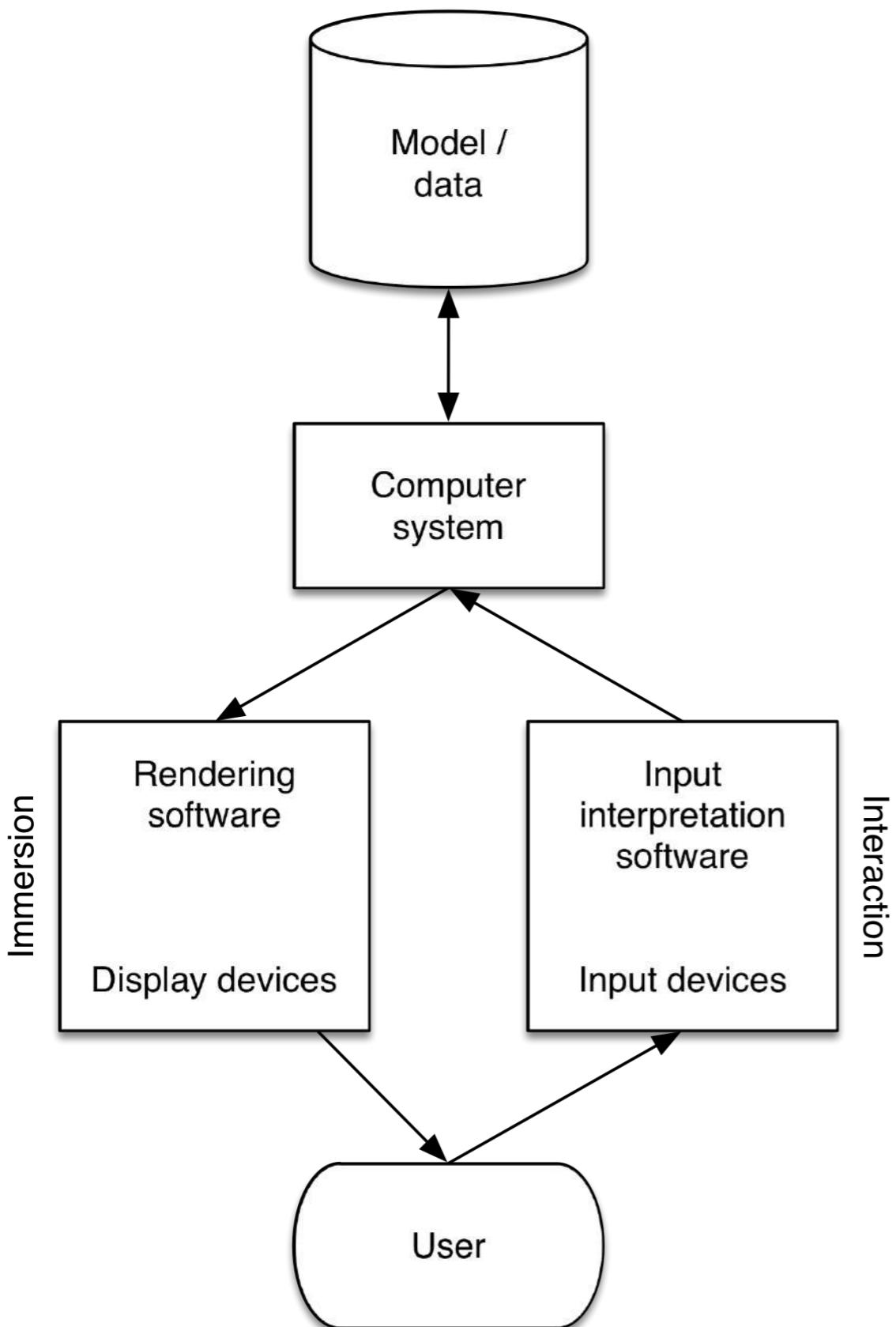
HMD: Google Cardboard

Virtual Reality (VR)

---



via [bit.ly/VR-GoogleCardboard](http://bit.ly/VR-GoogleCardboard)



Human-Virtual Environment Interaction Loop  
[D. A. Bowman, and R. P. McMahan. 2007. Virtual reality: how much immersion is enough? Computer 40\(7\):36-43.](#)

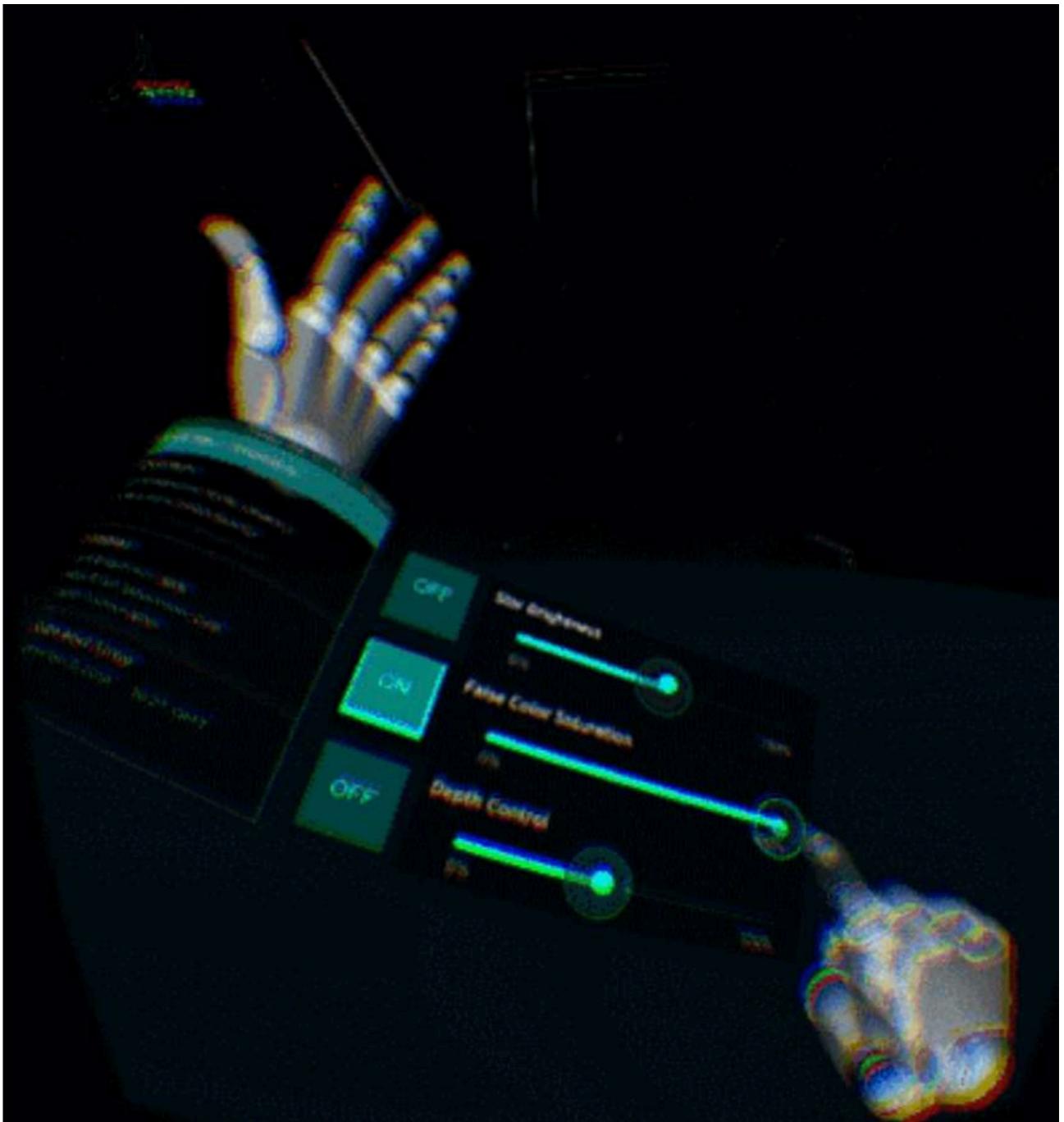
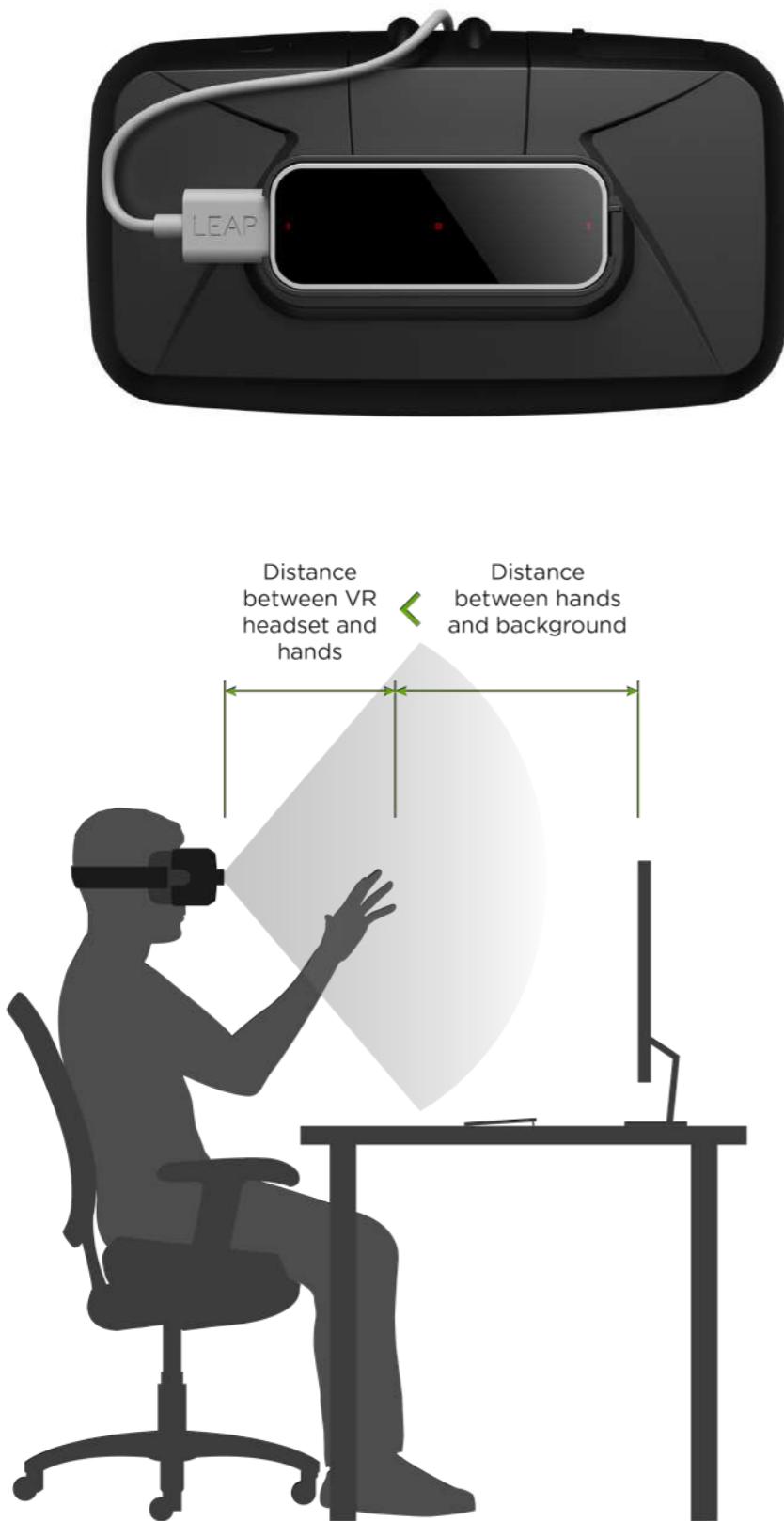




via [roadtovr.com](http://roadtovr.com)



via [xbox.com](http://xbox.com)



via [blog.leapmotion.com](http://blog.leapmotion.com)



via [tomshardware.com](http://tomshardware.com)



via [vive.com](http://vive.com)

The other kind of “virtual”  
IKEA warehouse’s 2nd floor

Virtual Reality (VR)

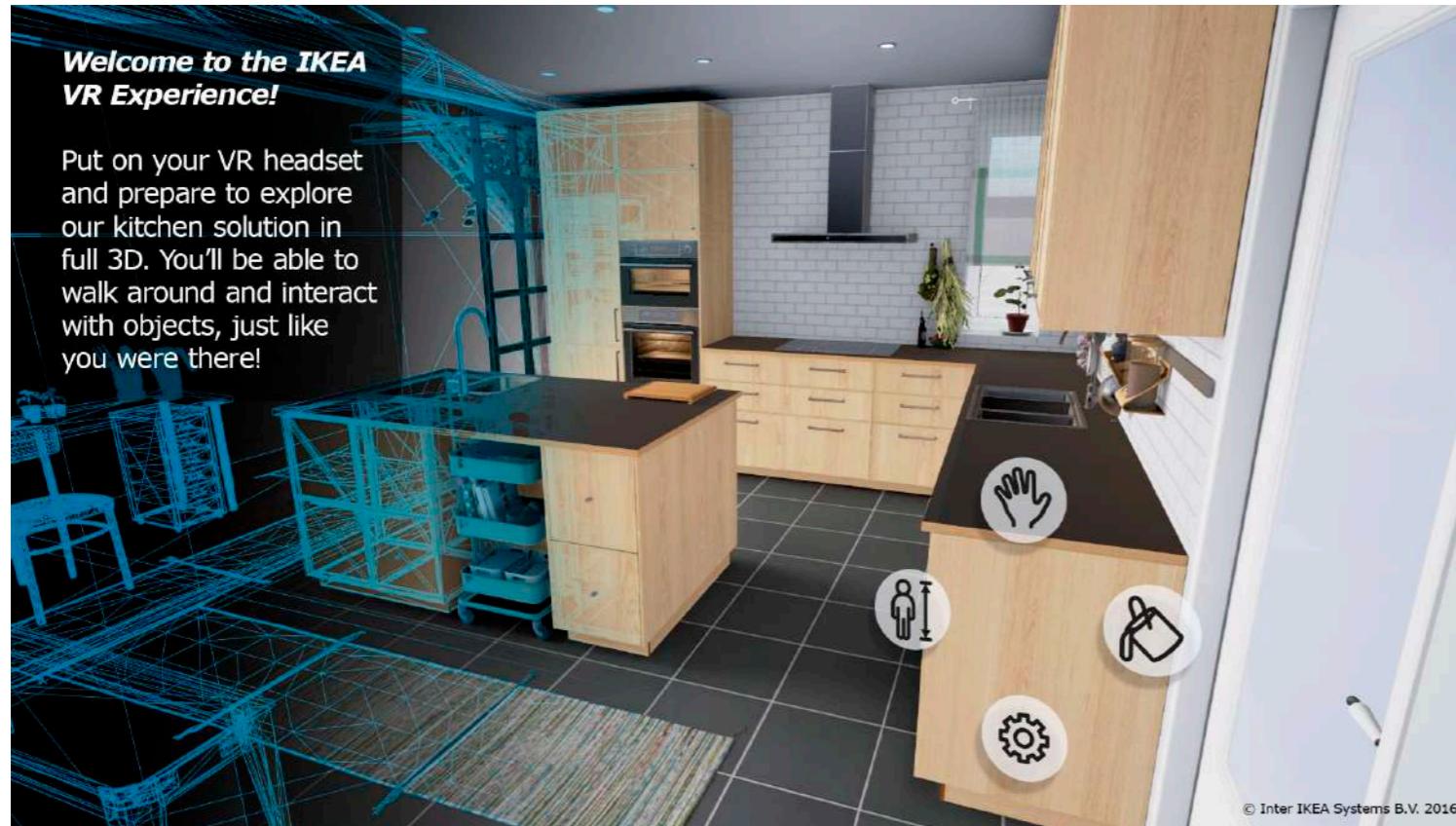


via [www.ikea.com](http://www.ikea.com)

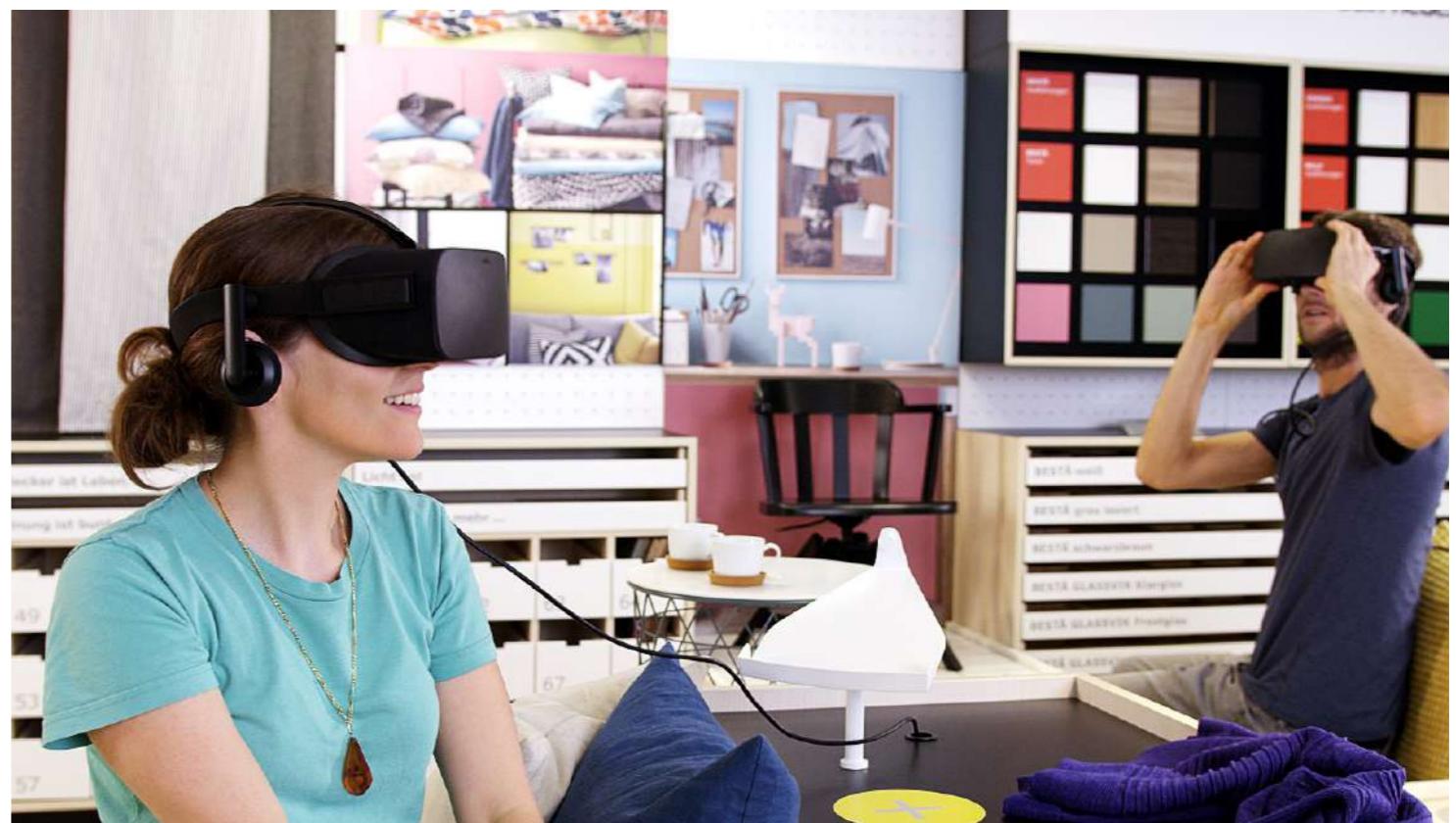
# Interior Design

## IKEA VR Experience and IKEA VR Showroom

Virtual Reality (VR)



via [ikea.com](http://ikea.com)



via [demodern.com](http://demodern.com)





## Games / Supplemental Experience

### Kentucky Route Zero: The Entertainment

Virtual Reality (VR)





## Experimental / Artistic

OccultUs by Simon de Diesbach - Designing for alternate reality

Virtual Reality (VR)



via [bit.ly/CA-OccultUs](http://bit.ly/CA-OccultUs)

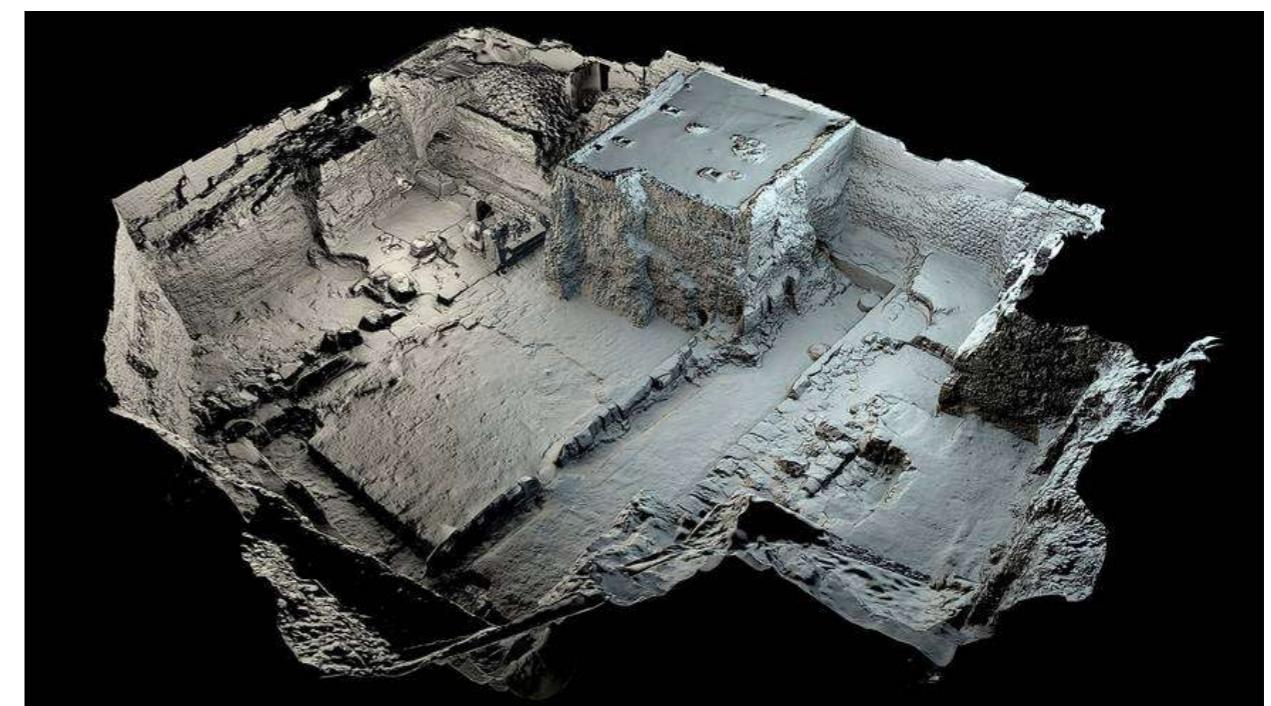
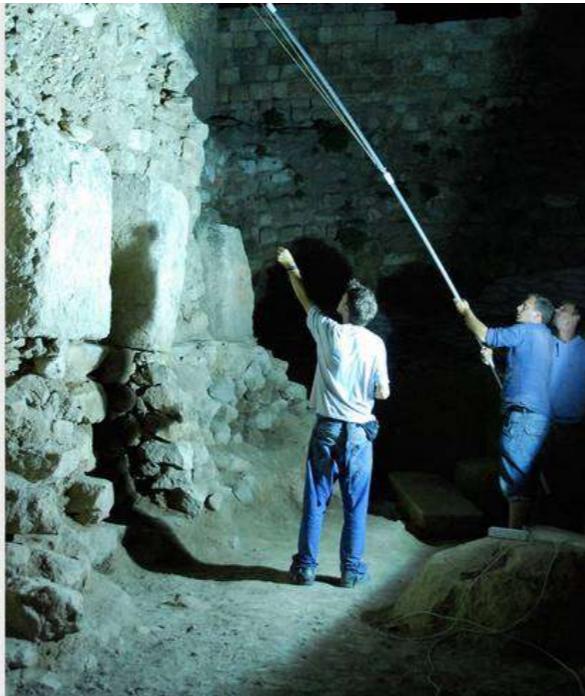


# Entertainment / Games

Rick and Morty: Virtual Rick-ality

Virtual Reality (VR)

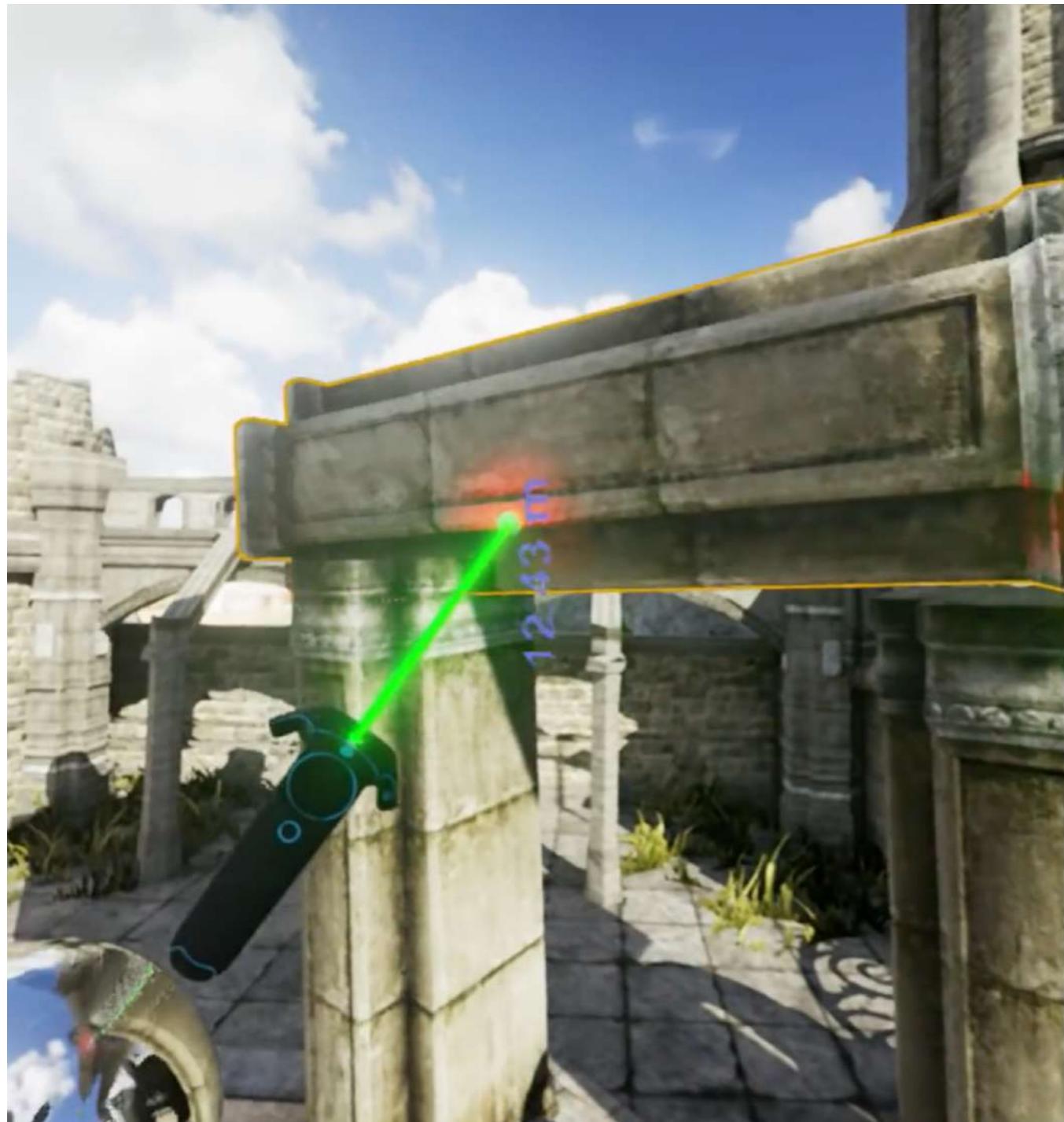




# VR as a tool

VR content creation using Unreal Engine 4 editor

Virtual Reality (VR)



via [bit.ly/Vive-UE4-Editor-Preview](http://bit.ly/Vive-UE4-Editor-Preview)

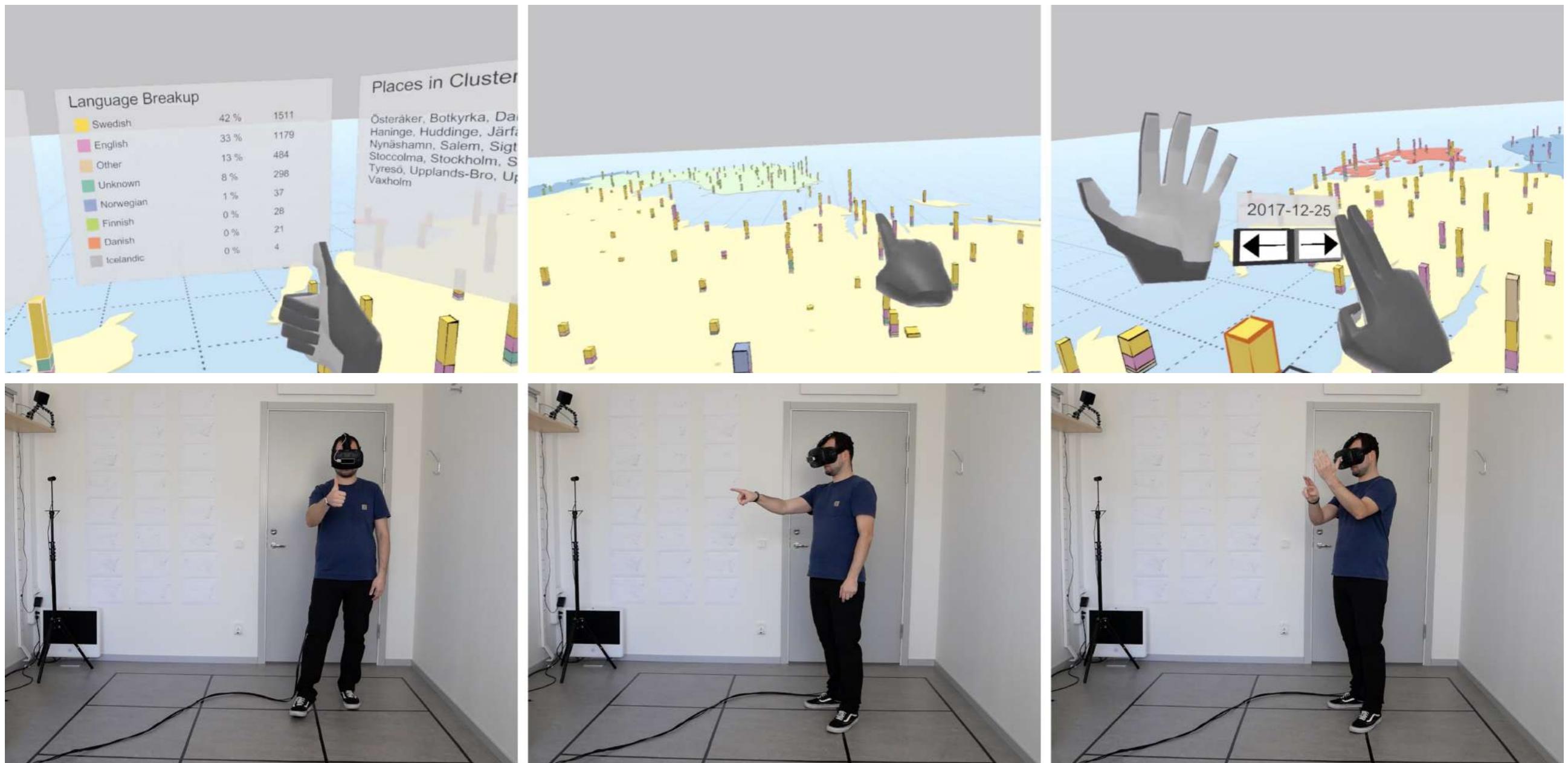


# Current activities at VRxAR Labs

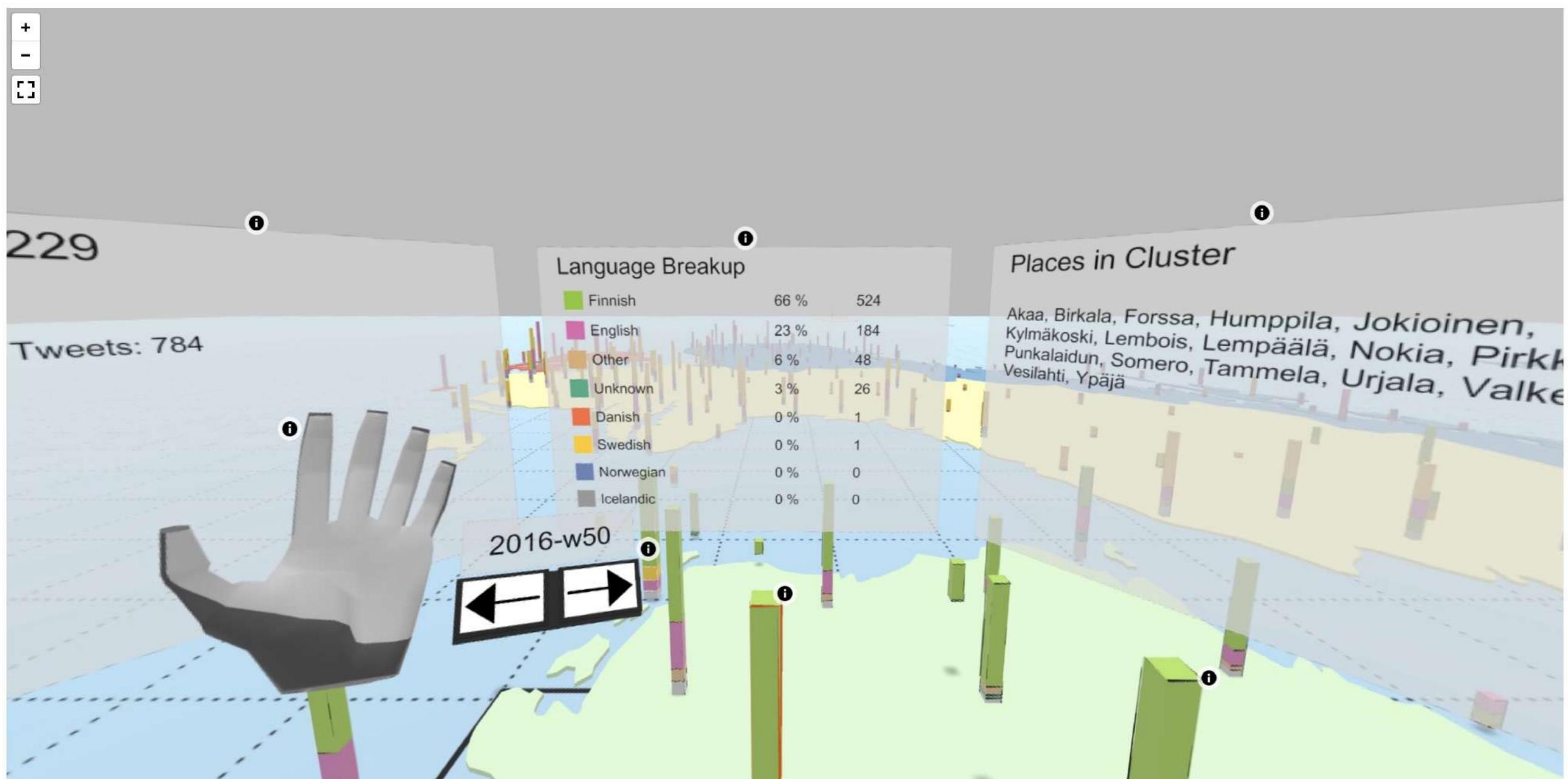
## (Open) Data Exploration in Virtual Reality

Virtual Reality (VR)

using immersive technologies, such as VR, to explore language variability within tweets in the Nordic countries; collaboration with Department of Languages at LNU



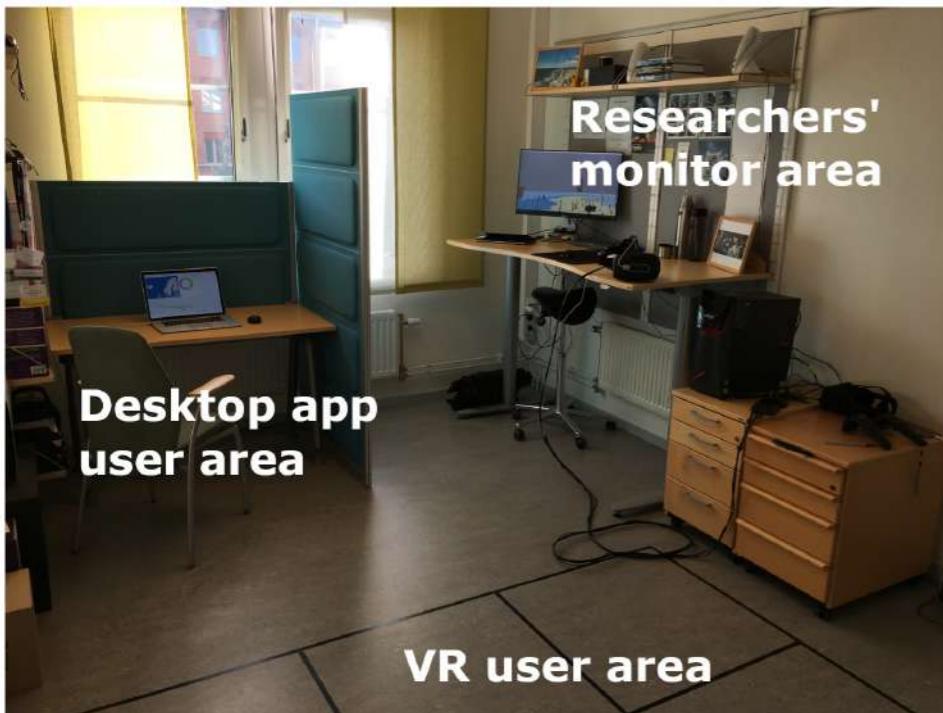
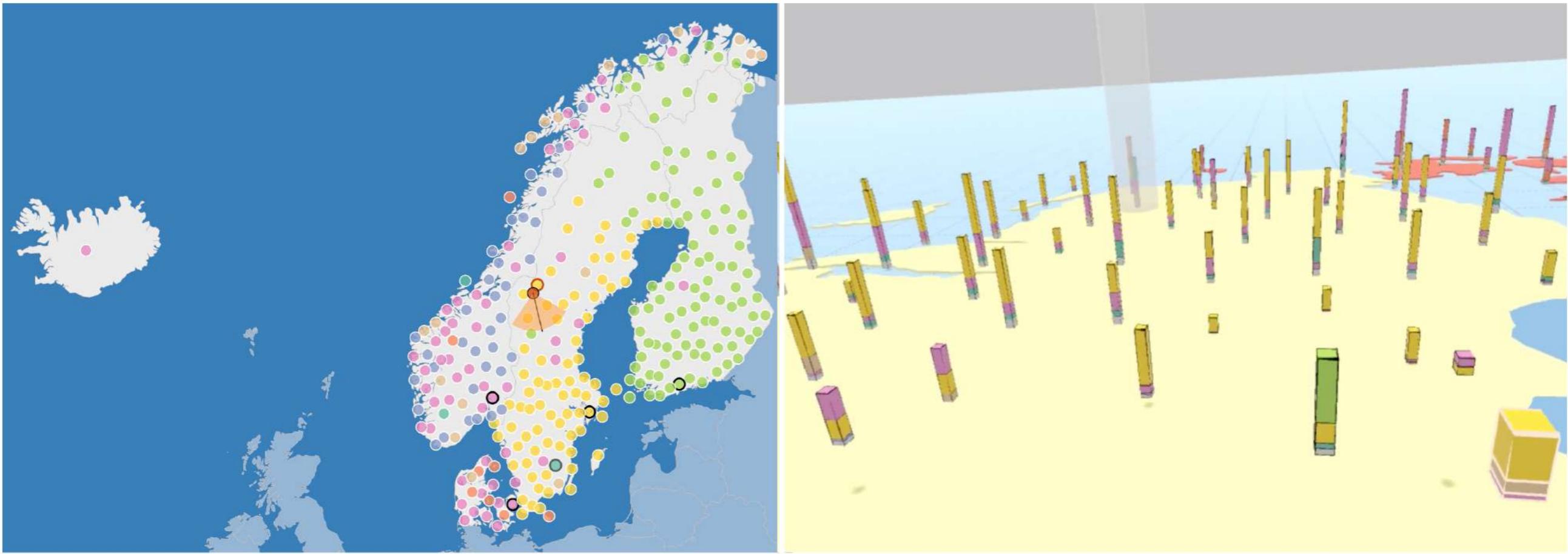
Try yourself, and get a “visual impression” (in 2D) of the computer-generated, virtual 3D environment (on your mobile or desktop device).

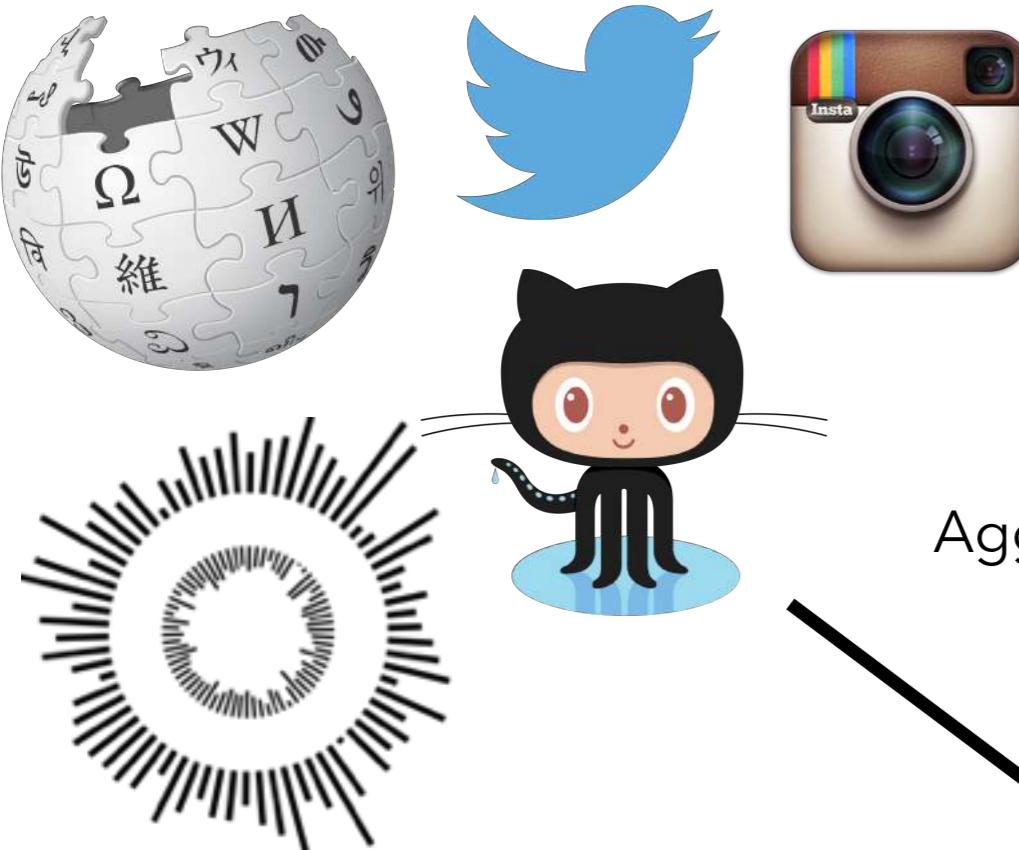


# Current activities at VRxAR Labs

## Hybrid Collaborative Immersive Analytics

Virtual Reality (VR)

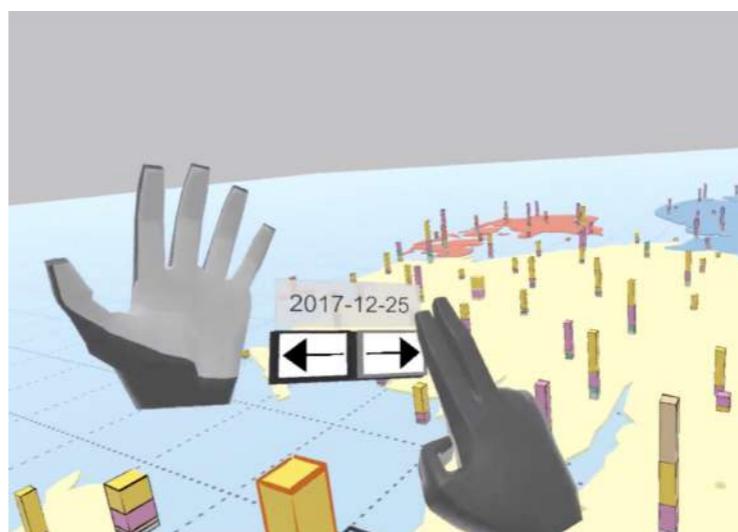
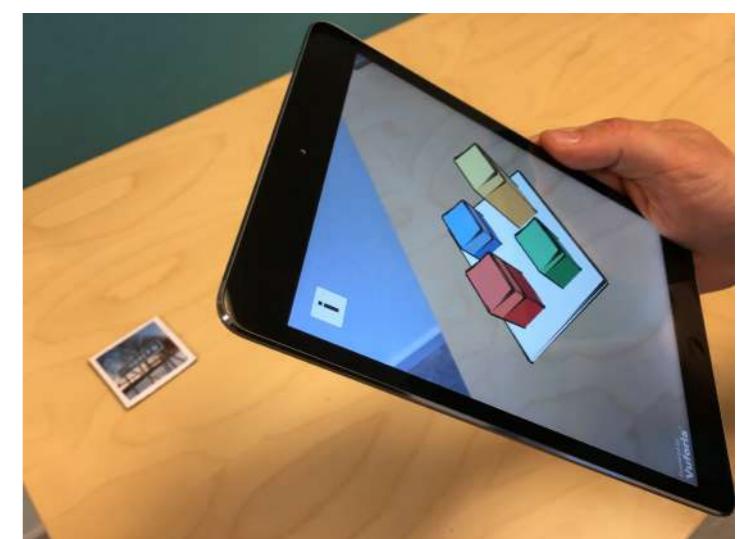




Aggregation

Visualization

Interaction



- [VIRTUAL REALITY](#)  
by Steven M. LaValle
- [Building Virtual Reality](#)  
by Jody Medich and Daniel Plemmons
- [VRCH - Virtual Reality Architecture](#)  
by Daniel Voshart
- [Immersive Design: Learning to let go of the screen](#)  
by Matt Sundstrom

## Contact Nico Reski

[reski.nicoversity.com](http://reski.nicoversity.com)

[@nicoversity](https://twitter.com/nicoversity)

[nico.reski@lnu.se](mailto:nico.reski@lnu.se)

(PGP Key ID: B061D75B,  
PGP Fingerprint: E826 C9FF 1701 0BAC  
CA98 308C 6772 4499 B061 D75B)



Office: HUS D 2269 A  
VRxAR Labs  
Department of Computer Science  
and Media Technology (CM)  
Faculty of Technology  
Linnaeus University, Växjö



# Additional references

Portal icons in the presentation available via

[bit.ly/portaliconpack](https://bit.ly/portaliconpack)