

Nicole Sue Lynn Leaw

St Kilda: Architecture and Botany



Observation

2022

*Overview and Intro.*

A collection of observations made and media collected when exploring the suburb of St Kilda, Victoria.

Primarily featuring photography, with the additional mediums of digital drawings, written analysis and journaling.

Collated under the theme of nature against manmade structures, the natural and artificial.

Showcasing the diversity of flora, from leaves, flowers, and form, alongside eclectic and historical architecture, and tourist destinations.

Organised by location, to separate by similar colour palettes, architectural style and landmarks.

*Index.***Pages 4—13**

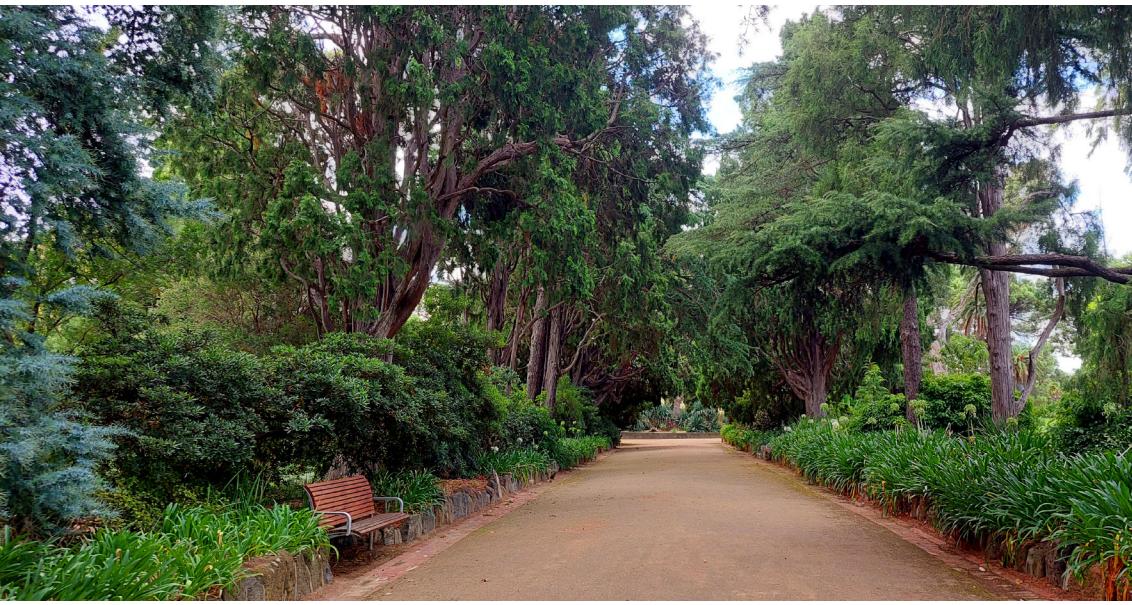
Exploration centered on the St Kilda Botanical Garden, and nearby neighbourhoods.

Pages 14—16

Exploration of the Shrine of Remembrance, and the residential areas of St Kilda.

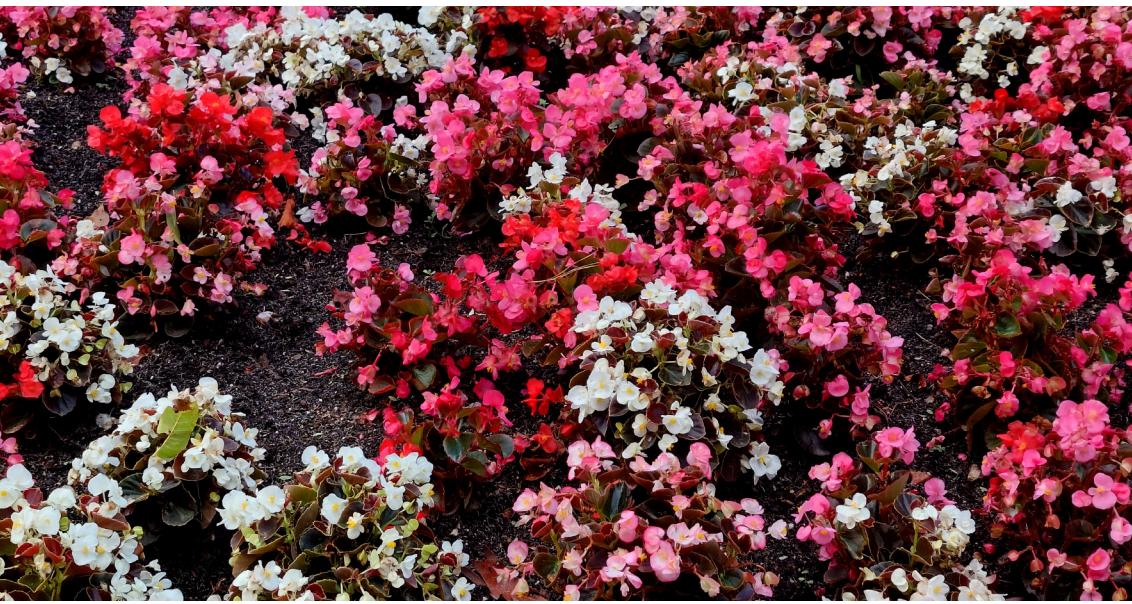
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Exploration around the area of Luna Park, including St Kilda beach.



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St Kilda Botanical Gardens.

- 4 Brimming with local and unique biodiversity, lush greenery and alive with insects and birds.



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Green, browns, and warm tones. Patterns and repeating shapes, complementary colours within flora and vegetation, flowers and browning leaves.

Birdwatching at the Ornamental Pond, listening to the sounds of running water, bugs chirping, bird calls, wind blowing between the trees. Peace and tranquility.

The botanical garden provided public housing, in the form of small wooden houses, with shared greenhouses and encouragement to use the community gardens.

A strong sense of community: families, and couples, picnics and dog walking, a group of friends playing music on speakers and instruments.



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The most impressive part of the gardens for me was the immense variety of plants, so many unique and unusual types that I had never seen before.

These varied wildly in colour, shape and form, possibly influenced by its proximity to the beach. Green, yellow and browning leaves from the change of seasons.



Vegetable and flower community garden.

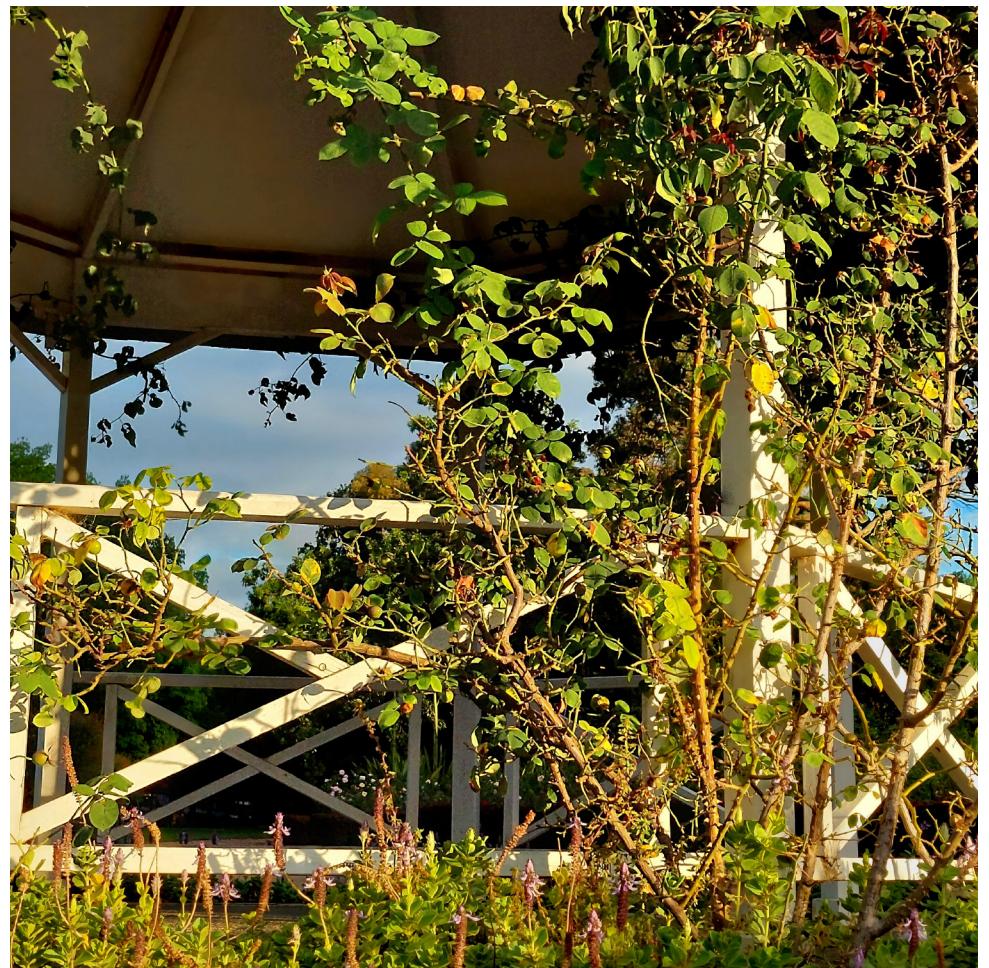
A small garden discovered when exploring the neighbourhood. Full of handpainted and eclectic decorations, such as the bright pink and blue fence, colourful buildings, handmade statues and windchimes.

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Rose garden gazebo in the Botanical Gardens.

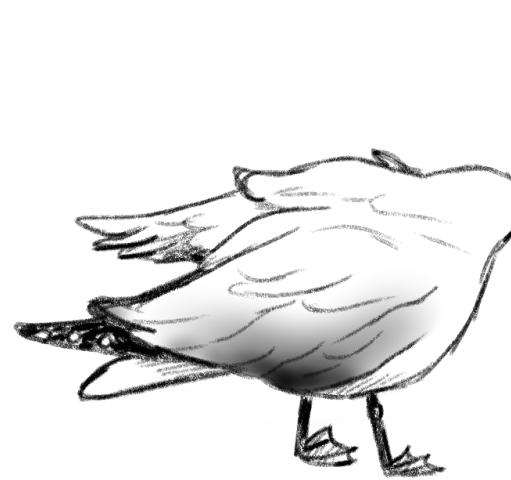
A gazebo in the centre of a rose garden. Encapsulates my theme of natural versus manmade, creeping vines and bushes around a wooden structure, and both elements helping to emphasise the other.





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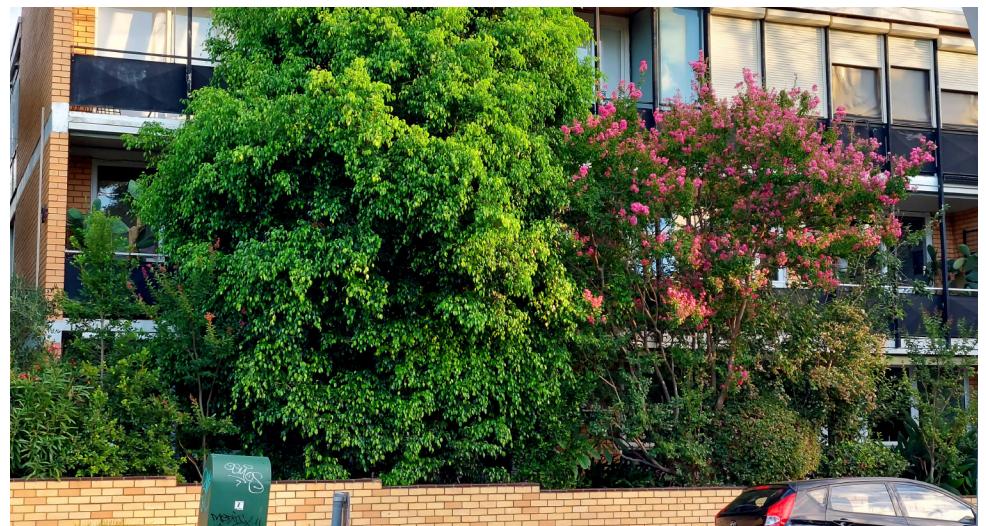
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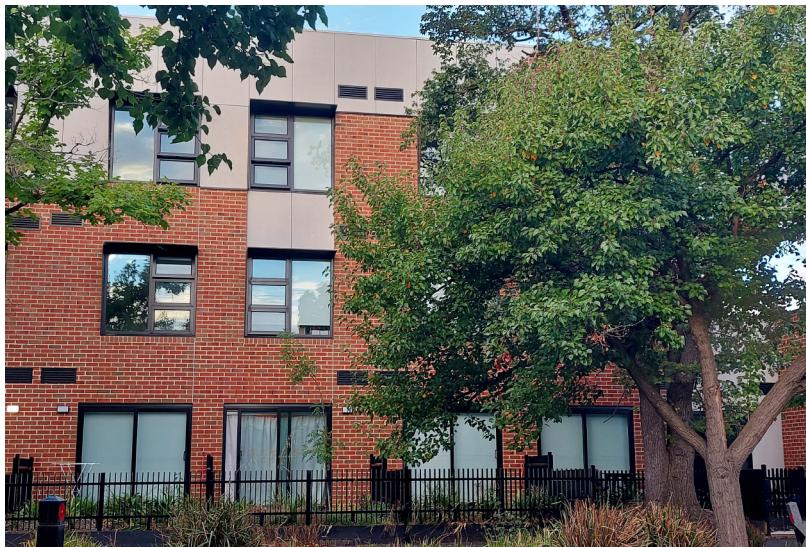


Sketches of seagulls.

I spent a long time birdwatching next to the pond, intrigued by the small white dots in the black tails of seagulls and the gradient of their wing feathers.

I also sketched the statue in the middle of the Ornamental pond, pictured with a friend on his umbrella.





The transition of greenery into suburbia.

I noted that residential areas, even more modern ones, were still influenced by either the shapes or colours of older predecessors.

- 14 I photographed red brick buildings for their colour, and its contrast to surrounding greenery.

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Shrine of Remembrance

16 Visiting the remembrance flame and sketching the plastic poppies tied to it. Photographing geometrical gardens and grass patterns, as well as neighbourhood buildings and amusement park related decals.

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Luna Park and its neighbourhood

Taking pictures of the less obvious, side entrances and roller coaster beams.

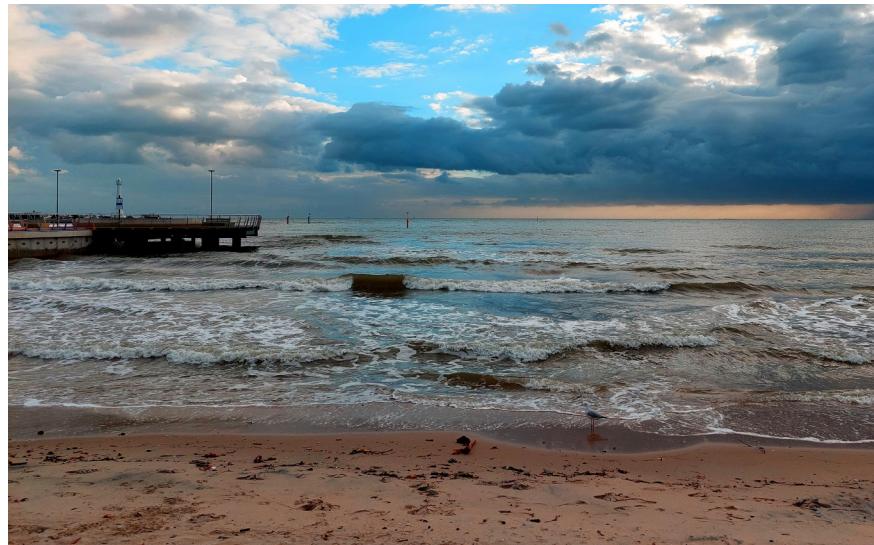
Exploring nearby housing, very geometric and modern.





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20 Unique plants due to proximity to the beach, palm trees and roller coasters present in the background.





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For Milestone 2 I'd like to expand on my theme, and include features from the botanical and community gardens, amusement parks, and new and old architecture.

Muted colours for buildings and plants, with more 'exciting' elements in brighter and more saturated.

The natural and unnatural, the muted and bright.

Made with love by
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