

## a1. people & climate

concept:

### corporate pollution vs. individual

- strong contribution to global emissions but small in numbers (corporate)
- weak contribution to global emissions but large in volume (individual)

#### related article:

<https://www.theguardian.com/sustainable-business/2017/jul/10/100-fossil-fuel-companies-investors-responsible-global-emissions-cdp-study-climate-change>

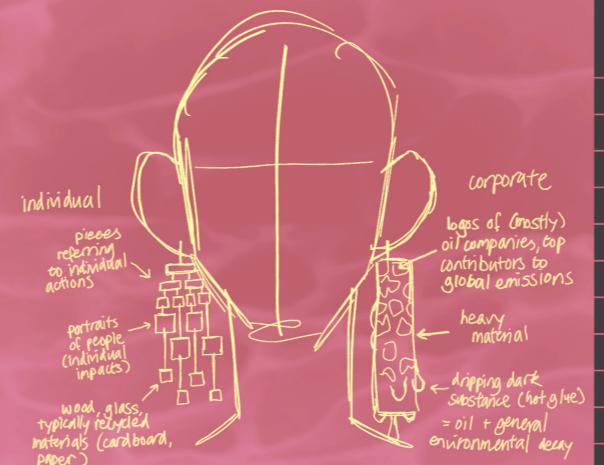
## wearable idea: earrings

ideas:  
impact depicted by weight,  
segments show volume/amount

individual  
- small, but  
many pieces  
- recycled pieces,  
materials, fabrics  
- references to  
reusable items,  
compost, vegan  
diets etc.

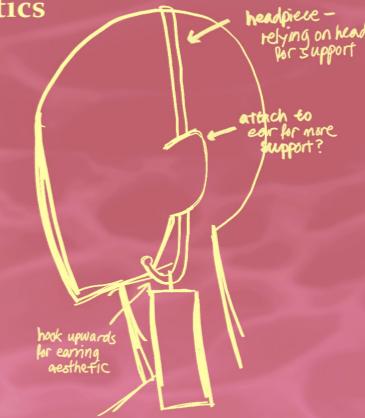
corporate  
- long + large, but  
singular panel  
- plastics, rubber  
- perhaps focusing  
on particularly the  
oil industry, dark  
and black dripping  
detailing.

## imbalanced/weighted earrings: further concept consideration

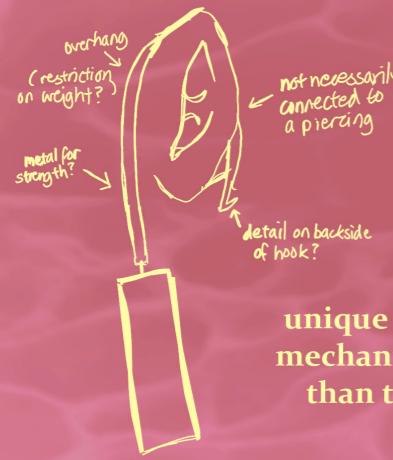


## wearable idea: earring headpiece

very little functionality, more for  
aesthetics

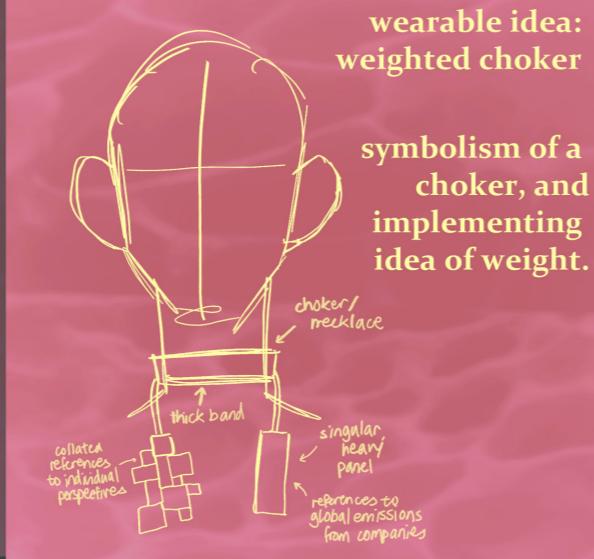


## imbalanced/weighted earrings: further concept consideration



## wearable idea: weighted choker

symbolism of a  
choker, and  
implementing  
idea of weight.



## p2. prototypes



### prototype idea: hooked earpiece

simple test to  
experiment other  
ways to hang earrings.

notes:  
interesting visually,  
but not very secure.



### prototype idea: attachment/weighted choker



a quick prototype  
to make a choker.  
attached with  
jump rings, and  
concealed clasp.

notes:  
uncomfortable  
where the string  
touches skin.

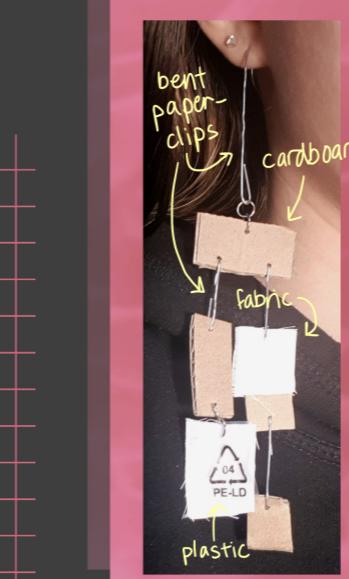
### prototype idea: bracelet with charms

something different.  
each charm represents  
a different way we  
can contribute  
(compost, eating  
less meat, recycling)



### prototype idea: dangling earrings 1

expansion of a  
previous sketch. best  
silhouette so far.



notes:  
the most delicate to  
work with

### prototype idea: dangling earrings 2

both sides of the dangling  
earrings. very quick  
sketches for contrast.





**speculative image.**

### WEARABLE CONSTRUCTION

**MATERIALS**

**TOOLS**

### documentation: general

- bent thick wire into ear hooks
- created a 'bead' on the inner curve with hot glue

### documentation: general

- straightened paperclips
- used pliers to bend the paperclips, and add jump rings.

### documentation: corporate

- making the oil drips
- used a hot glue gun on wax paper

### documentation: corporate

- colouring the drips
- experimented with black paint and marker, but the paint matte-ified my oil drops, so i opted for the marker.

### documentation: corporate

- preparing the wooden block
- the wooden planks i had were too big and much too thin, so i cut them up with an exacto knife.

### documentation: corporate

- preparing the wooden block 2
- stuck the two pieces of wood with double sided tape
- used sandpaper to smoothen the wood cube.

### documentation: corporate

- printed the logos of companies with the highest contribution to carbon emissions.
- wanted them to look like stickers, so i glued a square of plastic on top of the logo, and trimmed the excess with scissors

### documentation: corporate

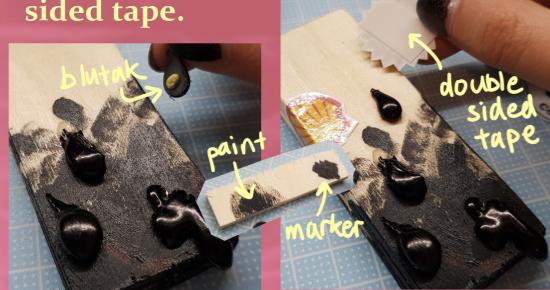
- repeated the process with the remaining logos

### documentation: corporate

- quickly made more varied drops
- coloured the hot glue 'beads'

### documentation: corporate

- experimented with marker and paint before using paint to colour the bottom half of the wood block.
- stuck on the drops with blu tack
- stuck on the logos with double sided tape.



### documentation: individual

- made a small block of rounded wood
- started by laying out materials to check contrast, length, etc.



### documentation: individual

- making the mini portraits by colouring in with markers, then cutting around the person and sticking it on with glue.



### documentation: individual

- decided to make all objects more round, and used markers for detail.



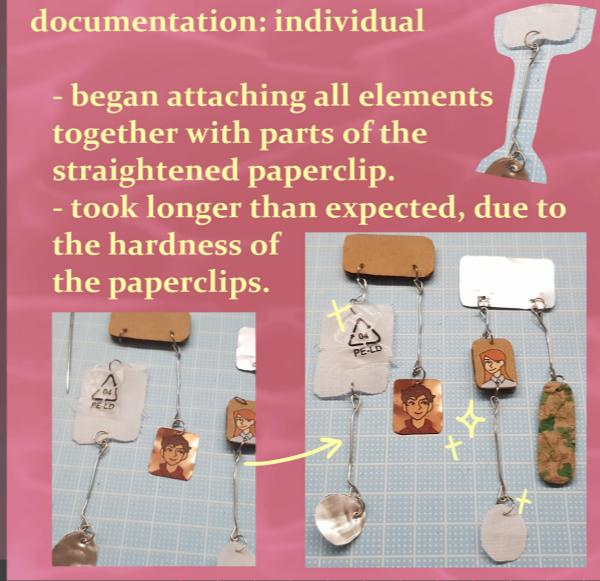
### documentation: individual

- pierced holes in each element with a needle.
- used pliers to attach a jump ring in every hole



### documentation: individual

- began attaching all elements together with parts of the straightened paperclip.
- took longer than expected, due to the hardness of the paperclips.



## FULLY ASSEMBLED

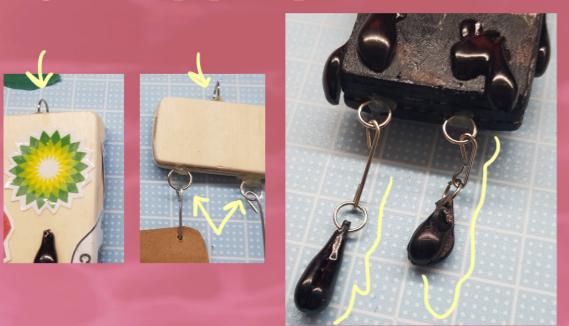
### notes

- rather fragile
- one heavy side achieved!



### documentation: general

- hot glued jump rings to the base of each side
- attached the oil drips with hot glue and paperclips.



### documentation: general

- the individual elements leaned too much towards one side, so i added another hook for balance.



