

Nidhi Muralikrishnan

UX Designer

About me

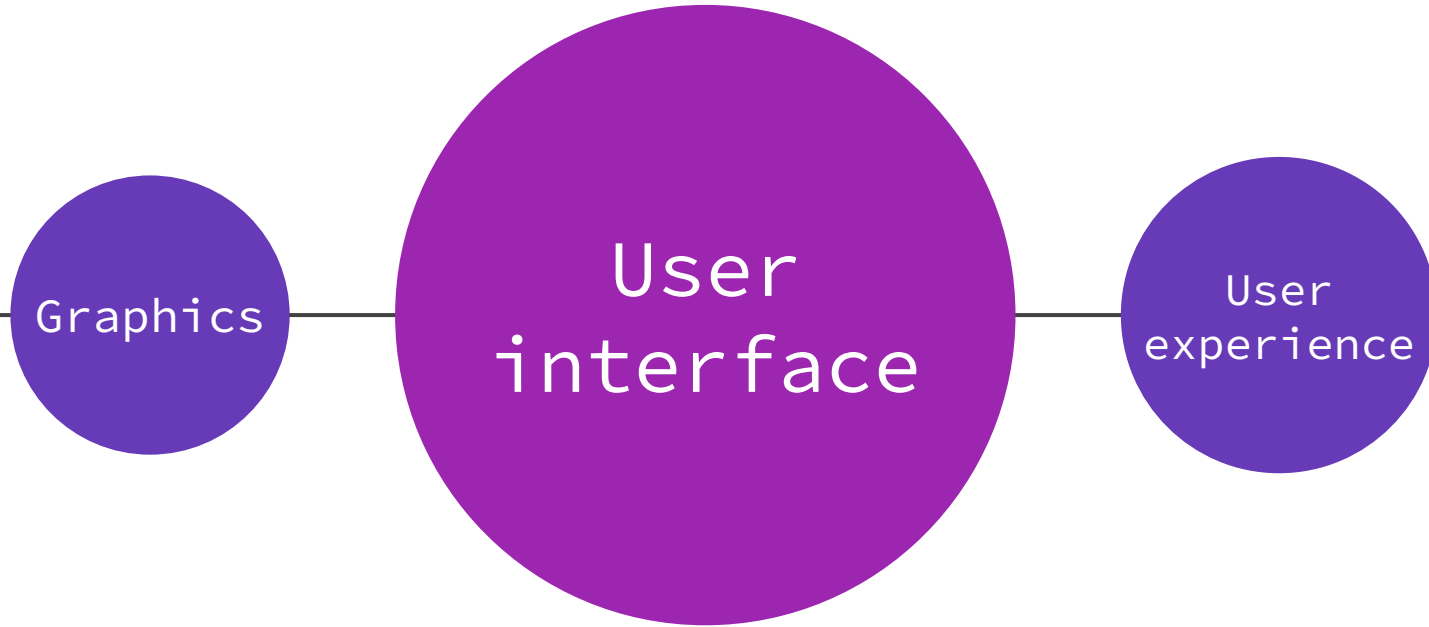
I am Nidhi Muralikrishnan. I am currently pursuing design, specifically Interaction Design at PES University. I am in my second year. I have done a few internships in the field of UI/UX and Graphic.

I love painting, sketching, Playing badminton.

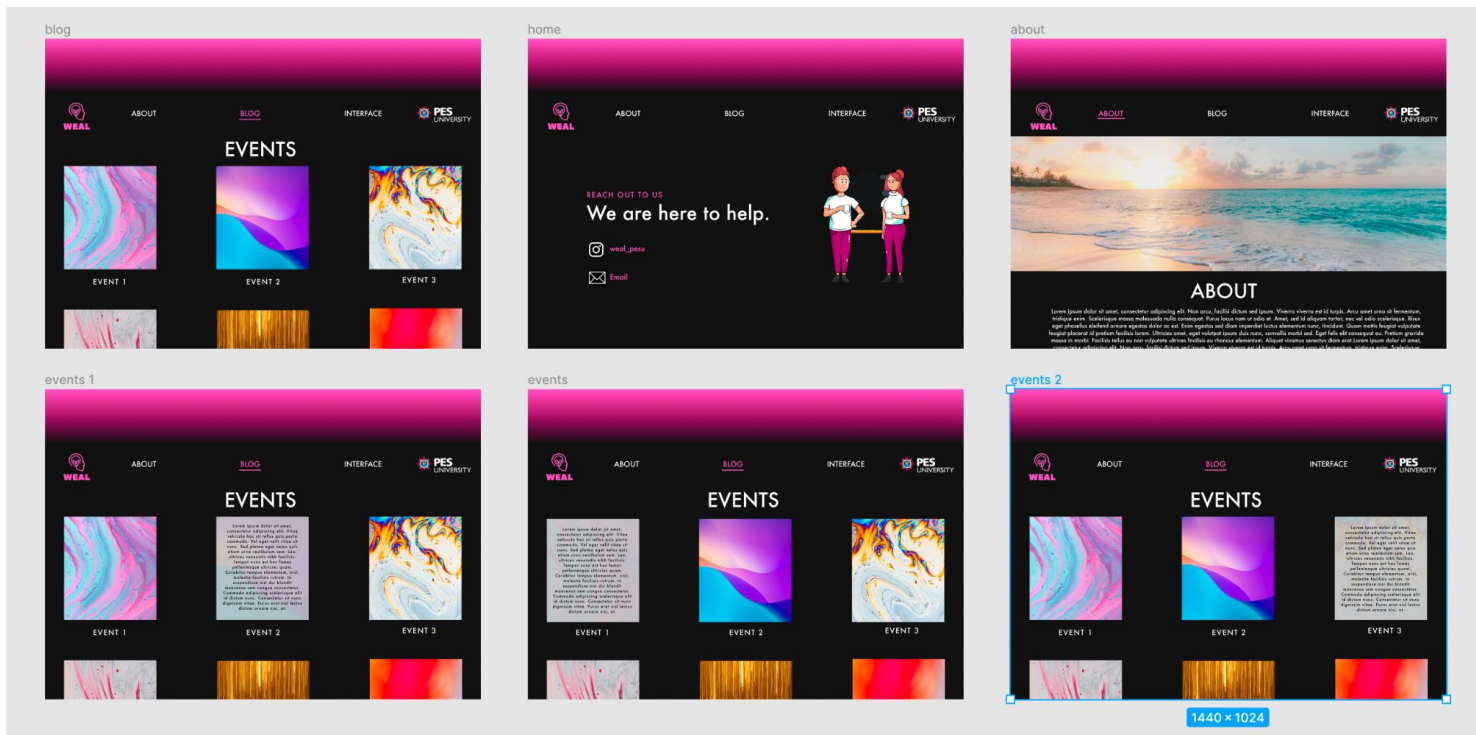
I am well versed in Figma, Photoshop, Illustrator, Canva and Adobe XD.

I dabble around a bit with other softwares like Adobe Indesign.

Skills & expertise



UI/UX DESIGN SAMPLES



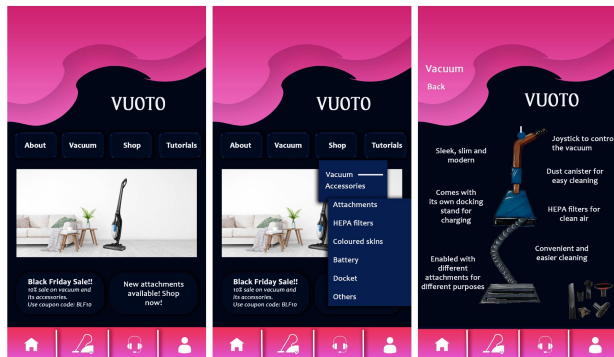
Link to Project

<https://www.figma.com/proto/IXephihWrPg0HNboH4Fzrd/WEAL-website?page-id=0%3A1&node-id=6%3A2&viewport=241%2C48%2C0.26&scaling=scale-down&starting-point-node-id=6%3A2>

WEAL

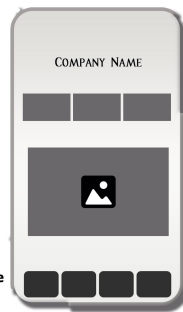
I am currently working as a designer in WEAL PESU. i am working on designing a website for them.

Home Screen



Information Architecture

VUOTO name

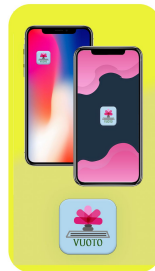


menus

picture of the vacuum

functions of the app

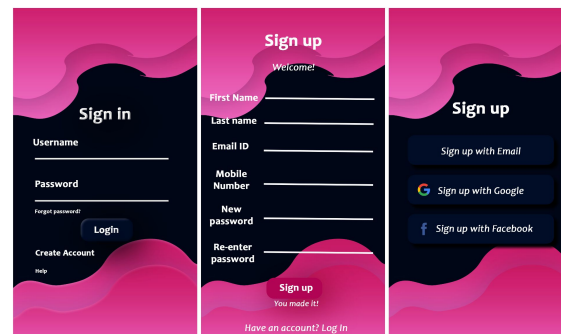
Logo and Branding



Vuoto means vacuum in Italian
the logo is designed using a vacuum cleaner attachment with an abstract flower

Font used: Rise of Kingdom

Login and Sign up



VUOTO

This is a personal project i worked on. It is a mobile application prototype for a smart vacuum cleaner.

my solution:

The app focusses on three things: *Finding commute, Finding a job, Connectivity among the crowd.*

1. Commute:

Most maids live in localities and in communities together or nearby. Even if they don't, its okay. We got them covered either way. This app allows the helpers to commute with ease, at their convenience, at low prices. Easy to navigate and they can choose from a variety of options to commute. Starting from autos, buses, to individual scooters. A share option is provided for auto rickshaws. They can register and buy memberships for more discounted prices.

2. Finding jobs:

The app has an option of finding jobs specifically for helpers. The user just has to answer a few questions on what kind of job, working hours, locality etc., they want. If they don't have anything specific in mind, they can just browse through the options available.

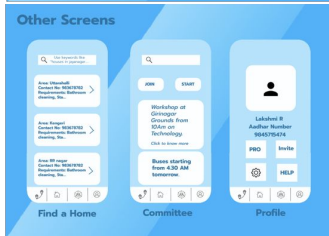
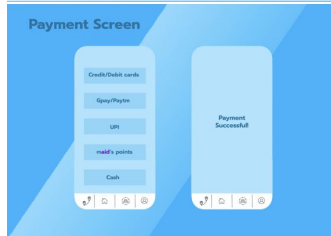
People that require their assistance will be registered on the app.

Depending on their requirements they are presented with numerous options and contact details which they can contact and get their details and choose what's best for them.

3. Committees:

Whether it's any field of work, its always beneficial to stay connected.

This option allows the helpers/maids to form committees, connect with more people with the same interests. To form groups, host programmes, conduct rallies etc..



The home page or the booking page has all the steps to book a vehicle of their choice. They are offered with an option of booking immediately or for later. The advanced booking required time and date. The users are also allowed to pay now or pay later with same basic payment methods.

Find a home provides a search bar where keywords can be used to look for specific things and the screen has a preview of the jobs available.

If you are wondering why the screen looks familiar its because of Jakobs Law.

Jakobs Law: users spend so much time on other websites that they expect every website or application to work the same way

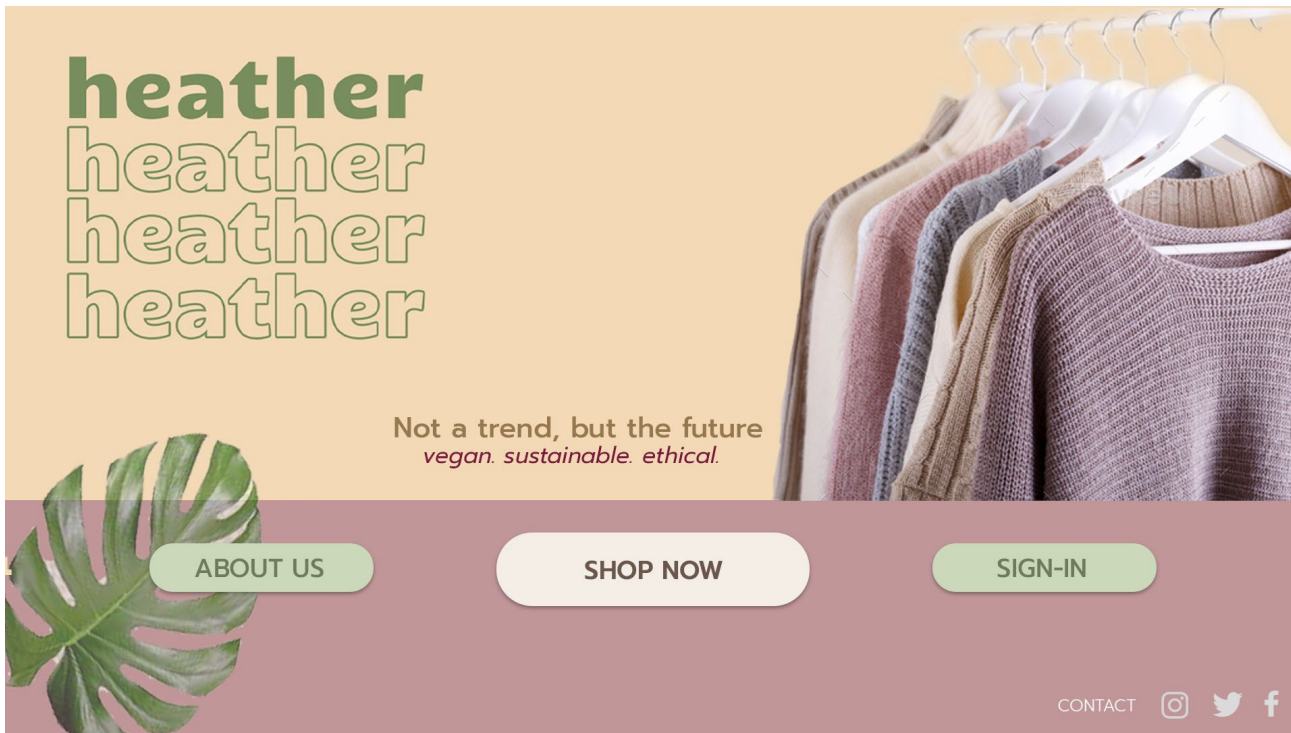
The profile has settings and help to reach out or fix anything or change anything they want.

AADHAR card is a must to have a pro account.

It provides cheaper rates and also allows them to earn points which can be used to pay or avail discounts on rides.

MAID'S AID

This is also a personal project that i made to help domestic workers get better safety as well better cheaper travel experiences.

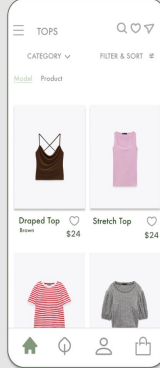


HEATHER

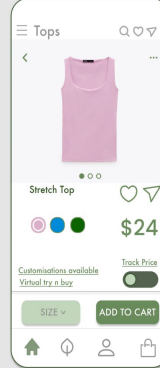
It is a personal project that was aimed at creating a cruelty free way of purchasing good fashion.

Shopping screens: Product details

Tops catalogue



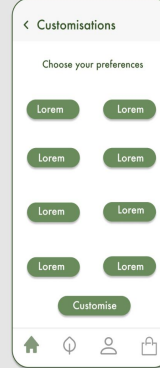
Product details overview



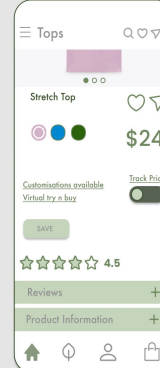
Product details overview



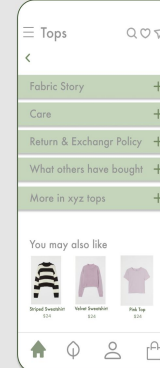
Customisations



Product details overview 11

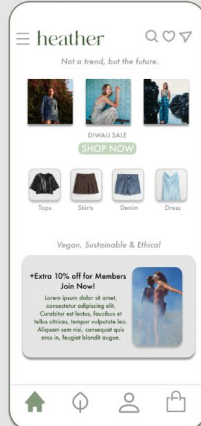


Product details overview 15

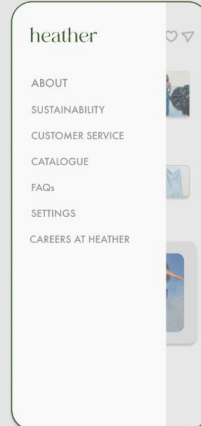


Home

Home screen



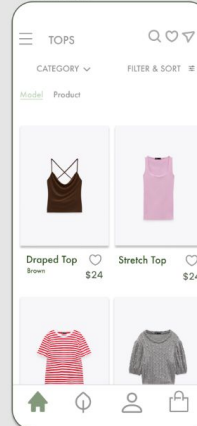
Hamburger menu



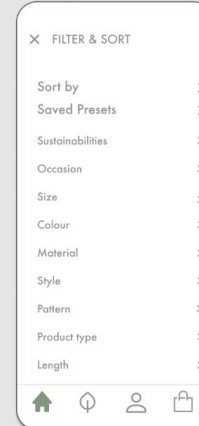
Home screen: Extended



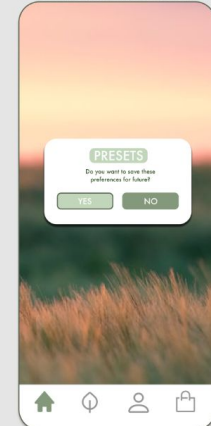
Tops catalogue



Filter & Sort



Preset filter & sort (saved preference...)



Prototyping

<https://www.figma.com/file/CFLmC095vLJNl3FmSQeNxw/prototyping?node-id=0%3A1>

High Fidelity Wireframes

<https://www.figma.com/file/Dnn2ht1eiWszhhefsrEjMz/High-Fidelity-Wireframes?node-id=85%3A5688>

Low Fidelity Wireframes

<https://www.figma.com/file/3O2A8xJ5sjec0dmPotgdt1/Low-fidelity-wireframes?node-id=0%3A1>

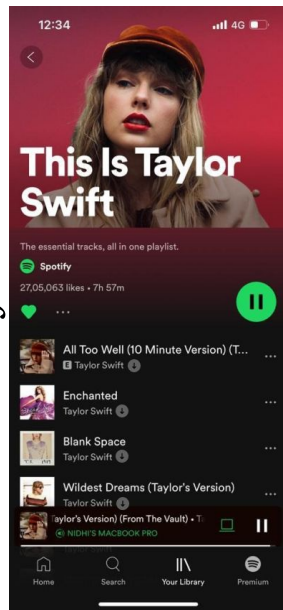
Link to entire project

https://docs.google.com/presentation/d/1nWzY8017kudYtKhM_r1jRC5RdMpTOJj_TqEwsVD_LTtw/edit?usp=sharing

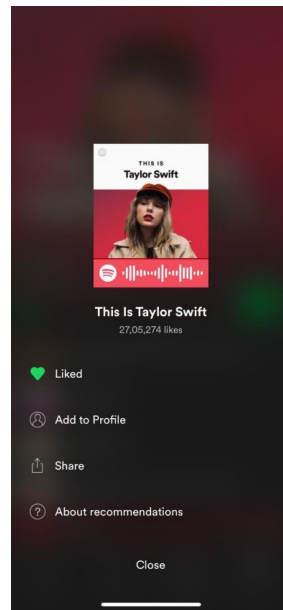
Before



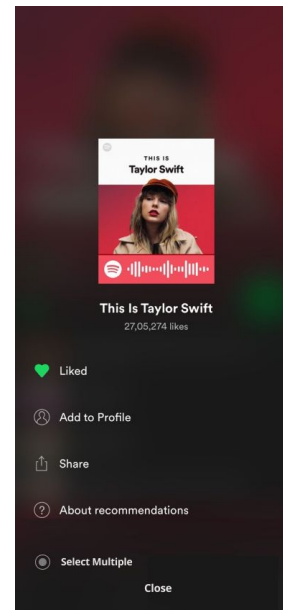
After



Before



After



SPOTIFY

I did a redesign project to redesign Spotify according to Heuristic principles of UX design.

GRAPHIC DESIGN SAMPLES

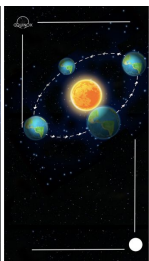
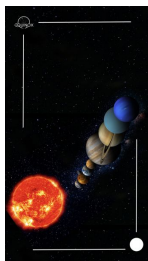
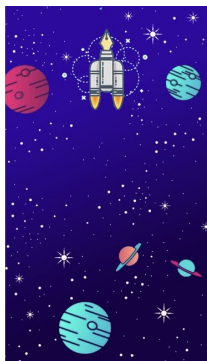
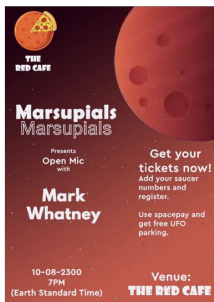
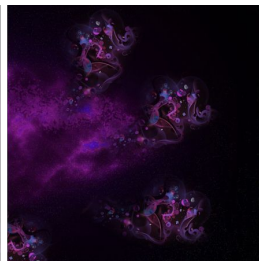
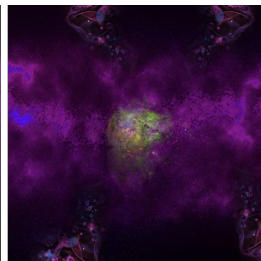
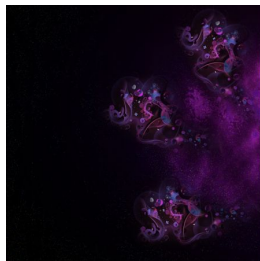


Pancaked Planetary Systems

The Earth is definitely **not** flat, but this theme of flatness can be seen in other heavenly bodies like the solar system. Our four and a half billion year old home was initially just a **large** gaseous entity that covered over millions of square kilometers. **Bombardment** of particles within the cloud caused particles to take completely random trajectories.



Initially the **random trajectories** were in all planes but the up and down movements **phased** each other out. This made sure that they stick to a plane perpendicular to the **axis of rotation**. This trend of flatness is seen in most **planetary systems** as well as galaxies. A common theme seems to be the larger you get the flatter you become. So no **I'm not fat, I'm just "flat"**.



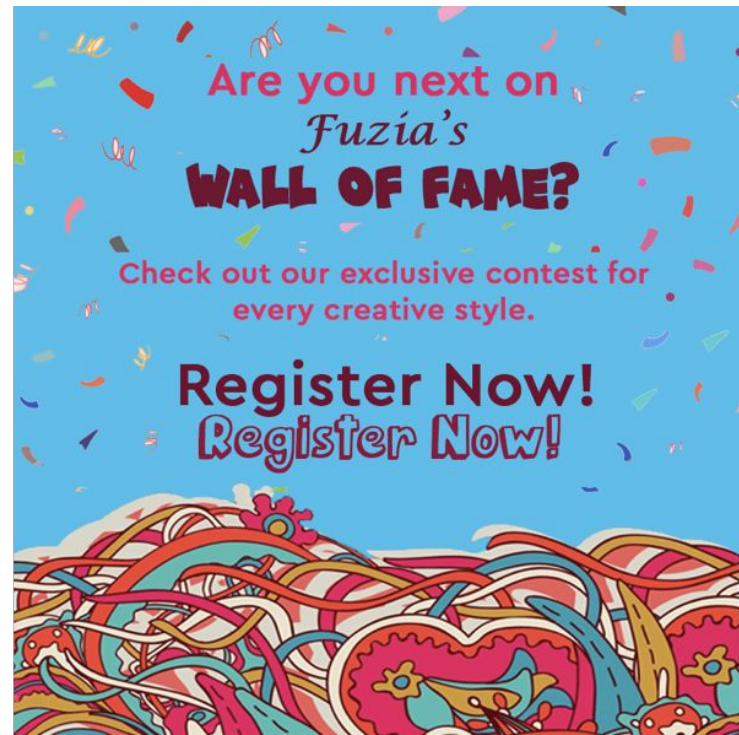
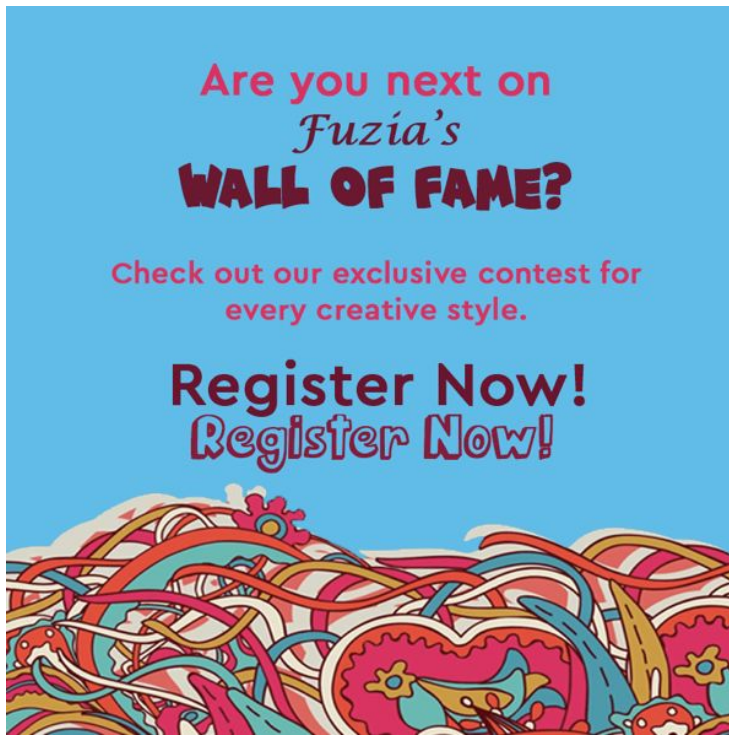
Equinox- The Space Club

I work on the Design team of the club and design Instagram posts, posters, banners and any kind of templates and all that is required.



CODS COMMUNITY: HACKLOOP

I did a paid freelancing for an event called Hackloop conducted by C.O.D.S community. I designed the posters, instagram posts and stories, banners, ID cards and certificates.



FUZIA

I did an internship with Fuzia, which is a website to empower women. I designed their marketing posts and presentation slides.

VOLUNTEERING AND COMMUNITY WORK

I have been volunteering as a part of the content team for an organization called Dazzling Stars. Due to COVID, I am working on the creation of syllabus and modules for the teachers to teach at NGOs.

I have also created content to IDYIA for a brief amount of time.

Previously, I used to teach English at an NGO called, Anatha Sishu Nivas, which is located near BMS college. I used to conduct skits, storytelling and small activities over the weekends.

I also volunteer at Bangalore Cat Squad, in helping and nurturing of kittens and cats.

THANK YOU