Log

Data cleaning

The CSV data is supplied by Edoardo Ferrante on Kaggle. This data was created using the Librosa package for Python, it outputs the intensity of a certain tone at different time intervals from the provided sound file. There is a Python script available from the author that explains how the data was transformed from sound files to numeric data points, but this script has a specific shortcoming.

First let's have a look at how Librosa normally outputs the chromogram data:

	0	1	2	3	4	5	6
chromogram_0	0.68661	0.67378	0.65758	0.66149	0.68533	0.72239	0.76395
chromogram_1	0.91368	0.88148	0.85024	0.82476	0.82282	0.83024	0.83908
$chromogram_2$	0.98221	0.97060	0.95834	0.94729	0.94785	0.95189	0.95408
chromogram_3	1.00000	1.00000	1.00000	1.00000	1.00000	1.00000	1.00000
chromogram_4	0.96223	0.95790	0.95436	0.95403	0.94404	0.93285	0.91552
chromogram_5	0.92098	0.89960	0.88007	0.86290	0.84262	0.82280	0.80381
chromogram_6	0.87591	0.85544	0.83320	0.80870	0.78241	0.75819	0.73456
chromogram_7	0.79397	0.79418	0.79848	0.80535	0.80741	0.80750	0.80913
chromogram_8	0.62856	0.64859	0.68255	0.72441	0.76565	0.80078	0.82178
chromogram_9	0.41881	0.41914	0.44003	0.48525	0.54615	0.61608	0.68581
chromogram_10	0.36895	0.38299	0.40678	0.43114	0.45138	0.47237	0.52333
chromogram_11	0.33855	0.34676	0.35929	0.37378	0.38602	0.39931	0.42756

As you can see, the output is a neat table containing the values of 12 different tones at different time intervals. This data is sorted and can be read by Librosa.

Now onto the issue; the provided dataset contains this data in a stacked order, so each sample only takes up one row. This is a good idea, but due to sorting by alphabetical order the original order is lost. The order is important because we are working with data over time. This is not a problem if the trained model is only used on the provided test data, but we want the trained model to work in as many situations as possible.

Here is a look at the provided data:

id	${\rm chromogram}_0_0$	${\rm chromogram}_0_1$	${\rm chromogram}_0_10$	${\rm chromogram}_0_11$
0	0.997943662321316	0.832392210770135	0.7653861625931	0.70427464132375
1	0.996254885931866	0.839119599044146	0.760416790506312	0.705141765139875
2	0.970810156116343	0.823539694937237	0.759508104372184	0.709057883677716
3	1	0.855558393364941	0.752038009313116	0.710976936190937
4	1	0.884304523555434	0.741884532311754	0.714775207828629
5	0.971867873978603	0.824311712155432	0.755293860709407	0.71448132195049
6	1	0.835499361583387	0.751917158063063	0.717361992854453
7	0.978929855885584	0.827216718543843	0.751072631712318	0.718400862681119
8	1	0.895339720206626	0.733409813021178	0.722747412968086
9	0.967651828343747	0.823697857901917	0.746005680687241	0.721194823494439
10	0.993699774531599	0.847257121555946	0.734368883301346	0.726420069139032
11	0.00947350497274455	0.00699383738737368	0.372026644035831	0.0516494292032762

id	${\rm chromogram}_0_0$	${\rm chromogram}_0_1$	${\rm chromogram}_0_10$	${\rm chromogram}_0_11$
12	0.00982270123521504	0.00712337798131429	0.371129653847745	0.051631441504244



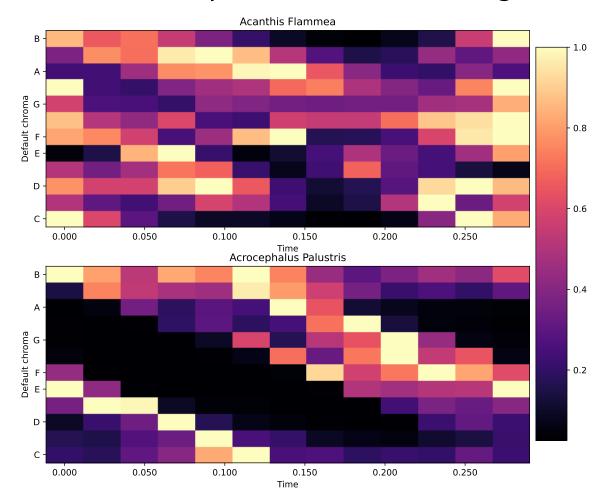
Figure 1: Comparison of the data order

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#!/usr/bin/env python3
Script for cleaning and visualising the provided birdsong data.
__author__ = "Niek Scholten"
# Imports
import librosa
from librosa import display
import numpy as np
import pandas as pd
import matplotlib.pyplot as plt
with open('data/train.csv', newline='') as csvfile: # Open CSV and load the data into numpy
   my_data_train = np.genfromtxt(csvfile, delimiter=',')
    csvfile.close()
# Delete the last columns containing other data
my_data_train = np.delete(my_data_train, slice(-1, -16, -1), axis=1)
my_data_train = np.delete(my_data_train, 0, axis=1) # Delete ID's
my_data_train = np.delete(my_data_train, 0, axis=0) # Delete column names
with open('data/test.csv', newline='') as csvfile: # Open CSV and load the data into numpy
   my_data_test = np.genfromtxt(csvfile, delimiter=',')
    csvfile.close()
# Delete the last columns containing other data
my_data_test = np.delete(my_data_test, slice(-1, -16, -1), axis=1)
my_data_test = np.delete(my_data_test, 0, axis=1) # Delete ID's
my_data_test = np.delete(my_data_test, 0, axis=0) # Delete column names
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with open('data/train.csv', newline='') as csvfile: # Open CSV and load the column names into numpy
   my_column_names = np.genfromtxt(csvfile, dtype=str, delimiter=',', skip_footer=1760)
    csvfile.close()
# Delete the last columns containing other data
my_column_names = np.delete(my_column_names, slice(-1, -16, -1))
my_column_names = np.delete(my_column_names, 0) # Delete ID's
# The given data was sorted by alphabetical order, but this results in broken sequences
# Rearrange the data to the correct format for librosa
index = [0, 39, 52, 65, 78, 91, 104, 117, 130, 143, 13, 26, # Chromogram 1
        1, 40, 53, 66, 79, 92, 105, 118, 131, 144, 14, 27, # Chromogram 2
         5, 44, 57, 70, 83, 96, 109, 122, 135, 148, 18, 31, # Chromogram 3
         6, 45, 58, 71, 84, 97, 110, 123, 136, 149, 19, 32, # Chromogram 4
        7, 46, 59, 72, 85, 98, 111, 124, 137, 150, 20, 33, # Chromogram 5
         8, 47, 60, 73, 86, 99, 112, 125, 138, 151, 21, 34, # Chromogram 6
         9, 48, 61, 74, 87, 100, 113, 126, 139, 152, 22, 35, # Chromogram 7
         10, 49, 62, 75, 88, 101, 114, 127, 140, 153, 23, 36, # Chromogram 8
         11, 50, 63, 76, 89, 102, 115, 128, 141, 154, 24, 37, # Chromogram 9
         12, 51, 64, 77, 90, 103, 116, 129, 142, 155, 25, 38, # Chromogram 10
         2, 41, 54, 67, 80, 93, 106, 119, 132, 145, 15, 28, # Chromogram 11
         3, 42, 55, 68, 81, 94, 107, 120, 133, 146, 16, 29, # Chromogram 12
         4, 43, 56, 69, 82, 95, 108, 121, 134, 147, 17, 30] # Chromogram 13
my_data_train = my_data_train[:, index] # Apply index to the train data
my_data_test = my_data_test[:, index] # Apply index to the test data
my_column_names = my_column_names[index] # Apply the index to the collumn names
flammea 1 = np.empty((12, 13), int) # Create empty array for this birdsong
# Add multiple columns form the original data as a new row
flammea_1 = np.append(flammea_1, my_data_train[0:1, 0:13], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 13:26], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 26:39], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 39:52], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 52:65], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 65:78], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 78:91], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 91:104], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 104:117], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 117:130], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 130:143], axis=0)
flammea_1 = np.append(flammea_1, my_data_train[0:1, 143:], axis=0)
flammea_1 = np.delete(flammea_1, slice(0, 12), axis=0) # Delete empty cells
palustris_1 = np.empty((12, 13), int) # Create empty array for this birdsong
# Add multiple columns form the original data as a new row
palustris_1 = np.append(palustris_1, my_data_train[20:21, 0:13], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 13:26], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 26:39], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 39:52], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 52:65], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 65:78], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 78:91], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 91:104], axis=0)
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palustris_1 = np.append(palustris_1, my_data_train[20:21, 104:117], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 117:130], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 130:143], axis=0)
palustris_1 = np.append(palustris_1, my_data_train[20:21, 143:], axis=0)
palustris_1 = np.delete(palustris_1, slice(0, 12), axis=0) # Delete empty cells
fig, ax = plt.subplots(nrows=2, figsize=(10, 9)) # Create empty canvas for plots
img1 = librosa.display.specshow(flammea_1, y_axis='chroma', x_axis='time', ax=ax[0])
ax[0].set title('Acanthis Flammea')
ax[0].set(ylabel='Default chroma')
ax[0].set(xlabel='Time')
img2 = librosa.display.specshow(palustris_1, y_axis='chroma', x_axis='time', ax=ax[1])
ax[1].set_title('Acrocephalus Palustris')
ax[1].set(ylabel='Default chroma')
ax[1].set(xlabel='Time')
cbar_ax = fig.add_axes([0.91, 0.15, 0.05, 0.7]) # Set axis for the colorbar
fig.colorbar(mappable=img1, cax=cbar_ax)
fig.suptitle('Chroma comparison for 2 birdsongs', fontsize=32)
df = pd.DataFrame(my_data_train, columns=my_column_names) # Export clean training data to csv
df.to_csv('data/dataframe_train.csv', index=False, header=True, sep=',')
df = pd.DataFrame(my_data_test, columns=my_column_names) # Export clean testing data to csv
df.to csv('data/dataframe test.csv', index=False, header=True, sep=',')
plt.show()
```

Chroma comparison for 2 birdsongs



This figure shows the chroma signature comparison for 2 fragments of different bird-species songs. It was created by transforming the input data to the correct format that is normally outputted by librosa, because the sound data is created using librosa.