

Application

Programme	Erasmus+
Action Type	KA152-YOU - Mobility of young people (KA152-YOU)
Call	2024
Round	Round 1

Table of contents

Context.....	4
Project Summary.....	5
Summary of Participating Organisations.....	7
Summary of Activities and Participants.....	8
Project Budget.....	9
Budget Summary.....	9
Budget Summary per Activity Type.....	9
Budget Summary per Activity.....	10
Applicant organisation.....	11
Partner organisations.....	11
Participating Organisations.....	11
Applicant - FUNDACJA PATRZ GLOBALNIE (E10307192 - PL).....	11
Applicant details.....	11
Profile.....	11
Background and experience.....	12
Partner Organisations.....	14
Lux Urban Culture (E10017496 - LU).....	14
Green Youth Hungary (E10354220 - HU).....	17
MB VERI MENI (E10350494 - LT).....	19
Project Rationale.....	22
Needs and Objectives.....	22
Impact.....	23
Topic.....	25
Project Details.....	26
Activity (Activity YEXMS01, EcoArt, Youth exchanges - Member States and associated countries).....	27
Activity (Activity PREPV02, EcoArt-APV, Preparatory visits).....	36
Project Design.....	40
Preparation, support and follow-up.....	40
Recognition of learning outcomes.....	42
Participant with fewer opportunities.....	43
Use of virtual components.....	44
Environmental friendly practices.....	44
Project Management.....	45
Partnerships.....	46
Evaluation.....	48
Sustainability of the results.....	49

Dissemination of project results.....	50
Erasmus+ Youth Quality Standards.....	51
EU Values.....	53
Annexes.....	54
Checklist.....	55
Submission History.....	56

Context

Project Title	EcoArt: Transforming Trash into Treasure			
Project Acronym	eattt			
Project Start Date (dd/mm/yyyy)	Project Duration	Project End Date (dd/mm/yyyy)	National Agency of the Applicant Organisation	Language used to fill in the form
01/07/2024	15 months	30/09/2025	PL01 - Foundation for the Development of the Education System	English

For further details about the available Erasmus+ National Agencies, please consult the following page: [List of National Agencies](#).

Project Summary

Please provide short answers to the following questions to summarise the information you have provided in the rest of the application form.

Please use full sentences and clear language. In case your project is accepted, the summary you provided will be made public by the European Commission and the National Agencies.

What do you want to achieve by implementing the project? What are the objectives of your project? Please specify from the perspective of youth work practice.

We want to address the problem of non-biodegradable waste being discarded in landfills instead of being properly recycled and reused, which negatively affects people and the environment. Our goals include raising public awareness of the issue, learning about methods that we can use to ensure the proper disposal of recyclable materials. We will explore experimental methods of turning trash into art meant to captivate an audience and provoke them to engage with recycling and environmental protection actively. Our biggest long-term goal is to debug the "Green Week" campaign, an innovative and experimental initiative aimed at instilling environmental awareness and creativity among young students. This will entail collaborating with schools to organize week-long events where students participate in hands-on activities aimed at raising environmental awareness and teaching practical skills.

What activities do you plan to implement? What is the number and profile of the participants involved?

In order to accomplish our goals, we intend to carry out a variety of activities, such as interactive sessions on waste reduction and recycling, training about upcycling and recycling of plastic objects and electronic waste, collaboration with local activists to clean local communities, and the creation of new toys and tools for underprivileged communities.

The participants chosen for this project range in age from 18 to 30, and they are all members of the sending organizations' target demographic. We made sure that the participants were split almost evenly between the genders.

The project will host 28 participants from Poland, Hungary, Lithuania and Luxembourg. They are all between the ages of 18 and 30 and come from various backgrounds.

Our group of Hungarian participants, ages 18 to 22, includes two members coming from low income families from the Szabolcs-Szatmár-Bereg region. They have had trouble studying English in school due to the low funds of the education system in the area, but they have gotten better during our preparatory meetings and are excited to meet, socialize, and practice their English with the rest of the teams.

The Polish team includes people aged 20 to 30 who come from the region around Krosno. Two of them are Ukrainian refugees and even though they are struggling with their current situation they are glad to be a part of this project. One of the Polish participants has also worked in the field of recycling, and we are happy he will share his knowledge with all of us on the project. Another Polish participant is a high-functioning autistic. He is friends with the two other Polish participants, who are his support. Likewise, he is a very smart person, with a lot of energy and drive, but shy and suffers from anxiety. We really believe this project will be a great opportunity for him, in a very safe environment built on tolerance and trust. One of the friends accompanying him is also his best friend.

Our Lithuanian group is a dynamic team of young individuals from the Kaunas who have all displayed a strong interest in both art and environmental activism. Aged between 18 and 25, these volunteers come from underprivileged families, including three Ukrainian refugees, yet they are committed to making a positive impact on their community and others around Europe. In spite of their very limited resources, they are already experienced with community clean-up events and various small-scale art projects.

Our Luxembourgish participants, with ages between 21 and 26, are also a diverse team. They include 3 African immigrants who despite having faced limited opportunities are already experienced with the subject of climate advocacy. All the team is also experienced with arts.

We believe that the multicultural aspect of our whole team is one of our strengths, as it will bring many diverse perspectives and experiences. We will help each other bring this project to life and make our hard work meaningful and impactful.

What results and impact do you expect your project to have?

Our initiative is anticipated to have a number of results and effects. First and foremost, we want the participants to improve their capacity for teamwork, creativity, and problem-solving. Secondly, we want to educate people on the problems imposed by climate change and how they can take action to mitigate these problems, as well as how to empower other people to work for a greener future. The

actions taken during the project, such as the cleaning of the Wislok River and donations to underprivileged children, will have a very direct and immediate impact on the local community. We will also take steps to make a bigger impact even after the project ends by starting our “Green Week” initiative, an innovative and collaborative campaign aimed at instilling environmental awareness and creativity among young students. The initiative involves a new and experimental approach, where volunteers and partner organizations collaborate to organize a week-long event in schools, fostering a deeper understanding of recycling, environmental protection, and artistic expression.

Our initiative is anticipated to have a number of effects addressing environmental, social, and individual dimensions. One of the primary outcomes is the reduction and repurposing of waste, with the goal of upcycling 100% of non-biodegradable waste collected during the project into art and toys. Part of the materials used will be obtained by cleaning the Wislok River as part of an already existing local campaign. We will create art pieces from recycled materials and display them at the BWA Gallery in Krosno. The final artwork will be shared on social media through an Instagram and Facebook account. We will also create behind-the-scenes TikToks documenting our process. The project also places significant emphasis on cultural exchange and community engagement, seeking to raise local awareness of environmental issues by 80% through the showcasing of upcycled art projects. Besides the art, we will create toys for the underprivileged children in orphanage. Furthermore, the project aims to extend its influence to the whole European community through a youth-led “Green Week” campaign, a volunteer coordinated initiative dedicated to educating children about the environment. As part of the campaign, we will organize week-long events with multiple workshops in collaboration with schools.

Summary of Participating Organisations

Organisation name (Organisation id, Country 2-letter code)	Country of the Organisation	Role of organisation	Type of Organisation
FUNDACJA PATRZ GLOBALNIE (E10307192, PL)	Poland	Applicant Organisation	Foundation
Lux Urban Culture (E10017496, LU)	Luxembourg	Partner Organisation	Non-governmental organisation/association
Green Youth Hungary (E10354220, HU)	Hungary	Partner Organisation	Non-governmental organisation/association
MB VERI MENI (E10350494, LT)	Lithuania	Partner Organisation	Non-governmental organisation/association

Summary of Activities and Participants

Activity Type	No. of Activities	No. of persons	Participants with Fewer Opportunities
Youth exchanges - Member States and associated countries	1	30	0
Preparatory visits	1	3	0
Total	2	33	0

Project Budget

The National Agency has requested a financial guarantee.

Budget Summary

Budget items	Grant
Preparatory visits Grant (EUR)	2 040,00
Travel (EUR)	2 163,00
Green travel (EUR)	5 418,00
Individual Support (EUR)	13 770,00
Organisational Support (EUR)	3 000,00
Total Grant (EUR)	26 391,00

Budget Summary per Activity Type

Activity Type	Youth exchanges - Member States and associated countries	Preparatory visits
Preparatory visits Grant (EUR)	0,00	2 040,00
Travel (EUR)	2 163,00	0,00
Green travel (EUR)	5 418,00	0,00
Individual Support (EUR)	13 770,00	0,00
Organisational Support (EUR)	3 000,00	0,00
Grant (EUR)	24 351,00	2 040,00

Budget Summary per Activity

Activity id	Activity Type	Preparatory visits Grant (EUR)	Travel (EUR)	Green travel (EUR)	Individual Support (EUR)	Organisational Support (EUR)	Grant (EUR)
YEXMS01	Youth exchanges - Member States and associated countries	0,00	2 163,00	5 418,00	13 770,00	3 000,00	24 351,00
PREPV02	Preparatory visits	2 040,00	0,00	0,00	0,00	0,00	2 040,00

Applicant organisation

OID	Legal name	Country	Region	City	Website
E10307192	FUNDACJA PATRZ GLOBALNIE	Poland	Lubelskie	LUBLIN	

Partner organisations

OID	Legal name	Country	Region	City	Website
E10017496	Lux Urban Culture	Luxembourg	Luxembourg	Esch-sur-Alzette	
E10354220	Green Youth Hungary	Hungary		Pilisszentiván	
E10350494	MB VERI MENI	Lithuania		Kaunas	

Participating Organisations

To complete this section you will need your organisation's identification number (OID).

If you have an OID number please introduce it in this section.

If you are not sure if you have OID number, you can check here: [Organisation Registration System](#)

If you do not have OID number, you can create one here: [Register New Organisation](#)

According to the Programme Guide, each organisation (OID) can be involved in a total of 5 Mobility of young people applications per application round. The maximum number includes all applications in this action, regardless of whether the organisation is a coordinator or a partner. Once this limit is reached, it will not be possible to submit further applications with the same organisation (OID).

Applicant - FUNDACJA PATRZ GLOBALNIE (E10307192 - PL)

Organisation ID	Legal name	Country
E10307192	FUNDACJA PATRZ GLOBALNIE	Poland

Applicant details

Legal name	FUNDACJA PATRZ GLOBALNIE
Country	Poland
Region	Lubelskie
City	LUBLIN

Profile

Is the organisation a public body?	Is the organisation a non-profit?
No	Yes
Type of organisation	Foundation
Main sector of activity	Offering participation in youth-led events and youth participation activities

Background and experience

Please briefly present your organisation/group.

The organization was founded at the end of 2019. It was created as a response to a niche which was noticed being a large quantity of young artists locally which lack the potential to join together and share their concepts. These were young people who often came from rural areas which limited their possibilities in terms of networking in this sphere. Later, the activities of the organization expanded to support young people with fewer opportunities in general. The founders and members of the organization, coming from difficult environments and from agricultural areas, understand the need to activate young, excluded people and have set themselves the goal of overcoming these barriers, supporting the professional and personal development of excluded youth.

In January 2024, we organized a youth exchange, as a part of Erasmus+, "Art meets AI: Exploring New Forms of Performance", the main result of which - a theatre performance, was gathered by an audience of 800 people, mainly refugees and people from orphanages.

What are the activities and experience of the organisation in youth work? Please provide information on your organisation's / group's regular youth work activities.

An organization aimed at broadly understood activation of young people with few opportunities in the spirit of their own importance of being Europeans, equalizing opportunities and developing second dialogue. An organization that conducts many meetings in schools promoting the Erasmus program and European values. We also acted as an intermediary in contacts between young people from eastern Poland and non-governmental organizations. The organization is at an advanced stage of preparing a development project with Krosno non-governmental organizations aimed at organizing an inter-school quiz league where students will challenge each other in terms of knowledge about ecology.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Sebastian Rafalski - works as a consulting specialist. As part of his work, he deals with the investments of external companies, i.e. the company's clients. As part of its duties, it deals with the legal side of investment preparation in the field of administrative law, i.e. the necessary permits, permits and decisions, and ensures the legality of planned and commenced investments of clients. As part of planned investments, he looks for opportunities for clients to finance them from EU funds and prepares application documentation. In addition, as part of my duties, I help companies at the stage of investment implementation by advising on tender procedures and preparing contract drafts, giving opinions on concluded contracts.

Tymoteusz Bański - studies Anthropology at Durham University. He holds a vast interest in history of the 20th century having contested in the final of the Warsaw School Historical Oxford Debate Competition. At the age of 11 he left his hometown in Poland for the Netherlands and has been living abroad ever since. He had some extreme difficulties with adapting to the new emigrant reality as a child however he is of the conviction that at this point he has managed to overcome them. He works part time as an English tutor mainly teaching adults. He has been significantly affected by the problem of alcoholism in his family as it caused the death of his father and simultaneously attributed to mental problems on Tymoteusz's behalf. However the third sector activity that he is engaged with now and which perfectly aligns with the topic of his university studies allows him to find motivation to continue working actively.

Action Type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Mobility of young people (KA152-YOU)	7	1	23	3
Newcomer organisation		No		
Less experienced organisation		No		
First time applicant		No		

Partner Organisations

Organisation ID	Legal name	Country
E10017496	Lux Urban Culture	Luxembourg
E10354220	Green Youth Hungary	Hungary
E10350494	MB VERI MENI	Lithuania
No. of participating organisations		4

Lux Urban Culture (E10017496 - LU)

Partner organisation details

Legal name	Lux Urban Culture
Country	Luxembourg
Region	Luxembourg
City	Esch-sur-Alzette

Profile

Is the organisation a public body?	Is the organisation a non-profit?
No	Yes
Type of organisation	Non-governmental organisation/association
Main sector of activity	Offering participation in youth-led events and youth participation activities

Background and experience

Please briefly present the organisation / the group

Lux Urban Culture asbl is a youth NGO that is active since the year 2012. It aims to help young people and young artists in particular to realise their potential, support their creativity and personal growth. We have an international Board of Members that are experienced in youth and international work as well. Through these competences we develop a wide scale of projects.

All our projects are mainly around art and we use art as a tool for social inclusion, as well as self-expression. We do not work with the professional artists, but we rather believe that there is an artist in every person and we help young people to express themselves, as well as not to be afraid to develop their creativity.

Art is a very universal tool that helps to self-express and tackle in an allegory way really serious and deep topics. The possibilities of art expressions are limitless, it is attractive to use and often it is a means to reach out the "difficult" young people that normally are early school leavers and not interested in education at all. Non-formal education that we can propose to them through the means of art is a great chance for improving their competences and a way to bring them to understanding that there is no need to go to formal school in order to constantly develop their competences.

Our philosophy is about inclusion of everyone, who wishes to be a part of our projects, disregarding their nationality, religion, education, sex, cultural differences of whatever else. Being ourselves a very international team, we are very open and constantly looking for the new people joining us, as we know that the strength is in the diversity.

We appreciate a lot European opportunities that exist nowadays and we are happy to have a chance to realise the projects in the frames of Erasmus+ program. We have already developed a good network of partners that all, similarly to us, share the philosophy of inclusion, life-long learning, European citizenship and active participation.

What are the activities and experience of the partner organisation in youth work? Please provide information on your organisation's / group's regular youth work activities at local level.

Lux Urban Culture asbl has organised in Luxembourg city a series of exhibitions and vernissages of young urban artists, originally from Italy, Poland, UK and Chile. These were great opportunities for the young artists to get recognition, sale their pieces of art, as well as to create an international networking. Passionate by art in general, members of our NGO have the contacts all over Europe, what is highly beneficial for the projects we plan.

We have started an urban art project in the frames of KA1 of Erasmus+, a youth exchange that will take place summer 2018 in Luxembourg and will bring together 40 young people from 5 different European countries.

Our regular activities are based on reaching out disadvantaged young people, coming from all kind of difficulties: social, educational, economical, etc. and help them to get active and involved, as well as to develop their competences through the means of art. Art in our case is just a tool in order to bring people together and give them the way to self-express. Very often the profile of young people we work with do not have a strong educational background, either language competences and are not confident enough in order to make themselves heard on some youth conference, for example or any official event with the decision makers. Art, however, is a universal tool and it can help to break those barriers and express the opinion about some subject.

We help to make the voice of those young people "from the streets" heard.

We plan to organize a structured dialogue project in the frames of KA3 of Erasmus+, where we will bring those young people "from the streets" and the decision makers together and will facilitate their exchange.

We cooperate with youth houses of Luxembourg, as well as the other NGOs in order to get to our target public group of young people. We empower the young people themselves to become youth leaders and be a part of our project coordinators and develop even more of their competences through it.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Anna Roganova has experience as an executive manager. It has successfully developed in intercultural dialogue through the implementation of international activities. It has a set of comprehensive opportunities that enable the development of artistic mentoring for young people starting with the broadly understood art. Through their activities, they actively support the personal development of people with fewer opportunities.

Robert Bodja is an expert in integrating groups of diverse cultural backgrounds through music. From 2023, the weekly "Welcome Through Music" workshops in Luxembourg will be open to visitors from Syria, Algeria, Ukraine and Afghanistan, among others. In the course of his work on developing development and integration with a lower chance of achieving a comprehensive set of interpersonal integrations, thanks to which he achieved comprehensive assistance for refugees and immigrants in acclimatizing to new use, intercultural use and interaction.

Darco Murja is a 23-year-old Romanian IT specialist who works as an IT consultant at the European Investment Bank in Luxembourg. Apart from a career interrupted to work with youth. Extensive experience gained during Erasmus+ and youth exchanges. His expertise includes pointing out how a project can incorporate monitoring and providing non-formal education tools to achieve the expected results.

Action Type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Youth mobility (KA105)	25	10	0	0
Mobility of young people (KA152-YOU)	6	2	0	0
Newcomer organisation			No	
Less experienced organisation			No	

Green Youth Hungary (E10354220 - HU)

Partner organisation details

Legal name	Green Youth Hungary
Country	Hungary
City	Pilisszentiván

Profile

Is the organisation a public body?	Is the organisation a non-profit?
No	Yes
Type of organisation	Non-governmental organisation/association
Main sector of activity	Offering participation in youth-led events and youth participation activities

Background and experience

Please briefly present the organisation / the group

Green Youth is a dynamic and community-driven organization dedicated to fostering positive social change and innovation in Pilisszentiván village. Established with a vision to create a more inclusive and sustainable community, our organization engages in various projects and initiatives that address key social, environmental, and cultural challenges. We take a collaborative approach, bringing together individuals from diverse backgrounds, including professionals, students, and community members, to work collectively towards impactful solutions. Through our programs and events, we aim to inspire and empower people to contribute to positive transformations in our local community. Key areas of focus for our organization include social entrepreneurship, environmental sustainability, education, and community development. We actively seek partnerships with local businesses, educational institutions, and government agencies to create a network of changemakers who can collectively drive meaningful and lasting change. Whether through workshops, seminars, or hands-on projects, we provide a platform for individuals to exchange ideas, develop skills, and take concrete actions that contribute to the betterment of Budapest. By fostering a culture of collaboration, innovation, and social responsibility, we play a pivotal role in shaping a brighter and more resilient future for the community.

What are the activities and experience of the partner organisation in youth work? Please provide information on your organisation's / group's regular youth work activities at local level.

We are committed to fostering the personal and social development of young individuals through a range of dynamic and engaging youth work activities. We aim of creating a supportive and inclusive environment for the youth in Pilisszentiván. Some of our youth work activities include:

1. Youth Empowerment Workshops: We conduct workshops focused on empowering young people, providing them with essential life skills, and boosting their self-confidence. These workshops cover a variety of topics such as leadership, communication, and decision-making.
 2. Educational Programs: We are dedicated to promoting education among the youth to support academic achievement and encourage a love for learning.
 3. Cultural Exchange Events: We believe in the importance of cultural diversity and global awareness. We arrange cultural exchange events, where young people can interact with peers from different backgrounds, fostering understanding and tolerance.
 4. Community Service Initiatives: We encourage a sense of social responsibility among the youth by involving them in community service projects. This includes environmental initiatives and volunteering opportunities.
 5. Career Development Programs: Understanding the importance of career readiness, we offer programs that help young individuals explore various career paths, develop professional skills, and make informed decisions about their future.
 6. Arts and Creativity Workshops: We value the role of arts and creativity in personal expression.
 7. Youth Forums and Discussions: We facilitate discussions on topics relevant to the youth, encouraging them to voice their opinions, share experiences, and engage in constructive dialogue.
 8. Technology and Innovation Workshops: Recognizing the importance of technological literacy, we organize workshops that introduce young individuals to the latest technologies, coding, and innovation, preparing them for the digital future.
 9. Youth-led Initiatives: We actively involve young people in the planning and execution of our programs. This approach empowers them to take ownership of their experiences and contributes to the development of leadership skills.
- We are dedicated to providing a diverse range of activities that cater to the holistic development of the youth in our

community. Through these initiatives, we aim to create a positive and nurturing environment that equips young individuals with the skills and confidence needed to navigate the challenges of adolescence and beyond.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

We consist of 10 core people aged between 18-30.

1. Attila Pulai is the legal representative of the Academy. He has a wealth of experience in Erasmus plus projects. His main responsibility is to communicate with project partners and stakeholders, as well as be responsible for practicalities.
2. Tímea Katalin Borsi is a 6th year medical student at the University of Debrecen. She leads an active social life in the international community of her city, mentored several exchange students through the local Erasmus organization. Nevertheless, she took part in several Erasmusplus Youth Exchange projects and Training Courses abroad, both in the role of participant and as a team leader. She is enthusiastic about intercultural experiences and helping people. Her main responsibility is to be responsible for learning outcomes.
3. Norbert Kutasi is a media director from Budapest who is currently working in his sphere. He will participate in the project, share his directing skills with other young people, as well as will record the project for dissemination. His main responsibility is to collect quality photo and video material for dissemination.
4. Kornélia Geiger is a professional dancer from Budapest. Her main responsibility is creative and interactive component of the project.
5. Józsi Nádudvari is a youth worker from Sopron. Currently, he pursuing his studies in Budapest.
6. Péter Petrezselyem is a medical student in Budapest. Volunteering (in the field of sport, youth and social sector) has always been an important part of his life.
7. Zhiger Kurmangaliyev is from Kazakhstan. He is an active youth worker in Györ.
8. Hazem Alaa is from Egypt. He graduated from Budapest business school where he completed his bachelor's degree in business. He has been involved in youth work and volunteering for almost 4 years.
9. Aswin Chandran is from India. He is a BSc. Professional Pilot student at the University of Debrecen. He has good communication skills and he always enjoyed interacting with people and making new friends.
10. Painda Janjua is from Pakistan. He is currently studying at University of Debrecen and has three years of volunteering experience.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

We are pleased to reflect on our organization's past participation, which has been marked by a strong commitment to empowering youth in Pilisszentiván. Over the years, our involvement in various initiatives, events, and projects has aimed at fostering personal and professional development among young individuals.

We consistently strived to create a supportive and inclusive environment that encourages active participation, leadership, and the exchange of ideas. We take pride in the positive impact we've had on the lives of many young people, providing them with opportunities to enhance their skills, broaden their perspectives, and contribute meaningfully to our community. One noteworthy aspect of our past participation is our dedication to community service. We have been actively involved in promoting social responsibility, community engagement, and environmental sustainability. These initiatives have not only benefited the local community but have also instilled a sense of civic responsibility among our members.

Additionally, we have been a strong advocate for cultural diversity and intercultural understanding. Through cultural exchange programs, workshops, and collaborative projects, we have worked towards building bridges between different communities, fostering a spirit of unity and tolerance.

Looking ahead, we are excited to continue our mission of empowering youth in Pilisszentiván. We remain committed to creating impactful opportunities and initiatives that contribute to the personal and collective growth of the young individuals we serve. We appreciate the support and collaboration we have received thus far and look forward to furthering our positive contributions to the community in the future.

	As Applicant		As Partner or Consortium Member	
Action Type	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Newcomer organisation			Yes	
Less experienced organisation			Yes	

MB VERI MENI (E10350494 - LT)

Partner organisation details

Legal name	MB VERI MENI
Country	Lithuania
City	Kaunas

Profile

Is the organisation a public body?	Is the organisation a non-profit?
No	No
Type of organisation	Non-governmental organisation/association
Main sector of activity	Offering participation in youth-led events and youth participation activities

Background and experience

Please briefly present the organisation / the group

"Veri-Meni" is a dynamic small partnership dedicated to fostering youth activities, education, and creating a brighter future for young individuals. Our organization is composed of a diverse membership, including students, school pupils, trainers, and specialists committed to promoting education and European awareness among youth and society at large. We are driven by the mission of supporting individuals, particularly those with fewer opportunities, in their social integration, while actively engaging youth in public life, reinforcing the principles of civil society and democracy.

Our organization's primary goals include:

- Expanding Training Opportunities:

We aim to integrate an increasing number of students into our training programs.

- Support for Refugees and Migrants:

Advocating for the rights and well-being of refugees and migrants is a key focus of our initiatives.

- Promoting Social Entrepreneurship:

Encouraging and fostering social entrepreneurship among the youth is one of our core objectives.

- Building Tolerance in Youth:

We strive to develop tolerance among young pupils and students, fostering a more inclusive society.

- Cultivating European Values:

Our organization is dedicated to instilling and developing European values among the youth.

- Fostering Active Youth Participation:

We work towards developing an active youth community, encouraging their participation in regional, national, and international projects, activities, and forums.

- Engaging in AVP (Alternatives to Violence Project) Initiatives:

We actively involve youth in workshops and projects related to AVP, contributing to a culture of non-violence.

- Promoting Student Self-Governance:

We strive to develop student self-governance in universities and initiate projects for students' benefit.

- Encouraging Youth Exchange Programs:

Our organization actively supports and facilitates youth participation in exchange programs.

- Youth as the Future of the World:

We firmly believe in the potential of youth as the driving force for positive change globally.

At "Young Generation," we are committed to creating opportunities, fostering inclusivity, and empowering the youth to be active contributors to a better, more united world.

What are the activities and experience of the partner organisation in youth work? Please provide information on your organisation's / group's regular youth work activities at local level.

Veri-Meni dedicated to fostering youth development through innovative non-formal education and methods. Our wide array of activities includes organizing conferences, training courses, summer camps, youth exchange programs, sport camps, intellectual and sport competitions, all infused with interactive games and energizers.

Our commitment to the non-formal format is driven by the belief that it provides a more interesting and active approach for youth. Members of our organization, project participants, and young individuals alike have the opportunity to engage in diverse national and international projects. These projects offer valuable experiences, the chance to build new friendships, and, significantly, the opportunity to explore other countries, interact with youth from different cultures, and immerse themselves in varied traditions.

Targeting specific groups, our organization aims to support the development and enhancement of skills and knowledge in the following categories:

- Students up to the age of 18
- Youth aged 18-30
- Youth workers, including teachers, trainers, and volunteers
- Marginalized groups within society
- Personnel from foundations and non-profit organizations

Our personnel and volunteers possess a diverse skill set related to project application, including:

- Usage of non-formal education methods
- Project management and coordination
- Partnership skills for application preparation and project implementation
- Working with young people
- Development of civil society spirit
- Initiating and implementing programs and projects at national and international levels
- Working with policy reforms on the national level
- Social entrepreneurship skills
- Mediation and coaching skills
- Experience in the exchange of good practices
- Dissemination of information and good practices via various channels, including social networks and marketing skills

At Veri-Meni, we are committed to creating impactful and enriching experiences for youth, fostering personal growth, and contributing to the development of a global community that values diversity, inclusivity, and continuous learning.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

The President of the "VERI-MENI" is a dedicated individual with a strong background in youth development and international cooperation. Graduating from Kaunas University of Technology in Kaunas in 2012 with a focus on the Faculty of Renewable Energy, the president has been actively engaged in VERI-MENI work since 2017.

Assuming the role of the leader of "VERI-MENI" in 2017, the president has demonstrated a commitment to organizing impactful programs. Notable initiatives include the organization of a Youth Exchange program in Greece, in 2014, Youth Camps in Antalya, Turkey from 2017 to 2018, and an International Camp in Lithuania in December 2019.

The president and members of the NGO have undertaken an impressive array of Erasmus+ projects between 2017 and 2020, spanning Armenia, Hungary, Greece, Spain, Turkey and Italy. These projects have addressed various themes, including social entrepreneurship, refugees, and migrants.

Noteworthy skills and accomplishments of the organization and its president include:

- Organizational Skills: Demonstrated proficiency in coordinating and organizing national and international projects, conferences, and training programs.
- Planning and Scheduling Skills: Effectively managing project timelines, meeting deadlines, and ensuring efficient use of resources.
- Training Skills: Expertise in conducting training sessions, contributing to the development of youth participants.
- Project Writing/Hosting/Coordinating Skills: Competence in the comprehensive life cycle of project management, from conceptualization and writing to hosting and coordination.
- International Collaboration: Active involvement in international conferences, cultural weeks, and Erasmus+ programs, fostering partnerships in Georgia, Ukraine, Armenia, and Lithuania.
- Leadership in Youth Exchanges: Coordination of numerous Erasmus+ Youth Exchange and Training courses, demonstrating leadership, training, and participatory roles.

The president's commitment to youth development, demonstrated through extensive international engagement, showcases a profound dedication to fostering cross-cultural understanding, social entrepreneurship, and the integration of marginalized groups.

Action Type	As Applicant		As Partner or Consortium Member	
	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
Newcomer organisation		Yes		
Less experienced organisation		Yes		



Project Rationale

In this section, you are asked to explain the aims of your project, what you want to achieve and what are its expected benefits on participants and participating organisations. Make sure to read the questions carefully and address all sub-questions.

Needs and Objectives

Why do you want to carry out this project? Please describe the issues and needs you want to address and your project's objectives.

The driving force behind the implementation of our project, titled "EcoArt: Transforming Trash into Treasure," is rooted in a series of critical issues and needs that we aim to address. There is an undeniable global environmental crisis created and sustained by ongoing degradation, including pollution, resource depletion, and waste generation. According to an article published by the European Environment Agency, each European produces about 4.8 tonnes of waste annually, of which only 39% is recycled. Eight European countries recycle less than 20% of their waste, and despite a decrease in landfill use between 2010 and 2020, the amount of waste continues to increase. This environmental degradation underscores the urgent necessity for immediate action to mitigate its impact.

Our project's main objectives will be to address the improper disposal of waste, particularly non-biodegradable and electronic waste, and discover new ways in which that waste can be repurposed to make useful tools or toys for kids in underprivileged communities. This waste poses a significant threat to ecosystems, public health, and the overall well-being of our planet. Addressing this challenge is very important to our mission to create a sustainable future.

One of our main concerns is the lack of awareness and understanding of sustainable waste management practices in many communities. This knowledge gap contributes to increased pollution and resource depletion. Our project aims to bridge this gap by providing participants with comprehensive environmental education, fostering a profound awareness of the ecological challenges we face, and offering practical solutions to combat them.

To translate these concerns into action, our project delineates clear objectives. Firstly, we aim to impart environmental education that raises participants' awareness and knowledge about the multifaceted environmental challenges we encounter today. This includes waste management, pollution, and the pivotal role of recycling and upcycling in mitigating these issues. Secondly, we also aim to foster artistic expression in people in order to use what many may consider trash to create treasure for others.

Empowering the youth is another vital objective of our project. We aspire to equip young participants with the knowledge, skills, and motivation needed to actively engage in environmental protection and advocate for sustainable practices during our project and beyond, in the activities that will follow. By doing so, we strive to nurture a sense of responsibility and commitment to the well-being of our planet. We view art and upcycling as potent tools for self-expression and ecological change.

Lastly, the project seeks to provide practical skills in upcycling and sustainability. By equipping participants with hands-on knowledge, we enable them to address waste-related challenges effectively and become proactive agents of positive change in their communities. Through these objectives, we aspire to address pressing environmental issues while empowering young individuals to contribute actively to a sustainable and environmentally responsible future.

The objectives of this project are to:

Teach participants techniques for upcycling and creating art and toys from recycled materials by turning 100% of the non-biodegradable waste we collect into art and toys.

Create a space where young people from different backgrounds can work together and exchange ideas, increasing the teamwork ability of the participants by 60%

Engaging with the local community and showcasing upcycled art projects to raise awareness about recycling and sustainability by up to 80%

Address the improper disposal of waste, particularly non-biodegradable and electronic waste, and discover new ways in which that waste can be repurposed to make useful tools or toys for kids in underprivileged communities.

Enrich the community by bringing together people from various backgrounds and encouraging a sense of inclusion and unity via shared experiences and objectives, including sustainability and art.

Strengthen the cooperation between our organizations and create a wide-scale partnership

Increase awareness of the participants and community by at least 50% about European values and initiatives aimed at creating a more sustainable future

How does your project link to the objectives of the Erasmus programme and those of Youth Exchanges?

Our project, "EcoArt: Transforming Trash into Treasure," forms a strong connection with the overarching objectives of the Erasmus+ program, with a particular emphasis on the goals of youth exchanges. This alignment is evident in several key aspects of our project.

One of the fundamental objectives of the Erasmus+ program is to promote learning mobility, enabling young people to engage in international cooperation and gain valuable experiences. Our project wholeheartedly embraces this aim by providing participants with opportunities for experiential learning. Through active involvement in workshops, artistic projects, and cultural exchanges, participants not only acquire new knowledge and skills, but also broaden their horizons by



collaborating with peers from diverse cultural backgrounds.

Another vital objective within Erasmus+ is the development of key competences spanning various domains, including cultural, artistic, and environmental awareness. Our project strongly aligns with these aspirations by placing a significant emphasis on fostering artistic expression, intercultural understanding, and environmental consciousness among participants. The hands-on activities involved in upcycling and sustainability provide practical skills that empower participants to make a tangible impact in their communities.

Promoting active citizenship and social inclusion is a core pillar of the Erasmus+ program. Our project actively encourages participants to become proactive agents of positive change. By creatively addressing pressing environmental challenges and raising awareness within their communities, participants actively contribute to environmental sustainability while fostering social inclusion and community engagement.

Furthermore, our project enhances cultural awareness and intercultural dialogue, which are essential goals within the Erasmus+ framework. Through dedicated cultural exchange activities, participants have the opportunity to share their own cultural heritage and traditions while learning about the cultures of their international peers. This fosters mutual respect, appreciation, and a strong sense of global citizenship.

Importantly, our project aligns with the European values promoted by the Erasmus+ program. By addressing urgent environmental issues, advocating for sustainable practices, and showcasing how young individuals can actively contribute to a more environmentally conscious Europe, our project embodies these values and serves as a beacon of European ideals in action.

Lastly, our project strengthens cooperation and partnerships in the field of youth, a central aim of Erasmus+. It involves collaboration between organizations and institutions from different European countries, facilitating international cooperation and the exchange of best practices in youth engagement, sustainability, and artistic expression.

In summary, our project exemplifies how youth exchanges can effectively realize the objectives of the Erasmus+ program. It encourages experimental learning, enhances cultural awareness, fosters active citizenship, addresses environmental sustainability, and strengthens international cooperation, making a valuable contribution to the program's overarching goals.

Impact

How will your project benefit the young participants involved in the project, during and after the project lifetime?

Participating in this youth exchange will provide a huge and exciting opportunity for all the participants to learn about a multitude of issues concerning the environment and what all of us can do to help maintain it and its beauty. Together, we will explore many ways in which to reduce the waste that is produced daily, as well as how to reuse and repurpose existing waste into something new, creative, and useful. They will also broaden their perspective on the world around them and explore different cultures; a special night will be dedicated to each group of participants to present a bit of their culture during an intercultural dinner.

We aim to instill in our participants a deep sense of awareness about environmental issues by presenting how responsible consumption and waste reduction can positively affect their own lives and, ultimately, the planet. The first steps will be to delve into comprehensive environmental education sessions, showing the environmental repercussions of waste, including health issues, freshwater pollution, degradation of natural habitats, and others. We will then discuss the already established means by which the European Union helps combat these issues but also provokes them to come up with their own creative solutions.

One of the approaches we will suggest and explore during the project will be to get physically engaged in the process of upcycling common waste by giving it a breath of life and turning it into artistic projects. During this process, the participants will develop artistic skills such as design, painting, and sculpture, allowing them to create both visually appealing and functional pieces, contributing to their artistic expression and creativity. They will also learn how to use tools to bring their ideas to reality, including common tools used in arts and crafts workshops (e.g., cutting tools, glue, and pliers). These practical skills will benefit them long after the project is finished, as they are the basics of repairing a multitude of objects one owns or doing jobs around the house.

Through this hands-on approach, we will encourage participants to shift their perspective on waste. It will teach them to see waste as a treasure trove of potential rather than as mere refuse. This fundamental shift in mindset underscores their responsibility to reimagine and repurpose materials creatively and sustainably.

One of the outcomes of this creative process will be to create toys for kids in underprivileged communities. One such community is an orphanage, Dom Dziecka w Długiem im. Janusza Korczaka, in Poland. The toys created by the participants will be donated to these kids in the hopes of making their day a little bit brighter.

Another goal will be for the participants to create a working miniature wind turbine during the course of one or two workshop sessions. The participants will use old electronics and plastic parts from broken toys and house appliances. The electric engine from a toy car can be used to generate electricity, and the body of the wind turbine can be built from plastic scraps. Once complete, we will demonstrate its use by powering a light bulb with it and charging a phone with the electric current generated by it.



At the end of the project, we will actively emphasize to the participants how they can carry out the practices learned during the project in their own lives back home. We want to challenge them and ourselves to continue selective sorting of trash and upcycling of unused items. In one of the final sessions of the project, we will brainstorm ways in which we can apply the craft skills learned over the project in our daily lives at home.

After the project is over, the participants will aid in the organization of workshops for kids in schools, which presents a valuable opportunity for them to enhance both their arts skills and youth working capabilities. Through these workshops, the youth workers can actively participate in the planning and execution of creative activities for children, allowing them to refine their artistic talents while also sharing their knowledge about sustainability and environmental protection. By interacting with diverse groups of children, the volunteers have the chance to develop effective communication, leadership, and teamwork skills. This hands-on experience not only develops an understanding of youth development but also provides a platform for the volunteers to share their passion for the arts and climate advocacy.

Showing participants how other people can take joy in the finished product of their work will provide a rewarding experience in the end. By accentuating the benefits that their work and ideas can bring to other people and their own daily lives, we are sure they will use the knowledge and experience gained during the project to pursue a more sustainable lifestyle and become, at least a little bit, more involved in upcycling and recycling after the lifetime of the project.

How will your project benefit the organisations or the groups of young people implementing the project, during and after the project lifetime?

Throughout the development of the project, we have identified multiple aspects that will be beneficial to each of our partner organizations individually. The project will give us all the organizations an opportunity to develop their competencies and work towards their goals.

The Lithuanian organization VERI-MENI will discover new methods to cultivate active youth participation, by joining an original and experimental initiative. By joining this project, the organisation will gain valuable knowledge working in an international environment, and will serve as a great platform for launching their own regional activities, based around ecology. They will also have the opportunity to connect with organisations from around the globe, within the scope of the "Green Week" initiative, which will be discussed further below.

By implementing the "EcoArt" project, the Polish organization Patrz Globalnie from Krosno will enhance the involvement of local youth in various social initiatives. This will involve helping the local community by cleaning public places and repurposing the reused materials. The need for activities like this one was identified by looking for similar initiatives like the local "Czysty Wislok" campaign. We will also involve students from PANS University by using a learning method called job shadowing. This is a professional development and learning activity in which a student will spend a period of time observing and closely following our day-to-day work. This will be a great learning opportunity in the field of youth work for them and will benefit the organization by uncovering possible new volunteers.

Lux Urban Culture, as an organization, aims to explore innovative approaches to artistic development by merging art with recycling, while also promoting awareness of global issues within local communities. Through their "EcoArt" project, Lux Urban Culture will get the opportunity to explore new art forms and experiment with uncommon art supplies and techniques that will their tools and means of artistic expression. Members of the organization note that Luxembourg's non-governmental organizations have yet to fully harness the potential of programs fostering European values. Our collaboration on this project will be a step forward in encouraging the youth in Luxembourg to join youth work and non-formal education activities through the Erasmus+ programme.

Green Youth Hungary is an organization which focuses on creating a greener and more sustainable future. According to the Organisation for Economic Co-operation and Development, Hungary's material productivity falls short of the European Union average. This suggests that Hungary utilizes its materials less efficiently in generating economic value. Additionally, the proportion of material resources derived from recycled waste materials is only 6.8%, significantly lower than the EU average of 11.9% in 2019. By participating in this project, Green Youth Hungary will have a unique chance to contribute to the development of new and experimental ways of upcycling and reusing waste materials.

What would be the impact of your project beyond the participants and participating organisations, at local, regional, national, if any European level ?

On a local level, we will visit the community and the kids with no parents from Dom Dziecka w Dlugiem im. Janusza Korczaka living in Krosno and donate the toys we created. We will also help in cleaning the local river, Wislok, together with Tomasz Tatrzański as part of the "Czysty Wislok" campaign. During the activities we will invite 5 students of pedagogy from Państwowa Akademia Nauk Stosowanych, and they will observe us working by job shadowing. They will be recruited by the teachers based on a short-thesis about why they want to learn more about youth work. They will take notes about the whole process of working with experienced facilitators and also work with the group itself. Later they will prepare a presentation and together with Polish participants present it to the students of the university. This is important to us because our foundation has had preliminary talks with PANS about opening an informal education club at the university, where pedagogy students could learn about working as a youth trainer and facilitator.

We will also get in touch with regional media outlets, such as Krosno24, to publicize the project's results and promote the importance of recycling. By doing this, the project will reach a larger audience and have a bigger influence on the community, encourage the use of upcycling and proper trash disposal, and contribute to the development of a more active environmental implication.

After the project, we plan to continue our educational initiative in the countries of our partners by kick-starting a campaign entitled "Green Week". This will be a volunteer coordinated initiative dedicated to educating and inspiring children about the importance of recycling, environmental protection, and artistic expression using recycled materials. We will start a campaign by collaborating with schools to organize a week-long event filled with appealing extracurricular activities. We want to engage with the young students in schools in an experimental and captivating way, so we came up with some activities to teach them about the environment in a fun manner:

Upcycled Fashion Show: the students will organize a fashion show where they design and showcase clothing and accessories made from discarded materials (e.g., plastic bags, bottle caps, old fabric). This will show the importance of reducing textile waste.

Guest Speaker Workshop: We will invite a local artist who specializes in creating art from recycled materials to lead a hands-on workshop. He/She can share insights into their creative process and inspire students to view waste as potential art materials.

Community Garden Planting: We'll organize a planting session with recycled containers (e.g. plastic bottles) as plant pots. This will teach students about sustainable gardening practices and the benefits of repurposing containers.

To amplify the impact of "Green Week" and engage with a wider audience, we will launch a dynamic and visually appealing social media campaign to share the results and highlights of the week-long event. Utilizing Instagram and Facebook, we will create shareable content featuring captivating images and stories of students' recycled art, workshops, and other activities. The campaign will include a dedicated hashtag, #GreenWeekTreasure, to encourage participants, schools, and followers to contribute their own content and join the conversation. Regular updates and behind-the-scenes photos and videos will be shared to sustain interest throughout the week, creating a sense of community around the shared commitment to environmental awareness and creativity.

We plan to have the first edition of "Green Week" this summer in collaboration with Erudito Lyceum in Lithuania, III Liceum Ogólnokształcące w Krośnie in Poland, Michel Lucius High School in Luxembourg and Szilágyi Erzsébet Secondary School in Hungary. The first edition will be a monumental step towards our vision of extending "Green Week" beyond a one-time event, as we aspire to make it an annual tradition promoting sustainability and creativity across Europe.

Our campaign brings attention to the tangible outcomes of our efforts. The visual appeal of recycled materials turned into art serves as a powerful medium to communicate the importance of sustainable practices, inspiring individuals and communities across Europe. As the campaign gains traction and visibility, it has the capacity to influence policy discussions and encourage the adoption of similar initiatives at the European level.

Along with encouraging young people to think critically about the environment and their part in tackling the problems of climate change and ecosystem degradation, it will also raise awareness of and comprehension of the circular economy. The project will motivate and empower young people to take initiative to build a better future for everybody, both individually and collectively.

Topic

Please select up to three topics addressed by your project

Green skills

Environment and climate change

Creativity, arts and culture

Project Details

In this section, you are asked to provide further details on your project, the activities you will implement and how you will address crucial elements of a quality project such as preparation, identification and documentation of learning outcomes etc.

Please enter the different activities you will carry out in your project.

Id.	Activity Type	Activity Title	Number of participants	Total grant (EUR)
YEXMS01	Youth exchanges - Member States and associated countries	EcoArt	30	24 351,00
PREPV02	Preparatory visits	EcoArt-APV	3	2 040,00
Total			33	26 391,00

Activity (Activity YEXMS01, EcoArt, Youth exchanges - Member States and associated countries)

Id.	YEXMS01
Activity Type	Youth exchanges - Member States and associated countries
Activity Title	EcoArt
Is this activity itinerant?	No
Country of destination	Poland
Start date	07/10/2024
End date	13/10/2024
Duration Excluding Travel (days)	7
Number of groups	4
Total No. of persons	30
Out of which No. of Participants with Fewer Opportunities	0
No. of Accompanying Persons	0
No. of group leaders	4
No. of facilitators	2
Total Activity grant	24 351,00 €

Please describe the background of the participants in each participating group and how each group was formed. Please also provide information on the group leaders, the age of the participants and how country balance is ensured. If necessary, explain how the gender balance is respected.

The project group consists of 28 participants from Poland, Hungary, Lithuania and Luxembourg, a total of four nations. Before the start of the planning stage, the partner organizations conducted an open, equitable, and non-exclusive online recruitment process to choose the participants. During the recruitment process, we carefully considered certain aspects of the candidates that are most pertinent to the project. Foremost among these is a strong inclination to learn and a focus on embracing European values and addressing climate issues. Additionally, we sought out volunteers who exhibit exceptional dedication to environmental protection, examining whether they have prior experience in relevant activities or are just embarking on such endeavors. Participants represent the target demographic of the sending organizations and range in age from 18 to 30. We also made sure that the participants were split almost evenly between the genders.

Two of the 18 to 22-year-old Hungarian participants in our group are from low-income families in the Szabolcs-Szatmár-Bereg region. Due to the underfunded state of the local education system, they have struggled to learn English in school. However, they have improved throughout our preliminary sessions and are eager to get to know, interact with, and practise their English with the other teams. The other five participants from Hungary are first year university students, from Budapest.

From the Krosno area, the Polish team consists of people aged 20 to 30. Even though they are struggling in their current circumstances, two of them—Ukrainian refugees—are happy to be a part of this project. One of the Polish participants has experience working in the recycling industry, and we are grateful that he will share his knowledge with the rest of us on the project.

The Polish team includes people aged 20 to 30 who come from the region around Krosno. Two of them are Ukrainian refugees and even though they are struggling with their current situation they are glad to be a part of this project. One of the Polish participants has also worked in the field of recycling, and we are happy he will share his knowledge with all of us on the project.

Another Polish participant is a high-functioning autistic. He is friends with the two other Polish participants, who are his support. Likewise, he is a very smart person, with a lot of energy and drive, but shy and suffers from anxiety. We really believe this project will be a great opportunity for him, in a very safe environment built on tolerance and trust. One of the friends accompanying him is also his best friend. The last Polish participant is a second year student in geography.

Our Lithuanian group is a dynamic team of young individuals from the Kaunas who have all displayed a strong interest in both art and environmental activism. Aged between 18 and 25, these volunteers come from underprivileged families,

including three Ukrainian refugees, yet they are committed to making a positive impact on their community and others around Europe. In spite of their very limited resources, they are already experienced with community clean-up events and various small-scale art projects. The others are all students in different years from the Faculty of Mathematics and Natural Sciences in Kaunas.

Our Luxembourgish participants, with ages between 21 and 26, are also a diverse team. They include 3 African immigrants who despite having faced limited opportunities, are already experienced with the subject of climate advocacy. The other four members are first and second year students of Faculté des Lettres, Sciences Humaines, Arts, Sciences de l'Education in Luxembourg. All the team is also experienced with arts.

Please describe the role and involvement of the participants from each participating group in all phases (planning before submitting application, preparation, implementation of activities and follow-up).

We are excited that participants from each nation have played a crucial role in all phases of our project, and that they show great interest when it comes to art, recycling, and climate change.

After clearly establishing the theme of our project, we started the planning phase of the project online with the help of online meetings. We got familiar with the Erasmus+ programme guide with the help of our more experienced colleagues, and we set about planning the project. There were a lot of things to consider from the start, but by splitting the tasks equally among ourselves, we were able to more easily come up with a plan of action. Each national group made its own plan, and we had many Zoom meetings to ensure we were on the right track. We voted on the activities democratically, in our WhatsApp group so that everyone could have a say in the planning of the project.

We will continually ask for feedback from the participants and implement their ideas into the project to create the best experience possible. They will also take pictures of their art and create at least two posts daily on social media detailing the creation process and what their creation represents.

What will the participants learn about the chosen topic of the activity? Which learning outcomes or competences (i.e. knowledge, skills and attitudes/behaviours) are to be acquired/improved by participants in the activity?

Over the course of the project, participants will be immersed in an intense learning experience centered around environmental sustainability, waste management, and artistic expression. The project aims to strengthen their environmental awareness, providing insights into global challenges stemming from pollution, resource depletion, and escalating waste production. Participants will research intricate issues associated with improper waste disposal, recognizing its impact on ecosystems, public health, and the overall well-being of the planet.

Beyond theoretical knowledge, the project emphasizes practical skills' development through learning abilities like design, painting, and sculpture through hands-on upcycling activities. Participants gain proficiency in using common tools employed in arts and crafts workshops, such as cutting tools, glue, and pliers. This practical knowledge extends beyond the project's duration, equipping participants with the basics of repairing objects and engaging in DIY projects.

The project also nurtures a collaborative spirit by providing a platform for participants from diverse backgrounds to work together on upcycling projects. This collaborative approach not only enhances teamwork abilities but also encourages creative thinking and problem-solving skills as waste is transformed into functional and visually appealing pieces. They will also learn how to use digital tools like Zoom, Google Drive and Trello to organize their tasks and communicate more efficiently.

In addition to the artistic dimension, participants will be exposed to cultural exchange opportunities and grow their understanding of different cultures through shared experiences like intercultural dinners. They gain awareness of European values and initiatives dedicated to building a greener and more sustainable feature.

Towards the end of the project, the participants will create a social media campaign to share the results of their work. In order to do so, they will learn basic marketing techniques, photography, editing and writing. Additionally, we will explore the potential of using artificial intelligence tools to help plan the campaign and create the posts.

The project will challenge the participants' views on waste and recycling, encouraging them to view it as a source of potential rather than mere refuse. This fundamental shift in perspective is complemented by a sense of responsibility and commitment to the planet's well-being. Beyond the project's conclusion, participants are challenged to apply the acquired skills and knowledge in their daily lives, adopting a more sustainable lifestyle and actively engaging in upcycling and recycling efforts. Ultimately, the project aspires to cultivate not only practical skills, but also a deep-seated environmental advocacy and a sense of joy in contributing to community well-being.

What are the basic elements of the activity? Please describe at the very least the venue(s), non formal learning methods used, aims of the session etc.

Our accommodation in Krosno will also serve as the basis of operation for the duration of the project. It is where participants will have their meals, where they will sleep, and where we will have a number of workshops. It is equipped with all the necessary amenities, like smoke detectors and extinguishers, heating, clean water, etc.

During our time there, we will conduct workshops, group discussions, presentations, site visits, and interactive activities, which are among the non-formal learning modalities used in the "EcoArt: Turning Trash into Treasure" Youth Exchange. The

project aims to raise awareness about reusing non-biodegradable objects such as bags, old appliances, and single use plastics while also teaching the participants arts and crafts skills that will be put to use to create art from these materials.

To make the most of our time there and include in our schedule activities that immediately benefit the local community, we will organize one workshop for the duration of half the day when we will create toys. These will be donated to the children without parents at Dom Dziecka w Długiem im. Janusza Korczaka orphanage. We will also participate in cleaning activities on the Wislok River side together with local activists.

In addition to these activities, we will also visit MPGK Krosno, a local trash collection location, to see how these recycling mechanisms and systems work on a large scale. While our efforts will be small scale during the project, it is important to know how already existing solutions deal with tons of waste. We will contribute with our own creative approaches to dealing with waste, but it is important to keep in mind how good they are at scaling up.

The activity's ultimate goal is to show how useless objects can be turned into art with skill, patience, and creativity. These art pieces will be used to illustrate the damaging effects that unrecycled waste produces, including ecosystem degradation and climate change. The aim is to spark worldwide dialogue and collaboration on the complex topic of environmental change by bringing together young people from varied backgrounds and cultures.

How will the groups of participants cooperate and communicate between them to prepare and follow-up on the Youth Exchange?

We use numerous communication technologies, such as WhatsApp, Zoom, email, and Facebook groups, to easily collaborate and communicate. They enable us to send and receive information real-time greatly increasing the efficiency of our communication. We feel that this is critical, and we make certain that all partners are kept up to date on any changes that may impact the project.

We included both the partners and participants in the planning process to ensure that the project is adapted to the needs and interests of all parties involved. We created a WhatsApp group which allowed our members to debate and freely vote on the environmental activities they wanted to participate in. Polls were also used to determine the levels of interest in the different themes and workshops we had planned for the project.

We strive to give all participants equal chances, regardless of gender, age, religion, or other criteria. We ensured that all partners have equal rights and obligations in terms of the program and organizational tasks by establishing gender balance in the groups formed. By using the WhatsApp groups for the planning stage, we divided the tasks equally among all of us, and we all had a say in the writing of this project.

We have set up a Google Drive where we share all essential materials, including participant lists and travel details. This makes it easier for partners to access critical information, as Google Docs, Spreadsheets etc. We also had monthly online calls on Zoom and Google Meet to make sure that the participants are well-prepared and to ensure that any potential problems are fixed smoothly and swiftly. As the project date approaches we have these meetings more often to double check everything and establish the final details.

Flows summary (Activity YEXMS01, EcoArt, Youth exchanges - Member States and associated countries)

Activity ID	Flow Id.	Country of Origin	Country of Destination	Start Date	End Date	Duration Excluding Travel (days)	Total No. of persons
YEXMS01 1		Poland	Poland	07/10/2024	13/10/2024	7	9
YEXMS01 2		Hungary	Poland	07/10/2024	13/10/2024	7	7
YEXMS01 3		Luxembourg	Poland	07/10/2024	13/10/2024	7	7
YEXMS01 4		Lithuania	Poland	07/10/2024	13/10/2024	7	7
Total No. of persons							30

Flow 1 : Summary

Activity ID	YEXMS01
Flow ID	1
Flow with facilitators only	<input type="checkbox"/>
City of Venue	Krosno
No. of facilitators	2
Group	9
Total No. of persons	9
No. of Accompanying Persons	0
Out of which No. of Persons with Fewer Opportunities	0
No. of group leaders	1
Country of Origin	Poland
Country of Destination	Poland
Start Date	07/10/2024
End Date	13/10/2024
Duration Excluding Travel (days)	7
Green travel	<input checked="" type="checkbox"/>
Travel Days	2
Duration Including Travel (days)	9

Flow 1 : Budget

Individual Support

ID	No. of persons	Country of Destination	Duration per person in days	Grant per person (EUR)	Total Individual Support Grant (EUR)
1	9	Poland	9	459,00	4 131,00
Total			9		4 131,00

Travel

To estimate the distances between places, please use the European Commission's
https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	<input checked="" type="checkbox"/>
Distance Band	10 - 99 km
Exceptional costs for expensive travel	<input type="checkbox"/>
No. of persons	9
Grant per person (EUR)	56,00 €
Total Travel Grant (EUR)	504,00 €

Organisational support

No. of Participants	6
Grant per Participant (EUR)	125,00 €
Total Organisational Support Grant (EUR)	750,00 €

Exceptional costs

ID	Exceptional cost type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total			0		0,00 €

Flow 2 : Summary

Activity ID	YEXMS01
Flow ID	2
Flow with facilitators only	<input type="checkbox"/>
City of Venue	Krosno
No. of facilitators	0
Group	7
Total No. of persons	7
No. of Accompanying Persons	0
Out of which No. of Persons with Fewer Opportunities	0
No. of group leaders	1
Country of Origin	Hungary
Country of Destination	Poland
Start Date	07/10/2024
End Date	13/10/2024

Duration Excluding Travel (days)	7
Green travel	<input checked="" type="checkbox"/>
Travel Days	2
Duration Including Travel (days)	9

Flow 2 : Budget

Individual Support

ID	No. of persons	Country of Destination	Duration per person in days	Grant per person (EUR)	Total Individual Support Grant (EUR)
1	7	Poland	9	459,00	3 213,00
Total			9		3 213,00

Travel

To estimate the distances between places, please use the European Commission's
https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	<input checked="" type="checkbox"/>
Distance Band	100 - 499 km
Exceptional costs for expensive travel	<input type="checkbox"/>
No. of persons	7
Grant per person (EUR)	285,00 €
Total Travel Grant (EUR)	1 995,00 €

Organisational support

No. of Participants	6
Grant per Participant (EUR)	125,00 €
Total Organisational Support Grant (EUR)	750,00 €

Exceptional costs

Id	Exceptional cost type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total			0		0,00 €

Flow 3 : Summary

Activity ID	YEXMS01
Flow ID	3
Flow with facilitators only	<input type="checkbox"/>
City of Venue	Krosno
No. of facilitators	0
Group	7
Total No. of persons	7
No. of Accompanying Persons	0
Out of which No. of Persons with Fewer Opportunities	0

No. of group leaders	1
Country of Origin	Luxembourg
Country of Destination	Poland
Start Date	07/10/2024
End Date	13/10/2024
Duration Excluding Travel (days)	7
Green travel	<input type="checkbox"/>
Travel Days	2
Duration Including Travel (days)	9

Flow 3 : Budget

Individual Support

ID	No. of persons	Country of Destination	Duration per person in days	Grant per person (EUR)	Total Individual Support Grant (EUR)
1	7	Poland	9	459,00	3 213,00
Total			9		3 213,00

Travel

To estimate the distances between places, please use the European Commission's
https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	<input type="checkbox"/>
Distance Band	500 - 1999 km
Exceptional costs for expensive travel	<input type="checkbox"/>
No. of persons	7
Grant per person (EUR)	309,00 €
Total Travel Grant (EUR)	2 163,00 €

Organisational support

No. of Participants	6
Grant per Participant (EUR)	125,00 €
Total Organisational Support Grant (EUR)	750,00 €

Exceptional costs

Id	Exceptional cost type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total			0		0,00 €

Flow 4 : Summary

Activity ID	YEXMS01
Flow ID	4
Flow with facilitators only	<input type="checkbox"/>
City of Venue	Krosno

No. of facilitators	0
Group	7
Total No. of persons	7
No. of Accompanying Persons	0
Out of which No. of Persons with Fewer Opportunities	0
No. of group leaders	1
Country of Origin	Lithuania
Country of Destination	Poland
Start Date	07/10/2024
End Date	13/10/2024
Duration Excluding Travel (days)	7
Green travel	<input checked="" type="checkbox"/>
Travel Days	2
Duration Including Travel (days)	9

Flow 4 : Budget

Individual Support

ID	No. of persons	Country of Destination	Duration per person in days	Grant per person (EUR)	Total Individual Support Grant (EUR)
1	7	Poland	9	459,00	3 213,00
Total			9		3 213,00

Travel

To estimate the distances between places, please use the European Commission's
https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	<input checked="" type="checkbox"/>
Distance Band	500 - 1999 km
Exceptional costs for expensive travel	<input type="checkbox"/>
No. of persons	7
Grant per person (EUR)	417,00 €
Total Travel Grant (EUR)	2 919,00 €

Organisational support

No. of Participants	6
Grant per Participant (EUR)	125,00 €
Total Organisational Support Grant (EUR)	750,00 €

Exceptional costs

Id	Exceptional cost type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total			0		0,00 €

Budget summary (Activity YEXMS01, EcoArt, Youth exchanges - Member States and associated countries)

Budget Items	Grant (EUR)
Travel Grant	2 163,00
Green travel	5 418,00
Organisational Support Grant	3 000,00
Individual Support Grant	13 770,00
Total Activity Grant	24 351,00

Activity (Activity PREPV02, EcoArt-APV, Preparatory visits)

Description of the activity (Activity PREPV02, EcoArt-APV, Preparatory visits)

Id.	PREPV02
Activity Type	Preparatory visits
Activity Title	EcoArt-APV
Related to activity	EcoArt
Venue of the activity	Poland
Start date	07/09/2024
End date	08/09/2024
Number of persons	3
No. of facilitators	0
Total Activity grant	2 040,00 €

Please describe why you want to carry out a Preparatory Visit. What are its objectives and expected outcomes?

The Preparatory Visit (PV) is a key element in our project preparation since it allows us to assess the readiness of our participants, ensuring that the necessary resources and logistics are in place, and determine whether extra assistance from our partner organizations and leaders are required. A month before the project starts, the PV will take place at the project location in Krosno, Poland, and will feature a gathering of the four group leaders to assess and debate every aspect of the project.

The group leaders will go over the entire preparation process to make sure everything is in place for the project. Also, they will look into any concerns or demands made by participants and work together to develop suggestions and solutions. Although we are certain the location is well suited for our group and for our planned activities, the group leaders will evaluate the adequacy of the facilities in person in order to ensure that they can meet the demands of all participants. The group leaders will also talk about the costs and safety of each group's travel plans. Also, they will prepare a list of participants' sensitive information, including prescription medication, allergies, dietary restrictions, etc. Group leaders will choose the best insurance company for our project team during the PV.

The PV will also give group leaders the chance to get to know one another personally, increase their trust in each other, and get ready to take charge of the project group before the project starts. The PV will also be utilized to establish and deepen partnerships amongst our organizations. Throughout the PV, group leaders will review the specifics of the planned project activities, including the schedule, budgeted expenditures, and the creation of a list of materials needed for each activity.

Please describe who will take part in the Preparatory Visit.

A group of four experienced leaders from the participating nations will attend the Preparation Visit (PV) in Krosno. Since the beginning of the project planning process, our leaders have been actively involved in it, and they have a thorough understanding of the numerous organizational and administrative responsibilities required for effective program planning. The goal of the PV is to evaluate participant preparation, spot any logistical problems, and decide whether more support from project partners is necessary.

The group leaders are essential to the project's organizational structure and have experience working on youth exchanges. They have a track record of working with people from different backgrounds and are skilled at talking across cultural barriers. They are also proficient in using digital tools for project management, communication, and documentation, which

gives them the necessary skills to perform their project responsibilities. In the event of unforeseen situations, such as the group leader being unable to attend due to unforeseen circumstances, each group has both a designated leader and a delegate to ensure organizational continuity.

Flows summary (Activity PREPV02, EcoArt-APV, Preparatory visits)

Activity ID	Flow Id.	Venue of the activity	Start Date	End Date	No. of persons
PREPV02	1	Poland	07/09/2024	08/09/2024	1
PREPV02	2	Poland	07/09/2024	08/09/2024	1
PREPV02	3	Poland	07/09/2024	08/09/2024	1
Total No. of persons					3

Flow 1 : Summary

Activity ID	PREPV02
Flow ID	1
Flow with facilitators only	<input type="checkbox"/>
Venue of the activity	Poland
City of Venue	Krosno
No. of facilitators	0
Number of persons	1
Start Date	07/09/2024
End Date	08/09/2024

Flow 1 : Budget

Preparatory visit Grant

Country of Origin	Lithuania
Number of persons	1
Grant per person (EUR)	680,00 €
Total Grant (EUR)	680,00 €

Flow 2 : Summary

Activity ID	PREPV02
Flow ID	2
Flow with facilitators only	<input type="checkbox"/>
Venue of the activity	Poland
City of Venue	Krosno
No. of facilitators	0
Number of persons	1
Start Date	07/09/2024
End Date	08/09/2024

Flow 2 : Budget
Preparatory visit Grant

Country of Origin	Luxembourg
Number of persons	1
Grant per person (EUR)	680,00 €
Total Grant (EUR)	680,00 €

Flow 3 : Summary

Activity ID	PREPV02
Flow ID	3
Flow with facilitators only	<input type="checkbox"/>
Venue of the activity	Poland
City of Venue	Krosno
No. of facilitators	0
Number of persons	1
Start Date	07/09/2024
End Date	08/09/2024

Flow 3 : Budget
Preparatory visit Grant

Country of Origin	Hungary
Number of persons	1
Grant per person (EUR)	680,00 €
Total Grant (EUR)	680,00 €

Budget summary (Activity PREPV02, EcoArt-APV, Preparatory visits)

Budget Items	Grant (EUR)
Preparatory Visits	2 040,00
Total Activity Grant	2 040,00



Project Design

Preparation, support and follow-up

How will you prepare the participants before the start of the activity (e.g. intercultural, linguistic, risk-prevention etc.) and how will you support them during and after the activity?

The partnering organizations have already begun preparing their individual groups of participants in advance of the youth exchange project. During this phase, we have had multiple online meetings in which the project's goals were thoroughly presented and discussed with the participants. The meetings were held once a month, but as the project deadline approaches, they will be held more often. We are also taking into consideration that not all participants are fluent English speakers, so during the meetings we have quick courses to make sure everybody is able to communicate properly. The participants have also already been briefed as to the supplies they need to bring with them, such as personal items and traditional food or snacks for the intercultural dinners. All other necessary items required for the workshops will be provided by the organizations during the project.

During the candidate selection process we have taken into consideration some aspects of the candidates that would be most relevant for the project. The first and most important one was the desire to learn something new with an accent on European values and climate issues. We have also taken an interest in volunteers who are especially dedicated to protecting the environment and whether they have already participated in relevant activities before or are just now starting. Aspects referring to social or economic background were not at all considered, as we believe that anyone has an equal chance to learn and work together with us.

Group leaders from the partnering organizations have been chosen to help create a support network for all participants and improve the communication process. For this role, we asked our partners to choose experienced Youth Exchange participants with a strong understanding of English who have offered to help the other participants with any organizational, language, or other issues that may appear.

After the project, the partnering organizations will continue to support the participants with follow-up activities and resources in order to encourage the further development of the growth and knowledge that were acquired during the project. A vital part of this step will be achieved through voluntary groups and clubs formed at the end.

What measures will you put in place to ensure the safety and protection of participants?

The safety and protection of participants are essential for our organizations and for the proper conduct of the project. The facilitators have been carefully chosen, and they are qualified to tend to our group of participants. They are prepared to assist participants and ensure that any issues or complaints are solved. The necessary safety amenities, like smoke detectors and extinguishers, are also provided in our Krosno lodging.

The use of daily anonymous forms within the project will serve as a secure tool for participants to express concerns confidentially. This feature encourages transparent communication and provides a safe space to address logistical or interpersonal challenges. By encouraging participants to use these forms, the facilitators can gather valuable feedback, promptly address issues, and enhance the overall project experience. It creates a collaborative environment that prioritizes the well-being and satisfaction of all involved.

We will transport the participants to and from the accommodation using green travel to reduce the carbon footprint of the project. This means avoiding planes and inefficient car use (one person traveling alone in one car) and instead taking advantage of greener means of transport, such as buses, trains, and carpooling wherever possible. Bicycles will also be used during the project for transportation on short distances.

Despite COVID-19's declining infectious rate, we have taken all essential precautions to comply with sanitation and hygiene standards. New COVID-19 cases have significantly decreased in the past few years; however, in order to mitigate the risk of any infection, we have informed all participants of the necessary precautions they need to take before as well as during the project. These measures will be strictly enforced by us. Sanitary help such as hand sanitizer, testing kits, and an isolation protocol in case anybody falls ill will also be provided by us.

Another crucial aspect of participant safety is a zero-tolerance policy for alcohol throughout the project. We are glad that all parties involved strongly agree with this rule and feel it is an important step in creating the best learning environment possible for themselves as well as protecting vulnerable people. Our group is formed by people from different backgrounds, some of whom have suffered from substance abuse and some who are currently facing great hardship due to needing to emigrate from Africa or Ukraine. Our facilitators are very familiar with their circumstances and have been trained on how to discuss sensitive topics in a respectful and empathetic manner. More than that, all of us are willing to offer our support and solidarity to anybody who might be in an unfortunate situation.

Creating a safe and supportive environment for everybody is important not only for the learning activities but also for the personal development of every individual involved in this project. We are confident that through the measures mentioned

above and by sharing empathy and positivity, we will create a memorable experience for each and every participant while also accomplishing the project's goals.

What activities are foreseen after the end of the Youth Exchange? How will the participants follow-up on the activity?

We intend to include everyone in a variety of activities after the Youth Exchange program concludes to ensure everyone's continuous involvement and advancement in the area of climate change. Firstly, we will encourage participants to keep in touch with one another after the project is over, and we will add everyone to our alumni network, which aims to bring like-minded people together through various initiatives. This network contains a WhatsApp group and a Facebook page where users may post photos, stories, and project updates. The Facebook group was already created, and it already has over 60 people, the majority of whom are those involved here and everyone from our previous project, Art meets AI. We encourage everyone to post relevant questions about Erasmus and to promote international discourse.

The second step is for each of the partner organizations to start preparing for the "Green Week" campaign. They will get in contact with the schools which will host the first edition of the campaign to establish the final details like the exact date that the week will start. Participants will also participate in the organizational part of this process to further teach them how to organize an event.

To streamline our preparation efforts for the Green Week campaign, we have implemented a robust communication strategy, holding online meetings on Zoom twice a month on Sundays for one hour from 14:00 to 15:00. This time was decided on a WhatsApp poll where everyone voted on their most convenient time availability. These meetings serve as dynamic forums for brainstorming, planning, and discussing the evolving details of the event. In addition to the regular meetings, we have established an organized and accessible project management system using Trello. This collaborative platform enables us to create a comprehensive board dedicated to "Green Week", where tasks, timelines, and crucial details are meticulously documented. Each partner organization and participant has a designated space on the Trello board to contribute ideas, track progress, and share resources. By leveraging the power of online meetings and Trello, we want to maintain efficient communication, transparency, and collectively do our best to prepare an impactful and successful "Green Week".

Those of us who express a strong interest in the project and its follow-up activities, along with a willingness to delve into organizational and logistical aspects, may find ourselves presented with diverse responsibilities and roles within the scope of the 'Green Week.' This proactive engagement opens doors to valuable learning experiences and potential career growth.

Recognition of learning outcomes

How will you support participants to be aware of what they have learned and which competences they have developed or improved? Please remember to include the methods that support reflection and documentation of the learning outcomes in the daily timetable of each activity.

To help participants identify the abilities and skills they have developed throughout the project, they will be encouraged to reflect on the activities they took part in and review their experiences.

The Youthpass certificate is recognized by the European Union and acknowledges informal and non-formal learning activities. At the beginning of the project, a session will be dedicated to introducing the Youthpass. We will also assist them in completing it and showing how it can help them achieve their academic or professional objectives.

Before the start of the project, we will ask the sending organizations to make sure that everyone has defined their own specific and individual learning goals. This is to make sure that each participant has a clear way of evaluating their learning progress and also to help keep them motivated on their journey. Additionally, a daily reflection exercise led by our skilled facilitators will be included in the schedule, consisting of fifteen-minute sessions after dinner. These exercises will be both group and individual sessions. This means that we will have discussions with the group as a whole and also individual or group sessions in which the participants can form small teams to help them overcome any social anxieties and discuss freely with the people they feel most comfortable with.

During the daily reflection session we will use multiple methods to help us identify the progress made as well as any issues. One such method will be a journal that the participants and the facilitators will write to daily. We will only need to write a short answers to the following questions: "What challenges did I face, and how did I overcome them?", "What did I learn about myself or others?", "What can I do to make tomorrow a better experience for myself and others?". This will give everyone one of us a clear insight into our daily progress and keep us motivated to do our best every day. This will also be a great way for the participants to stay on track to achieving the learning goals they had set for themselves before the start of the project.

After everyone is finished with the journal, we will use the key aspects that people want to share to collectively create a mind map. A mind map is a visual representation of information organized around a central theme or topic. At the core of a mind map is the central topic, from which branches radiate outward to represent major categories or key concepts related to the central theme. These branches further extend into nodes, capturing subtopics or specific details. The use of keywords, short phrases, and visual elements such as images or icons enhances the clarity and memorability of the information. This map will give us a visual and easy to understand summary of the activities that occurred during each day which will accentuate the tasks we accomplished, what was learned from them and what we can do better.

These exercises will greatly aid the learning process since they will offer a good opportunity for the participants to review and evaluate what they have learned so far and where they still need some clarification or improvement. They will be encouraged to openly share any other experiences, thoughts or ideas they have alongside them.

It is also important to clarify the difference between reflection and evaluation. The former helps with one's understanding of what exactly they have learned, while the latter is a means of measuring how well they have learned. By encouraging both of these processes, we believe that everyone will be able to achieve their objectives set at the beginning.

The Erasmus Programme promotes the use of instruments/certificates like [Youthpass](#) or [Europass](#), to validate the competences acquired by the participants during their experiences abroad. Will your project make use of such European instruments/certificates?

Yes

Which one(s)?

Youthpass

Are you planning to use any national instrument/certificate? If so, please describe which one.

Participant with fewer opportunities

Are there participants involved in the activities who face situations that make their participation in the activities more difficult?

Yes

Which types of situations are these participants facing?

- Social barriers
- Geographical barriers
- Economic barriers
- Cultural differences
- Barriers linked to discrimination

If any, please explain the particular measures (accompanying person, reinforced preparation etc.) you will put in place to cater for the specific needs of these participants and/or to support their participation.

The goal of this project is to provide all participants with the resources, help, and environment to ensure the activities proceed in a good manner. We have already briefed everyone in the preparatory meetings about the importance of the motivational support needed to create a safe and friendly environment. During these meetings, we have also addressed any anxieties or uncertainties the participants might have had, as well as encouraged them to express any feedback they have regarding this issue. We encourage the more experienced participants to assume a position of mentorship in the group and provide guidance for the others.

There are no participants in this group that would require special help provided by an additional person, such as a qualified caretaker. The autistic participant is able to operate independently, but he also has full support from his close friends and the participants. No one else is suffering from any physical or mental conditions that would necessitate this kind of help. To ensure the safety and well-being of everyone, our coordinators have taken first aid training. We hope there will be no need for this training, but we decided it would be best to prepare for any unforeseen scenario.

Furthermore, in order to guarantee that we create an environment that feels safe for one of our participants who has struggled with alcohol addiction in the past, we have come to a strong and unanimous zero-alcohol policy. The main objective of this project is to teach about environmental issues, and while it is important to have fun while learning, alcohol is not at all a necessary part of it. Our facilitators have also received training on how to approach and discuss sensitive topics so that they will be able to help and mediate any possible stressful situations that a participant might be experiencing for any reason.

The housing in Krosno is well-equipped and prepared to provide all of us with an outstanding facility. However, a month before the start of the program, the group leaders will conduct an Advance Planning Visit (APV) to personally check out the facilities and make sure everything is in order. The leaders will also go over the schedule and activities to make sure the exchange runs smoothly.

It is important to note that it would be very difficult for us to implement our project without Erasmus+ funding. We have already precisely estimated our budget, and the limitations it imposes on us would greatly affect our project and our ability to provide travel reimbursements. Partner groups have also established a special fund for participants who are struggling financially and are unable to afford transportation costs. After the project, the travel costs for these participants will be returned directly to the organizations according to the guidelines of the Erasmus+ Program.

We strongly believe that everybody should be able to participate in the project, regardless of their social or economic background, so the selection process did not consider these aspects. English language proficiency was taken into consideration, so there will be at least two fluent English speakers in each group to ensure efficient communication. Partnering organizations have already started helping participants with English skills during monthly sessions, but as the project date approaches, these sessions will be held more often.



Use of virtual components

Do you foresee to include any virtual component, before, during or after the activity?

Yes

If yes, please describe them.

We will include virtual components in all of our activities. They will be very important for us due to the fact that a lot of our communication will take place on them, especially in a WhatsApp group with all the participants, facilitators, and organizations where everybody will be kept up to date on issues concerning the project.

We also use more dedicated and smaller WhatsApp and Facebook groups, as well as email, for communication. This enables us to effectively communicate information and updates to our partners and to keep everyone up to date on the project's status, from planning to result dissemination. These tools give us an instant way of communicating with anyone relevant to us. These tools also allow us to create polls, which are very useful when deliberating on topics that we want everybody involved to vote on and express an opinion on.

Other important platforms used were Zoom and Google Meet for online meetings and Google Drive for storing our documents, forms, and other items. Through Google Drive, it was also very easy for us to share all this important data with one another. We also made great use of the web platform Trello. It is an app on which we could create boards and post tasks, create categories, assign certain people to those tasks, and also track their progress.

After the end of the project, we will continue using the same virtual tools to help us coordinate and organize our "Green Week" initiative. We will also take advantage of AI tools like ChatGPT and Writesonic to plan our social media campaign for "Green Week". We will use them to create posts describing the details results of the event.

Environmental friendly practices

Will you include sustainable and environmental-friendly practices in your activities?

Yes

Please describe them and mention how will you raise the awareness of participants on these sustainable practices?

The main theme of this project revolves around raising awareness about the environmental issues we face today and ways through which they can be reduced or eliminated. Activities on this project will include education about what causes these issues, how they affect the planet and sustainable practices through which we can reduce and reuse much of the waste we produce. We will now go into detail on how these topics will be addressed.

A lot of the waste and CO2 emissions produced today are due to irresponsible use of single use plastics and improper or inefficient use or energy. Following this idea, we will reduce the use of unrecyclable materials where possible and lower our energy use through simple means such as keeping the lights off in empty rooms. We will also organize the travel plan so that we only use green transportation, including trains, buses, and avoiding planes. This will reduce the carbon footprint of the project to a minimum.

Another important objective we will focus on is upcycling materials. This means collecting and using old objects that have been discarded to create something new and useful from them. A very good example of this is the use of discarded plastics and electronics (e.g. old toys, single use plastics, discarded electronic devices) to create a miniature working windmill that can be used to produce electricity and charge a phone or keep a light bulb on. Another application of reusing waste is to try and create artistic projects from them, such as paintings from different colored PET containers.

All of the practices mentioned above will be thoroughly discussed and implemented during the activities. Informative guides like PowerPoints and presentations are important for raising awareness, but we believe that by taking a more involved and hands-on approach, the participants will develop a strong sense of appreciation for the health of the environment and a sense of duty to protect it.

Project Management

In this section we want you to describe several aspects of how you will manage your project and make sure that the participants have a high quality learning outcome. Please read the questions carefully and answer to all sub-questions.

How will you manage the project (agreements with partners etc.) and make sure that it is done in line with the Erasmus+ Youth Quality Standards? You will find the quality standards further down in the application form.

Managing our project in accordance with the Erasmus+ Youth Quality Standards is essential for the success of our project.

Firstly, in order to establish clear communication and transparency, we have already established formal agreements with our partner organizations. These agreements will define the roles, responsibilities, and expectations of each partner, covering areas such as program objectives, financial arrangements, and reporting requirements. This ensures that all parties are aligned with the project's goals and comply with Erasmus+ guidelines. All members of our team share the common goal of preserving the environment and raising awareness about how to do it and why it is important. The collaboration is already strong, and together we are sure to follow the Erasmus+ Youth Quality Standards, including transparent use of the project's finances.

Quality assurance will be a fundamental aspect of our project management. We will continuously monitor the performance of each of our partners, including our own, and evaluate the effectiveness of the program and feedback through the use of Facebook groups, anonymous forms, and meetings when necessary.

It is also important for us to promote equality of chance and non-discrimination, so we decided to make the project inclusive and accessible for all participants. We will ensure that everyone feels safe and that all opinions are taken into consideration throughout the whole process. Making use of the multiple points of view expressed will be an invaluable tool in the development of the project.

Our commitment to transparency and open communication, teambuilding, and continuous evaluation of the project will be key to creating a valuable experience for all members. Regular training sessions and workshops will be conducted to keep all team members updated and equipped to maintain the program's quality standards. Following the Erasmus+ Youth Quality Standards is an active process that will.

How will you organise the practical and logistical part of the project (e.g. travel, accommodation, insurance, visa, social security, mentoring and support, preparatory meetings with partners etc.)?

Following the agreement between our organizations, the national groups were in charge of planning the youth exchange's logistical and practical aspects. Each group developed a different approach with the help of experienced members. The best proposals have been chosen to be implemented in the project.

According to the agreement between our organizations, the national groups were in charge of planning the youth exchange's logistical and practical aspects. With the assistance of experienced members within the organization, each group came up with its own approach. An essential part of our preparation was understanding the fundamental ideas behind the Erasmus+ programme, such as evaluation, non-formal education, and project results dissemination.

The local coordinator has also put together a part of the infopack regarding Poland and the region around Krosno, including suggested travel and safety precautions, and is in charge of organizing local transportation for all project participants. Everyone will be travelling by bus from their home countries to the destination since we all live in nearby countries and want to reduce our carbon footprint as much as possible. Participants accommodation in international-mixed nationality rooms to promote international and intercultural understanding (but of the same gender). Regular safety inspections are conducted at the location, and any necessary precautions are taken to reduce any dangers. The first day of the project will feature a safety session where participants will learn about first aid kits, emergency services, and the organiser's contact information. Regular safety inspections are conducted at the location, and any necessary precautions are taken to reduce any dangers. The first day of the project will feature a safety session where participants will learn about first aid kits, emergency services, and the organiser's contact information.

Participants don't require visa since they are all from European member countries and all have international health insurance within the European Union. As the project approaches we will hold pre-departure meetings to ensure everybody is up to date with the travel plans and to ensure that participants with fewer opportunities are able to fully participate in the project.

Partnerships

How and why did you choose your project partners? What experiences and competences will they bring to the project?

We are excited about the opportunity this project provides for us to work with an international team. Communication between our organizations through social media channels started long before the thought of organizing our own youth exchange. We were delighted to find out that our goals aligned on the matter of bringing more attention to the issues of climate change, so we decided to take action and do our best to bring a positive contribution to the world.

Our initiative originates from the strong cooperation between our hosting organization Patrz Globalnie, and Green Youth Hungary, who have prior teaching experience in environmental preservation and protection topics. Our Hungarian partners have done a wonderful job organizing meetups with all the parties involved and organizing the project, while the Polish team found a great location in Krosno to run the project. We are grateful for the efforts made by Green Youth Hungary, our partner NGO in Hungary. They are dedicated to considering young people's cultural and social interests through non-formal education.

The Lithuanian organization, Veri-Meni is committed to helping us with achieving our primary goals. This includes expanding training opportunities by integrating a growing number of students into our diverse training programs. They actively advocate for the rights and well-being of refugees and migrants, recognizing the importance of fostering a supportive environment. Additionally, their focus extends to promoting social entrepreneurship among the youth, encouraging innovative solutions to societal challenges. Their central mission is the cultivation of European values, instilling a sense of identity and shared principles among the youth. Moreover, they are dedicated to growing an active youth community, encouraging their participation in regional, national, and international projects, activities, and forums. In tandem with these efforts, they are deeply committed to caring for a sustainable and eco-friendly future, emphasizing the importance of positive environmental action in all our initiatives.

We are also glad to be working with Lux Urban Culture, our trusted partners from Luxembourg. They have been an active youth NGO since 2012 dedicated to supporting the potential, creativity, and personal growth of young individuals, especially young artists. With an international Board of Members experienced in youth and international affairs, they have initiated a variety of projects leveraging their expertise. Their focus revolves primarily around art, utilizing it as a means for social inclusion and self-expression. We place a lot of trust on the expertise of Lux Urban Culture since they have worked on a lot of Erasmus+ Projects in the past. Their experience from previous projects will help us organize and run the project smoothly.

How will you communicate with them?

Clear and transparent communication is vital for the smooth development of this project because it unites us to work on the same objectives and maintains a clear image of the end goal that we are working towards. Distance was the main difficulty to overcome due to our team being formed of members living in multiple countries, making meetings in person difficult. Technology and the online medium have been key solutions in our efforts to work together, and we will continue to make great use of these tools.

A lot of communication took place directly through WhatsApp, email, and Facebook groups. This enables us to effectively communicate information and updates to our partners and to keep everyone up to date on the project's status, from planning to results dissemination and organizing voluntary groups with third parties. To make the process of building the project as clear as possible to everyone, we decided to form a WhatsApp group with the participants in the project as well. This allowed us a direct channel of communication with them, making it easy to give project updates and make polls. We strive to align ourselves with democratic values, so we made great use of the polling features on WhatsApp and Facebook Messenger chats. Whenever we deliberated on issues relevant to the participants, we would also create polls for these groups and ask each one of them to vote on what they preferred.

We used Google Drive to store and share all relevant information for the project. This included participant lists, travel information, and other paper work. This was a very useful tool for us because it allowed us to centralize all this information and easily share it with the relevant parties. We also made great use of the web platform Trello. It is an app on which we could create boards and post tasks, create categories, assign certain people to those tasks, and also track their progress.

The last step was using Zoom and Google Meet for video conferences. These meetings were held regularly on a monthly basis but also spontaneously whenever a subject needed more detailed and quick deliberation. We are thankful that these online tools made creating and managing our project easier and increased its quality.

How will you monitor and coordinate their contribution?

This project's success depends on the well-coordinated contributions of each of our partners, and so we consider it important that each organization brings significant input. All organizations have been actively involved in planning this project, and we are glad that they offered their expertise in management, business, and project planning and design.

We communicated often through our Facebook and WhatsApp groups and emails. We also used Trello and Notino to create

boards with all the details needed for the project. Through these platforms we could easily keep track of what has been done, what needs improvements and the work left ahead. They also helped us in identifying certain issues in our workflow and prioritise fixing them early in our collaborative process.

Additionally, we will organize an Advanced Planning Visit (APV) so that we may meet in person as well, besides our regular online meetings. Through this APV, we will have the chance to assess the level of participant readiness and determine whether any more support from partners is necessary. Group leaders will come together for a preliminary meeting at the project location in Krosno one month prior to the project to inspect the facilities and go over any logistical issues. This will enable us to solve any potential issues and guarantee the participants' safety and comfort throughout their visit.

We are certain that we can accomplish our project goals and manage the project effectively if we maintain open lines of communication and routinely monitor and coordinate the contributions of our partners.

Which other actors (organisations or individuals) will be involved and how?

We are glad that for this project we have garnered the attention and interest of multiple organizations and individuals. With their help we will be able to organize the best workshop and activities which will undoubtedly lead to the project's success.

Tomasz Tatrzański - Initiator of the "Czysty Wisłok" campaign, which involves annual garbage collection on the banks of the Wisłok River. Participants will join the "Czysty Wisłok" campaign and clean the river banks with the local community.

Ewelina Jurasz, the director of BWA, will be on hand to assist us with the artistic part of the project at every level. Having participated in the Erasmus Youth Exchange in the past as a participant, Ewelina understands its importance and potential for the development of young people. The BWA is a gallery that serves as a hub for artistic growth and education, which will serve as a great source of inspiration for our own artistic endeavors.

MPGK Krosno, communal holding in Krosno that will help us better understand the processes involved in preserving the environment through practical examples. We will also collaborate with PSZOK, the Point of Selective Collection of Municipal Waste, a place specially organized for commune residents where they can leave municipal waste, in particular waste that should not be thrown into household containers, bags, or gazebos, such as bulky waste, green waste, e-waste, and others. This will be a great collection place to procure basic materials with which to create artistic objects.

We will also partner with Centrum Aktywności Młodzieży in Krosno. This youth activity center, was created as part of the implementation of the innovative project "Sami about yourself", is a response to the needs of young residents of Krosno who want to get involved in the life of the local community and need both appropriate and available infrastructure, as well as leaders of social and civic participation. We will display some of the artworks created during the project here and we will also use the space for a number of our daily workshops.

To guarantee the project's accomplishment, we have enlisted the help and expertise of a diverse group of individuals and organizations. Each partner brings a unique set of skills and has exhibited remarkable dedication and hard work while collaborating on our project.

We count on Darco Murja as a coordinator, he is a 23-year-old Romanian IT specialist who works as an IT consultant at the European Investment Bank, in Luxembourg. Outside his career, he focuses his time on youth work and has gained plenty of experience in the field of Erasmus and youth exchanges. His expertise will offer a technical perspective on how the project can link environmental issues and provide tools with which youth exchanges can achieve the best results. He has used artificial intelligence as part of an initiative in Poland, where young people made a theater show based on AI, and its interaction with the public. He has been living in Luxembourg for over a year and a half now, and he has implicated himself in many initiatives around the Benelux area.

Martyna Matenko is a 23 year old history undergraduate, from Ukraine. In her spare time, outside of university, she takes on many roles in the field of youth work. She has experience as a project coordinator and has implicated herself in many successful initiatives within the sphere of Erasmus.



Evaluation

How will you evaluate your project's success? Which activities will you carry out in order to assess whether, and to what extent, your project has reached its objectives and results?

To make sure we have fully accomplished our goals and results, our project's success will be assessed in a variety of methods. In order to collect quantifiable data, we will ask participants to complete two questionnaires: one, a week before the project's start, to establish a baseline of their experience and skills, and another at the project's end. By analyzing the answers on these questionnaires, we will have a clear outline of the learning progress of the participants.

We will continually evaluate the state of the project and that of the participants over the course of the project. Each day, we will conduct brief, informal assessments to gather feedback from all the participants. This feedback will be used to address any shortcomings during the project and enhance the experience by making quick and easy changes whenever possible. The informal assessment will be done by the facilitators, at the end of the day by asking the entire group some pre-prepared questions with the goal of sparking a constructive discussion. This will be followed by a short Google form that we have already prepared. The forms are to be completed by the participants on a daily basis at the end of the day after dinner. Besides these quick forms, two more detailed ones will be given, once in the middle of the project and once at the end. After filling out the last survey, we will have a half hour session where we will gather direct feedback from the participants and discuss it directly with them as an evaluation of the project as a whole. The feedback forms completed by the participants will include both open-ended questions, where participants will be asked to write reviews, and quantitative questions, where they will be asked to rate our activities from one to ten. In order to consider the project a success, we expect 90% of the feedback to be graded above eight. In our forms, we will consider the following:

-environmental awareness - expected to increase by 80%

-tolerance and understanding other cultures - expected to increase among participants by 80%

-communication skills - expected to increase by at least 70% among the participants

-leadership and entrepreneurial skills, sense of responsibility - expected increase of 75%

The questions presented in the forms follow the above indicators, such as:

-how would you rate your increase in environmental awareness in today's activities?

-how would you rate your increase in tolerance and empathy with other cultures in today's activities?

-how would you rate your leadership, entrepreneurial skills, and your sense of responsibility, in today's activities?

We will also establish measurable objectives and key performance indicators (KPIs) aligned with our project's goals. We have set the target to increase the percentage in recycling rates within the community in Krosno by at least 20%.

Furthermore, we will measure the level of awareness through surveys before and after project implementation.

It is also very important for us to measure the long-term impact that we hope to achieve through our "Green Week" campaign. Firstly, we will measure the extent of environmental impact by assessing the quantity of recyclable materials collected during the campaign, comparing it to pre-campaign data to gauge an increase in recycling awareness and practices. Additionally, we will track the number of community members involved in clean-up activities, providing a tangible measure of the campaign's contribution to local environmental stewardship.

Qualitatively, the success of the project will be evaluated through participant feedback and engagement. Surveys and feedback forms will be distributed to students, teachers, volunteers, and community members, capturing their perceptions of the campaign's effectiveness in conveying key messages about recycling, environmental protection, and artistic expression. Insights gathered from these responses will help refine future editions of Green Week, ensuring that the event remains impactful and resonates with its intended audience.

In addition to the on-the-ground impact and participant engagement, the success of our Green Week project will be closely monitored on social media platforms as a crucial indicator of its reach and influence. We have set ambitious yet achievable goals for our online presence, anticipating reaching 10 thousand followers and generating 100 thousand interactions within the first three months after the campaign. The effectiveness of our digital storytelling, content dissemination, and community engagement strategies will be measured through key metrics such as likes, shares, comments, and the overall growth of our social media following. By closely tracking and analyzing our social media performance, we aim to leverage the online realm as a powerful tool to amplify the impact of Green Week and create a digital community committed to environmental awareness and creative recycling practices.

Sustainability of the results

What will you do to make sure that your project continues to have effects also after it ends?

To make sure that our project has a prolonged effect, we will start a campaign entitled "Green Week". It is an innovative and collaborative campaign aimed at instilling environmental awareness and creativity among students. The initiative is set to debut this summer, with an ambitious plan to become an annual tradition reaching schools across Europe. It involves an experimental approach, where volunteers and partner organizations collaborate to organize a week-long event in schools in order to teach young students about recycling, environmental protection, and artistic expression.

The campaign will start off with a vibrant assembly, introducing students to the significance of recycling and showcasing examples of the artwork we crafted during our project's time in Krosno. Throughout the week, various activities and workshops are meticulously designed to engage students in interactive learning experiences. These include recycled paper-making workshops, an upcycled fashion show, and eco-friendly craft stations, encouraging students to view waste not as garbage but as potential art materials. The campaign goes beyond the classroom, organizing a community clean-up day to demonstrate the real-world impact of responsible waste disposal.

Recognizing the importance of online presence, the project's success is dependant on a social media campaign. During the events of "Green Week" we will do daily posts about the activities along with the tag "#GreenWeekTreasure". The goal is to reach 10 thousand followers and generate 100 thousand interactions within the first three months after the campaign. This digital component aims to amplify the impact, sparking conversations, and creating a digital community committed to environmental awareness.

Our overall objective is to leave a positive impact in the field of ecology and sustainability and to encourage subsequent generations to embrace our green world and try to preserve it. By doing this, we wish to support the ongoing advancement of in the field and contribute to the establishment of a more varied and creative approach to protecting the environment.

Are you planning measures to make sure that the results produced are used and beneficial to others beyond the project's lifetime? If yes, which ones?

Ensuring the sustainability and long-term impact of the project's results is a crucial aspect of our strategy. We recognize the importance of going beyond the project's immediate time frame and making lasting contributions to communities and environmental causes. To achieve this, several measures have been incorporated into the project design.

Firstly, the visit to Dom Dziecka serves as an opportunity not only to donate the upcycled toys, but also to establish meaningful connections with the children and the community. Also, by showing the kids arts and crafts skills, we hope that they will also take an interest in this activity. This experience goes beyond the immediate donation, creating a lasting relationship between the project and the community. It aims to create a sense of empowerment, inspiring the children to view waste not only as a material but as a valuable resource that can be transformed into something meaningful.

Additionally, our participation in the local environmental initiative by cleaning the Wislok river as part of the "Czysty Wislok" campaign alongside Tomasz Tatrzański, contributes to the sustainability of the project's impact. By actively engaging in efforts to clean the local river, we demonstrate a commitment to the long-term environmental well-being of the community. This collaborative approach not only addresses the immediate need for waste management but also encourages a culture of ongoing environmental stewardship.

We have also decided to display the art pieces created from recycled materials at the BWA Gallery and Centrum Aktywności Młodzieży in Krosno. This will have a profound effect in reinforcing the importance of recycling and environmental protection. Firstly, showcasing these art pieces in prominent cultural venues elevates the visibility of the project's message, effectively transforming the galleries into educational spaces. By placing the upcycled artworks in the BWA Gallery and Centrum Aktywności Młodzieży, we ensure that these creations not only gain exposure to a diverse audience but also become powerful visual reminders of the impact of individual actions on the environment. Visitors to these galleries will witness firsthand the creative potential inherent in repurposing discarded materials, giving them a renewed appreciation for the value that can be extracted from seemingly disposable items.

Lastly, we will start an environmental awareness campaign entitled "Green Week". The project is set to debut this summer, with an ambitious plan to become an annual tradition reaching schools across Europe. The initiative involves an experimental approach, where volunteers and partner organizations collaborate to organize a week-long event in schools, fostering a deeper understanding of recycling, environmental protection, and artistic expression.



Dissemination of project results

How will you make your project visible outside your organisation and partner organisations? How will you share its results and success? With whom will you share the results?

We are taking steps to ensure that the results of our project are widely disseminated and available to others long after it has been completed. Our primary goal is to increase the project's effect and share the message expressed through our creations with as many people as we can. We have a number of efforts in place to do this.

The first step will be to capture the journey of participants as they work on transforming recycled materials into toys and art. Through the lens of photography and videography, we aim to document the creative process, showcasing the dedication, skill, and enthusiasm of the participants. These visual records will not only serve as valuable mementos for the individuals involved but will also be used to create engaging content for promotional and educational purposes. The final result, presented through photographs and videos, will provide a compelling before-and-after narrative, illustrating the transformative power of upcycling.

The second step will be to make our work as visible as possible. We will organize a media campaign to maximize visibility and impact. We will contact local news outlet Krosno24 for coverage, ensuring that our project gains attention at the community level. Simultaneously, we will share our results with international influential environmental networks, including the Polish Green Network, Baltic Environmental Forum Lithuania, Hungarian Association of Environmental Enterprises, and Mouvement Écologique from Luxembourg. This outreach will involve press releases, feature articles, and multimedia content highlighting the project's objectives, achievements, and unique art pieces created from recycled materials. Social media platforms will play a central role in our campaign. This means posting all the media created on Instagram, Facebook, and videos on TikTok. Additionally, partnerships with local influencers and environmental advocates will amplify our message. Regular updates, behind-the-scenes content, and success stories will sustain momentum throughout the campaign.

The end goal of our dissemination campaign is to attract other partners and organizations to our "Green Week" initiative. Even though the first edition will only be held in four countries, we are sure that we will get international attention and be able to expand our movement. Through our efforts, we hope to turn "Green Week" into a yearly trend.

Lastly, we will continually evaluate the progress and effectiveness of our dissemination program. This will give us insightful feedback and suggestions for enhancing our community outreach efforts and ensuring the project's ongoing influence on the community. The main goal of our initiative is to support people who are committed to combating climate change issues and to maintain the project's beneficial impact on society.

How will you involve participants in such activities?

The participants will have a crucial role in our project dissemination activities. Under the guidance of the partners involved in the project and of the facilitators, they will be tasked with creating the materials used in our efforts to make ourselves visible. This includes short videos that offer glimpses into their individual experiences, highlighting the transformative journey from raw materials to artistic masterpieces. These videos will serve as engaging and shareable content across social media platforms, providing a personal touch to the campaign and inspiring others to get involved in similar initiatives. They will also photograph and film the final art pieces they create, so that they will have the full liberty of capturing them in the best way possible.

Participants will be encouraged to reach out to NGOs working in related fields, mentioned before. They will learn how to effectively communicate and highlight the success stories, key learnings, and the overall impact of our project. This outreach not only facilitates knowledge exchange but also establishes valuable connections for our potential future collaborations. Moreover, this experience will empower participants to hone their coordination skills, both internally among themselves and externally with third-party organizations. Coordinating efforts within the participant group is crucial for a cohesive and well-organized outreach strategy. Participants will learn to delegate tasks, manage timelines, and leverage each other's strengths to ensure a unified and effective communication approach.

Simultaneously, participants will navigate the intricacies of coordinating with external entities, understanding the importance of aligning goals and objectives for successful collaboration. Learning how to navigate collaborative efforts with NGOs will provide participants with valuable insights into partnership dynamics, fostering skills that extend beyond the immediate scope of the project.

By engaging with other NGOs, participants not only contribute to the broader dissemination of the campaign's impact but also gain invaluable real-world experience in professional communication and collaboration. These skills will prove beneficial in their future endeavors, equipping them to be effective advocates for environmental causes and sustainable practices within a formal, organizational context. We are also willing to offer the participants who show great interest and aptitude official roles within our organization so that they will further be encouraged to assist with our "Green Week" campaign.

Erasmus+ Youth Quality Standards

Organisations implementing Erasmus learning mobility activities must adhere to a set of quality standards. These standards exist to ensure quality experience and learning outcomes for Erasmus participants, and to make sure that all organisations receiving the Programme's funding are contributing to its objectives.

I. POLICY PRIORITIES IN THE FIELD OF YOUTH :

Beneficiary organisations should contribute to the overall objectives of the EU Youth Strategy [1] and to the European Youth Goals developed within this frame. They should apply the guiding principles laid down in the EU Youth Strategy.

II. BASIC PRINCIPLES OF THE ERASMUS PROGRAMME :

- **Inclusion and diversity:** beneficiary organisations must respect the principle of inclusion and diversity in all aspects of their activities. Whenever possible, beneficiary organisations should open their activities to participants from different backgrounds and with diverse abilities, actively engage and involve participants with fewer opportunities.
- **Environmental sustainability and responsibility:** beneficiary organisations must make efforts to design activities in an environmentally friendly way and promote environmentally sustainable and responsible behaviour among its participants.
- **Virtual cooperation, virtual mobility and blended mobility:** beneficiary organisations should integrate the use of digital tools and learning methods to complement the physical mobility activities or to improve the cooperation with partner organisations.
- **Active participation in the network of Erasmus organisations:** beneficiary organisations should seek to become active members of the Erasmus network by taking part in activities organised by the National Agency or other organisations. Experienced Erasmus beneficiaries should share their knowledge with organisations who have no or little experience in the programme, providing them with advice, mentorship or other support. Beneficiary organisations should also encourage their participants to take part in Erasmus community building activities.

III. QUALITY MANAGEMENT

- **Responsibility:** beneficiary organisations will be responsible for results and quality of the implemented activities, regardless of the involvement of any other organisations or individuals. During the implementation of Erasmus activities, beneficiary organisations must take responsibility for key decisions on all tasks that directly affect the outcomes of the implemented activities, especially in relation to these quality standards. The core tasks include financial management of the programme funds, contact with the National Agency, reporting on implemented activities, as well as all decisions that directly affect the content, quality and results of the implemented activities.
- **Transparency:** beneficiary organisations may receive advice, assistance or services from other organisations or individuals, as long as it keeps control of the content, quality and results of the implemented activities. If the beneficiary organisations are using the programme funds to pay for such services, rights and obligations of both parties (in particular tasks to be carried out, quality control mechanisms and consequences in case of poor or failed delivery on part of the service provider) must be formally defined and available for review by the National Agency.
- **Partnerships:** While overall responsibility of the implementation lies within the beneficiary organisations, activities should be planned, implemented and evaluated together with all partner organisations involved. Clear definition of roles, and distribution of tasks should be set-up and agreed.
- **Contributions paid by participants:** as a form of co-funding, the beneficiary organisation may ask participants in activities for contributions to pay for goods and services necessary for the implementation of those activities. The size of the participants' contributions must remain proportional to the grant awarded for the implementation of the activity, must be clearly justified, collected on a non-profit basis, and may not create unfair barriers to participation (especially concerning participants with fewer opportunities). Additional fees or other participant contributions cannot be collected by other service providers chosen by the beneficiary organisation.
- **Monitoring and evaluation:** beneficiary organisations should put in place adequate plans and procedures to monitor and evaluate the activities, to enable them to assess how they are progressing towards their objectives and whether they have reached them. The monitoring and evaluation outcomes should lead to improvements in the implementation of ongoing or future activities.
- **Building capacity and integrating results of the activities in the organisation:** beneficiary organisations should take steps to use the results of the implemented activities in their regular activities, to build their capacity and the capacity of their staff.

- **Gathering and using participants' feedback:** beneficiary organisations should encourage the participants to fulfil the standardised participant reports provided by the European Commission, and should make use of the feedback provided by the participants to improve future activities.

IV. QUALITY LEARNING ACTIVITIES

This section sets the minimum standards to follow. Further guidance and tools are available to support the delivery of high quality learning mobility activities, such as the Quality Framework for Learning Mobility.

- **Practical arrangements:** beneficiary organisations must ensure quality of practical and logistic arrangements (travel, accommodation, insurance, safety, visa applications, social security, etc.). If these tasks are delegated to the participants or another participating organisation, beneficiary organisations will remain ultimately responsible for verifying their provision and quality.
- **Health, safety and respect of applicable regulation:** all activities must be organised with a high standard of safety and protection for involved participants and must respect all applicable regulation (for example regarding parental consent etc.). The beneficiary organisations must ensure that their participants have appropriate insurance coverage, as defined by the general rules of the Programme and the applicable regulation.
- **Selection of participants:** participants must be selected through a transparent, fair and inclusive selection procedure.
- **Preparation and support of participants:** participants must receive appropriate preparation in terms of practical, cultural and safety aspects. They should be fully aware of what is expected from them before, during and after the activity. Adequate guidance and support must be available during all phases of the activities.
- **Support to participants with fewer opportunities:** beneficiary organisations must ensure fair and equal conditions for all participants, including those facing barriers (such as special learning needs or physical disability).
- **Participatory approach:** participants should - as far as possible - be actively involved in all phases of the activities and receive adequate support to do so.
- **Participatory methods:** activities should be based on participatory methods and offer space for interaction of participants, sharing of ideas, avoiding passive listening and allow them to contribute to the activities with their own knowledge and skills, reversing the traditional roles of outside "experts".
- **Linguistic support:** beneficiary organisations must ensure appropriate language training, adapted to the needs of the participants. Where appropriate, the beneficiary organisation should make maximum use of the specific tools and funding provided by the Programme for this purpose.
- **Definition and monitoring of learning outcomes:** the expected learning outcomes must be clearly defined for each participant or group of participants prior to the activity. Where relevant, participants should be involved in the identification of the expected learning outcomes. Progress in the learning process should be monitored and adequate support should be provided to participants in this regard.
- **Identification and recognition of learning outcomes:** non-formal and informal learning outcomes gained by participants in the activities should be identified and documented, in particular through EU level recognition tools such as Youthpass. Youthpass is a tool to support validation of non-formal and informal learning outcomes. It is a part of the European Commission's strategy to foster the recognition of non-formal learning. [Youthpass](#)

V. Sharing results and knowledge about the programme

- **Sharing results within the organisation:** beneficiary organisations should make their participation in the Erasmus programme widely known within the organisation and create opportunities for participants to share their mobility experience with their peers.
- **Sharing results with other organisations and the public:** beneficiary organisations should share the results of their activities with other organisations and the public.
- **Publicly acknowledging European Union funding:** beneficiary organisations should make their participation in the Erasmus programme known in their community and in the wider public. Beneficiary organisations must also inform all participants about the source of the fund.

EU Values

The Erasmus+ programme's implementation, and therefore, the programme beneficiaries and the activities implemented under the programme, have to respect the EU values of respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights, including the rights of persons belonging to minorities, in full compliance with the values and rights enshrined in the EU Treaties and in the EU Charter of Fundamental Rights.

Article 2 of the TEU: The Union is founded on the values of respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights, including the rights of persons belonging to minorities. These values are common to the Member States in a society in which pluralism, non-discrimination, tolerance, justice, solidarity and equality between women and men prevail.

Article 21 of the EU Charter of Fundamental Rights: 1. Any discrimination based on any ground such as sex, race, colour, ethnic or social origin, genetic features, language, religion or belief, political or any other opinion, membership of a national minority, property, birth, disability, age or sexual orientation shall be prohibited. 2. Within the scope of application of the Treaties and without prejudice to any of their specific provisions, any discrimination on grounds of nationality shall be prohibited.

Subscribing to EU Values

- I confirm that I, my organisation and the co-beneficiaries (where applicable) adhere to the EU values mentioned in Article 2 of the TEU and Article 21 of the EU Charter of Fundamental Rights
- I understand and agree that EU Values will be used as part of the criteria for evaluation of the activities implemented under this project

Annexes

The maximum size of a file is 15 MB and the maximum total size is 100 MB.

Declaration on Honour

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
DOH -Eco-dekolaracja-signed.pdf	712
Total Size (kB)	712

Accession forms

Please download the accession forms, have them signed by the relevant legal representatives, and attach the signed forms here. You can attach a maximum of 90 documents.

Accession forms must be provided at the latest before the signature of the grant agreement.

File Name	File Size (kB)
ACF -eco.pdf	113
ACF -eco2.pdf	112
ACF -eco3.pdf	110
Total Size (kB)	336

Timetable

Please attach the timetables for the physical events and mobility activities using the template provided.

File Name	File Size (kB)
TIM -ecoschedule.pdf	83
Total Size (kB)	83

Other Documents

If needed, please attach any other relevant documents (a maximum of 9 documents). Please use clear file names.

If you have any additional questions, please contact your National Agency. You can find their contact details: [List of National Agencies](#).

File Name	File Size (kB)
Total Size (kB)	0
Total Size (kB)	1 132

Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfills the eligibility criteria listed in the [Programme Guide](#).
- All relevant fields in the application form have been completed.
- I confirm that my organisation adheres to the Erasmus+ Youth Quality Standards.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: PL01 - Foundation for the Development of the Education System

Original content and authorship

- I confirm that this application contains original content authored by the applicant and partner organisations.
- I confirm that no other organisations or individuals external to the applicant and partner organisations have been paid or otherwise compensated for drafting the application.

Protection of Personal Data

Please read our privacy statement to understand how we process and protect [your personal data](#)

Please also keep in mind the following:

Accession forms of each partner to the applicant, signed by both parties, should be submitted latest before the signature of the grant agreement. If the application is approved for funding, signed accession form will be considered as a condition for signature of the grant agreement.

The documents proving the legal status of the applicant must be uploaded in the Organisation Registration System, here: [Organisation Registration System](#)

Submission History

Version	Submission time (Brussels time)	Submission ID
1	19/02/2024 18:33:26	1524714