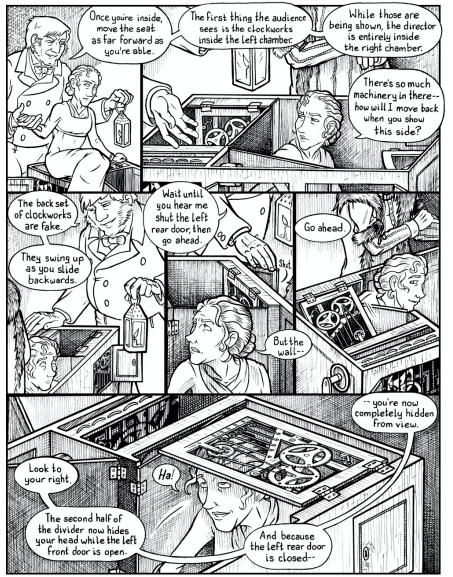
Human-In-Loop: Mechanical Turk



The interior of the machine was very complicated and designed to mislead anyone who observed it. When opened on the left, the front doors of the cabinet exposed a number of gears and cogs, similar to clockwork. The section was designed so that if the back doors of the cabinet were open at the same time one could see through the machine.

The other side of the cabinet did not house machinery; instead it contained a red cushion and some removable parts, as well as brass structures. This area was designed to provide a clear line of vision through the machine. Underneath the robes of the Ottoman model, two other doors were hidden.

These also exposed clockwork machinery and provided a similarly unobstructed view through the machine. The design allowed the presenter of the machine to open every available door to the public. In this way, he could maintain the illusion.