

1. Who are you?
 - I am Al, Mark's friend.
2. Where are you?
 - I am currently at a restaurant in New York.
3. When is it?
 - This scene takes place in the 2000s.
4. Who are you with?
 - I am with the waitress and Mark.
5. What is the status of your relationship with that person?
 - My relationship with Mark has been close friends.
6. What do you want?
 - My current goal is to figure out Mark's problem as he doesn't know what is happening to him. For my long-term goal, I want to give a solution to the situation which Mark is in.
7. What are your obstacles?
 - My main obstacles are Mark's inability to understand the situation as he's panicking and doesn't know what to do with it.
8. What are you doing to get it?
 - I am trying to explain to Mark what is happening to him, which is that he is in a Philadelphia. I also guide him on how to deal with this situation by saying the opposite thing to get what he wants.
9. Identify at least three sensory elements (things you see, hear, smell, etc.) in the scene. (Don't pick something obvious like "I see the person that I am talking to." However, if that person has a look on their face or a tone in their voice that you are responding to, that's an appropriate answer.)
 - I can hear in Mark's voice an exhausting and upsetting attitude toward me which is reasonable since he does not know what is happening to him all day.
 - I can also hear a fast-paced and inconsistent rhythm in his voice when he talks about his situation. There are a lot of highs and lows in his sentences and they are fast whenever he talks about what happened to him the entire day like when he stopped at a drugstore to buy some aspirin or when he went to the newsstand to buy the News.
 - I can see his facial expression to be worrying as he talks to me about his situation. It seems that he is panicking and doesn't know how to deal with the situation.
10. How confident are you that you will achieve your goal? Briefly explain why.
 - Given my understanding of Mark's situation, I am pretty confident to explain the concept of a Philadelphia to him, while also providing guidance on how to deal with his current situation.

11. As this scene or monologue begins, what has just happened? What are you reacting to before the first words of this piece?
- Before the conversation between me and Mark starts, I was just sitting in the restaurant ordering my food. There was nothing going wrong before the conversation happened. I was happily enjoying my life as I woke up in Los Angeles and life was amazing.
12. Also, use imaginative/metaphorical analysis–
- If you were an animal, you'd be a...
 - If you were a color, you'd be...
 - If you were a piece of music, you'd be...
 - If you were a food, you'd be...
 - If you were an article of clothing, you'd be...
 - If you were a place in the United States, you'd be...
- If I were an animal, I would be a happy Quokka as there is nothing in my life that goes wrong. I woke up and lived in one of the happiest places on Earth, Los Angeles, and life there was a dream come true. These are enough to put a smile on my face so that I can be always happy just like how Quokka always smiles and is positive about its life.
 - If I were a color, I would be the color blue as I was calm but a little worried about Mark's situation as I was trying to figure out what was going on with him.
 - If I were a food, I would be an ice cream as life to me right now is sweet and amazing just like the taste of a delicious ice cream.
 - If I were a piece of music, I would be the song "Sh-boom" by The Chords as my life right now perfectly match this song's vibe. Everything from the chord, the trumpet,... they all build up a happy and positive lifestyle.