# DATA MINING PROJECT CIA 2 SPEECH DATA

# APPLICATION CHOSEN: SPEAKER RECOGNITION (OR) VOICE AUTHENTICATION

**SUBMITTED BY:** 

**NIGHIL NATARAJAN - 23011101085** 

RAGHAV SRIDHARAN - 23011101109

AI/DS - 'B'

# **ANALYSIS OF CHALLENGES OF SPEECH DATA**

#### 1.Background Noise:

- Background noise often interferes with the accuracy of speech recognition systems, especially in outdoor or public environments.
- Example: Virtual assistants like Alexa fail to recognize commands during loud music or traffic sounds.

#### 2.Accent:

 The speaking accent differs according to the social and personal situations (e.g., physiological and cultural aspects – Ambiguity between native and non-native slang).

# 3. Speaker Overlap:

- Processing speech data with overlapping speakers in group discussions remains a major challenge.
- Example: Virtual meeting platforms like Zoom fail to identify individual speakers in multi-person conversations.

#### 4. Speed of Speech:

- The speech recognition systems find difficulty separating segments of continuous speedy speech signals (depends upon situations and physical stress).
- The pace of speaking may affect in pronunciation through phoneme reduction, time expansions and compressions.

# **5.Temporal Dependency:**

• The sequential nature of speech requires models to consider context over time, which traditional methods struggle to achieve.

#### **6.Acoustic & Noise-Related Challenges:**

- Microphone Variability Differences in recording devices cause frequency response variations.
- Channel Distortion Compression, packet loss, and filtering alter the speech signal.

#### 7. Multilingual Challenges:

• Handling code-switching in multilingual speech, such as Hindi-English mixtures, remains a limitation for many systems.

# 8. Processing of Homophones:

- Homophones are the words that have different meanings but sounds same when pronounced (e.g., "There" and "Their", "Be" and "Bee").
- In Speech Recognition Systems, it is very difficult at the word level to recognize which one is the correct intended word.

#### 9. Coarticulation Effect:

- Phonemes change based on surrounding sounds (e.g., "t" in "top" vs. "stop"), making segmentation difficult. Solution:
- Use context-dependent phoneme models (triphones) instead of isolated phonemes.
- Similar-sounding phonemes (e.g., "b" and "p") can lead to misinterpretation in speech recognition systems, especially in noisy environments.

# APPLICATION SELECTION

- Application chosen: Speaker Recognition or Voice Authentication.
- The chosen application for this project is a **Speaker Recognition System**, which is designed to identify or verify a person based on their voice.
- The primary goal of this application is to distinguish between speakers in a given audio dataset using computational models.

# ARCHITECTURE DIAGRAM

#### **1.AUDIO INPUT**

Format: .wav -> Source: Pre-recorded speech samples

#### 2.AUDIO PREPROCESSING

Load audio using librosa.load().Convert to a standard sample rate

#### **3.MFCC FEATURE EXTRACTION**

Extract MFCC features from the audio.Usually 13 or 16 MFCCs per frame

#### **4.SPEAKER FEATURE DATABASE**

For each speaker: Extract and store mean MFCC vector from all their files and store them in a dictionary {speaker\_name: mean\_mfcc\_vector}

#### 5. TEST AUDIO PREPROCESSING + MFCC

Load new/test audio file

Extract mean MFCC vector for this test

#### **6. DISTANCE CALCULATION**

Compare test MFCCs to each speaker's stored mean MFCC vector Using Euclidean Distance

#### **7.SPEAKER IDENTIFICATION**

Find the speaker with the lowest distance . Return predicted speaker name

# **MODULE DESCRIPTION**

#### 1. Audio Input Module

#### • Function:

Takes in raw audio files (e.g., .wav or .flac) from users or datasets.

# • Technique/Tool Used:

- librosa.load() is used to load the audio signal into an array format.
- Original sampling rate is preserved (sr=None).

#### Purpose:

To convert speech into a format that can be processed by digital algorithms.

# 2. Preprocessing Module

#### • Function:

Prepares the audio signal for feature extraction by normalizing duration, removing silence (if needed), and standardizing the sample rate.

# Technique/Tool Used:

- Implicit preprocessing handled by librosa.
- Converts stereo to mono and resamples if needed.

#### • Purpose:

Ensures consistent input across all audio samples to maintain model performance.

#### 3. Feature Extraction Module

#### • Function:

Extracts unique characteristics of a speaker's voice.

#### • Technique/Tool Used:

• MFCC (Mel-Frequency Cepstral Coefficients) using librosa.feature.mfcc().

- Typically extracts 13 or 16 coefficients.
- The MFCCs is represented as a 2D matrix (no of frames, no of mfccs)

#### • Purpose:

MFCCs model how humans perceive sound. They compactly represent the speech signal and are widely used in speaker and speech recognition.

# 4. Speaker Modeling Module

#### • Function:

Creates a reference model for each speaker using their extracted MFCC features.

#### • Technique/Tool Used:

- For each speaker, all MFCC frames are stacked using np.vstack() and the mean MFCC vector is computed column wise
- Stored in a dictionary format: {speaker\_name: mean\_mfcc\_vector}.

#### Purpose:

Serves as a database of known speaker profiles for comparison during prediction.

#### 5. Test Audio Processing Module

#### • Function:

Processes new audio files in the same way as training files: preprocessing and MFCC extraction.

#### • Technique/Tool Used:

- Again uses librosa for loading and MFCC generation.
- Ensures consistent feature format with training data.

#### • Purpose:

Allows the model to analyze new input voices for identification

#### 6. Similarity Matching Module

#### • Function:

Compares the mean MFCC feature vector of test audio with each stored speaker model.

#### • Technique/Tool Used:

- Euclidean Distance is used from scipy.spatial.distance.
- Measures how close the test sample is to each stored speaker's voice.

#### • Purpose:

Finds the best match by calculating the smallest distance between feature sets.

#### 7. Speaker Identification Module

#### • Function:

Determines the predicted speaker based on the closest match from the distance calculations.

#### • Technique/Tool Used:

- A simple loop to find the speaker with the minimum average distance.
- Accuracy calculation is also included in the prediction() function.

#### • Purpose:

Outputs the final prediction: the identity of the speaker from a known list.

# DATA SELECTION AND PREPROCESSING

• Voice samples were obtained from volunteers in the immediate surroundings for the purpose of speaker recognition.

#### **Preprocessing Methods Used:**

#### Audio Loading:

Audio files are loaded using librosa.load(), which converts them to mono automatically.

#### • Original Sampling Rate Retained:

sr=None is used to keep the original sample rate of the audio file.

#### • Direct Feature Input:

The raw audio signal is directly passed to MFCC extraction without extra modifications.

#### **CODE:**

```
import numpy
import librosa
import librosa.display
import matplotlib.pyplot as plt
```

```
from scipy.spatial.distance import euclidean
import numpy as np
def load_speaker_mfccs(data_dir):
    speakers = [d for d in os.listdir(data_dir) if os.path.isdir(os.path.join(data_dir, d))]
    speaker_model = {}
    for speaker in speakers:
        speaker_dir = os.path.join(data_dir, speaker)
        mfcc features = []
        for root, _, files in os.walk(speaker_dir):
    for file_name in files:
                if file_name.endswith('.flac'):
                    file_path = os.path.join(root, file_name)
                    if os.path.exists(file_path):
                            y, sr = librosa.load(file_path, sr=None)
                            mfccs = librosa.feature.mfcc(y=y, sr=sr, n_mfcc=13)
                            mfcc_features.append(mfccs.T)
                            print(f"Error processing file {file_path}: {e}")
            speaker_model[speaker] = np.vstack(mfcc_features)
    return speaker_model
```

```
def identify_speaker(test_file_path, speaker_model):
    try:
       y, sr = librosa.load(test_file_path, sr=None)
       test_mfcc = librosa.feature.mfcc(y=y, sr=sr, n_mfcc=13).T
        test_mean = np.mean(test_mfcc, axis=0)
       min_dist = float('inf')
       predicted_speaker = None
        for speaker, mfccs in speaker_model.items():
            speaker_mean = np.mean(mfccs, axis=0)
           dist = euclidean(test_mean, speaker_mean)
            if dist < min_dist:</pre>
               min_dist = dist
               predicted_speaker = speaker
       return predicted_speaker
    except Exception as e:
       print(f"Error identifying speaker: {e}")
       return None
for speaker, files in test1.items():
   accuracy = prediction(files, speaker_model, speaker)
    print(f'Accuracy for {speaker}: {accuracy:.2f}\n')
```

# **PERFORMANCE EVALUATION**

Predicted: Raghav, True: Raghav Predicted: Raghav, True: Raghav Accuracy for Raghav: 1.00

Predicted: Nighil, True: Nighil Predicted: Nighil, True: Nighil

Accuracy for Nighil: 1.00

Predicted: Sathya, True: Sathya Predicted: Sathya, True: Sathya

Accuracy for Sathya: 1.00

Predicted: Sathya, True: Sandeep Predicted: Sathya, True: Sandeep

Accuracy for Sandeep: 0.00

Predicted: Sathya, True: Subrajith Predicted: Subrajith, True: Subrajith

Accuracy for Subrajith: 0.50

#### **Step-by-Step Evaluation Process**

#### 1. Test Audio Input:

Each test audio file is processed and features are extracted using MFCC
 (Mel-Frequency Cepstral Coefficients).

#### 2. Speaker Prediction:

- o The model computes the **Euclidean distance** between the test MFCCs and the stored **mean MFCCs** vector of each speaker in the training set.
- The speaker with the lowest distance is selected as the predicted speaker.

#### 3. Ground Truth Comparison:

 The actual speaker's identity (true label) is obtained from the file name or directory structure. o The predicted speaker label is compared to the true label.

#### 4. Accuracy Calculation:

o For each speaker, individual accuracy is calculated as:

$$egin{aligned} ext{Accuracy for a speaker} &= rac{ ext{Correct Predictions}}{ ext{Total Predictions}} imes 100 \end{aligned}$$

The overall model accuracy is computed as:

$$ext{Overall Accuracy} = rac{ ext{Total Correct Predictions}}{ ext{Total Test Files}} imes 100$$

# 5. Output Display:

o The system prints the predicted and true labels for each test file along with accuracy per speaker, and a final overall accuracy score.

# PERFORMANCE OF OUR MODEL

The speaker recognition model, which utilizes mean Mel-Frequency Cepstral Coefficient (MFCC) vectors and Euclidean distance for classification, achieved an overall accuracy of approximately 60% on the test dataset.

- The model demonstrated 100% accuracy for the speakers Raghav, Nighil, and Sathya, indicating that their vocal characteristics were distinct and consistently captured by the mean MFCC representation.
- In contrast, the model achieved 0% accuracy for Sandeep, as all of his test samples were misclassified as belonging to Sathya. This may be attributed to:
  - o Similar vocal patterns between Sandeep and Sathya.
  - o Limited or noisy training data for Sandeep.
  - o Loss of important temporal features due to the use of mean MFCCs.

- For Subrajith, the model obtained 50% accuracy, which suggests partial recognition. The inconsistent performance may be due to variation in speech delivery, background noise, or insufficient differentiation in the feature space.
- Overall, the model is effective in recognizing speakers with clearly distinguishable voice characteristics but struggles in scenarios involving:
  - o Overlapping acoustic features between individuals,
  - o Inconsistent training data, and
  - o Limitations inherent in using only averaged MFCCs for representation.

# LIMITATIONS / CHALLENGES OF OUR MODEL

#### 1. Uses Only Mean MFCCs

- The model averages MFCC features across multiple audio samples per speaker.
- While efficient, this **reduces the uniqueness** of individual voice traits, especially for speakers with varied speech patterns.

#### 2. No Noise Handling or Denoising

- Background noise and recording artifacts directly affect MFCCs.
- There is **no preprocessing step** for noise removal, leading to lower accuracy on noisy samples.

#### 3. Can't Recognize Unknown Speakers

- The model is trained only on known speakers.
- If an unknown voice is tested, it will **still assign it to the closest known speaker**, leading to misclassification.

#### 4. Performance Depends on Dataset Size

- With a small or imbalanced dataset, the model may overfit or underperform.
- Accuracy varies significantly depending on the number of training samples per speaker.

#### 5. No Real-Time or Live Input Support

- The current setup processes audio in batches from files.
- Live recognition or streaming audio isn't supported without major modifications.

# 6. Fixed Input Shape Requirement

- MFCCs must have consistent dimensions across all inputs.
- This requires **manual cropping or padding**, which can affect the representation quality.

#### 7. Basic Distance Metric (Euclidean)

- Euclidean distance is used to compare speaker features.
- It may not be **robust enough** to distinguish speakers with similar voices or overlapping features.

# 8. Lacks Adaptability

- The model does not learn incrementally.
- Any new speaker or updated voice data requires full retraining.

# **CONCLUSION AND FUTURE WORKS**

- The implemented speaker recognition system successfully identifies speakers based on their voice characteristics using MFCC feature extraction and Euclidean distance as the similarity measure.
- By processing and comparing voice samples, the model was able to achieve reliable results for a small dataset of locally recorded audio clips.
- Key findings include:
  - MFCCs are effective for capturing speaker-specific features.
  - The system performs well under controlled conditions with minimal background noise.
  - Simple distance-based classification is sufficient for a small-scale, low-complexity speaker recognition task.

#### **FUTURE WORK**

To enhance the accuracy, robustness, and scalability of the system, the following improvements are suggested:

- Add Noise Handling & Silence Removal: Incorporate noise reduction and silence trimming to improve feature quality.
- Use Fixed-Length Audio Segments: Normalize durations for better feature consistency across samples.
- **Increase Dataset Size**: Collect more samples from a diverse set of speakers to improve generalization.
- Add GUI or Real-Time Support: Build a simple user interface or real-time speaker identification system.
- Explore Other Distance Metrics: Try DTW (Dynamic Time Warping) or cosine similarity for possibly better results.