

## Signals & Systems Course Overview

### Reference books:

- 1) A. V. Oppenheim, A. S. Willsky, and S. H. Nawab, —Signals and Systems, II 2nd Edition, Prentice Hall, 2003.
- 2) B.P. Lathi, —Principles of Linear Systems and Signals, II Oxford University Press, 2nd Edition, 2009.
- 3) Hsu H.P. - Schuam's outline of Signals and systems - McGraw Hill (2011).

### Additional Resources:

- [TA Question Bank Topic Wise - Problems Set by Shivani Dhok and Varad Pimpalkhute](#)

### Software:

- 1) MATLAB 2017b
- 2) GNU Octave (Can also try Octave online)

### Lab Practicals:

- 1) Record your voice and perform operations on it.
  - a) Amplifying
  - b) Changing freq, etc.
- 2) Basic operations on an input signal.
  - a) Flipping
  - b) Scaling
  - c) Shifting, etc.
- 3) Verification of unique digital frequency range of discrete-time sinusoidal.
  - a) The discrete frequency has a range of  $[-0.5, 0.5]$ . After this, the waveform starts to repeat.
- 4) Lab 4
  - a) Convolution of a general input signal and impulse response.
  - b) Studying different types of impulse responses and plotting the convolution of the respective input.
- 5) Euler's Equation
  - a) Representation of complex numbers as complex exponential and plotting it.
- 6) Fourier Series Coefficients for continuous-time signals.
  - a) Compute and plot coefficients
- 7) Fourier Series Coefficients for discrete-time signals.
  - a) Compute and plot coefficients
- 8) Study of Gibb's Phenomenon for continuous-time signals.
- 9) Analyze Fourier Transform
- 10) Generating high pass and low pass filters, and accordingly building image filters.
- 11) Moire Pattern (Aliasing).
- 12) Visualization of Laplace Plane.
- 13) Calculating Laplace and Inverse Laplace functions using inbuilt function.

Project:

Submit a project that makes use of the techniques or advanced versions of the techniques studied in the course.