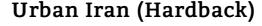


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By Karan Reshid, Sina Araghi

Mark Batty Publisher, United States, 2008. Hardback. Book Condition: New. 257 x 201 mm. Language: English . Brand New Book. Urban Iran is a depiction of everyday life apart from international and diplomatic policies, giving voice to people living and working in Iran today while probing the complexities of contemporary Iran. Described and revealed by photographers, writers and visual artists, from street art to heavy metal bands and book publishing, Urban Iran documents how the Western media gaze influences how much of the world views Iran, but also how this gaze impacts how Iranians see themselves, especially in the realm of the creative arts. Novelist Salar Abdoh relays how his adventures driving a Puegot 206 hatchback in and around Tehran were emblematic of a split in the personality of the country . . . what makes Iran so difficult to describe to non-Iranians; Tehran-based photographer and designer Karan Reshad offers images of markets and the country's burgeoning graffiti scene, most notably the work of A1ONE; articles from the magazine Bidoun delve into Tehran's largest housing complex, Iranian facial hair trends and the country s underground heavy metal scene; Charlotte Noruzi s personal stories about the effects of...



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