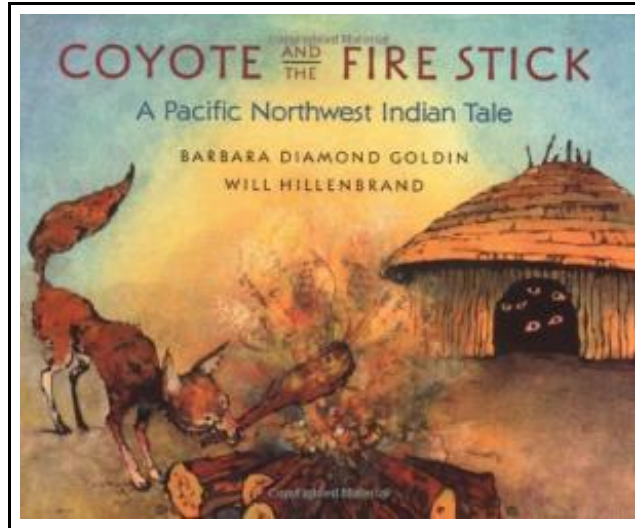


Coyote and the Fire Stick: A Pacific Northwest Indian Tale



Filesize: 4.07 MB

Reviews

The ebook is straightforward in read easier to recognize. It is actually writter in basic phrases and not difficult to understand. You can expect to like just how the author compose this book.
(Camilla Kub)

COYOTE AND THE FIRE STICK: A PACIFIC NORTHWEST INDIAN TALE



HMH Books for Young Readers, 1996. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Grade 2-6. In Native traditions of the Pacific Northwest, as elsewhere, Coyote's tricky nature makes him both a helpful hero and a boastful egotist. In this tale, the People are cold and hungry, so they ask Coyote to steal Fire, burning on a snowy mountaintop guarded by three evil spirits. Stealing a plan from his sisters, he executes it with determination and verve. When the stolen firebrand is swallowed by a tree, the evil spirits are sure no one will be able to retrieve it. But Coyote rubs dry sticks of wood together "until sparks came." Readers leave him basking in praise. It is the characterization of Coyote, understated but unmistakable, that raises this tale above the common pourquoi. Sparks in this book fly from the pictures as well as from the words. Hillenbrand's proto-Oregonians actually look like themselves, and not like Hollywood Indians. Their artifacts, clothes, and homes are unassumingly authentic (not a totem pole in sight). The layout is often dramatic, and the evil spirits are green and clunky, with red eyes and troll faces. Best of all is Coyote, a foxy red cousin of Wile E. himself, whose foolish vanity is conveyed by his swollen chest, but whose exuberant joy in life radiates from his splayed limbs and perky tail. Few readers will fail to recognize a bit of this animal in themselves. Patricia (Dooley) Lothrop Green, St. George's School, Newport, RI.



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