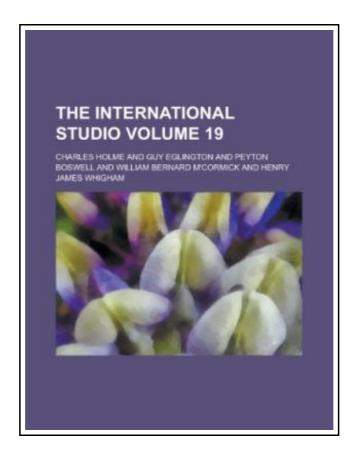
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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 80 pages. Dimensions: 9.7in. x 7.4in. x 0.2in.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: . . . Conceming the leaders of the movement, of whom so much has already been written, only a few remarks will be made here, the intention being rather to cry back and to discuss the efforts of the lesser known men who link up the painters of 1830 with those of 1870. It is my object to show that the Englishmen who painted in the methods of the French impressionists, and were frequently charged with being mere imitators, as a matter of fact merely brought back their own, and carried on the tra ditions and discoveries of their most honoured Academicians at the most brilliant period in the history of the Royal Academy. In studying this interesting subject I have been more and more impressed by the enormous influence which British painting of the period of 1790 to 1850 had upon the inception of the impressionist idea, and by the fact that to Constable, Turner, Bonington, and Watts belong the honours due to pioneers and originators. No British artist appears then to have fully grasped the significance of the work of these men, nor to have profited by their invaluable discoveries. They were evidently too much in advance of their time, and the idea went abroad for cultivation and fruition, like many another good thing germinated on these shores. Let us briefly examine some of the technical methods of modern impressionism and compare them with those of Constable, Turner, Bonington, and Watts. First comes the practice...



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