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Stories I Stole from Georgia

By Wendell Steavenson

Grove/Atlantic. Paperback. Book Condition: New. Paperback. 288 pages. Dimensions: 8.2in. x 5.4in. x 0.8in. Fed up with working for Time magazine in London, Steavenson moved to Georgia on a whim. *Stories I Stole* relates her time there in twenty vodka-fuelled episodes drawn from all over the country: tales of love, friendship and power cuts, of duelling (Georgian style), of horse races in the mountains, wars and refugees, broken hearts, fixed elections, drinking sessions and a room containing a thousand roses. *Stories I Stole* is a wonderful example of a writer tackling an unconventional subject with such wit, humanity and sheer literary verve that one is unable to imagine why one never learnt more about Georgia before. *Stories I Stole* is a magnificent first book: erudite, engaged, candid and blissfully poetic. PROLOGUE: The author visits a bizarre Stalin theme park culminating in the eerie viewing of Stalin's death mask. SHASHLIK, TAMADA, SUPRA The author visits Khaketi, where she is introduced to the tamada culture of exaggerated hospitality; a point-of-honour hospitality. During a marathon toasting session at dinner she realizes it is a kind of aggression. When they did not know you well, they filled your glass and filled it again and carefully watched how...



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