



## Along the Path of Music

By Prabha Atre

B.R. Rhythms, 2016. Hardcover. Book Condition: New. 1st Edition. Contents: Preface. 1. Sureshbabu through the notes of Yaman. 2. Hirabai Badodekar: 'akeli mat jaiyyo Raadhe, Jamunaa ke teer. . .'. 3. Amir Khan: "guru bin gyaan na paave. . .". 4. Bade Ghulam Ali Khan: "kaa karun sajani. . .". 5. Bhimsen Joshi: "so hi parama pada paavegaa. . .". 6. Kirana Gharaanaa. 7. Classical music and Maharashtra. 8. The changing relationships in Indian music. 9. My encounter with North America. 10. My music: my thinking. 11. My music compositions. 12. Indian music: inner bliss and creation. 13. Music and law. 14. The place of music in education. 15. National cultural Policy for Indian Classical music. 16. Why did I keep on writing? 17. Far from the realm of music. 18. What has remained to be done? 19. The song of my life. The dearth of written material of quality and authenticity on contemporary music performance, musicians and related issues needs to be considered seriously in the context of preservation, propagation and promotion of Indian classical music. The reading material available today on Indian music is mainly by theoreticians and not practising musicians. In general, one observes lack of objectivity...



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