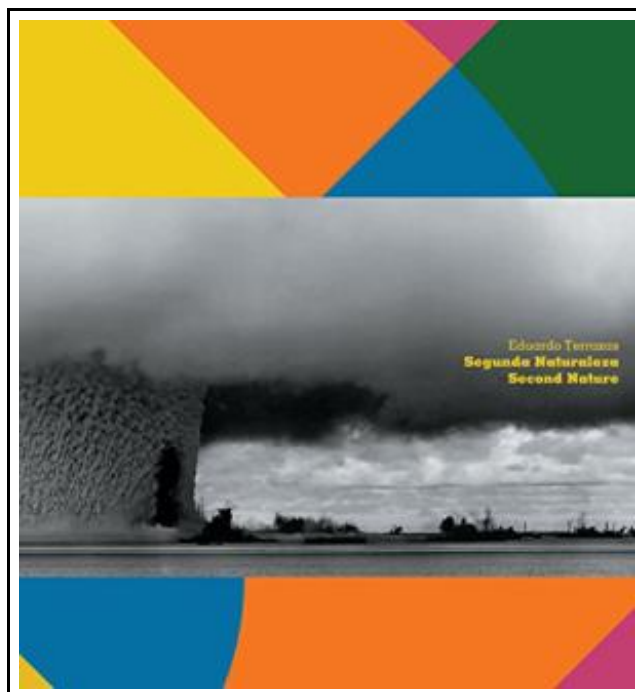


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RM, United States, 2015. Paperback. Book Condition: New. Bilingual. 250 x 230 mm. Language: English . Brand New Book. Mexican Eduardo Terrazas (born 1936) has worked as an artist, architect, urbanist, museographer and designer for 45 years. He first came to prominence as a co-designer of the logo for the 1968 Olympic Games in Mexico City; during that same period, he created the now-iconic inflatable ball-balloon, inside of which models posed for mod shots featured in Harper s Bazaar. His objects--often geometric and brightly colored--have made their way into pop culture. The artist has also risen to prominence as an urban planner: he has designed numerous public housing projects in cities across Mexico, and was invited by the Tanzanian president to rethink the nation s capital in the 1970s. This publication spans Terrazas prolific output, from his earliest plastic art to his modernist statistic diagrams, to his useful graphics. It serves as tribute to a multidisciplinary artist who weds functional architecture with a contemporary-art sensibility.



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