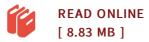




Audio-Visual Techniques for Enrichment of the Curriculum (Classic Reprint) (Paperback)

By Anna Curtis Chandler

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****. Excerpt from Audio-Visual Techniques for Enrichment of the Curriculum This book is a real contribution to modern education, both in its theory, and in its practice. The authors conception of audio-visual enrichment is not a narrow-minded attitude, but entails a grasp of the interrelationship of various areas in the curriculum and the careful selection of these aids which are so potent in enriching them. This broad meaning of audio-visual enrichment does not restrict itself to elementary and secondary schools, but it is also good for pre-school education as well as for adult education beyond secondary institutions, regardless of the curriculum. As the authors say, Audio-visual enrichment means the realization that one area cannot be taught alone, that this integration and enrichment must cause the learning experience to become vital, human, sensory, through related areas. All these areas will appeal to children, youths, and adults on the basis which Dr. Thomas M. Balliet (former Dean of the N.Y.U. School of Pedagogy) called sensorymotor training, illustrating the well-known principle that all impressions (stimuli) strive for expressions (doings), and lead to...



Reviews

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