



# Recupero e Conservazione dell'edilizia Storica. L'Insieme, le Parti: Interrati, Fondazioni, Partizioni, Coperture, Chiusure e Aggetti.

By Scarzella, Paolo Zerbinatti, Marco

Alinea Editrice, 2009. Book Condition: new. Firenze, 2009; br., pp. 272, ill. b/n e col., cm 22x28,5. (Manuali. 115). L'opera una rielaborazione sistematica dei risultati di studi storico-critici e tecnologici e di esperienze e realizzazioni sperimentali sulla conservazione ed il recupero dell'edilizia storica condotti nell'ambito del Laboratorio di Architettura Tecnica "Augusto CAVALLARI MURAT" del Politecnico di Torino. L'attività trentennale del laboratorio su questi temi è in gran parte scaturita da casi e problemi emersi nell'ambito del Piemonte e della aree adiacenti della Liguria e della Lombardia occidentale. Tuttavia, i principi diagnostici, i criteri progettuali ed i sistemi d'intervento qui illustrati, messi a punto e sperimentati da operatori singoli o in gruppo, possono fornire spunti utilizzabili da chi opera nella variegata realtà storica italiana e nei paesi d'oltralpe a cui l'ambito predetto piemontese, ligure e lombardo è particolarmente legato da secolari rapporti storici, culturali e tecnologici. In un volume a parte, SUPERFICI MURARIE DELL'EDILIZIA STORICA, CONSERVAZIONE E MANUTENZIONE (ALINEA, 2008), sono stati rielaborati sistematicamente gli studi e le esperienze condotte dal Laboratorio nel campo delle tinteggiature murali e nel campo delle malte, degli intonaci e dei calcestruzzi a vista. Tali studi ed esperienze, svolte sempre in un arco trentennale, sono scaturiti...

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## -- Ewell Rempel

Basically no phrases to clarify. It really is writter in straightforward phrases rather than hard to understand. You will not sense monotony at at any moment of your own time (that's what catalogues are for concerning if you ask me).

-- Doris Beier

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