DEFENSIVE AND COMPETITIVE BIDDING		LEADS AN	ND SIGNALS	
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENIN	IG LEADS STYLE		WBF CONVENTION CARD
Style: aggressive (5) 8-16 (17) HCP (4) 5+		Lead	In Partner's suit 5+ unsupported	
Resp: new suit = nf;	Suit	2 <sup>nd</sup> /4 <sup>th</sup> dubleton small		CATEGORY: RED
Jump Raise=PRE, Cue=F1,	NT	2 <sup>nd</sup> /4 <sup>th</sup> dubleton small	3,5 high from dubleton	NCBO: POLAND
2♣ -Drury [1♣] - 1♥/♠ - [pass] – 2♣ either 10+ with support or (13)14+ without support	Subseq	Same	2,4	PLAYERS: D.KAZMUCHA - P. TUSZYŃSKI
Splinter only in opponent suit	OTHERS	: DUBLETON SMALL, 10x	- 10	
Reopen: 8-15; Resp: Cue=F1, other NF	against N	T King ASKS FOR COUNT OF	R UNBLOCK	SYSTEM SUMMARY
				GENERAL APPROACH AND STYLE
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS			POLISH CLUB
2nd: 15-18	Lead	vs. Suit	vs. NT	1♣ = (11)12-14 bal, 4315, 4414, 4225, 15+ 4+♣ or 18+ ANY 1♦ =5+(4), 11-18
Responses: System on after 1♣,♦ - 90% transfers after 1♥,♠	Ace	AKxx, Ax	AKx	1♥/♠ = 11-18, 5+
4th: 1NT = 14-17 after 1♣,♦	King	KQxx, AK	AKJ10x, KQ109x	1nt = (14)15-17 bal, can be any 5-card suit
4th: 1NT = 11-15 after 1♥ (may be without stopper), 14-16 after 1♠	Queen	QJxx	KQxx, QJxx, KQJx, AKQx	2♣ = Precision opening 10-14 5+♣ 4M or 6+♣
JUMP OVERCALLS (Style; Responses; Reopen)	Jack	J10x, HJ10x	J10x, HJ10x	2♦ = weak 2M, 2♥ = 5♥&5+(4)m, 2♠ = 5♠&5(4)m
Weak, reopen constructive	10	109, H109x	109, H109x	2nt = 20-21(22) balanced, can be 4441 or any 5-card suit
	9	109x, H9x	109x, H9x	1nt over 1M = natural or 3(4)-card support 4-6PC
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)	S	xx, xXx	xx, xXx	2 over 1= FG, natural
[1 + ] - 2 + = nat, 2 + = majors; [1 + ] - 2 + = majors	SIGNAL	S IN ORDER OF PRIORITY	·	2♣ = any GF, doesn't promise ♣ (after 1♥/♠ opening)
$[1 \checkmark / \spadesuit] - 2 \checkmark / \spadesuit = 55 \text{ OM } \&  \Rightarrow 2NT = 55 \text{mm}, 3 \Rightarrow = 55 \text{ OM and } \spadesuit$		Partner's Lead	Declarer's Lead	
Jump cue vs 1 <sup>st</sup> level natural opening: asking for stopper		ATTITUDE COUNT	COUNT	
	Suit	COUNT, ATTITUDE	S/P	
vs. weak NT 11-15		S/P		SPECIAL BIDS THAT MAY REQUIRE DEFENCE
DBL=nat; 2♣=♥+♠		ATTITUDE, COUNT	SMITH ECHO REVERSE	3NT = Gambling
2 ♦= 6M 2♥/♠ = 5M+4m; 2NT=minors	NT	COUNT, ATTITUDE	COUNT	2♦ = weak 6-card M
VS Strong NT		S/P	S/P	$2 \checkmark = 5 \checkmark \& 5 + (4) m  2 = 5 £ \& 5 (4) m$
the same defence as vs. weak NT but DBL = 5+m, 4M		Lavinthal		
,	Disc			
VS PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)				
DBL = T/O; NT = nat		DOU	BLES	
Natural and two-suiter overcalls, JUMP - constructive	TAKEO	UT DOUBLES (Style; Respo		SPECIAL FORCING PASS SEQUENCES
		4♥ = opening values, but ma		If our redouble promises points
VS ARTIFICIAL STRONG OPENINGS		Cue=F1, Other=nat limit, Leb		GF situations
vs 1 $\clubsuit$ : x = red or black, 1 $\spadesuit$ = Majors or minors, 1NT - $\clubsuit$ suit, constructive can be any other 4M, 2 $\clubsuit$ = $\spadesuit$ suit, constructive, can be any other 4M, 2 $\spadesuit$ = 55 MM constructive		usually 10+, but sometimes		
27 - 33 MINI CONSTRUCTIVE				IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE
	SPECIAL	., ARTIFICIAL AND COMPET	ITIVE DOUBLES	3 <sup>rd</sup> – may be weaker
VS OPPONENTS' TAKE OUT DOUBLE		L thru 4♥		5 — may be weaker
RDBL= Strong; Jump Raise= PRE, after 1♦ - natural	SUPPOR			PSYCHICS
1♣,1♥,♠ - transfers after opponent's double	LIGHTN			rarely
12,17,2 - transfers after opponent 8 double	LIGITIN	DIX GUI		140.5

OP.	TICK IF ART	MIN NO OF CARDS	NEG DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1 &	X	0	4♥	2+♣, (11) 12-14 bal	1x = natural F1	2-way checkback	2 <b>♠</b> = 6 <b>♠</b> 4♥ inv
				4414, 4315, 4225 11-14	1NT/2NT/3NT = limit,	•	
				15-17 4+♣	2♣ = nat, gf, $2♦$ = nat GF without $4♥$ , $2♥$ = $5♠&4+♥$ , 6-9HCP		
				18+ ANY	2♠ = 13-16 no 4M and 5m		
					3♣/♦ = inv. 6+card, 3♥ = 4144 13-16, 3♠ = any suit AKQJxx, 7+AKQxxxx		
1 ♦		5(4)	4♥	11-18	1x = natural	2-way checkback	2♠ = invit with ♦support
				Can be 4 when 4441 or 4♦ 5◀ 11-14	1NT/2NT/3NT = limit		
					2♦ = inverted		
					<b>2♥</b> = <b>5</b> ♠ <b>4</b> ( <b>5</b> ) <b>♥ 6</b> - <b>9</b> , <b>2</b> ♠ = <b>5</b> ♠ <b>4♥ 10</b> - <b>11</b>		
					3♦ = preemptive		
1♥		5	4♥	11-18, 5+ ♥	1NT = 7-11 without 4M, 2♣ = any GF can be without ♣ $2$ ♦ = nat, FG	2-way checkback	2 <b>♣</b> = Drury
				3rd/4th = may be weaker, may be 4-card suit	2 = inv  3+		
1♠		5		11-18, 5+ •	3NT = splinter ◆  1NT = can be weak with support, 2NT = invit 3+♠ or mini		2 <b>♣</b> = Drury
					splinter		
				$3rd/4^{th} = may be weaker,$	3♦ = natural inv, 3♣ = mixed raise, 3♥ = NAT inv		
				may be 4-card suit	3NT = splinter ♥		
1NT			4♥	15-17 bal	2♣ = Stayman, doesn't promise 4M, 2♠/♥ = TRF♥/♠ $3/4$ NT = limit, 2♠ = inv NT or inv + ♠ or sign-off♠, 2NT = inv + ♠ or sign-off♠		
					$3 \spadesuit = 55$ MM slam try $3 \checkmark / \spadesuit = \text{singleton} \checkmark / \spadesuit \text{ min } 5-4 \text{ minors},$ $3 \clubsuit = 55$ minors weak, $4 \clubsuit = 55$ MM worse than $3 \spadesuit$		
2*		5	4♥	10-14 6♣ or 5+4M	$2$ ♦ = relay F1R, $2$ ♥/ $\frac{1}{2}$ = NF, 2NT = sign-off with 3+ $\frac{1}{2}$ , 55M GF. 3♥55M inv, 3 $\frac{1}{2}$ 6+ F.G. good suit or slam inv.	,	
					3♣ = inv with support, $3♦/♥/♠ = 6+ INV$		
2♦		0	-	5-11 6M	2NT = asking, $3 \triangleq$ = asks for support in other M, 3♦ = strong hand with singleton in M, $3 \checkmark$ = p/c		
2♥/♠	Х	5	-	(4)7-10 5+M, 5(4)+m	2NT= asking, $3♣ = p/c$ , $3♦ = F.G.$ with other major suit		
2NT				20-21(22), bal	3♣ = puppet stayman, $3♦/♥$ = transfers, $3♠$ = minors with singl ♠ or 9+(10) with singl ♥, 3NT = singl ♥ 5-9		
					4♣ = natural GF, $4♦$ - natural GF, $4♥ = ♠$ , $4♠ = 22(54)$ at least 1 ace, $4NT$ = minors big shape, no slam try, $5♦$ = asks for aces		
3♣		5	-	55 minors	3♥ = asking, 3♠ = natural GF or inv with minor support		
3♦		6	-		new suit forcing, 4♣ = asks for singleton		
3♥/♠		7(6)	-		3♠ after 3♥ = natural F.G., 4♣/♦ = cue-bids		
3NT	1	. (*)	1	1 <sup>st</sup> /2 <sup>nd</sup> a full minor suit 7+	$3^{rd}/4^{th} = TO PLAY$		
4NT	<del>                                     </del>		ł	asks precisely for aces	54 - none 54 - A4 59 - A9 54 - A4 5NT - A4 64 - 20000	2	
4NT				asks precisely for aces	$5 \triangleq \text{none}, 5 \spadesuit = A \spadesuit, 5 \heartsuit = A \heartsuit, 5 \spadesuit = A \spadesuit, 5NT = A \spadesuit, 6 \spadesuit = 2aces$	6	

_
C
5
١
S
S N S 2
٧
L
L
A
/ k
J 1
1
Ĉ
H
L
S
5
١
T
L
С
1
S T
T
Ĺ
F
S
Ν
F
S
11
L
1
1
1

LEADS AND SIGNALS									
OPENING LEADS STYLE									
	Lead In Partner's suit								
Suit		2nd/4th		same					
NT		2nd/4th		2r	nd/4th; high				
Subseq		2nd/4th			same				
2/4	2/4								
vs NT First k	( A	SK rev CT or unblock							
LEADS									
Lead		Vs. Suit		,	Vs. NT				
Ace	AK	x() AKJ() AKJ10() Ax		AKx() AKJx					
King		(KQ() Kx		AKJ10() KQ	0				
Queen		Jx() QJ() Qx		AQJx() QJ()	Qx KQx()				
	<u> </u>	K)J10() J10() Jx		J10() Jx					
		09() H10x 10x 109		HJ10() H109	9() 10x				
		x 109x()		H9x 109x()					
	·	/J/10)Sx xSx()		HSx 10Sx()					
		xS(), xS		HxxS(), xS,	H10S				
SIGNALS IN	10	RDER OF PRIORITY							
	Partner's Lead		Declarer's Lead		Discarding				
	1	Hi/lo = Odd	Hi/lo = Odd		S/P				
	2	HI =DISCG		S/P	Hi/lo = Odd				
	3	SP							
	1 Hi/lo = Odd		S/P		S/P				
	2 HI =DISCG		Hi/lo = Odd		Hi/lo = Odd				
	3	S/P							
		L suit preference							
		GNAL; UPSIDE DOWN	N SIGNAL	S;					
count prefer	enc	De							
		DO	OUBLES						
TAKEOUT [	00	UBLES (Style; Respon	se; Reope	ening)					
Style Aggres	sive	e, weaker after Part pas	SS						
		mise 3+cards in unbid r			bid minors				
13+HCP to	<b>4</b> ♥	inc; NEG only after 1	<b>♣</b> ; Limit;	LEB 2♥♠					
R/O : 7+ with	า 0	-2 cards in open suit							
SPECIAL, A	RT	TFICIAL AND COMPE	TITIVE (R	E-)DOUBLES	3				
		sually with 4M;							
		ter OPP ♠ w 4♥							
		♠ [2♠] DBL (Support d	ouble 3 <b>♠</b>	or GF)					
INV :: to 4♥•									
	Lightner = lead untypical								
		+♥ :: 1♣♦-1♥-DBL=4+	⊦ <b>≙</b> :: 1 <b>∉</b>	• <b>-</b> -1 <b>-</b> -DBL=4	+♥				
1♦ -DBL-RD									
1♥-DBL-RDBL=10+HCP 1♠-DBL-RDBL=10+HCP									

# WBF Convention Card

PSYCHICS: often, we like it





Category:	A		
NCBO:	POLAND	EVENT:	EBL
PLAYERS:		Anna SARNIAK POL69	909
	Dest	2001 DOL 9	0 = 0.1.1 = 2

## Przemyslaw ZAWADA POL&501153 SYSTEM SUMMARY GENERAL APPROACH AND STYLE 1♣ at least 2♣ F1 :: 5-card M w/ 1NT NF :: Weak Multi :: 1NT 15-17 many weak COMP jumps; frequent use of non-penalty DBL 3way opening 1♣ [10-21HCP 4+♣] / [BAL 11-14HCP] / [BAL 18-23HCP] Opening 1 ♦ ♥ ★ = 11-21HCP 5+ (1 ♦ may be 4 ♦ (441)) Opening 1NT =(14)15-17HCP BAL may be 5M332 or 6m332 or 5422 Opening 2♣ = FG :: 2♦ =weak 5-11HCP Multi 6(5) cards M Opening 2♥ = 5-11 5+♥ 5+ :: Opening 2♠ = 5-11 5+♠ 5+m Opening 2NT = 5+4/5+ (5-11hcp) / [17+HCP] SPECIAL BIDS THAT MAY REQUIRE DEFENCE 1♣-2♥ =6-9HCP 5♠4♥ :: 1♣-2♠= INV to 3NT 1♥-2♠= [mixed raise] / [INV w/ 3♥] :: 1♠-2NT = [mixed raise] / [INV w/ 3+♥] 2♦-2♥-2♠-3m= NAT FG w 5+♥ :: 2♦-2♠-2NT-3m=NAT FG w 5+♠ 2♦-3/4♣ = ASK about TRF 3♣3♦ & 3♦-4♠ ASK about shortness IN DEFENCE 1♣♦ - pas - 1NT - 2♣= 4+♥4+♠ 1 → - pas - 1 ★ - ? [2 → =5+♥5+★] [2 ★ =NAT] 1X - 2NT =5+HCP 55 2 possible lowest suits 1m - 2♦ =5+HCP 5♥5♠ :: 1M - 2M =5+HCP 5OM 5m **COMPETITIVE BIDDING** Agressive pree-empt style NV, Michaels any str, Lebensohl SPECIAL FORCING PASS SEQUENCES 1M - p - 2♣ - 2♦/4♦ (F) 1♣ - 1NT - DBL(pen) - Pass=forcing to RDBL Other in obvious situations only IMPORTANT NOTES THAT DON'T FIT ELSEWHERE 1M-2♣ NAT or FG 2NT and 4th suit usually FG :: 1♣ - 1♦ - 1M = may be 3 cards Evaluation hands (not points only)

OPEN-NG	M F	O F NEG. DBL THRU DS	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣ ✓	2	4	BAL 11-14 or 18-23	1 → =[0-6] / [7-11 minor(s)] / [13+ BAL] / [1M=4+M 7+HCP]	1♣1♦=1M(at least 3cards) :: 1♣1♦-1/2NT =18-21/21-23 BAL :: 1♣-1M-2♣2♦=ASK	1♣2M=5+M & 3+♣
			11-22 5+♣ or 441♦4	2♥=6-9 5♠4♥ :: 2♠ =INV to 3NT :: 3m=9-11 NAT good	1♠1♥-? [2♦=5♠4♦ FG] / [2♠= FG ♠] / [3♠=INV ♠] :: 1♠1♠-2♦-? =FG [♠] / [5+♠4♦]	1 <b>♣</b> 1NT=9-11
1♦	4	4♣	11-22 5+♦ or 4♦441	2♦ =9-12 4♦ :: 2♥ =4-8 5♠4♥ :: 2♠ =9-11 5♠4♥	1♦ 2♠ 2/3BA=4441♠ :: 1♦ 3M 4♦= NF :: 1♦ 2♠ 3M= SPL 11-14	
				3♣ = Limit ♦/13+SPL M :: 3♦ = Pre :: 3M =9-12 SPL	1 ◆ - 1 ♥ - 2 ★ = INV( ♦) :: 1 ♦ 1 M 3 ♦ = INV 6 ♦ w 3 M	
1♥	5	4♦	11-22 5+♥	2♠ =ART FG :: 2♠ =[INV 3♥]/[mixed raise]	1♥-1♠-2♠=GF/NAT/3♠ next 2♦=ASK :: 1♥ 2m 2♥=ASK about short	2♣=Drury :: 2NT=7-9 4+♥
				2BA =INV 4♥ :: 3♣♦ =NAT INV :: 3♥ =Pre	1♥-2♠-? [2NT =ART] / [3♠ =lasttrain to mixed raise/GF to INV] / [3♦ = lasttrain to INV]	
				3♠ =any void :: 3NT =singleton	1♥-2BA-? [3♣=ASK FG] / [3♦ =any INV]	Splinters from void
1♠	5	4♦	11-22 5+♠	likely as above [2NT=INV or mixed raise :: 3NT = any void]	1♠-1NT-? (a) 2♠=[NAT]/[FG w/o 5-5]/[15+] (b) 2NT(♠)3♦♥=FG 55 (c) 3♠=NAT IN V	
1 NT		3♠	15(14)-17 BAL	STAY + TRF :: 2NT =[INV] / [TRF ♠] :: 3♠ = 5♦5♠ weak	1NT-2♣? [2♦ =no 4M] [2M =4M] [2NT =4♥4♠ MIN] [3♣=4♥4♠ MAX]	
			5M/6m/5m422 ok	3♦=5♠5♥ FG :: 3M =5+4+ minors short OM	1NT-2♣2♥♠-? [3♣=ASK] [3♦♥=FG w/ 4♥♠] :: 1NT-2♠-2NT=MAX supp ♠	
					1NT-2♣2♠-3♣-? [3♦ =4♦] / [3♥ =TRF 5♠] / [3♠ =4♠] / [3NT =4333]	
2♣ ✓	0		Forcing Game any	2◆ =0-2 CTRL :: other 3+CTRL [A =2, K=1 CTRL]	2♣ 2♦ 3M=ASK about CUE and class	
				2M = (1)5+M (2)4M 5+m :: 3NT =SOL		
				Suit w/ jump=S/SOL		
2♦ ✓	0		5-11 6(5)+M	2♥♠ =P/C :: 2NT =ASK FG :: 3♠=ASK TRF	2♦-3♣3♥(show ♠)-3♠ =INV :: 2♦-2NT-? [3♠=MAX] / [3♦♥ =TRF]	
				3♦ =INV M :: 3♥ =PRE Supp M :: 3♠ =INV NAT		
2♥	5		5-11 5+♥ 5+os	2♠/3♠ =P/C :: 2NT =ASK :: 3♦ = INV to 4♥	2♥-2NT-? [3m =5m] / [3♥ =5♠] / [3♠ =6♠] / [4m♥ =MAX 6♥5m♠] / [3NT =66/75/76]	
			nv 5 <b>♥</b> -4m poss	3 <b>♥</b> =pre		
2♠	5		5-10 5+ <b>★</b> 5+m	3♣=P/C :: 2NT =ASK :: 3♦=INV do 4♠	2♠-2NT-? [3m =5m] / [3♥ =6♠5♠] / [3♠ =6♠5♠] / [4m =6m5♠]	
			nv 5 <b>≜</b> -4m poss	3♥ = INV to 4♥ :: 3♠= PRE		
2 NT 🗸			5+ <b>♣</b> 5+ <b>♦</b> (5-10 or 17+HCP)	3♥=ASK FG (about length)	2NT-3♥-? [3♠ =2155♠] / [3NT =1255♥] / [4m =6m5om11] / [4M =2M(65)]	
3 bids	6		Nat pre	after 3m ope other minor is ASK about short	3♣3♦(ASK)-? [3M =SPL] / [3NT =w/o SPL] / [4♣=SPL in ♦]	
3NT 🗸	'		1st,2nd - Gambling			
			3rd,4th - to play			
4♣	7		pre			
4	7		pre		Two way checkback 2♣♦ after 1♦♥♠ OPE	
4M 5S			To Play		2♣= any INV or 2♦ to play :: 2♦=any FG	
4NT			BLACKWOOD	5♣=0 :: 5♦♥♠6♣= Ace suit :: 5NT =2 Aces	HIGH LEVEL BIDDING	
					Splinters: weak, middle, strong	
					CUE economically w/ short preference	
					Blackwood RKCB 102(with Queen) 5NT=Blackwood if no space	
					Exclusion Blackwood 4♠ and 5 level	
					5 in Major =Trump Invitation (now 5NT=AKQ)	
					5NT = ask ekstra values / ask to pick a slam	
<u>'</u>				Сору	rright © BCC 6.3.19	

	DEFENSIVE AND COMPETITIVE BIDDING
Overcal	ls (style, responses, 1/2 level, reopening)
	5(4)+cards, 8+PC, then:
a)	2♣ is a cue bid w/o support (might have after 1♣ opening)
b)	2 of their suit is a cue bid with support
c)	New suit on a 1 level is constructive, but not forcing
1NT O	and II (2nd/4th line magnetics)
	ercall (2 <sup>nd</sup> /4 <sup>th</sup> live, responses, reopening) = 15-18PC (system ON)
	5–17PC after 1♣, might be little weaker after 1♦ 2–15PC after 1♥/♠
0) 1	2–13FC after 1♥/♠
Jump es	vercalls (style, responses, unusual NT)
Direct –	
	- constructive
_	NT = two lowest
<u> </u>	
Direct a	nd jump cue bids (style, response, reopen)
[14/4]-	- 2♦ shows 5+♥, 5+♠
[1 <b>♥</b> ] – 2	♥ shows 5+♠, 5+♣/♦
$[1 \blacktriangle] - 2$	♦ shows 5+♥, 5+♣/♦
¥7 4	INTO ( )
	NT (strong and weak)
a)	strong: $x = 5m + 4M$ , or strong, BAL, $2 = 5 + M$ , $4 + M$
	$2 \phi = 6(5) + \psi/A$ , $2 \psi/A = 5 + \psi/A$ , $4 + \text{minor}$
Daonan	2NT = minors or any strong, very constructive two-suiter - dbl shows two places to play, does not promise 54 shape
b)	weak: $x = 13+PC$ , other bid are the same as after 15-17PC
	the same
	ss - x shows two places to play, other are the same
After pas	preempts (doubles, cue-bids, jumps, NT bids)
	reempts (doubles, cue-blus, jumps, N 1 blus)
Versus p	
Versus p Jumps ar	re constructive, 2/3NT is natural, x is takeout below 4.
Versus p Jumps ar x over 4	e constructive, 2/3NT is natural, x is takeout below 4 or higher opening = points, rather pass then bid
Versus p Jumps ar x over 4	re constructive, 2/3NT is natural, x is takeout below 4.
Versus p Jumps ar x over 4  [2◆/♥/♠	e constructive, 2/3NT is natural, x is takeout below 4 or higher opening = points, rather pass then bid
Versus p Jumps ar x over 4 [2◆/♥/♠ Versus a	e constructive, 2/3NT is natural, x is takeout below 4 ♠ ♦ or higher opening = points, rather pass then bid    -4♣/♦ - Leaping Michaels, then passes are forcing
Versus p Jumps ar x over 4 d [2◆/♥/♠ Versus a Versus 1	re constructive, 2/3NT is natural, x is takeout below 4. or higher opening = points, rather pass then bid 1 - 4.4 Leaping Michaels, then passes are forcing artificial, strong openings - 1.4 or 2.4.
Versus p  Jumps ar  x over 44  [2 ◆ / ♥ / ♠  Versus a  Versus 1  then 2 ♣	re constructive, 2/3NT is natural, x is takeout below 4♠ A or higher opening = points, rather pass then bid 1 - 4♣/♦ - Leaping Michaels, then passes are forcing  artificial, strong openings - 1♣ or 2♣  ♣ 16+PC: x shows 4+♥, 4+♠, 1♦/1♥/♠ are natural (and
Versus p  Jumps ar  x over 44  [2 ◆/♥/♠  Versus a  Versus 1  then 2♣	re constructive, 2/3NT is natural, x is takeout below 4♠     or higher opening = points, rather pass then bid     1 - 4♣/♦ - Leaping Michaels, then passes are forcing     artificial, strong openings - 1♣ or 2♣     ♣ 16+PC: x shows 4+♥, 4+♠, 1♦/1♥/♠ are natural (and is a cue bid), 1NT shows both minors, 2 of a suit is natural
Jumps ar x over 44  [2◆/◆/♠  Versus a  Versus 1 then 2♣  Versus 1	re constructive, $2/3$ NT is natural, x is takeout below $4 \triangleq$ or higher opening = points, rather pass then bid $1 - 4 \triangleq / 4 - 4 = 4 = 4 = 4 = 4 = 4 = 4 = 4 = 4 =$
Jumps ar x over 40  [2◆/♥/♠  Versus a Versus 1 then 2♣  Versus 1  Over op	re constructive, 2/3NT is natural, x is takeout below 4.  or higher opening = points, rather pass then bid  1 - 4. 4 - Leaping Michaels, then passes are forcing  artificial, strong openings - 1. or 2.  16+PC: x shows 4+ 4. 1. 1. 4. 1 / 1. 4. are natural (and is a cue bid), 1NT shows both minors, 2 of a suit is natural  polish or 2+: 2 shows 5+ 4. 5+ 4.
Jumps ar x over 40 [2◆/♥/♠ Versus a Versus 1 then 2♣ Versus 1 Over op A lot of t	re constructive, 2/3NT is natural, x is takeout below 4♠  or higher opening = points, rather pass then bid  1 - 4♣/♦ - Leaping Michaels, then passes are forcing  artificial, strong openings - 1♣ or 2♣  ♣ 16+PC: x shows 4+♥, 4+♠, 1♦/1♥/♠ are natural (and is a cue bid), 1NT shows both minors, 2 of a suit is natural  ♣ polish or 2+: 2♦ shows 5+♥, 5+♠  ponent's takeout double  transfers after 1♣, 1♥, and 1♠ openings
Jumps ar x over 40 [2◆/♥/♠  Versus a Versus 1 then 2♣ Versus 1  Over op A lot of t	re constructive, 2/3NT is natural, x is takeout below 4.  or higher opening = points, rather pass then bid  1 - 4. 4 - Leaping Michaels, then passes are forcing  artificial, strong openings - 1. or 2.  16+PC: x shows 4+ 4, 4+ 1. 1 / 1 / 4 are natural (and is a cue bid), 1NT shows both minors, 2 of a suit is natural  polish or 2+: 2 shows 5+ 4, 5+ 4.

		ADS AND SIG	GNALS	
Opening lead	ls style: 2 <sup>nd</sup> /4 <sup>th</sup>			
	Lead		In Par	tner's Suit
Suit	2/4		2/4	
NT	2/4		2/4 (3	3/5)*
Subseq	2/4		2/4	
Other: *in un	supported partn	er's suit we lea	d: 3/5, Xx	x, xxX, etc.
Versus NT co	ntract king is a	strong lead, as	king eithe	r for unblock or a cour
LEADS				
Lead	Vs. Suit		Vs. N	T
Ace AK+			Asks	for an attitude
İ				
Vina	AV VO(	) V(m)	Strong	~
King	AK, KQ(+			g for an attitude
Queen	QJ(+); Q(2			
Jack		10(+), KJ10(+)		
9	10x, H10x H9x, 109+		Same	
	,			same, (maybe J98x)
Hi-X		Xx(+), xXx+	Same	
Lo-X	xX, HxxX		Pretty	same (maybe 10xxX)
	der of priority			D: 1:
	tner's Lead	Declarer's I		Discarding
	W = ENC	LOW = EV		S/P (standard)
	W = EVEN	S/P (standar	rd)	LOW = EVEN
	(standard)			
	W = ENC	LOW = EV		S/P (standard)
	W = EVEN	S/P (standar	rd)	LOW = EVEN
	(standard)			
	ding Trumps):	S/P in trumps		
Smith's Echo	: LOW = ENC			
		DOUBLES	8	
Takeout dou	bles (style, res	ponses, reopen	ing)	
Double = $11+$	PC (after Partn	er's pass, may	be weakei	r with a good shape)
Special, artif	icial, and com	petitive double	s and red	loubles
		C 1♦ – [1♥]		
	$x = 4 + \blacktriangle$ , (7)+P		Α 1	#, ( <i>/)</i> · 1 · 0
We play supp	ort. lightner, ar	d card-showing	doubles.	
We do SOS	eard-showing	and 1st class con	trol redo	ibles
<del></del>	and showing, c	1 01035 001		.0100.
1NT [pass] 2	•/♥ [x] Both re	doubles show a	a good har	nd with 3+♥/▲
XX	[] Dom 10	and the second second second	. 000 ti iiii	
2NT [pass] 3	•/♥ [x]			
[pass] 5	[2]			

## WBF CONVENTION CARD

NCBO: Poland

PLAYERS: Piotr Zatorski – Justyna Żmuda

## SYSTEM SUMMARY

General approach and style:

#### POLISH CLUB

#### **1**♣ opening shows:

- a) 11–14PC, BAL or nat (4414, rarely 3415/4315)
- a) 15+PC, 5(4)+ 4 (4 only if 4414)
- b) 18+PC, any shape

## Then 1♦ shows one of those three types of hands:

- a) 0-6PC, any shape
- b) 7–9(10)PC, both minors
- c) 16+PC, BAL, neither 5 card minor, nor 4 card major

1NT = 15–17PC, BAL (little off-shape like 5M, 6m, 5431 possible)

- 2 = 11-14PC, 5+4, 4M, or 6+4
- 2 = 3-10PC, 6+ /
- $2 \checkmark / = 3-10 PC, 5+ \checkmark / , 5(4)+m$

A lot of transfers in competiton, especially after our openings and preempts

## Special bids that may require defence

As above

## Special forcing pass sequences

When we are in a GF situation

When we have bid leaping michaels, or [3M] – 4M

#### Important notes

When we lead an A or K, and there are 2, 3 or 4 small cards in the dummy, carding in the first trick is standard.

Psychics: rarely

Opening	Art	No of cards	Neg dbl up to				
	V.			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1.	X	0	4♥	11–14PC BAL, or 4441 ♦, 15+PC, 5(4)+♣, 18+PC, ANY	1 ◆ = 0–6PC ANY, 7–11PC minor(s), or 16+PC, BAL	1 ♣ $-1 ◆ -1 ♥ / ♠ = NF, 3+, 12-14PC BAL, or strong 1 ♣ -1 ◆ -1NT = 18-19PC, BAL$	
					$1 \checkmark / = 4 + \checkmark / 7 + PC$ , $1NT = 7 - 10PC$ (passed hand 10-	1 - 1 - 2NT = 21-23PC, BAL	
					11PC), no 4cdM, $2 4/2 = 5+GF$ , $2 = 12-16PC$ BAL,	$1 - 1 \checkmark \land - 2 \checkmark = GF$ , Relay, $18 + PC$ , $3 + \checkmark \land 4$	
					$2 \triangleq \text{minors, inv, } 3 \cancel{\bullet} / \bullet = 6 + \cancel{\bullet} / \bullet, \text{ inv,}$ $3 \checkmark = 12 \cdot 16 \text{PC, } 4144, 3 \spadesuit = \text{AKDxxxx in minor}$	$1 - 1 - 1  \cdot                           $	
1 •		4(+)	4♥	11–17PC, 5+♦, or any 4♦441,	$1NT = NF$ , nat, $2 = GF$ , nat, $2 = 10 + PC$ , $4 + \phi$ , no $4M$ ,	Double checkback	
1 •			"	11–15PC, 4♦ 5♣	$2 \lor = 4(5) \lor$ , $5 \land$ , weak, $2 \land = 6 + \clubsuit$ , 9-11PC,		
		<b>7</b> (1)			$3 \clubsuit$ = weak with ♦, or any strong splinter $3 ♦$ = mixed raise		
1♥		5(+)	4.	11–17PC, 5+♥	1NT = F1, $2 = GF$ , semi nat, $2 = GF$ , nat, $2 = mixed$ raise, 2NT = inv, $4 + \checkmark$ , minispliner, or weak $GF$ , $3 + \checkmark = 6 + 4 + \checkmark$ , inv, $3 = support + any void$ , 3NT = $\checkmark$ support + 1 $\Rightarrow$ , $4 + \checkmark = \checkmark$ support + 1 $\Rightarrow$	Double checkback	Drury (2 ♦ shows interests)
1 🌣		5(+)	4♥	11−17PC, 5+♠	1NT = F1, 2♣ = GF, semi nat, 2♦ = GF, nat, 2NT = inv, 4+♠, minisplinter, or weak GF, 3♣/♦ = 6+♣/♦, inv, 3♥ = mixed raise, 3NT = support + any void, 4♣/♦/♥ = support + 1♣/♦/♥	Double checkback	Drury (2 ♦ shows interests)
1NT			4♥	14+–17PC, can be little bit	2♣ = stayman (inviting hand with 5+♠ included),	1NT - 2 - 2 - 2 = NF, 4 + 4, 4 + 4, 3415,  or  1444, 8 - 9PC	1NT – 2♥
				off-shape (5M, 6m, 54, stiff)	$2 \blacktriangle = \text{transfer to } \clubsuit, \text{ or inv, BAL, 2NT} = \text{transfer to } \blacklozenge \text{ or}$	1NT - 2 - 2 - 2  = inv, $5 +$	2 - 2NT = inv+, 4+
					weak with both minors, 3♣/♦ = shortness, 3♥/♠ =	1NT - 2 - 2 - 2 / / / A - 3 = GF, Relay	
					shortness, min $5+4+4+4+4+4=5+4=5+4=5+4=5+4=5+4=5+4=5+4=$	1NT - 2 - 2 / 4 - 3 / 4 = at least  / 4  game try We also doubt to see a good bid between 2NT 2 in its part of	
					in a hand, $4 \spadesuit / \blacktriangledown = \text{transfer to } \blacktriangledown / \spadesuit$ , $4 \spadesuit = \text{to play}$	We play double transfers, next bid between $2NT-3 \checkmark$ is next trf, example: $1NT - 2 \checkmark - 2 \land - 2NT = GF$ , $4+ \checkmark$	
2*	X	5(+)	4♥	11–14PC, 5+ <b>4</b> 4M, or 6+ <b>4</b>	$2 \spadesuit = \text{relay}, 2 \checkmark / \spadesuit = \text{NF}, \text{nat}, 2\text{NT} = \text{puppet to } 3 \clubsuit, 3 \clubsuit = \text{inv to } 3\text{NT}, 3 \spadesuit = \text{inv}, \text{nat}, 3 \checkmark / \spadesuit = \text{inv}, \text{nat}$	2 $ + 2NT - 3 + pass = preemptive, 3 + inv+, 5 + 5 + 3 + inv+ 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5$	2NT = invitational to 3NT 3♣ = normal raise
2♦	X	0		3–10PC, 6+♥/♠	$2 \checkmark / \triangle = pass/correct$ , $2NT = Relay$ , $inv+$ , $3 \stackrel{*}{=} = inv$ to	2 - 2 - 2 - 2NT - 3 = GF, nat	
				on a 3rd hand might be 5+♥/♠	4M, GF, 5+4, 5+other, or choice between 3NT and 4M	2 - 2 - 2 - 2 = inv, nat	
					$3 \blacklozenge = GF, 5+ \blacklozenge, 5+M, 3 \blacktriangledown = $ preemptive, both supports,	2 - 2NT - 3 = any min	
					3 = nat, partner can raise, $4 = bid$ your suit by transfer	$2 - 2NT - 3 / \Psi = \max \text{ with } \Psi / A$	
	37	5(1)		2 1000 5: 15(0): /	(then passes are forcing), 4 ◆ = bid your suit directly		<u> </u>
2♥	X	5(+)		3–10PC, 5+♥ and 5(4)+♣/♦	2 ♠ = NF, nat, 2NT = Relay, 3 ♣ = pass/correct, 3 ♦ = inv to 4 ♥, better than through 2NT, 3 ♠ = GF	$2 \checkmark - 2NT - 3min - 3 \spadesuit = GF \text{ on } \checkmark, 2^{nd} \text{ minor } = GF \text{ on minor}$ $2 \checkmark - 2NT - 3min - 3 \checkmark = NF, 2 \checkmark - 2NT - 3min - 4min = NF$	
2.	X	5(+)		3–10PC, 5+♠ and 5(4)+♣/♦	2NT = Relay, $3 = \frac{1}{2}	$2 \checkmark - 2NT - 3min - 3 \checkmark - NF$ , $2 \checkmark - 2NT - 3min - 4min - NF$ $2 \checkmark - 2NT - 3min - 3 \checkmark = GF$ on $\checkmark$ , $2^{nd}$ minor = GF on minor	
	71	3(1)			$3 \checkmark = \text{inv to } 4 \land \text{, better than through 2NT}$	2 - 2NT - 3min - 3 = NF, 2 - 2NT - 3min - 4min = NF	
2NT			4♥	19+–21PC	$3 \clubsuit = \text{puppet stayman}, 3 \spadesuit / \heartsuit = \text{transfers}, 3 \spadesuit = \text{minors},$	2NT - 3 - 3 = at least one 4M, 3 = no4M, 3 / NT = 5 / V	
2 -		6(1)		PRE, wide range NV	$4 \div / \bullet / \lor / \bullet = \text{transfer to } \lor / \bullet / \div / \bullet , \text{ shows slam interests}$	2NT - 4 . / - 4 . / = worse than 4 . / 4 .	
3 <b>.</b>		6(+)		PRE, wide range NV	3 ♦ = puppet to 3 ♥, 3 ♥/♠ = GF (F1), nat, 4 ♦ = Optional KeyCard	3 - 3 - 3 - 3 - 3 = NF, nat, $3NT = partner might run$ , $4 - 4 - 4 = choice of games between 4M and 5 - 4$	
3♦		6(+)		PRE, wide range NV	$3 \checkmark / \blacktriangle = GF (F1), 4 \clubsuit = Optional KeyCard$	3 - 4 , $3 $ $- 4 $ , $3 $ $- 4 $ , $3 $ $- 4 $ $- $ see below	
3♥		6(+)		PRE, wide range NV	3♠ = GF, 4♣ = Optional KeyCard	Answers are different, depending on a vulnerability	
3♠		6(+)		PRE, wide range NV	4♣ = Optional Keycard		
3NT	X			$1^{\text{st}}/2^{\text{nd}} = \text{Gambling}, \text{ no side stop}$ $3^{\text{rd}}/4^{\text{th}} = \text{just to play}$	4 ♦ = asks for shortness	3NT - 4 - 5 / 4 = suit and short in the other minor	
4.		6(+)		PRE, wide range NV	4 ♦ = Blackwood, 0–1–2 answers 4NT to play		
4♦		6(+)		PRE, wide range NV	4NT = to play, 5♣ = Blackwood, 0–1–2 answers	HIGH LEVEL BIDDING	
4♥		6(+)		PRE, wide range NV	4NT = Blackwood	Blackwood, 1–0–2 or 0–1–2 + Q + specified Kings, depending or	n a structure of a bidding
4 🖍		6(+)		PRE, wide range NV	4NT = Blackwood	Exclusion Blackwood (0–1–2),	
4NT	X			Asking for specific aces	5♣ = no ace, 5nt = two aces	PEDO (pass = even, double = odd)	