OVERCALLS(STYLE; RESPONSES 1/2-LEVEL; REOPENING Aggressive style (maybe only 4 card on 1 level). Cue = 10+ After (1x) – 1M – (P) -: 1NT = 14+ unknown 2 ♣ = Invit with max 2M 2 ◆/▼ = Transfer or 10+ 3 card support OVERCALL 1UT (2./4.; RESPONSES; REOPENING) 1 NT = 4M og 5+m, (8)9-15 hp. Reply:	SUIT NT SUBSEQ THROUGH E OTHER:	LEAD STYLE	LEAD				SYST	EM CARD	W)KF
Cue = 10+ After $(1x) - 1M - (P) - :$ $1NT = 14 + unknown$ $2 \stackrel{?}{\bullet} = Invit with max 2M$ $2 \stackrel{?}{\bullet} = Transfer or 10 + 3 card support$ OVERCALL 1UT (2./4.; RESPONSES; REOPENING)	SUIT NT SUBSEQ THROUGH E OTHER:		LEAD		_	OPENING LEAD STYLE			
Cue = 10+ After $(1x) - 1M - (P) - :$ $1NT = 14 + unknown$ $2 \stackrel{?}{\bullet} = Invit with max 2M$ $2 \stackrel{?}{\bullet} = Transfer or 10 + 3 card support$ OVERCALL 1UT (2./4.; RESPONSES; REOPENING)	NT SUBSEQ THROUGH DOTHER:		ATT(Ath	LEAD IN PARTNERS SUIT				DANMARKS	
1NT = 14+ unknown 2 ♣ = Invit with max 2M 2 ◆/♥ = Transfer or 10+ 3 card support OVERCALL 1UT (2./4.; RESPONSES; REOPENING)	NT SUBSEQ THROUGH DOTHER:		SUIT ATT(4th.)		1.3.5 highest, except 2.				BRIDGEFORBUND
1NT = 14+ unknown 2 ♣ = Invit with max 2M 2 ◆/♥ = Transfer or 10+ 3 card support OVERCALL 1UT (2./4.; RESPONSES; REOPENING)	THROUGH DOTHER:		NT ATT(4th.)		from 4 card.		EVENT	Mixed EM Lissabon 2019	Теам
2 ◆/▼ = Transfer or 10+ 3 card support OVERCALL 1UT (2./4.; RESPONSES; REOPENING)	OTHER: 1							Denmark	NO
OVERCALL 1UT (2./4.; RESPONSES; REOPENING)		ECLARER	Same(2nd	<u>d)</u>			D	Marlene Henneberg (DEN	V-35490)- Jens
		MUD	•			PLAYERS	Ove Henneberg (DE)		
	LEADS							SYSTEM SUMMARY	
$1 \text{ N}_1 - 4 \text{M og } 3 + \text{III}, (8)9 - 13 \text{ lip . Keply.}$	LEAD	VS	S. Suit		V	S: NT	GENERAL APPR	OACH AND STYLE	
2NT=Invit ask, cue=search for unknown color	ACE	EKx(x),Ex	ζ	EKx	(x),Ex			Relay Precision	
1 NT i 4th. Pos.=10-13. Reply= Two Way Staymann	King	KD(x), Ek	K, Kx	KD(x), EKB	Г(х),ЕК, Кх	1 ♣ = 17+HCP	(CAN BE WEAKER IF UNBALAN	NCED)
Sandwich position=15-18NT. Reply = Two Way Staymann	QUEEN	DB(x)		DB(x), KDT9	9(x)	1 NT=14-16 HCP		,
	JACK	BT(x),KB	T(x)	BT(z			1 ♦ = 11-13 bal. o	r 4+ ♦ and 10-16 HCP (Maybe Mi	nor Canapé)
JUMP OVERCALLS (STYLE; RESPONSES; UNUSUAL NT)	10	T9(x)		Tx, 1	HBTx(x).	,H(H)T9x(x)		can be 4-4-1-4), 10-16HCP	* ′
1 Suit = PRE	9	9x, 98x(x))		Г9х(х)		2 🍨	6+ ♣ or 5+♣ and 4+ M, 11-16H0	СР
2 NT = 2 lowest	Hı-x	xx(x)		xx(x	_ ` /		1 ♦ -1NT	7-11HCP, denies 4 Card M	
4m after 1M, 2M, 3M= Leaping Michaels.	Lo-x	H(H)xx(x))xx(x)		1ma-1NT	Artificial GF	
REOPENING: 2NT=18-19, jump call = good hand with 6+ Suit	SIGNALS II	N ORDER OF						HAT MAY REQUIRE DEFENCE	
DIRECT AND JUMP CUEBIDS (STYLE; RESPONSES; REOPEN)									
Michaels Cuebid. $1\text{m}-2\text{m} = 4-5 \text{ i M}_{2}(8) 9-15\text{HP}$		PARTNER	s Lead	DECLARE	RS LEAD	DISCARDING	1 . -1•=0-7HP		
1M-2M = 5-5 in OM + m. 9-15HP.	Suit 1	LO= E		LO=E		LO=EVEN	1 ♣ -1 ♥ =Natural 5-	+♥ GF or 14+HCP BAL	
2NT ask for min/max. 2♦ after 1♣-2♣= Bid longest or best M	2 LO=EVEN			Lavinthal		12(54)m, GF			
Jump Cue = Stop ask	3	LAVINT					1♣-2♠/2NT=(4-4-		
VS. NT (STRONG/WEAK; REOPENING; PASSED HAND)	NT 1	LO= E	NCR	Sміт	TH TH	LO=EVEN	$1 \leftarrow 1 \checkmark = 4 + \checkmark \text{ or an}$		
2♣=both M,	2	LO=E		LO=E		LAVINTHAL	1 ♦- 1 ♦ /2m=Max 1	2(13)HCP	
2NT=1) both m (8)9-15 or 2) strong 2 suited	3							, 10-13 HCP, normally one suited	
D=Penalty	SIGNALS I	NKL. TRUMF	PS				2 NT opening=(5:		
Jump call to 3=Pre, 3 m constructive if vul.		Lo = Trump						n invit with max.2 in openers M	
VS. PREEMPTS (DOUBLES; CUEBIDS; JUMPS; NT)	Smith (Hig						1M-2♦/2♥: Transfer, max. invit.		
D = Take out		Even, High/	Low=Odd				1 NT in defence = 4M and 5+m, (8)9-15 HCP (4th hand=Natural)		
Crowhurst	Lavinthal	, ,						7(7)	,
Leaping Michaels									
			DO	UBLES					
Lebensohl	TAKE OUT	DOUBLE (STYLE: R	ESPONSES	: REOPEN	NING)	SPECIAL FORCI	NG PASS SEQUENCES	
VS ARTIFICIAL STRONG OPENINGS		t with classic			,	- ,	1 - Positive response = GF, (bid)-pass= F.		
VS. 1♣		11 with stopp					1 - (1x) - P = F		
1NT=♣ suit	Jump to 2 =5 card, 4-7 P						1NT-(D)-p = Require RD		
2♣=both M	Jump to 3 = 5 card 8-10 P						IMPORTANT NOTES THAT DONT FIT ELSEWHERE		
2NT=both m	SPECIEL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					REDOUBLES		n vary according to total assessmen	
OVER OPPONENTS TAKE OUT DOUBLE		nd competitiv						, ,	
RD=10+.	Neg. Double thru 4 ♥								
After 1M = Offensive system	Invit doubles						Psychics		
After 1 ← 1M = Natural, Transfer bid over 1M	After 1♣ opening and positive answer; Double = Penalty					Rarely			
* ***		n opener is 3				Overcall			

				D	ESCRIPTION OF OPENING BIDS				
Opening	ARTIFICIAL?	MINIMUM NO. OF CARDS	NEG. DBL. THRU	DESCRIPTION	Responses	SUBSEQUENT ACTION	COMPETITIVE AND PASSED HAND BIDDING		
				17+ HCP (CAN BE WEAKER IF	1 ←=0-7,1 ♥: Natural GF or 14+ bal, 1NT=	Relay or natural	Same		
1.	X	0		UNBALANCED)	8-13HCP, 1♠, 2♣, 2♦; Natural GF.				
1.	Λ	U			2♥=54/45 in minor GF, 2♠, 2NT=4441				
					3x=HHxxxxx , 3NT= Solid minor				
				11-13 bal or 4+ ◆ 10-16 HCP (can be.	1NT=7-11. 2 M = Invit with 6 card	After rebid 1 NT: 1 NT system	1 → - 1 ▼=Natural after pass		
1♦	X	2	4♥	longer ♣)	1 . -1 v = 4+ v or unknown GF, 1 . or 2m	Transfer after intervention.	1 → - (1 ♥) 1 ♠ = 4 + ♠, 1 → -(1 ♥) -D		
					= max 12(13HP) 3 M= Single, 3m=PRE		Minors, 1 • -1 • -2 • = 5 + - 5 + in minors		
1		(4)5	4•	10-16	1NT=GF, 2 ♣=Invit max.2♥, 2♦=3♥ 10-12	Romex trialbids	1♥-1NT= Natural after pre pass		
1♥		(4)5	4♥	4 card if 4-4-1-4	2NT=4+♥ 8-12,3♣=5-5 m Invit, 3♦= PRE	Relay after 1♥-1 NT			
4.		_	4♥	10-16	1NT=GF, 2 ♣=Invit, 2♦=5+♥, 2♥=3♠ 10-	Romex trialbids	1 ♦-1 NT= Natural after pass		
1♠		5	4♥		2NT=4+♠ 8-12, 3♣=5-5 m Invit,3♦/♥=PRE	Relay after 1♠-1 NT	Jacoll Stenberg after (2m)/(2♥)		
				14-16 in 1/2 pos., 15-16 in 3/4 pos.	Two way Staymann. Relay ask after 2◆		Transfer after intervention.		
44			4♥	Can be 5422 type with 5-4 i m	2M=signoff		D of natural bid =T/O		
1ut			4▼	Blank H(Rarely)	2NT=Ask for low double, 3m=Invit with 6+		4m after (M)=Leaping Michaels		
					3M = single, 4m=SA Texas				
2*		_	4♥	11-16	2◆=relay, invit+	Relay after 2♣-2♦			
∠.		5	4♥	6+♣ or 5+♣ og 4M	2M=Nonforcing, 3x= Invit with 6 card				
2.4				6+ ◆, 10-13 HCP	$2M = Invit +, 2NT = Ask : 3 \leftarrow Min.$				
2♦					3M=NAT GF, 4♣=Splint				
2♥		6(5)		Weak, 5-9. Normally 6 card.	2NT=Asking. 3♣/ 3 ◆=Min., 3 ♥/3♠=Max.				
2♠		6(5)		Weak, 5-9. Normally 6 card	2NT=Asking. 3♣/ 3 ◆=Min., 3 ♥/3♠=Max.				
2ut	X			5+-5+ in m, (7)8-12HP	3♥=transfer til 3♠				
3♣		6		Preemp., 5-10 HCP, maybe better in 3.4pos.	3 x = Constructive, NF				
3♦		6		Preemp., 5-10 HCP, maybe better in 3.4pos.	3 x = Constructive, NF				
3♥		6		Preemp., 5-10 HCP, maybe better in 3.4pos.	3 x = Constructive, NF, 4 m = cue	HIGH LEVEL	. BIDDING		
3♠		6		Preemp., 5-10 HCP, maybe better in 3.4pos.	4m=cue, 4♥= To play	Cuebids, 1430 RKCB, Exclusion 1430.			
3ut	X			Solid minor, chance in 3-4 pos.	4+♣=p/c, 4♦=single asking, 4M=To play	After relay bids; Coleur			
4.	X	0		Namyats (•)	4◆=Slam try, 1 Ace	After opps. Double after Ace asking: Double = Even number, pass = Odd number			
4♦	X	0		Namyats (♠)	4♥ = Slam try, 1 Ace	4♣ = Good 4♥ opening, 4♦ = good 4 ♠ ope	ening		
4♥		(6)7			4 ♠ =TP, 4 NT= 1430				
4♠		(6)7			4NT=1430	Leaping Michaels: Jump to 4 x after opps.	Opening = $5+$ card in x and $5+$ card in		
4ut	X			Both m (min. 6-5)		other Major, or ♥ after Minor opening.			

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						WBF Convention Card			
OVERCALLS (Style; Responses; ½ Level; Reopening)	OPENING LEAD	DS ST	YLE							FA OF SE
Aggressive at 1-level may be 4 card suit			Lead		In Partners					
→unassuming cuebid; fitbids	Suit	4	4th from H, 2nd bad s	suit	low from od	d				
	NT	4	4th from H, 2nd bad s	suit	low from od	d	Category:			
	Subsequent	Ι	Attitude		low from od	d	NCBO:	Denmark		
	Other:						Event:			
							Players		Krefeld – Johan	Hammelev
1NT OVERCALL (2 nd / 4 th Live; Responses; Reopening)	LEADS						SYSTEM SU	MMERY		
$2^{\text{nd}}=15-18 \rightarrow \text{sys on}$	Lead		Vs. Suit		Vs	. NT	GENERAL AP	PROACH AND	STYLE	
Reopening=11-14 → sys on	Ace	AKx	ζ		AK		Acol			
Live =15-18 \rightarrow 2 opening suit=art	King	KQ,	KQx ,Kx, AK		KQ, KQx, Kx		1 st and 2 nd pos			
	Queen		QJx, Qx		QJ, QJx, KQ1					2 or 6322 possible)
	Jack		x, Jx, KJ10		J10x, Jx, KJ10			often opened v	vith 4-card M (suit quality)
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		10x, K/Q109		109, 10x, A/K		3 rd and 4 th pos			
Weak after vulnerability and position	9	98x,			H98, 9xx, 98x			7 (5422 or 632		
2NT=two lowest unbid suits	Hi-x		rom H, Xx, xXx, xX			bad suit, Xxx		ening 1 of a m		
2NT (reopening)=19-21→sys on	Lo-x		rom H, 2 nd bad suit		4 th from H, 2 nd	bad suit	Often light op	enings in 3 rd ha	nd	
	SIGNALS IN O	RDER					SPECIAL BID	S THAT MAY	REQUIRE DEF	ENCE
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)		F	Partners Lead I	Decla	rer's Lead	Discarding	2♣=weak witl	n ♦ or 18-19 ba	l or strong	
$(1M)-2M=5+oM&5+mi\rightarrow2NT=$ at least invit	Suit: 1st	1	low=enc 1	low=e	even	low=even, disc	2♦= Multi; we	ak major one-s	suiter or 22-24	bal or strong with
$(1m)-2m=4+/5+$ majors $\rightarrow 2NT=$ at least invit	2 nd	1	low=even 1	high=	odd	high=odd, disc	*	v		
(1x)-3x=asking for stopper	3 rd	1	lavinthal 1	lavint	hal		2♥=nonvul 4+	5+/5+4+ Majo	rs, vul 5+5+ M	lajors.
VS. NT (vs Strong / Weak ; Reopening; PH)	NT: 1 st	1			even, oddball	low=even, disc			inor 4-9, vul. 5	5+ ≙ 5+m
2♣=majors, 2♦=major one-suiter; 2♥/♠=5+&4+minor	2 nd	1	low=even 1	high=	odd, oddball	hight=odd, disc	Michaels Q-bi	d		
2NT=minors or GF with two-suiter	3 rd	1	lavinthal 1	lavint	hal					
PH: D=onesuiter, 2x=twosuiter	Signals (Trum	ph): E	co=looking for ru	ıff						
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)	DOUBLES						SPECIAL FOR	RCING PASS S	SEQUENCES	
(2M)-3M=asking for stopper			(Style; Response	es; Re	eopening)					
(2/3M)-4mi=5+oM&5+mi	May be light wi		•				(1nt)-D-(2♣/ ♦	/♥)-P=forcing		
	1x-(1NT)-2x-DBL=invit									
VS. ARTIFICIAL STRONG OPENINGS										
1x=natural; 1nt= ϕ/Φ or Φ/Ψ										
2x=one-suiter (x) or 2-suiter $x+1/x+2$			AL AND COMPETIT			:s	_	NOTES THAT		-
	DBL/RDBL in 5 th position=15-17 bal or similar							depending on	hand structure,	
OVER OPPONENTS` TAKE OUT DOUBLE	1mi-(1H)-D=4 card spades; Negative doubles through 3 spades			middlecards and position						
Ostot, Pas may be 10+ bal., new suit at 1-level=F										

OPENING BID DESCRIPTIONS										
Ope ning	Tick if Art	Min.	Neg Dbl thru	Description	Responses	Subsequent Auction	Passed Hand Bidding and enemy interference			
1♣		3	3♠	11+ May be 3 card if bad 4-card M	Splint 10+, 2♣= 4-7, 3♣=pre 1NT=support 8-9, 2NT=support 10+,					
1♦		4	3♠	Natural 11+	Splint 10+, 2◆= 4-7, 3◆=pre 2NT=support 10+,	After all 1-level openings: 1x-1y-3x=6+i x og 3 y invit				
1♥		4	3♠	Natural 11+	3♥=pre; 2nt=4+♥ 9+; 3♣=4+♥ 6-9 3♠=10- unknown void, 3NT/4♠/♦=10+ void					
1♠		4	3♥	Natural 11+	3♠=pre; 2nt=4+♠ 9+; 3♣=4+♠ 6-9 3NT=10- unknown void, 4/♠/♦/♥=10+ void	1♣-1nt-2♣=art. gameinvit+ or natural	2♣=support 8+ 2nt=clubs 3new=splint 8-11			
1nt			3X	1st and 2nd position: nonvul=11(10)-14; vul=12-14 (5422 or 6322 possible) 3rd and 4th position: 15(14)-17 (5422 or 6322 possible)	2♣ = nf Stay, 2♠/♥=trf (normally at least 4-cards) 2♠ = both minors invit+ or bal. invit 2NT = minor one-suiter weak or slamish 3♣/♠ = Natural, inv. 3♥/♠ = pre 4♠ = both majors	1NT-2♣-2♠-2NT = invit with 5+♥ 1NT-2♦= maybe any 5-5 slamish	After enemy interference in 2 nd position q-bid= support 8+ 1x-(1/2Y or DBL)-3x=pre 1x-(DBL)-3y=pre			
2♣	1	0		a) Weak 2 with ◆, b) 18-19 Bal. c) Acol ◆/♥/♠, d) 25-27 NT	2♦ to play if a); 2♥/♠/3♣=to play if b) 2NT at least inv if a)	2♣-2NT-3♣=max weak ♦ 2♣-2NT-3♦=min. weak ♦	1M–(DBL)–trf 1x –(DBL)–P=10+ bal. or weak			
2♦	1	0		Multi: a) Weak 2 with ♥ or♠ b) Acol ♦, c) 22-24 Bal.	2♥=relay; 2♠=nat inv; 2NT= at least inv if a) 3♠/♦=nat forcing; 3♥/♠=pre if a)		After enemy interference			
2♥	V	4		nonvul 4+5+/5+4+ M, vul 5+5+ M.	2NT= at least inv, 3♣/♦=nat. nonf; 3♥/♠=pre		in 4 th position			
2♠		5		nonvul 5+ ♠ & 4+ ♣ / ♦ ,4-9, vul 5+5+	2NT=at least inv, 3♣=P/C, 3♦=♥; 3♥=♦;3♠=pre		D= 15-17 nt or similar			
2nt			3X	20-21 Bal. may be 5 card M	3♠: Staymanish 3♠/♥/♠/4♣/♦/♥/♠=transfer, 4♠=5-5 minors		Lebensohl if enemy doubled in 2M			
3♣/♦		6		Pre 2-3½-4½	Major= natural, new minor=cuebid					
3♥/♠		6		Pre 2-3½-4½	Major=natural, minor=cuebid					
3nt				1 st & 2 nd =Solid minor; else gamble						
4♣/♦		7 7		Pre 2-3½-4½	Major= natural, minor=cuebid					
4 ∀ /♠		7		Pre 2-3½-4½	New suit=cuebid					
4ut				Both minors						

Cuebids italian style., RKCB1430; Exclusion Blackwood1430; Gerber; Splinterbids; Often quantitative 4NT; DEPO

DEFENSIVE AND COMPETITIVE BIDDING	LEADS A	IND SIGNALS					
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	G LEADS STYLE			WDE Convention Cord		
Aggressive style		Lead	In Partner's Suit		WBF Convention Card 🥰🤧		
Useful Space Principle	Suit	2 nd – 4 th attitude	same				
	NT	Attitude	Same (3 rd in unsupported suit)	Category:	Strong Club - BLUE		
CUE: F with new suit or STR raise.	Subseq	same		Country:	DENMARK		
	Other: 2	and 4th + Attitude through decla	rer.)	Event:	EC Mix Lisbon 2019		
	;	5.th level K asks for count		Players:	Dorthe & Peter Schaltz		
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY			
15-18 HCP; System as over 1NT opening	Lead	Vs. Suit	Vs. NT	GENERAL	APPROACH AND STYLE		
	Ace	AKx(+); Ax(+)	AK(+);asks attitude	Strong club	showing 16+UNBAL any V, or 18+BAL 14+ NV 1. + 2.		
REOPEN: 1NT= 10-14 HCP; 2NT= 18-20 HCP	King	AK; KQx(+);	KQ1098 asks count /unblock	1D=11-14 I	BAL/semi BAL (14-17 1st+ 2nd NV against V)		
4th LIVE: NAT, 15+-18 BAL	Queen	QJ; QJx(+)	QJx(+) KQxx.	1M=(10)11	-15 4+M any. 8()9-13 1st + 2nd NV. May have longer minor.		
	Jack	J10(x+);KJ10x(+)	J10x(+);HJ10x(+) KQJx	2CD openii	ng= 11-15. 9-13 1st+2nd NV 5+ in the opening suit No 4 card Major.		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x+);H109x(+)	109;109x(+);H109x(+)	2M opening	3-10 (5) 6+ NV. 3-11 V		
1-Suit: PRE (3-12 HP depending on vulnerability and position)	9	9x, H98x	98x, H98(x+)	2NT openir	ng. Any 7+ card suit. Semi strong 8 ½ - 9 ½ tricks		
2-Suit: 2NT=2 lowest suits	Hi-x	Sxx, xSx, HxxSx, xSxx,	DISC	1NT Openii	ngs: 15-17 HCP or 10-13 when NV against V 1st+2nd pos.		
Wide range possible after pas from partner (3-20 HP)	Lo-x	xS, HxS, HxxS	ENC	Responses	2/1=NAT NF after opening 1M. 1NT at least INV		
Reopen: Constructive	SIGNALS	S IN ORDER OF PRIORITY		SPECIAL BIDS THAT MAY REQUIRE DEFENCE			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead Declar	er's Lead Discarding	1C-1H/S/N	T=0-5 Art. 1C-1D=6+ any. 1C-2C+=minor		
(1m)-2m:H+S,(2D asks) (1H)-2H: 4S-5+mi, (1S)-2S: 5H-5+mi.	Suit:1st	low=ENC Count/	SP: Hi/lo=Odd low=ENC	1D-1H = Re	elay. Ask min/max or to play in 1NT		
	2nd	Count S/P	Count	1D-1S = 48	S NF. 1D-1NT=4H NF		
JUMP CUE: NAT /m in direct; else asks for stopper.	3rd	S/P	S/P	1D-2C NF.	1D-2D GF. 1D-2M to play 1D-2NT=GF		
	NT: 1st	ATT/Count: low=ENC/E as abo	ve/SP as above		suit = NF. 1M - 1NT INV+ any		
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	Count or S/P S/P			ings=11-15. 9-13 1 st + 2 nd . 5+		
2C=MM. 2N=Constructive 3mi overcall. 2D=Multi 6+M stronger than 2M direct	3rd	S/P		2NT openir	ng. Any 7+ card suit. Semi strong 8 ½ - 9 ½ tricks		
DBL = Strength (typically same strength+ as opening)	Signals (i	ncluding Trumps):					
When reopen a strong NT after having passed, DBL= M-M or mi-mi		Trumps: rando	m/count/SP	Drury 2C/D after 3 rd and 4 th hands 1M opening.			
		Smith (high ca	rd shows interest)				
	DOUBLE	S					
	TAKEOU	T DOUBLES (Style; Responses; I	Reopening)	See OPEN	INGS.		
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Many tak	e out doubles and support doubles		Also have	a look at our responses to openings. They are often ART		
LEBENSOHL (2N=weak options or strong or special)	High – lo	w doubles in some situations					
DBL and then D shows D+M doesn't promise extra							
				SPECIAL F	FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS		., ARTIFICIAL AND COMPETITIV		1C-overcall	→ 3D, Pas= 6+		
Double=Majors; NT=minors	Support of	loubles in some situations: After 10	O opening and responders shows or				
Applies vs STR 1C/2C openings	Indicate a	suit and 3^{rd} hand bid a DBL = sup	port. + similar situations.				
				IMPORTAN	NT NOTES THAT DON'T FIT ELSEWHERE		
					ograde our hand depending on the shape.		
OVER OPPONENTS' TAKE OUT DOUBLE				Opening in	3. hand might be stronger or weaker than 11-15 HCP.		
New suit=NF							
RDBL=strength (10+ HP)				Psychics: N	May happen		
1M - DBL - 1NT=3 card support at least INV (11+ HP)							
1M - DBL - 2NT 4+M at least INV. 1M-DBL-3C/D Bergen raises (10-12 HP/7-9 HI	P)			•			

OPENING	PENING BID DESCRIPTIONS									
Opening	Artific	Min. Neg Di	Description	Responses	Subsequent Auction	Passed Hand Bidding				
1C	Υ	0	16+any (14+ 1st-2nd NV) or	1D=6+HCP any 1H=0-5 BAL or UNBAL. 1S=0-5 4+H. 1NT=0-5 both M.	1C-1D: 1M=14+ 4+M. 1N=18+BAL. 2mi=14-17 5+mi. 2H=GF 5+C. 2S=GF 54+mi 2N+=GF 6-7 D	Same				
1C			18+BAL	2C/D=INV NAT 5+ no 4 card M.2H=GF C. 2S=GF both m. 2NT+=GF 6+ D	1C-1D,1M: 1N=GFR. Other=INV. 2C/D=art. 2M=6-7. 2NT=INV+4+fit					
1D 1D	Υ	2	11-14 BAL/semi BAL NV against V 1 st +2 nd =14-17	1H=Relay Art. ask min/max. or to play 1NT (0+HP) 1S=NF 4+S/. 1NT=4H NF 2D=GF. 2NT GF. Other=NAT NF 4x=SAT (C=H, D=S, H=C, S=D)	1D-1H, 1S=min. 1D-1H, 1N=max. 1D-1H, 1x: 2C=NF STAYMAN 2D+ same as after 1NT opening	All NAT NF				
1H		4	(10) 11-15 (8)/ 9-13 1st+2.nd NV	1S=(3) 4+S NF. 1N=INV+ any. NEW SUIT=NF 2N=INV+ 4+fit 1H-3C Bergen 7-9 1H 3D=Bergen 9-12. 1H-2S=6+ INV.	1H-1S, 1N=5H + no 5mi.	All NAT NF				
1H			4+H longer minor possible	1H-PASS may be up to a mild INV! 1H-3S=void mild SI. 1H-3N/4mi=VOID strong SI.	1M-1N = INV+ :2C=art min 2D+=art max					
1H					1M-2N: 3C=GF. 3D=re INV. 3M=min. 3oM=void any. 3N=NAT. 4CDH=void max.					
1S		4	as 1H	as 1H. 1S-3H 6+H INV.		All NAT NF				
1NT 1NT			15 -17 HCP NV against V 1 st +2 nd =10-13	2C=NF STAYMAN. 2D=TRF. Does not promise H. 2H=TRF. Does not promise 4+S. 2S=1/2mi or 6MA INV or SI (C=H, D=S, H=C, S=D)	1N-2C, 2X: Any bid is INV except 2H. 1N-2S: 2N=even minor/long D. 1N-2D, 2H: 2S=5+H GF. 2N=4H GF. 3C=MM. 3D=short m	SAME				
			5M, 6m, 4M5m, any 4441 OK	2N/3x=INV. 4x=SAT (C=H, D=S, H=C, S=D)	1N-2H, 2S/=no 4S 2N=5+S GF. 3C=6+S GF. 3DHS=short H/D/C.					
1NT					1N-2H, 2N=4S					
1NT										
2C		5	11-15 hcp / 9-13 hcp 1 st -2 nd NV 5+C no 4+ Major		2C-2H, 2S=5/4minor, 2NT=6322/7222, 3C=6331 3D/H/S=7C/+single	All NAT NF				
2C				3C=INV 3D/H/S NAT GF						
2D		5	11-15 hcp / 9-13 hcp 1 st -2 nd NV 5+D.no 4+ Major	2H=GF Relay, 2S=NF 5+S, 2NT NAT INV. 3C 5+H INV. 3D=INV 3H/S GF	2D-2H, 2S=5/4 minor, 2NT=6322/7222, 3C=6331 3D/H/S=7D/+single					
2H		5	3-10 (5) 6+H ÑV. 3-11 V	2/3S =NAT all other = Transfer except support		All NAT NF				
2S		5	3-10 (5) 6+S NV. 3-11 V	Transfer except support						
2NT	Y		Any 7+ card suit. Semi strong 8 ½ - 9 ½ tricks	3C=Art weak asks for suit. 3D=Art GF asks for suit. 3M=NAT GF						
3x		6	Preempt, NAT	3C-3D asks 3-card MA. New suit NF N/VUL, F VUL						
3NT		7	Solid minor	4C p/c, 4D=Relay. 4M=to play						
4x			All 4x = PRE, NAT							
HIGH I EV	EL DIE	DINC								

HIGH LEVEL BIDDING

4N=1430 RKCB. 4N=SI when minor slam try, except opposite balanced hands. 4N=T/O after minor from us in competitive auctions. Frequently SPL in fit situations. VOIDWOOD 14/30

Many art bids show extra values or good support and not necessary a Cue Bid.

GENERAL SYSTEM APPROACH

1C shows 16+ UNBAL / 14+ 1st - 2nd NV or 18+BAL. After this we bid 1D with any 6+HCP. Now we kind of open again. 1C-1D, 1M shows 4+M unbal 16+HCP. 1C-1D, 1N shows BAL 18+ (GF). 1C-1D, 2mi shows 5+mi no 4M (NF). If Stronger with UNBAL mi we bid 1C-1D, 2H+.

We play 1N as GFR after 1M or 1C-1D, 1M. This means that any GF hand with no fit, bids 1N after 1M.

We tend to be BAL (/54mi/6mi) when opening 1D. After 1D many bids are NF except from 1H asking for strength. And 1D-2D GF.1D-1H is the way to begin a strong sequence.

After 1M everything is NAT NF. (2C 7 2D = Drury after 3rd – 4th hand openings. INV+ any bids 1N. 3rd hand may be stronger/weaker than 9-15 HCP. If we have 4M5mi22 or 5M332 We systematically opens 1M. It may be treated as BAL.