| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | ALS | W B F CONVENTION CARD | |
|---|---|------------------------------|---------------------|---------------|---|---|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENING LEADS STYLE | | | | EC Mixed Lisbon 2019 | |
| Aggressive, FREQ 4-card suit, Jump RAISE=PRE, New suit=F1 at | Lead In Partner's Suit | | tner's Suit | CATEGORY: Red | | |
| 1-level, CUE-BID RESP usually promises SUPP, New suit JUMP = | Suit | 3rd/5th | | 3rd/5th | 'n | NCBO: Germany |
| FIT INV, MIXED RAISE(3 of OPPT suit), NT RESP=NF and wide | NT | ATT, RNOW | w/ 4+-card suits | 3rd/5th | h, RNOW w/ 4+-cd suits | PLAYERS: Roy Welland - Sabine Auken |
| range, 2NT after 1M-O/C, is 4+card fit INV+, 4THX implies at least 4 | Subseq | same | | same | | |
| cards in unbid suit, MAX DBL, SCRAMBLING 2NT | Other: 2nd/4th + RNOW thru declarer, K from AK 5-level or higher, K may | | | AK 5-l | level or higher, K may | |
| | | | g to shift to a sir | ngleton, | , though not mandatory | |
| | K vs. NT asks f | or UB | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | SYSTEM SUMMARY |
| 2nd POS+4th LIVE: 15-18 HCP, responses as over NT OPEN except | Lead | Vs. Suit | | Vs. N | T | |
| TRF into the OPPT M = shortness | Ace | A(+), AK(+) | | no UB | | GENERAL APPROACH AND STYLE |
| Reopen: over 1m: 15-17 HCP, over 1M: 10-14 HCP, 2NT=20/21 HCP | King | KQ(+), K(x) | | asks fo | or UB or CT [1] | 5-card M, 1♣=2+ may be any BAL hand incl. any other 5-cd suit, |
| ESCAPING FROM 1NT DOUBLED [2] | Queen | QJ(+), Q(X) | | KQ(+) | , QJ(x), Qx(x) | 1 ♦/♥/♠-opening usually UNBAL |
| | Jack | J10(+), J(x), | KJ10(+) | QJx(+) |), J10(x),Jx(x), (A/K)J10 | Open light (10+), ART resp, TRF resp to 1♣, NAT weak 2M, |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | 109(+), 10(x) | | | , 10x(x), (H)J10+ | aggressive COMP style |
| WEAK,5-card possible, TRF responses either lead directing or NAT | 9 | 9(x) | | 109x+ | , , , , | Frequent non-PEN DBL |
| (1m)-2NT: ♥+om, (1M)-2NT: ♦+♣ both any strength | Hi-X | Sx, xSx | | xSxx, | xSx, | 1NT: 14-16 HCP, 15-17 3rd VUL + 4th, Odd shapes OK |
| , | Lo-X | xxS, xxSx, x | xxxS | | HxSSS | , , , , , , , , , , , , , , , , , , , |
| Reopen: INTERMEDIATE jumps | | SIGNALS IN ORDER OF PRIORITY | | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | er's Lead | Declarer's Lea | d | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| MICHAELS CUE: (1m)-2sm: ♠+♥ (5+5+), 2♦ advance shows equal M | | | S/P or count his | | Hi = DISCG | FLANNERY 2 • (10-15- or 17+-19)) |
| lengths, (1M)-2SM:OM+m (55+); 2NT positive for m, 3♣ P/C, 3♦ INV | Suit 2 S/P w | | | | S/P | TRF resp. o/ 1♣-opening, 1♣-1♠ = FG (R), 1♦/♥/♠-1N = FG (R) |
| for M, CUE FG M, (1m)-2NT:♥+om, (1M)-2NT:♦+♣, JUMP CUE | 3 obvio | | | | | 1♦-2♣ = NAT NF |
| ASKS STOP (Ms only),(1 ♦=0-2+)-2 ♦: NAT,(1 ♦=0-2+)-3 ♦: ♣+♥(55+) | | x,HSx,xxSx, | S/P or count his | =odd | S/P | 1♥-1♠ = like F NT may have 4 ⁺ ♠, 1♥-2♣= 5+♠ 9-13 HCP, |
| VS. NT (vs. Strong/Weak; Reopening; PH) | | , xxxxS,HxxxS | | | Hi = DISCG | 1♥-2♦ = 3+-card raise 9-13 HCP |
| DBL=PEN, 2. STAY, often 43+ Ms or 4M+5+m STR or short . | | DISCG [1] | | | = | 1♠-2♣ = like F NT, if 2 ♠ < 9 HCP, 1♠-2♦ = 2-card raise 9-13 HCP |
| 2 ♦ = ♦ + M, 2 ♥ / ♠ = NAT, 3 ♣ / ♦ wide range, 3 ♥ / ♠ = PRE | | | MAY SIGNAL IW | hen we | are known to hold at | 3NT opening = 4 M to be played from the other side |
| in 4th seat and by PH: DBL = 1m or both Ms, 2♣ = ♣+M, 2♦ = ♦+M | least 5 cards or | | | | are known to note at | O/ comp:2-level raise NAT, other bids TRF, jump CUE=bid 3NT |
| III 4til Seat and by 1 11. DDL - III of both Nis, 24 - 4 IN, 24 - 4 IN | Trumps: hi-lo is | | inly of decided a | , Haria) | | Special bids: 1♣-(x)-2♣=5 ⁺ 4 ⁺ ms < FG, 1♣-(1♦)-2♣= 5♠+4 ⁺ ♥ |
| | Trampo. Til 10 10 | <u> </u> | DOUBLES | | | 1♣-(x/1♦)-2♦=5+♥+4+♣, 1♣-(x/1♦)-2♥= 5+♠+4+♣ |
| | DOUBLES | | | | | $1 - (1 \lor) - 2 \lor = 5 + 4 + 4 + 3$, $1 - (1 \lor) - 2 \lor = 5 + 4 + ms$, $1 - (1 \lor) - 2 \lor = 5 + 4 + ms$ |
| VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOUT DO | DUBLES (Styl | e: Responses: R | Reoneni | inσ) | 155 (177 27 6 45 1 55, 155 (177 27 6 1 1116, 155 (155) 27 6 1 1116 |
| DBL is T/O,(WK 2♦):4♣=♣+M,4♦=♣+♥,(WK 2M):4♣=OM+♣,4♦= | | | | | | 1 ♦ -(x)-2 ♣ = 5 + ♥ +3 + ♦ , 1 ♦ -(x)-2 ♥ = 5 + ♠ +3 + ♦ 5-10 or FG |
| OM+ \diamond ,(3&)-4&= \diamond + \forall ,(3&)-4 \diamond = \diamond + \forall ,(3 \diamond)-4&= \diamond + \forall , | Emphasize Ms;m unclear, may be light (9+) with classic shape EQUAL LEVEL CONVERSION, CUE-BID promises rebid, | | | | 1xy-(1N)-2N+ = TRF | |
| (3M)-4m=OM+sm, LEB after (WK2x)-DBL-(P), o/ DBL in 4th 2N=NAT | Over RDBL: Jump is PRE, pass is more than 1 place to play | | | | Over competition vs. NT: TRF | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24 | SCRAMBLING 2NT | | | | SPECIAL FORCING PASS SEQUENCES | |
| Over 1♣ or 1♣-(P)-1♦: DBL=MS, 1N=ms, 2♣=♦ or ♥, 2♦=♥ or ♠, | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | | (1NT)-DBL-(any)-Pass: in principle F thru 2♣ | |
| 2♥=♠ or ♣, 2♠=♣ or ♦,2N =♠+♦ or ♥+♣, 3♣=♠+♣ or ♥+♦, over 2♣: | 1♣-(1♠)-DBL: 4⁺ ♥, 1m-(1♥)-DBL:4⁺♠, 1m-(1♠)-DBL: TRF to NT or ♣, 2-WAY | | | | 1NT-(2any)-DBL: we won't let OPPT play undoubled on 2-level | |
| DBL=MS or ms, over 2♣-(P)-2♦:DBL=♥ or♠, rest as over 1♣ | DBL,COMP DBL, ANTI L/D DBL, most low-level DBLs=TO, RESP DBL at the | | | | , ,, | |
| OVER OPPONENTS' TAKEOUT DOUBLE | 3-level and higher promise, useful values and usually some support for | | | | IMPORTANT NOTES | |
| TRF incl. RDBL, pass may be a traditional RDBL, first pass then | partner's suit, RESP-EXT, MAX DBL, SPL DBL[VUL vs NV asks for | | | | | |
| DBL=PEN, first pass then bid: another place to play, FIT JUMPS, | lower suit] | | | | PSYCHICS: | |
| 2N=FG raise | 1 | | | | Often, NT opening in 3rd seat esp. NV vs. VUL suspect | |
| | | | | | | Strong opening in ord boat bop. 144 40. 40E baopool |

| OPENING | ARTIFICIAL TICK IF | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING | |
|------------|--------------------|-------------------|--------------|--|---|---|--|--|
| 1 🚓 | | 2 | 5♦ | 10+hcp, may be any BAL hand | 1 ♦ / ♥ = 4 + ♥ / ♠, 1 ♠ = FG (R) [3], 1N=BAL 5-11 4M poss. | o/1♣-1♦:1♥=typically 10-13 w/o 4-cd SUPP | 1♠=BAL 4-8 or desire to play NT | |
| | | | | incl. any other 5-cd suit also | 2♣=54+msINV,2♦=5♠4+♥9-13,2♥=BAL or 5+♣ INV | 1N=17-19 BAL,2♥/=11-13BAL w/4-cd SUPP | from other hand, 1NT=BAL 9/10 | |
| | | | | 5422 | 2♠=5+♦ INV, 2NT= BAL FG or ♣-PRE | 2N=15+ raise w/SPL.3♦=UNBAL MIN with 4cd | o/comp TRF, jump CUE asks for 3NT | |
| 1. | | 5(4) | F. | 10+hcp UNBAL except 3rd, | 3.4/•/•=•/•/ PRE or GF,3.4=7+ asks 3N | SUPP, 3♥=17-19 BAL SUPP, o/1♣-1♥ analog | o/comp TRF, jump CUE asks for | |
| 1 ♦ | | 3(4) | 5♣ | 4 cards only if 4♦(441) | 1N=FG (R) [4],2♣=5+5+Ms <fg,2m=6+m 3-7,<br="">2N=L/R+[5],3♣=NAT INV, 3♦=PRE</fg,2m=6+m> | o/1 ♦-1 ♥: 1NT/2 ♣/ ♦ = TRF, 2N=15+ 4cd SUPP o/1 ♦-1 ♠: analog | 3NT | |
| 1 🗸 | | 5 | 5♦ | 10+ often UNBAL exc.3rd [19] | 1 | 0/1♥-1♣. analog 0/1♥-1♣[18]:1NT/2♣/♦=TRF, 2♥=35(32)11-13 | DRURY(FIT) | |
| 1♥ | | 3 | 3♥ | 5♥(332)/(422) may open 1♣ | 2♣=5+♠ 9-13,2♦=3+SUPP 9-13,2♠=6+♠ 3-7, 2NT= | o/1♥-1♣[10].1\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | o/comp TRF, jump CUE asks for | |
| | | | | 5▼(332)/(422) may open 1. | NAT INV, 3m= NAT INV,3NT= 12-14 SUPP | =TRF to \$/*/\$ S/T, jump=void+optional KCB | 3NT | |
| 1 🛧 | | 5 | 5♦ | 10+ often UNBAL exc.3rd [19] | 1NT=FG (R)[7], 2♣= like F NT, if 2♠ < 9,2♦=2♠9-13 | o/1♠-2♣:2♦=3⁺♥, 2♥=6⁺♠, 2♠=4⁺m | DRURY(FIT) 2♥ response MIN, | |
| 1 44 | | | | 5♠(332)/(422) may open 1♣ | 2♥=3+SUPP 9-13, 2NT=NAT INV, 3m/♥=NAT INV | 1 . -2 . -2 . = waiting,1 . -2 . : analog 1 . -2 . | not hopeless, o/comp as above | |
| 1NT | | | 4♦ | 14-16HCP, 3rd VUL+4th 15-17 | 2♣=PUP to 2♦,2♦=TRF,2♥=TRF,2♠=BAL INV | 1NT-2 - -2 - [8], 1NT-2 - -2 • [9], | o/comp 2N PUP to 3*,1N-(2x/3*)- | |
| 11,1 | | | | Any 54/ 6322 or singl. H poss. | /6*♣ INV+/ 6*♦ INV, 2NT=S/O in ♣ / (4441) | 1NT-2♥-2♠[11],1NT-2♥-3♣/♦/♥=MAX♠-SUP | 3any=TRF,TRF to their suit=S/S | |
| | | | | FREQ up/downgrade, 44 majors | 3♣=6+♦FG,3♦=5+♠4♥INV,3M=55/64 ms short M | worthless doubleton, | 1NT-(3♦)-3♥/♠=5 ⁺ ♠INV ⁺ /5 ⁺ ♥FG | |
| | | | | often open 1C instead of 1N | 4♣=GERBER, 4♦/♥TEXAS, 4♠=light S/T BAL | 1NT-2NT-3*=(R)[12] | , | |
| 2* | Х | | | Any FG or 20/21 BAL | 2♦=S/O In ♥ or waiting,2♥=TRF,2NT=both ms WK | 2 . -2 . -2 . -2 . =20/21 BAL or NAT | DBL = shortness in OPPT suit | |
| | | | | | 2♠=1-loser suit ♣,3♣=54+Ms, 3 ♦/♥=TRF 1-loser suit | | | |
| 2♦ | Х | | | Flannery 5 ⁺ ♥4▲ 10-15 ⁻ , 17 ⁺ -19 | 2NT=(R), 3♣/♦=NAT F, 3♥/♠=PRE | o/2♦-2NT:3♣/♦=short, 3♥/♠=5422 MIN/MAX | | |
| 2♥ | | 5 | | 3-9 HCP very light 1st NV vs | 2♠= NF,2N=♣ or fit-showing w/♣ or ART FG, 3♣=♦ | o/2♥-2NT-3♣:3♦=ART FG no SUPP,3♥=INV | RDBL asks partner to double | |
| | | | | VUL, wide range 3rd | or fit-showing w/ ♦ ,3 ♦ =INV ⁺ raise,4 ♣ = optional KCB | fit-showing w/♣,2♥-3♦-3♠ suggests 3NT | with shortness | |
| 2 🛦 | | | | same as above | 2NT=♣ or ART FG or INV SUPP,3♣/♦=TRF NAT or | o/2 a -2NT-3 a :3 c =ART FG no SUPP,3 c =5 c F | RDBL asks partner to double | |
| | | | | | fit-showing,3♥=INV fit-showing w/♣,4♣=opt. KCB | 3♠=INV SUPP | with shortness | |
| 2NT | | | | 22-24 HCP BAL (5422) or | 3♣=PUP to 3♦,3♦=4⁺♥,3♥=PUP to 3♠[13], | o/2N-3♣-3♦:3♥=4/5♠[14],3♠=4♥[15],3N=44M | | |
| | | | | (6322) or singleton H possible | 3♠=both ms, 4♣/♦/♥/♠=optional KCB in ♦/♥/♠/♣ | o/2N-3 ♦:3 ♥ denies 4 ♥ [16],4 ♣=4 ♥ + opt. KCB | | |
| 3 . | | | | 3-9 HCP very light 1st NV vs | 3♦=NF 6+♥ or other hand types FG, 3♠=NF | | RDBL asks partner to double | |
| 3♦ | | | | VUL, 4M possible, wide range in | new suit NF,4♣ PUP to 4♠, then 4 new = NAT | | with shortness over all PRE | |
| 3♥ | | | | 3rd, same for all PRE | slam try, 4♦ = optional KCB | | | |
| 3♠ | | | | | | | | |
| 3NT | | | | Gambling | | | | |
| | | | | other side | | | | |
| 4. | | | | NAT PRE as 3-lvl but longer suit | | | | |
| 4♦ | | | | NAT PRE as above | | | | |
| 4♥ | | | | NAT PRE as above | | | | |
| 4 🖍 | | | | NAT PRE as above | | HIGH LEVEL BIDDING | | |
| 4NT | | | | asks for specific aces | 5*=no ace, 5NT=2 aces, 6*=*-ace | RKCB-1430, all exclusion KCB is optional, i.e. 1 | | |
| | | | | | | 4♣/♦ is treated as optional KCB in that suit, after fit in M is found 4♣ is often optional | | |
| | | | | | | KCB for that M, slam bidding in (R) auctions [17] | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | <u> </u> | | | | | |
| <u> </u> | - | 1 | · | I | <u> </u> | | | |

Note:..1:Signals vs. NT at trick 1 When there is a singleton or void in dummy in the suit partner led we give U/D ATT. We also give U/D ATT on queen lead or when it looks like a cash-out situation. In all other cases we signal as follows: xS, Sxx, HSx, xxSx, HxSx, xxxxS, HxxxS Note:..2: Escaping from 1NT doubled RDBL shows a one-suiter 2m shows sm+hearts, 2M is constructive inviting partner to compete on the 3-level Pass forces RDBL. Then 2♣=♣+♦/♠, 2♦=♦+♠, 2♥=♥+♠ Note:..3: Continuations over 1♣-1♠ FG (R) 1N = BAL 11-13 or 17-19 2**♣** = 5⁺**♣**4⁺**♦** or any 3-suiter 2♦ = 5⁺♣4⁺♥ 2♥ = one-suiter in ♣ 2♠ = 5+♣4+♠ short ♥ 2N = 4225 or 5116 or 4117 **3**♣ = 4315 3 ♦ = 4216 3♥ = 4306 3♠ = 5206 3N = 4207**4**♣ = 5107 Note:..4: Continuations over 1 ♦ -1NT FG (R) 2♣ = 5+ ♦ 4+♥ or any 3-suiter $2 = 5^+ 4^+$ $2 \checkmark = 5^+ \diamond 4^+ \diamond$ 2♠ = one-suiter in ♦ short ♠ 2N = one-suiter in ♦ no shortness 3♣ = one-suiter in ♦ short ♣ 3♦ = one-suiter in ♦ short ♥ 3♥ = 8-card ♦ with two singletons Note:..5: Continuations over 1 ♦ -2NT L/R+ 3♣ = MIN or extras without a singleton 3♦ = singleton ♣, F to 4♦ 3♥ = singleton ♥ 3♠ = singleton ♠ Note:..6: Continuations over 1♥-1NT FG (R) $2 = 5^{+} \checkmark 4^{+} \checkmark \text{ or } 5 \checkmark (332) \text{ or } 5 \checkmark (440)$ 2♦ = 5⁺♥4⁺♣ $2 \checkmark = 5^+ \checkmark 4^+ \land$ 2♠ = one-suiter in ♥ short ♠ 2N = one-suiter in ♥ no shortness 3♣ = one-suiter in ♥ short ♣ 3♦ = one-suiter in ♥ short ♦ 3♥ = 8-card ♥ with two singletons 3♠ = 8-card ♥ with two singletons, suit can play opposite void Note:..7: Continuations over 1 ▲-1NT FG (R) $2 = 5^{+} 4^{+} \text{ or } 5 (332) \text{ or } 5 (440)$ $2 = 5^{+} 4^{+}$ 2♥ = one-suiter in ♠ 2♠ = 5+♠4+♥ short ♦ 2N = 5422 or 6511 or 7411 3♣ = 5431

3 = 55213 = 6421

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3♠ = 5530
3N = 6430
4 = 6520
4 ♦ = 7420
4♥ = 6610
4♠ = 7510
Note:..8: Continuations over 1NT-2♣-2♦
2♥ = 4♠ FG or 5<sup>+</sup>♠ INV
2♠ = 4♥ FG
2N = 5 ▲ 4 ♥ FG
3♣ = 55 majors short ♣
3♦ = 55 majors short ♦
3♥ = 4♥ choice of games
3♠ = 4♠ choice of games
3N = 44 majors
Note:..9: Continuations over 1NT-2 ♦ -2 ♥
2♠ = 5<sup>+</sup>♥4<sup>+</sup>♣
2N = 5+♥4+♠
3 = 5^{+} 4^{+}
3 ◆ = 6+♥ slam-try or choice of game
3♥ = 5<sup>+</sup>♥ 4<sup>+</sup>♠ INV
3♠ = 6⁺♥ any splinter
4♣ = optional exclusion key card in ♣
4♦ = optional exclusion key card in ♦
4♥ = optional exclusion key card in ♠
Note:..10: obsolete
Note:..11: Continuations over 1NT-2♥-2♠
2N = 5<sup>+</sup> ♠4<sup>+</sup>♣
3 = 5^{+} 4^{+}
3♥ = 6<sup>+</sup>♠ slam-try or choice of games
3♠ = 6<sup>+</sup>♠ any splinter
Note:..12: Continuations over 1NT-2NT-3♣
3 + 4414
3 = 4144
3♠ = 1444
3N = 4441
Note:..13: Continuations over 2NT-3 ♥ -3 ♠
3N = short ♠
4 * = short *
4 ♦ = short ♦
4♥ = short ♥
4♠ = short ♠, doesn't want to get passed in 3N
Note:..14: Continuations over 2NT-3.4-3.4-3.♦
3N = 2 , \text{ then } 4 / 4 = 4/5 + 5 / 4 , 4 / 4 = 4/5 + 4 / 4
4♣ = 4♣ ☐ MAX, partner treats it as optional key card
4♠ = 4♠ MIN
Note:..15: Continuations over 2NT-3♣-3♦-3♠
3N = \text{denies } 4 \checkmark, 4 \rlap{\ \ } / \spadesuit = 4 \checkmark + 5 \rlap{\ \ } / \spadesuit, 4 \checkmark / \spadesuit = 4 \checkmark + 4 \rlap{\ \ } / \spadesuit
4♣= 4♥ MAX, partner treats it as optional key card
4♥ = 4♥ MIN
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Note:..16: Continuations over 2NT-3♦-3♥

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3♠ = forces 3N
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3N = 54 majors, then 4♣ asks for TRF to 5-cd suit

4♣ = 4♠+5♥ slam-try

4 ♦ = 5 **+** 4 ♥ slam-try

4♥ = 55 majors NF

4♠ = 55 majors slam-try F1

2NT-3♦-3♥-3**♠**-3NT

4♣ = 5♥+5♣

4♦ = 5♥+5♦

4♥ = **5**♥+**4**♣

 $4 \blacktriangle = 5 \blacktriangledown + 4 \spadesuit$

Note:..17: slam bidding in relay auctions

After discovering partner's distribution we can sign off in game or make a slam-try. With 17⁺ HCP opener is obliged to make another move over the sign-off by responding KCB in his longest suit.

In these auctions 4♦ is an end signal asking partner to bid 4♥ and then pass the next bid, first 4♦ and then 4NT however is quantitative. All other bids are optional KCB, the principal of longest suit/lowest game applies. Exception: 4♥ is never KCB for ♥ and 4♠ never KCB for ♠, instead we swap with a lower bid.

Note:..18: continuations over 1 ♥-1 ♠

2♠ = 5⁺♥+4♠ 15⁺-17⁻

2N = 5♥+5m or 4522 20+

3♣ = 5+♥+4♠+3♣ 20+

 $3 = 5^{+} + 4 + 3 = 20^{+}$

Note:..19: Opening 1M with BAL hands

With 5M(332) we have a choice of opening 1M or 1*. We tend to open 1* in an attempt to show a BAL hand. But this decision can be overruled by factors like suit quality and small doubletons or considerations regarding which side the final contract should be played from. 35(32) distributions are more likely to be opened $1 \checkmark$, since we can bid $1 \checkmark -1 \land -2 \checkmark = 5 \checkmark +3 \land NF$.