

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| 5-16 HCP, may be light with favourable vulnerability. |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 15/18- 2 ^a position transfer responses, imposible transfer = stayman |
| 4 ^a position 10/14 (vuln 12-14) transfer responses |
| When opps bid 2 suits at one level, 1NT shows the other two suits |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Usually with 6 cards at two level, with 5-10 HCP. |
| Reopen: 6 cards, opening values. |
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| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels cuebid (NOTE 1) |
| Over weak two Leaping Michaels: 4m = OM + m |
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| Jump Cue overcall asks stopper for 3NT |
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| VS. NT (vs. Strong/Weak; Reopening;PH) |
| Vs. Strong NT (NOTE 2) |
| Vs. Weak NT (NOTE 3) |
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| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| Double is “take-out” |
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| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| (NOTE 4) |
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| LEADS AND SIGNALS | | | |
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| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 1,3,5 | 1,3,5 | |
| NT | 2, 4 (4th good / 2 nd bad) | 1,3,5 | |
| Subseq | New suit: Attitude | 1,3,5 | |
| Other: | | | |
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| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AK, AKx, AKJ10 | Ax, AKx, AKJx | |
| King | AK, KQ(+), KQJ(+) | AKJ10(+) (ask unblock.) KQ109, KQJ10 | |
| Queen | QJ(+), AQJ(+) | QJ(+), KQ(+) | |
| Jack | J10(+), Jx,, KJ10(+) | Same | |
| 10 | 10x, H109(+), 109(+) | 10x, H109(+) | |
| 9 | 9x | 109(+), 9x | |
| Hi-X | Hi-x shows even number | 2 nd best from bad suit | |
| Lo-X | Lo-x shows odd number | 4 th best | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | declarer's Lead | Discarding |
| Suit 1 | Enc/disc | Count | Enc/disc |
| Suit 2 | Pref. | Pref. | Count |
| | | | |
| NT 1 | Enc/dis | Count | Enc/disc |
| NT 2 | Pref. | Pref. | Count |
| | | | |
| Signals (including Trumps) | | | |
| Hi/Low = even | | | |
| Odd = Enc. | | | |
| Hi-x in trumps→ <i>suit pref.</i> | | | |
| DOUBLES | | | |
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| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| 8+ PHD in last position (reopening) 11+ in second. | | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Support DBLS/RDLS | | | |
| Lightner | | | |
| 2x (2y) DOUBLE= Penalty | | | |

| EBL CONVENTION CARD |
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| CATEGORY: GREEN NCBO: SPAIN PLAYERS: MARISA MATUT – PEDRO GONÇALVES |
| EVENT 1st European Mixed Team Championships |
| SYSTEM SUMMARY <i>Natural 5 Maj 2/1 GF 1NT→F1 1NT=15/17</i> |
| GENERAL APPROACH AND STYLE |
| 1♣/♦= 3+ cards (inverted minors with 10+HCP) |
| 1♥/♠= 5+ cards 11+HCP |
| 1ST= 15/17 bal |
| 2♦=Multi → 6 cards in ♥/♠ (6-10 HCP) or some strong hands |
| 2♥/♠= 5M/4m+ 5-10 HCP |
| 2NT= 20-21 |
| Agressive biddings in third seat NV vs. V |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 1♥/♠→ 2NT= 7+HCP with 4+ cards in ♥/♠ |
| 1M (Major)-“double”-Other M → fit in OM -8+HCP |
| Check back (NOTE 5) |
| 2 way check back (NOTE 6) |
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| SPECIAL FORCING PASS SEQUENCES |
| In competitive auctions when there is an evidence of superiority |
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| IMPORTANT NOTES |
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| PSYCHICS: Rare |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | |
|---------|--------------------|-------------------|--------------|---|--|---|---|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣/1♦ | | 3 | 4♠ | Natural (11-21 HCP) | Walsh → Inverted minors → 2♦/3♣ = Positive club raise 8-10 HCP 3m = Weak club raise 4-7 HCP 3M splinter | (NOTE 7) (NOTE 8) | |
| 1♥/1♠ | | 5 | 4♠ | Natural (11-21 HCP) | 1NT F1 → 2M 3c support 8/10HCP (passed hand 5/9 HCP) 2/1 GF 3♣ Any singleton, 4+ cards support → 3♦ Any minor void, 4+ cards support → 3OM void, 4+ cards support → 3M weak 4 cards support, 4-6 HCP 2ST 4+ cards support, 7+HCP→ (If passed and minors) | 2NT GF over 1NT F1 (NOTE 9) (NOTE 11) (NOTE 12) (NOTE 13) | Reverse drury (2♣ w/3 cd. 2♦ with 4 cards) (NOTE 10) |
| 1NT | | | 3♠ | (14+) 15/17 Bal Can be semi bal (5M, 6m, 5422) | 2♣ Weak stayman and smolen 2♦/2♥ transfer 2♠ inv NT or ♣ transfer -----→ 2NT ♦ transfer -----→ 3♣ minors GF 3♦/♥/♠ Slam try, no singleton. | 2NT min. and 3♣ max. 3♣ max and 3♦ min. | When RHO overcall 1NT → Neg. Doubles and Lebenshol |
| 2♣ | X | | | Strong hands. May be not GF. | 2♦ = Waiting bid with 0+HCP 2♥, 2♠, 3♣, 3♦ = Natural, 6+ HCP | | |
| 2♦ | X | | | MULTICOLOUR (Weak in one Major w/6 cd or GF balanced or one suit minor GF) 5-10 HCP | 2♥=pass / correct 2♠= Can play 3/4♥ (pass w/♠) 2NT= 14+HCP asking -----→ 3♥= 0-12 HCP to play 3♥/3♠ 4♣=asking to bid the suit in transfer | 3♣ hearts min., 3♦ spades min., 3♥ spades max., 3♠ hearts max. | wide-range depending on vulnerability position |
| 2♥/♠ | | 5 | | 5M/4+m 5-10HCP | 2NT → F1 10 HCP -----→ 3♣ pass or correct 3♥/3♠ = Not invit.(0-10 HCP) | 3♣ clubs min., 3♦ diamonds min., 3♥ clubs max., 3♠ diamonds max. | |
| 2NT | | | | 20-21 can be semi bal (5M, 6m, 5422) | 3♣ Puppet -----→ 3♦/3♥ transfer -----→ 3♠ Force to 3NT to play or minor hands 3NT 5♠ +4♥. | 3♦ 1 or 2 majors, 3M 5cds, 3NT no majors. 3♥/♠ shows min hand 3NT max with 3c support 4x cuebid with 4 support | |
| 3♣♦♥♠ | | 7(6) | | 5-9 HCP | New suit is one round forcing 3m-4m slam try | HIGH LEVEL BIDDING | |
| 3NT | X | | | Solid minor suit w/o side stop | | RKCB – 1430 → 5♥= 2 without triumph Queen, 5♠= 2 with Queen | |
| 4♣/4♦ | X | 7/8 | | Transfer to 4♥/♠, good preemt. | “Relay”→ ask side suit with Ace or King | 4NT→ 5NT= 1 Ace + “useful void”, 6x = 2 Ace + “useful void” | |
| 4♥/♠ | | 7/8 | | 7 + ♥/♠ cards, 6-9 HCP | | 5NT (after 4NT) → Kings → First King. | |
| 4NT | X | | | Both minors, 6+5+ | (Only third position NV vs. V) | Exclusion → Aces 0, 1, 2, 3 | |
| | | | | | | When opps overcall 4NT DOPI and DEPO | |
| | | | | | | When opps double a control bid → XX first control; | |

Supplementary sheets

Marisa Matut – Pedro Gonçalves (SPAIN)

NOTE 1

1♣ - 2♣ or 1♦ - 2♦ → 5/5 majors.

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| 1♣ - 2♣ – pass - 2♦ Choose 2♥/♠ → Weak preference 2NT → Ask | 1♦ - 2♦ - pass - 2♥/♠ → Weak preference 2NT → Ask |
| 1♣ - 2♣ – pass - 2NT Pass - 3♣→ minimum hand. 3♦→ medium hand. 3♥→ max. hand | 1♦ - 2♦ - pass - 2NT Pass - 3♣→ minimum hand. 3♦→ medium hand. 3♥→ max. hand |

NOTE 2

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| DEFENCE against Strong NT (14-16 HCP or better) |
| Double → 5m+/4M →2♣ asks for the minor, 2♦ for de major. 2♣→ 5/4+ majors → 2♦ Choose, 2NT ask 2♦→ one major (Same responses like multi opening) 2♥/♠→ 5M/4m+ (Same responses like our 2M openings) 2ST →minors |

NOTE 3

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| DEFENCE against't Weak NT (upper limit 14 HCP) |
| Double → Opening values. |
| Others → like Strong NT opening. |

NOTE 4

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| DEFENCE AGAINST STRONG CLUB |
| Double → any good suit 11+ HCP |
| 1♦/♥/♠/2♣ Natural (4-10 HCP) |
| 1ST→ Minor + major. |
| 2♦ → Majors |
| 2♥/♠ → Natural weak. |
| 2NT → Minors. |
| 3♣/♦/♥/♠→ Natural preemptive. |

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| DEFENCE AGAINST POLISH CLUB |
| Double → take out for majors or any strong hand. |
| 1♦/♥/♠/2♣ Natural. |
| 1ST→ Minor + major. |
| 2♦ → Majors |
| 2♥/♠ → Natural weak. |
| 2NT → Minors. |
| 3♣/♦/♥/♠→ Natural preemptive. |

NOTE 5

Check Back

1m – 1M

2NT - 3♣ → ask

3♦ → 3 cards support and 4 card in OM

3OM → 4 card in OM, no 3 cards support

3OM → 3 cards support, no

NOTE 6

2 Way Check Back

1m – 1x

1NT – 2♣ → ask partner to bid 2♦ to pass or all invitational hands.

2♦ → artificial GF

2NT → transfer ♣ weak

3Y → 5-5+ Slam try

3X → 6+ Slam try

NOTE 7

Walsh club

1♣ - 1♦

1M → unbalanced hand

1NT → balanced hand, can have 4 cards major.

NOTE 8

Inverted minors (1m-2m)

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| 2m= fit (inv minors) 10+HCP w/o 4 Maj---→ | 2x= first stopper. 2NT= 12/13 with stop in both maj. 3m= Natural minimum 12-13 HCP 3x= Splinter 15+ HCP 3ST= 18/19 Bal. |
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NOTE 9

2NT GF over 1NT F1

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| <p>1♥ - 1NT</p> <p>2NT 18-21 HCP 5/4, balanced 18/19 or 6+♥ 18/20 HCP</p> <p>3♣/♦ 5/5+ 18-21 HCP</p> | <p>1♠ - 1NT</p> <p>2NT 18-21 HCP 5/4, balanced 18/19 or 6+♠ 18-20 HCP</p> <p>3♣ 5/4+ 18-21 HCP</p> <p>3♦ 5/5+ 18-21 HCP</p> <p>3♥ 5/5+ 18-21 HCP</p> |
| <p>1♥ - 1NT</p> <p>2NT - 3♣ ask</p> <p>3♦ 5/4♦ 18-21 HCP</p> <p>3♥ 6+♥ 18-21 HCP</p> <p>3♠ 5/4♣ 18-21 HCP</p> <p>3NT 18/19 balanced</p> | <p>1♠ - 1NT</p> <p>2NT - 3♣ ask</p> <p>3♦ 5/4♦ 18-21HCP</p> <p>3♥ 5/4♥ 18-21HCP</p> <p>3♠ 6+♠ 18-21 HCP</p> <p>3NT 18/19 balanced</p> |

NOTE 10

Passed hand drury 2♣ with 3 cards

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|-----------------------|------------------------|
| 1♥ - 2♣ | 1♠ - 2♣ |
| 2♦ opening values, F1 | 2♦ opening values, F1 |
| 2♥ minimun, NF | 2♥ natural minimun, NF |
| 2♠ natural GF | 2♠ minimun, NF |
| 2NT balanced hand GF | 2NT balanced hand GF |
| 3♣/♦ natural GF | 3♣/♦/♥ natural GF |
| 3♠/4♣/4♦ Splinter | 3♠ Splinter in hearts |
| | 4♣/4♦ Splinter |

Passed hand drury 2♦ with 4 cards

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|------------------------|------------------------|
| 1♥ - 2♦ | 1♠ - 2♦ |
| 2♥ minimun, NF | 2♥ natural minimun, NF |
| 2♠ natural GF | 2♠ minimun, NF |
| 2NT opening values, F1 | 2NT opening values, F1 |
| 3♣/♦ natural GF | 3♣/♦/♥ natural GF |
| 3♠/4♣/4♦ Splinter | 3♠ Splinter in hearts |
| | 4♣/4♦ Splinter |

NOTE 11

1M - 3♣ undefined splinter 10+ HCP

1M - 3♣

3♦ ask → 3♥ Splinter ♣

3♠ Splinter ♦

3NT Splinter OM

NOTE 12

1M - 3♦ minor void 10+ HCP

1M - 3♦

3♥ ask → 3♠ ♣ Void

3NT ♦ Void

NOTE 13

MULTI TWO-NOTRUMP

1♥/♠ → 2NT Fit in M, 4+ cards, 7+ HCP

1M - 2NT

3♣ ask ----->

3♦ 5/5+ 15+ HCP

3M minimun

3OM Natural 15+ HCP

3NT 17/19 balanced

4♣ 5/5+ 15+ HCP

1M - 2NT

3♣ - 3♦ cuebid 14+HCP

3M 7/9 HCP

3OM cuebid 14+ HCP

3NT 10-13 HCP

4♣ cuebid 14+ HCP