


DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
<b>After 1♣/♦ openings:</b>
NATURAL, solid on 1 <sup>st</sup> level (5-7 LT), PRE on higher levels, can be only 5 on 2 <sup>nd</sup> level. : <b>(1m) – 2m</b> = 8-12(14), 7-8 LT, 54+ Majors <b>(1m) – 3m</b> = 8-12(14), ~6 LT OR <4 LT, 55+ Majors <b>(1m) – 2NT</b> = PRE 6-11 or strong 16+, 6+ other minor; <b>(1♣) – 3♦</b> = 12-15, 6♦; <b>(1♦) – 3♣</b> = 12-15, 6♣
<b>After 1♥/♠ opening</b>
<b>Dbl:</b> 10+ T/O OR 18+ BAL OR unBAL <4 LT; <b>1♠</b> = 10+, <b>5♠</b> , 5-7 LT; <b>2NS</b> = 10+, 5+c., 5-7 LT; <b>3NS</b> = PRE, 6+c., ~6 LT; <b>1NT</b> = 15-18 (semi)BAL; <b>2NT</b> = 5♦5♠+, 6 LT OR <4 LT; <b>2M</b> = 5oM5m, 6 LT OR <4 LT; <b>3M</b> = ask for stopper;
<b>1NT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
<b>Natural</b> = 15-18 (semi)balanced → system on (natural after dbl., redbl. is SOS) <b>Reopen NT</b> is 11-14(15) (semi)balanced → responses natural
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
<b>See overcalls</b> <b>Jump cuebids</b> after Major asks for a stopper
<b>VS. NT (vs. Strong/Weak; Reopening; PH)</b>
<b>Dbl</b> = penalty (points), after opps bid first dbl is T/O <b>2♣</b> = both Majors; <b>2♦/2♥</b> = Transfers to ♥/♠ <b>2♠</b> = 4♠5+m; <b>2NT</b> = minors, <b>3♣/♦/♥/♠</b> = Natural <b>REOPEN</b> = <b>2♣</b> = both Majors, rest NATURAL, <b>2NT</b> = minors
<b>VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
X = takeout, Natural, <b>2M - 4♣</b> = 5OM5♠, <b>2M - 4♦</b> = 5OM5♦ <b>(2M) – x – pas – 2NT</b> = Rubensohl style (transfers = INV+) <b>2M – 3M</b> = asking for stopper
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
<b>Vs. 1♣:</b> dbl/1X = 3+c. in other suits; <b>1NT</b> = both Majors; <b>2♣ and higher</b> = natural, <b>2NT</b> = both minors <b>Vs. 2♣/♦ strong:</b> dbl = both majors; 2NT = both minors, rest Natural
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
Transfers up to 2 in opening suit

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1 <sup>st</sup> /2 <sup>nd</sup> /4 <sup>th</sup> , <b>Xxx and xX</b>	1 <sup>st</sup> /2 <sup>nd</sup> /4 <sup>th</sup> , <b>Xxx and xX</b>	
NT	<b>2<sup>nd</sup>/4<sup>th</sup></b>	<b>attitude</b>	
Subseq	<b>9 and 10</b> – 0 or 2 higher	<b>9 and 10</b> – 0 or 2 higher	
Other			
From AK King if we have outside singleton, King against 5 <sup>th</sup> level contracts			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(...),Ax(...)	AK(...), Ax(...)	
King	AK, KQx(...), AK(...)+singl	AKJ(..), KQ10(..)	
Queen	QJ(...)	QJ(...), AQJ(...), KQx(...)	
Jack	J10(...), Jx(...)	J10(...), Jxx	
10	10x(...), HJ10(...)	109x, HJ10(...)	
9	9xx, H109(..)	H109(..)	
Hi-X	Xxx, xXxx(...), <b>HXx</b>	xXx, xXxx, <b>HXx</b>	
Lo-X	xX, HxxXx, xxxXx, <b>HxX</b>	HxxXx, xxxXx	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi = DISCRG	Hi = odd	Hi = DISCRG
Suit 2	Hi = odd	S/P	Hi = odd
3	S/P		
1	Hi = DISCRG	Hi = odd	Hi = DISCRG
NT 2	Hi = odd	Reverse Smith	Hi = odd
3	S/P		
Signals (including Trumps):			
Reverse SMITH (Hi = DISCRG) in NT if applicable; S/P in case count or attitude is not necessary; Count or S/P in trumps if important			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
<b>(1X) – dbl</b> = 11+ T/O <b>OR</b> 18+ BAL <b>OR</b> <4 LT with 5+c. Natural after PRE openings <b>(2♦ multi) – dbl</b> = 11+ T/O on ♥ <b>OR</b> 18+ BAL <b>OR</b> <4 LT with 5+c.			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
<b>1♣ - (1♦) – dbl</b> = 4+♥ <b>1m - (1♥/♠) – dbl</b> = 4♠/4+♥ <b>(1X) – pas – (1Y) – dbl</b> = 14+, does not promise 44 in other suits <b>(1X) – pas – (1Y) – 1NT/2NT</b> = 9-14, 44+/55+ in other suits			

W B F CONVENTION CARD	
CATEGORY: <b>RED</b>	
NBO: <b>CZECH REPUBLIC</b>	
EVENT: <b>EUROPEAN MIXED TEAMS CHAMPIONSHIPS</b>	
PLAYERS: <b>MILAN MACURA – DANIELA HNATOVA</b>	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
<b>Bidding based on LT = Loser Tricks</b>	
<b>1♣</b> = 11-20(23) unBAL ♣ <b>OR</b> BAL (11)12-13(14) / 18-19(21)	
<b>1♦</b> = 11-20(23) unBAL 4+♦	
<b>1♥/♠</b> = 11-20(23) 5+c.	
<b>1NT</b> = (14)15-17 may be semiBAL: 5M,6m, 5422, 5m4M31(H)	
<b>2♣</b> = (20)21+ BAL,	
18+ <3 LT (near)solid 6+M,	
21+ <4 LT semiBAL with 5M,	
21+, <3 LT, unBAL with 6+m	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
<b>2♦</b> = ♥ 6-11, 7-8 LT, 6+♥ <b>OR</b> 8-12(16) 5+♥5+m ~6 LT <b>OR</b> <4 LT	
<b>OR</b> PRE with 7+♥ 5 LT, max Queen outside, SRT in ♣/♦	
<b>2♥</b> = ♠ 6-11, 7-8 LT, 6+♠ <b>OR</b> 8-12(16) 5+♠5+m ~6 LT <b>OR</b> <4 LT	
<b>OR</b> PRE with 7+♠ 5 LT, max Queen outside, SRT in ♣/♦	
<b>2♠</b> = 3-10, 7-8 LT, 5+♠	
<b>2NT</b> = 8-12(16), 5+♥5+♠ ~6 LT <b>OR</b> <4 LT	
<b>3♣/♦/♥/♠</b> = NAT PRE, 6-11, 6+c.	
<b>3NT</b> = 8-12(14), 5+♣5+♦ ~6 LT <b>OR</b> <4 LT	
<b>4♣/♦</b> = PRE with solid 7+♥/♠, 5 LT, max King outside, SRT in OM	
Bidding after 1♥/♠-1NT and 1♥-1♠ and 1♠-1♥/♠	
<b>1NT</b> = 11-14 semiBAL, max 2M; <b>2♣</b> = 15+ semiBAL or 11-14 ♦s;	
<b>1X-1M-2X</b> = 11-14, 3M	
<b>1♥/♠-1NT-2♥/♠</b> = 11-14, 5M4+♣; <b>1♥/♠-1NT-2♦/♥</b> = 6+M, unlim.;	
<b>1♥-1NT-2♠</b> = 18+ 5♥4♠	
<b>1♦-1♣-2♥</b> = NAT reverse, 15+ 5♦4♥	
SPECIAL FORCING PASS SEQUENCES	
After double on opps NT – pass is forcing up to 2♥	
High level bidding in case we invited+ or we are VUL against	
Non-VUL and we were in game	
PSYCHICS	
Rare, possible in 1♦-1M or 3 <sup>rd</sup> seat openings	

Opening	Artificial	Number of cards	HCP	Neg. dbl	DESCRIPTION LT = Loser Tricks SRT = shortness	RESPONSES Milan Macura – Daniela Hnatova	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	X	2 (5)	11-23 11-14 18-20	4♥	a) 11-21(23), unBAL with ♠s b) (11)12-13(14) BAL c) 18-19(21) BAL	1♦/♥=3+, transfer 4+M; 1♠=6+ BAL OR 6+ minors OR GF+ unBAL with ♦s 1NT = (10)11-12 BAL; 2NT = 13-14, BAL; 3NT = 15-16, BAL; 2♣ = GF, unBAL ♠s OR tactical balanced; 2♦/♥/♠/3♣ = 6c., INV; 3♦/♥/♠ = PRE, 7+c. Two-way checkback after: 1♣ - 1♦/♥ - 1♥/♠	1♣ - 1♦/♥ - 1NT = 18-19(21) BAL 1♣ - 1♦/♥ - 2NT = 15+ 5+♣ 3+M 1♣ - 1♦/♥ - 1♥/♠ = 11-14 BAL OR 11-14 unbal 3M OR 15-16 5♣4M	1♣-(1♦)-dbl = 4+♥ 1♣-(1♦)-1♥ = 4+♠ 1♣-(1♦)-1♠ = TRF Rest = Natural 10+
1♦		4	11-23	4♥	11-20(23), unBAL with ♦s, 4441 or 5+	1♥/♠ = 5+, 4+♥/♠; 1NT = 6-11; 2NT = (11)12-13, BAL; 3NT = 13-15, BAL 2♣ = GF, unBAL ♠s OR tactical BAL OR Slam try ♦; 2♥/♠/3♣ = 6c., INV; 2♦ = 10-15, ♦ fit; 3♦ = PRE (3)6-9, natural; 3♥/♠ = PRE, 7+c.	1♦ - 1M - 1NT = 11-14 (semi)bal 1♦ - 1M - 2♣ = 15+ semiBAL or 6♦ 1♦ - 1M - 2♦ = 5+♦3M NS jump = splinter	1♦-(1♥)-dbl = 4♣; 1♦-(1♥)-1♠ = 5♣ 2X = 10+, 5+c JUMP = NAT, PRE
1♥		5	(9) 11-20 (23)	4♦	(9)11-20(23), 5+♥ If <11 = <6 L OR on 3 <sup>rd</sup> seat	W/O FIT 1♠ = 5+, 4+♠; 1NT = 5-11(12) no 3♥/4♠; 2♣ = GF asking; 2♠/3♣/♦ = 6c. INV; 3♠ = PRE, 7c. WITH FIT 2♦ = (6)8+, 3+♥; 2♥ = 3-9, 3+♥; 3M / 2NT / 3NT-4♣-♦ = 4+♥ any SRT, 4-9 / 8-12 / 11-14, SRT ♠-♣-♦	Rebids after 1♥-2♦ and 1♠-2♥ 2M = 7 L; 3M = 6 L, no SRT; NS = 6 L and SRT; 2NT = <5 L no SRT; Jump in NS = void, ~5L and 2 suiter hand;	1♥-(1♠)-dbl = 8+ bal w/o stopper or 5+♠; 2♣+ = 10+, 5+c.
1♠		5	(9)11-20	4♦	(9)11-20 (23), 5+♠ If <11 = <6 L OR on 3 <sup>rd</sup> seat	Similar as after 1♥; 2♦ = GF+, 5+♥		
1NT		-	14-17	4♥	(14)15-17 balanced 5M, 6m, 5422 possible, 5m4M31(H)	2♣ = puppet to 2♦; 2♦ = 44Ms or 5+♥; 2♥ = 5+♠ (6 L if 6332) 2♠ = ♠s; 2NT = ♦s; 3♣ = GF, puppet stayman; 3♦ = 55+ Majors 7 LT or <5 LT; 3♥/♠ = GF, 54+ ms, SRT ♥/♠; 4♣/♦ = >7 LT or <5 LT 6+♥/♠, 4♥/♠ = to play	1NT - 2♣ - 2♦ - 2♥ = 4♣; 2♠ = 4♥; 2NT = INV no M; 3♣/♦ = INV 5m4♥; 3♥/♠ = GF, 5m4♥; 4♦ = 6L, 5♣5♥; 1NT - 2♦ - 2♥ - 2♠ = INV+ 4+♠ 4+♥	
2♣	X		18+ 21+	4♥	(20)21+ BAL 21+ <4ZZ semiBAL with 5M 18+ <3ZZ (near)solid 6+M 21+, <3ZZ, UNBAL with 6+m	2♦ = GF, A, K or QQ and better; 2♥ = 0-3 HCP; 2♠/3♣/♦/♥ = 3-7, transfer, 6+c. (QJ10, KJ10, KQ, AQJ), max K outside 2NT = 55 Ms, 7-8 LT (not A+K);	2♣ - 2♦ - 2♥/♠ = 21+, 5+c., (semi)BAL; 2NT = 21+ BAL; 3NT = 21-22(23) = BAL, no 4M or 5m 3m = 21+, <3 LT, UNBAL with 6+m 3M = 18+ <3 LT (near)solid M	
2♦	X	(5♥)	6-11 8-12(16)	2♥	6+♥, 6-11, 7-8 LT, 5+♥5+m, 8-12(16) ~6 LT OR <4 LT 7+♥, 11-14(16), 5 LT, SRT in ♠/♦	2♥ = automatic, can be SRT in ♥; 2♠ = 5+♠, NF; 2NT = INV+ ask; 3♣ = GF+, ♥ fit, ask; 3♦ = INV opposite 6c. with ♥ fit; 3♥/4♥ = PRE 3♠ = 6+♠, 6 LT, INV; 4♣/♦ = values + fit	Similar as after 2♣ - 2♦	
2♥	X	(5♠)	6-11 8-12(16)	2♠	6+♠, 6-11, 7-8 LT, 5+♠5+m, 8-12(16) ~6 LT OR <4 LT 7+♠, 11-14(16), 5 LT, SRT in ♠/♦	Similar as after 2♦ 3♥ = 6+♥, 6 LT, INV	GF hands after 1 level opening 1♠/♦/♥/♠ - 2♣ After 1M: 2♦ = 15+ (semi)BAL; Other = natural minimum	
2♠		5♠	3-10	-	5+♠, 7-8 LT, non-VUL can be 5332, VUL 5♠5m or 6♠	2NT = INV+, asking; REST = natural NF; 4♣/♦ = values + fit	After 1♣: 2♦ = 12-14 BAL OR 11-14 UNBAL; Other = 15+ NAT, unBAL with ♠s; 2NT = 18-20 BAL	
2NT	X	5♠5♥	8-12(16)	-	5♠5♥+, 6 LT or <4 LT	3♣ = ♥ fit and asking; 3♦ = ♠ fit and asking; 3M/4M = to play, 3NT = to play	After 1♦: 2♦ = 15+ (semi)BAL; Other = natural minimum;	
3♣		6♣	5-11	-	6-7 L, Natural PRE	3♦ = asking for 3c M; 3♥/♠ = NAT, F1	1♠-2♦ = GF+ with 5+♥	
3♦		6♦	5-11	-	6-7 L, Natural PRE	SLAM BIDDING		
3♥		6♥	5-11	-	6-7 L, Natural PRE	Shortness showing conventions – also on lower levels	2♥ = 15+ w/o fit OR <5 LT with fit Other = 11-14 w/o fit, NAT 3♥ = 11-14, 6 LT with fit, no SRT 3♠ = 13-16; 6+ near solid ♠, 6 LT 4♥ = 11-14, 7 LT with fit 4♣/♦ = 11-14, 6LT, SRT ♠/♦	
3♠		6♠	5-11	-	6-7 L, Natural PRE	Serious 3NT = shows extras w/o SRT after 3M fit showing		
3NT	X	5♠5♦	8-12(16)	-	5♠5♦+, 6 LT or <4 LT	Exclusion BW5.5 - 0, 1, 1+Q, 2, 2+Q		
4♣	X	(7♥)	11-14(16)	-	7+♥ with AKQ or 8♥ AKJ, 5 LT, no other A, SRT in ♠	RKCB 1430, 4NT - 5NT = 3KC + Q; NS after BW5,5 asks for Q = return to trumps w/o Q, rest is showing extras and Q		
4♦	X	(7♠)	11-14(16)	-	7+♠ with AKQ or 8♠ AKJ, 5 LT, no other A, SRT in ♥	Values asking after RKCB – nothing, Q, K, KQ; 5NT after BW response is general grand slam try		
4♥		7♥	-	-	PRE on ♥s 3221 rule of Losers	Cuebids usually show extras and are not mandatory (1 <sup>st</sup> /2 <sup>nd</sup> /rarely 3 <sup>rd</sup> round control)		
4♠		7♠	-	-	PRE on ♠s 3221 rule of Losers			