DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						WBF Convention Card		
OVERCALLS (Style, Responses, ½ Level, Reopening)	OPENING LEADS AND SIGNALS						DI Convention curu		
Style: 8-15 light style	Lead In Partners' suit					Category	: Green		
and the state of t	Suit 3 rd /5 th		3 rd / 5 th		NCBO:	Croatian Bridge League			
	NT	attitude			3 rd / 5 th	Event:	Lisbon - 1st European Mixed Team Championships		
Reopening: 6+ Hcp	Subseq	Same			Same	Players:			
1NT OVERCALL (2 nd /4 th Live; Responses, Reopening)	Other:								
2nd position: (14) 15-17 (18) balanced hand									
Responses: over m=same as after 1NT opening; natural over M	1 LEADS					2/1			
4th position: 10-14 balanced hand	Lead vs. Suit			vs. NT			GENERAL APPROACH AND STYLE:		
Responses: over m=same as after 1NT opening; over M	Ace	AKQ(+); AKJ(+); AF	K(+);Ax	AKQ(x):	AKJxx(+); Ax	1♣ natural unbalanced or 11-14 balanced			
2♣ is asking for other M, 2♦ shows 5 cards in diamonds,	King	AK; KQJ(+); KQ(+)	KQJ(+); KQ(+); Kx KQJ(+)		KQ10x(+); Kx	1 ◆ natural unbalanced or 18-19 balanced			
Jump is invitation, cue = F ask for 4 card M	Queen	QJx(+); QJ; Qx		AQJx(+);QJ9x(+);QJx;Qx		5 card major			
JUMP OVERCALLS (Style, Responses, Unusual NT)	Jack	J10(+); Jx; KJ10(+)		HJ10(+):	;J108(+); J10x; Jx	1 NT resp	oonse over 1M is semiforcing		
Style: nv: Weak, could be 5 cards. 0-11 HP. undisciplined	10	109x;10x;K109(+);Q109(+)		H109(+);109(+);10x			reak two (five cards regularly)		
Vul: intermediate 10-16, sound 6 cards	9	9x		H98x; 92	H98x; 9x		k with both majors (5-4)		
Responses: Natural. 2NT=F, new suit =NF, good hand	Hi-x	Xx, xxXx, HxXx		Xx, xxX	Xx, xxXx, HxXx		after 1♣		
Unusual notrump: jump to 2NT or 4NT is two suiter – two	Lo-x	xxX, HxX, xxxxX, HxxxX		HxX; HxxxX; xxX; xxxxX		1NT oper	ning: (14)15-17 Hcp		
lowest unbid suits						2 over 1	Response: GF over 1M		
Reopening:	SIGNALS IN ORDER OF PRIORITY						L BIDS THAT MAY REQUIRE DEFENCE		
	Partner's Lead Declarer's Lead Discarding					Openings	s:		
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)	Suit:1 ST	Enc		С	S	2 ♣ = stro	ng, asking for aces		
Style: Michaels (unlimited); jump cue shows solid suit and			S C		$2 \bullet = 5 - 4 \text{ M}$, weak				
asks for stopper	3 RD	S				2 ♥ and 2	♦ - weak two 3-10, 5+		
Responses: Natnew suit is NF, 3NT is to play, cue & 2NT F.	NT: 1 ST	Enc		С	S	3NT gam	bling		
Reopening: Michaels	2 ND	С		S	С				
	3 RD	S							
VS. NT (vs. Strong / Weak; Reopening; PH)	LEGEND: C – count (Hi Lo = even), S – Suit preference								
Strong & Weak: 2* is Ms (Landy); 2NT is ms;	E - enc (Lo - Hi = enc)								
2 ♦, $2 ♥$ and $2 ♠$ = natural; Dble shows strong hand (15+ Hcp);	Signals (including Trump suit): Lavinthal discards, standard count								
Reopening: same; dble is often with 4♠ (10+ Hcp)		DO	UBLES	8					
Passed Hand: same						SPECIA	L FORCING PASS SEQUENCES		
	TAKEOUT DOUBLES (Style, Responses, Reopening)								
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)	Style: natu	ral							
Doubles: take out up to 3 \(\bigsigma, general strength over 3 \(\bigsigma. \)		CIT.							
Cue bids: support limit+ or asking for stopper		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	np is inv	vitational,	, cue is 12+ Hcp				
Jumps: vs weak NT 3m = 4H and 6+minor	Reopening	: can be lighter					RTANT NOTES THAT DON'T FIT ELSEWHERE		
NT bids: minors, vs weak 4S and 6+ minor	_						e weakest action		
		L, ARTIFICIAL AN			IVE DOUBLES	4 ^{tn} suit fo	rcing to game		
VS. ARTIFICIAL STRONG OPENINGS		level responder's do				H	9		
vs artif 1♣: dbl = majors, 1♦ minor, 1NT mélange	Support double up to 2♥, double cue for higher suit					- <u> </u>	: Sometimes		
OVER OPPONENTS' TAKE OUT DOUBLE						- with fit			
Rdble is strong ,jump is PRE, 2NT over 1M is inv+ with 4+ cards support						- on third			

Opening	Artifici al	Min.	Neg. Double	Description	Response		Subsequent Auction	Passed Hand Bidding		
1 4	semi	2	4 🖍	10-20 Нср	1 ◆/♥ = transfers, ² 1 ★ = invit if partner 1NT= up to 9 (10) 2m = 5 (6)+ cards, 2M= 6+ cards, 8-1 2NT= 5-5 m, up to 3X=6+ cards, 0-7	er bal, denies M, 11+Hcp), natural , 6-10 Hcp 10 Hcp o 8 Hcp	1 √/1 ♠=3 or 4 cards, weak balanced hand; 1NT=2cards; all other bids= natural After 1 ♠→1NT=11-12 balanced;2NT=13-14 bal 2 ♣ = check-back, 1-1x;1y-2NT = transfer to 2 ♣ 1-1x;1y-3m = game forsing longer minor			
1 •	semi	2	4 🏠	10-20 Нср	1NT=weak, 0-6Hcp; 2♣=♣ or ◆ F to 3 ◆, 11+Hp 2♥/♠=exactly 3 cards, 9-11 balanced 2NT= 9-11 with 4 ◆, 3 ◆=preemptive 3M=splinter, 8-11 Hp		2 = check-back, 1-1x;1y-2NT = transfer to 2 1-1x;1y-3m = game forsing longer minor			
1♥	no	5	4 🏠	10-20 Нср	2♣=F to game; 2 I 2♣/3♣/3♦= strong	ng; 2♦ is 8-14 3 cads support NT is support (invitational +) g 16+ Hcp GF; ter 8+ hp; 3♥ below invitational	1 ♥/1 ♠-2♣-2♦ = natural or 11-14 balanced 1 ♥/1 ♠-2♣-2NT = 16+ any Gazzilli, Jacoby 2NT	2♣ = support and maximum no key cards 2♠ = support and maximum 1+ key cards		
1 🖍	no	5	4♥	10-20 Нср	same as on 1♥					
1NT	no	_	_	15-17 Нср	Stayman; Jacoby,	3♣ Puppet, transfers				
2*	yes	0		Strong asking for aces 23+Hcp or 9+ tricks	2NT=2K or 8+, 3	X, 2 ★ 3 ♣ ♦ = ace in this suit, ★ ANT=2 aces CRM, 4 ♣ 3 aces				
2♦	yes	0	_	5-4 M, 6-10 Hcp	2NT = forcing					
2♥	no	5	Comp.	Weak two; 3-10 Hcp	2NT=F1; suit = NF, jump=strong invitational					
2 🏟	no	5	Comp.	Weak two; 3-10 Hcp	2NT=F1; suit = NF, jump=strong invitational					
2NT	no	-	-	20-22 Hcp balanced	3. = Puppet, Jacoby, 4m slam try					
3♣/♦/♥/♠	no	6	-	Weak three, 3-10 Hcp	natural, new suit is F1					
3NT	yes	-	-	Gambling	4 ♦ asking for singlton		4M=singlton, 4NT=singlton m, 5m=7,2,2,2			
4.*	no	6	-		natural	HIGH LEVEL BIDDING				
4 •	no	6	-		natural					
4♥	no	6	-		natural	CUE, Splinter, fit showing jump	os, Key card blackwood (RKCB), Gerber 1NT-4♣			
4 🌲	no	6	-		natural	After 4NT DOPI (after 4NT(5 \clubsuit) we don't play DOPI), after 2 \spadesuit (2x) we show aces (2 \spadesuit / \blacktriangledown we ignore overcall, 2 \spadesuit dbl =				
4NT	yes	-	-	Minors	natural	ace in one major, $2NT dbl = 7+ and 3x = ace$)				