DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	<b>OPENING</b>	LEADS STYLI	E			
6-16hcp, aggressive at 1st level		Lead		In Partne	er's Suit	
Responses: new suit F1, cuebid F1, usually support	Suit		4 <sup>th</sup> best		3 <sup>rd</sup> best	
1m $)$ - $1$ M-pass- $2$ M = $5$ - $7$ hcp supp, $2$ om = $8$ - $11$ hcp supp	NT	4 <sup>th</sup> best		3 <sup>rd</sup> best		
ump raise weak, 3-8hcp, 4+ cards	Subseq	4 <sup>th</sup> best		3rd best		
ump in new suit, singleton and 6-10hcp		s for count on 5		)		
ound on 2 <sup>nd</sup> level	- <u> </u>	considered high	card			
NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS					
5-18hcp, system on	Lead	Vs. Suit		Vs. NT		
Reopen: 11-15hcp, system on	Ace	AKx+, Ax	·	Ax, AKx+		
After double, rdbl is onesuiter, 2♣=♣+higher suit, 2♦=♦+M	King	AK, Kx, K	Q+		AKQ+, AKJ+, KQJ+, Kx	
2♥=majors	Queen	Qx,QJ+			KQ+, QJ+, Qx, AQJ+	
1  m-(1NT)- $2 om = majors$	Jack	Jx, JT+, H	JT+	Jx, JT+,	HJT+	
IUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, T9+, I	HT9+	Tx, T9+,	HT9+	
3-10hcp (5)6+ card suit	9	9x, 98+, H	I98+	9x, 98+,	H98+	
NT = two lower suits, 5-5, 6-36hcp	Hi-X	Xx		Xx		
NT = for play, 4NT = twosuiter	Lo-X	xXx+			xXx+	
Reopen: 2M = 6+M 10-13hcp	SIGNALS	IN ORDER OF	PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	P	artner's Lead	Declarer's l	Lead I	Discarding	
1M)- $2M = 5-5$ oM+m, $(1M)$ - $3M =$ asking for stopper	1 lc	w=enc	low=even	I	Lavinthal	
1  m)- $2  m = 5-5  MM$ , $(1  m)-3  m = asking for stopper$	Suit 2 lo	w=even	S/P	C	odd=enc	
2M)- $3M = 50M$ - $5m$ , ( $2M$ )- $4m$ = $6+m$ $4M$	3 S.			1	ow=even	
3M)- $4m = 5+4+ oM+m$	1 lc	w=enc	low=even	I	_avinthal	
'S. NT (vs. Strong/Weak; Reopening;PH)	NT 2 lc	w=even	S/P	C	odd=enc	
against strong NT: Dbl = 5+m4M or one 6+M strong, 2♣ = MM	3 S.	P		low=even		
♦ = one 6+M weak, 2M = 5M 4+m, 2NT = mm	Signals (inc	luding Trumps):	Smith echo (hi	igh=enc from	both)	
Against weak NT: Dbl = 13+hcp, 2 = MM	S/P with tru	mps				
2.4 = 6 + M  or  5M5m  strong, 2M = 5M + 4 + m						
$2NT = 4 \checkmark 6 + m, 3 \checkmark = 4 \checkmark, 6 + \checkmark, 3 \checkmark = 4 \checkmark, 6 + \checkmark$			DOUBLE	S		
Same by passed hand	-		20022			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (St	vle: Response	s: Reopening	<u>r)</u>	
Obl: Opening values and at least 3 cards in other suits	TAKEOUT DOUBLES (Style; Responses; Reopening)  Double is almost always take-out					
NT can be weaker in pass-out position		t if good distribu				
3m)-4* = 5-5om+M, $(3m)$ -4* = 5-5M						
/S. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	1					
Obl: MM, 1NT/2NT = mm	SPECIAL	ARTIFICIAL A	& COMPETIT	TIVE DRLS/	RDLS	
Other natural	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS Support doubles and redoubles up to 2 of our major					
riner natural	Support doubles and redoubles up to 2 of our major  Redouble can be first round control or lead-directing					
OVER OPPONENTS' TAKEOUT DOUBLE	1m-(1M)-dbl = almost always 4+OM					
Rdbl: 9+hcp, new suit is (4)5+ cards NF on 1st level	Lightner doubles					
new suit on 2 <sup>nd</sup> level 6+cards, invitational	In competition double can be game-invitational					
1x)-1y-(dbl)-rdbl = Hx in y	III competiti	on double call be	Same-mynan	onai		

## W B F CONVENTION CARD

GORY: GREEN

: SERBIA BRIDGE ASSOCIATION ERS: Parezanin Darko and Pepic Selena

Γ (Mixed/Open)

SYSTEM	SUMI	MAKY

RAL APPROACH AND STYLE

5542 opening bids

(14)15-17hcp, 5M/6m/5-4/singleton

2+ balanced or 19+ unbalanced

krens, both majors, at least 5-4, 3-10hcp

veak two, usually six cards, 3-10hcp

20-21hcp

Vamyats, 7+ cards, good major

## AL BIDS THAT MAY REQUIRE DEFENSE

mi-forcing over 1M

ay check-back, modified Bergen raises, Jacoby support Lebensohl, non-serious 3NT, inverted minors

= 5 **♦** 4+**♥** 3-7hcp

= one major 3-7hcp

= 7-10 w/ support

## IAL FORCING PASS SEQUENCES

redouble meaning strength

/1 bid

asked for stopper, pass on a double is second round control

## RTANT NOTES

noose to show single A/K as no single

ict about hcp ranges

HICS: rarely

<u>ن</u>	TICK IF ARTIFICIAL	. OF	. OF	. OF	. OF	7				
OPENING		MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1.		2	<b>4</b> ♠	11-21hcp	1 <sup>st</sup> lvl 5+hcp nat, 2♣=5+♣ 10+hcp, 1/2/3NT standard, 2♦=one M,	1 - 2 - 2X = stopper  11 + hcp	no inv minors after overcall,			
					3-7hcp, 2♥=5♠4+♥ 3-7hcp, 2♠=7-10hcp w/ sup, 3♣=3-7hcp w/ sup	$1 \div -2 \div -3 = \text{splinter } 15 + \text{hcp}$	double; after passed hand 9-11hcp			
1♦		4	<b>4</b> •	11-21hcp	similar	similar	similar			
1♥		5	4♠	11-21hcp	$1 \triangleq 5 + \text{hcp nat}$ , $1 \text{NT} = \text{SF } 5 - 11 \text{hcp}$ , new suit on $2^{\text{nd}} \text{ lvl} = \text{GF}$ ,	1♥-2NT-3m=singleton or void	Jacoby on after double and			
					2 ♥=8-10hcp sup, 3 ♣=9-11hcp 4+ ♥, 3 ♦=6-8hcp 4+ ♥, 3 ♥=0-5hcp 4+ ♥, 2NT=4+ ♥ 11+hcp GF, 3 ♣/4 ♣/4 ♦=singleton or void	1 ♥-2NT-4m=good minor, 5cards, 1 ♥-2NT-3NT=15-17hcp	passed hand bidding as well as modified Bergen			
1 ♠		5	4♥	11-21hcp	similar	similar	similar			
INT		-	<b>4</b> •	(14)15-17hcp	2♣=stayman, 2♦/2♥/2♠/2NT=transfers, 3♣=weak minors NF,	1NT-2 <b>♣</b> -2M-3m-3oM=	Lebensohl, doubles are mostly			
				5M/6m/5-4/singleton	3 ◆=strong minors, slam-try, 3M=singleton or void, 4♣/4 ◆=transfers to ♥/♠, 4♥/4♠=exclusion with 5 key cards (minor kings+3 aces)	supp for minor; splinters on	takeout			
2*	X	0(F)	-	22+hcp or any GF hand	$2 = 0$ -7hcp or waiting; $2 \sqrt{2} / 3 = 5$ +cards, 6+hcp	2 <b>.</b> -2NT-3 <b>.</b> (ask)-3 <b>.</b> =mm,	Doubles are takeout			
					2NT=twosuiter, 3♥=MM, 3♠=♠+♦	3♥=♣+♥, 3♠=♥+♦				
2♦	X	0(SF)	-	majors, at least 5-4	2/3/4M=to play, 3♣=to play, 3♦=invitational with MM	2 ♦ -2NT-3 <b>♣</b> =weak	2♦ in 3 <sup>rd</sup> position can be 4-4			
				3-10hcp	3NT=to play, 2NT=F1	3 ◆=weak 5-5, 3M=longer M	2 ♦ in 4 <sup>th</sup> position can be stronger			
2♥		5	-	3-10hcp, constructive in vul	2NT=F1, new suit F1 nat, 3NT=to play, jump in new suit=splinter	2NT-3♥=weak, other strong	can be light in 3 <sup>rd</sup> position			
				can be light in non-vul	3 <b>♥</b> /4 <b>♥</b> =to play	with values in that suit	semi-forcing in 4 <sup>th</sup> position			
2 🌲		5	-	3-10hcp, constructive in vul	similar	similar	similar			
				can be light in non-vul						
2NT		-	<b>4</b> ♠	20-21hcp	3♣=puppet stayman, 3♦/3♥=transfers, 3♠=minor stayman, usually w/ shortness in major, 4m=minorwood, 4♥/♠=longer ♣/♦slam-try	2NT-3♠-3NT-4NT=pick a minor, 4M=exclusion	Doubles are takeout			
				5M/6m/5-4/singleton	4/5NT=quantitative	4m=minorwood				
3 <b>.</b>		6	-	pre, can be light in non-vul	new suit F1, possibly lead-directing, 3NT=to play		can be light in 3 <sup>rd</sup> seat			
3♦		6	-	pre, can be light in non-vul	new suit F1, possibly lead-directing, 3NT=to play		can be light in 3 <sup>rd</sup> seat			
3♥		6	-	pre, can be light in non-vul	new suit F1, possibly lead-directing, 3NT=to play		can be light in 3 <sup>rd</sup> seat			
3 <b>A</b>		6	-	pre, can be light in non-vul	new suit F1, possibly lead-directing, 3NT=to play		can be light in 3 <sup>rd</sup> seat			
3NT	Х	7	-	solid suit, any	4♣=p/c, 4♦=strong F1, asking for suit, 4M=to play		can be bad suit in 3 <sup>rd</sup> /4 <sup>th</sup> seat NV			
				usually no outside A/K	14-pre, 17-strong 11, tasking for suit, 111-to play		like usual 4♣/4♦ opening bid			
4.	Х	7		semi-solid ♥ with outside A/K	4♦=RKCB, 4♥=to play, 4♠=cuebid, 4NT=to play		same in 3 <sup>rd</sup> and 4 <sup>th</sup> seat			
4♦	X	7		semi-solid ♠ with outside A/K	4♥=RKCB, 4♠=to play, 4NT=to play		same in 3 <sup>rd</sup> and 4 <sup>th</sup> seat			
4♥		7		pre, can be light in non-vul	4♠=to play, 4NT=RKCB		311110 1110 11110 11110			
<b>4</b> ♠		7		pre, can be light in non-vul	4NT=RKCB					
4NT	X	6/6		6-6 in minors, 3-5 losers	5m=to play, 5♥=asking for key cards based on ♣, 5♠ based on ♦					
5 <b>.</b>		7		pre, can be light in non-vul		HIGH LEV	EL BIDDING			
5♦		7		pre, can be light in non-vul		1430 Blackwood, Exclusion Black				
5♥		8		usually 10-11 tricks		4NT quantitative for 6NT, 5NT qu	nantitative for 7NT			
5♠		8		usually 10-11 tricks		Cuebids up the line 1 <sup>st</sup> or 2 <sup>nd</sup>				
						5NT can be pick a slam				
						4m = minorwood in special situati	ons			

DEFENSIVE AND COMPETITIVE BIDDING		LEADS	AND SIG	INALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE					
Standard	11	Lead		In Partner's Suit	CATEGORY: Green	
First level 5-15 hcp, 5+ card suit or can be 10-16 hcp 4+ card suit;	Suit	3/4th best		3/4th best	NCBO: Serbia	
Second level 8-17 hcp, 5+ card	NT	3/4th best		3/4th best	PLAYERS: Branislav Đuričić and Jovana Zoranović	
Responses: new suit on first or second level 5+ cards NF 7-10; cue bid support and invit+ or GF hand; on third level 4+ cards and GF	Subseq				EVENT Mixed	
direct support 6-10 hcp; jump raise invitational.	Other: MI	JD, xXxx, Xx				
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
(14)15-17 hcp balanced, with stopper in opener's suit in second	Lead	Vs. Suit		Vs. NT		
position (system on)	Ace	AKx,AKJ,Ax		AKx,AKJ,Ax	GENERAL APPROACH AND STYLE	
(11)12-15 hcp balanced, with stopper in opener's suit in pass out position (system on)	King	Kx, KQxx, KQJ	, KQ10x,	Kx, KQxx, KQJ, KQ10x,	1♣ = can be 2♣ if 2344, 1♦ = $4+$ ♦, 1M = 5M cards	
sosition (system on)	Queen	Qx, QJxx, QJ10.	., QJ9	Qx, QJxx, QJ10, QJ9	2/1	
	lack	Jx, J10xx, J10x,		Jx, J10xx, J10x, KJ10, AJ10	Modified Bergen raises, Jacoby support, New minor forsing	
UMP OVERCALLS (Style; Responses; Unusual NT)	10	10x, 109x, K109	, A109	10x, 109x, K109, A109	Lebensohl,	
1-Suit: 3X = preemptive (system on)		9x, 9, 987		9x, 9, 987, H987	1NT 15-17 hcp; balanced, semi balanced, 5M	
2-Suit: 2NT = Lowest ranked suit (natural)	Hi-X	even		even	1,7,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1	
4NT = usually minors, but can be all twosuiters	Lo-X	odd		odd		
Reopen: dbl after twosuiter shows extra	•	IN ORDER OF F	PRIORITY	odd		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	4 k	artner's Lead		s Lead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Cue bid: Majors or other major and a minor 5-5 usually	1 1a	ttitude (high=enc)	count	attitude (odd=enc)	2♦ = Flannery 5♥ and 4♠, 11-16	
ump cuebid: Gamblilng and stopper asking	Suit 2s	witch (std)	suit prefer	ence count		
	30	ount			2♥/♠ = Weak 2 in ♥/♠	
	1a	ttitude (high=enc)	count	attitude (odd=enc)		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2c	ount (std)	suit prefer	ence count	BNT = Gambling with (AKQxxxx minimum) no K or A offside (on 1st and 2nd position)	
Multi landy vs. all. (2♣=both majors, 2♦=one major, 2♥/♠=5+♥/♠ and minor)	3s	witch			(and a position)	
DBL: 10+ hcp usually 5+m & 4M (can be 4+M 4+m if stronger)	Signals (i	ncluding Trumps)	: Roman (o	odd=enc)		
vs 1NT weak: DBL: medium points and more (unless passed hand then it is Multi Landy)		<u> </u>	·			
			DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)				onses; Reopening)	SPECIAL FORCING PASS SEQUENCES	
Dbl: Opening values and usually at least 3 cards in other suits or points				ner suits, or 16+ hcp		
Cuebid: strong hand two suiter			cp, jump 8-1	10, cue bid 11+ hcp F		
NT bids: Stopper showing, 4NT is twosuiter	INI /-10 I	ncp, pass penalty.			IMPORTANT NOTES	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	<u> </u>					
Double: Majors, 1NT=minors, rest natural	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					
OVER OPPONENTS' TAKEOUT DOUBLE	Support dbl/rdbl to the major.					
Rdbl: 10+, new suit on first level (4)5+ cards, on second 5+ cards NF.	Lightener				PSYCHICS: Rare	
	Rdbl is sor	netimes 1st control	or 2nd/3rd	top hcp in partner's suit		

	X F	CARDS								
OPENING	ARTIFICIAL TICK	MIN. NO. OF CAI	NEG.DBL THRU	DESCRIPTION RESPONSES		SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*		2	-	(11)12-21 hcp	1st level (5)6+ hcp natural; 1NT = (5)6-10; 2sm = inverted minor 10+; 2M=weak; 1♣-2♦; 1♦-3♣=7-10 support	system on except 1m-(1X)- 2sm=(6)7-9(10) supp.	system on			
1♦		4	-	(11)12-21 hcp			system on			
1♥		5	-	(11)12-21 hcp	1NT = (5)6-11(12); $2 $	1M-2NT-4sM=12-14; 1M-2NT-3NT=15-17 1M-2NT-3sM=18-20 bal or semibal	p-1M-2♣=3M 9-11 p-1M-2♦=5+♦ 9+			
1♠		5	-	(11)12-21 hcp	1M-3sM=weak; 1M-3oM/4m = splinters 9-12; 1M-4oM = to play; 1M-2NT=Jacoby	1M-2NT-3X=sgl; 1M-2NT-4X=5+good suit	p-1M-3X=system on			
1NT		-	-	15-17 balanced or semi balanced hand, 5M, 6m, 54m, 5m4M	2♣=Stayman; 2♦/♥/NT/3♣=transfers ; 2♠= minor Stayman; 3♥/♠=0-1 cards in the suit and minors; 4♣/♦=S/T ♥/♠; 4M=to play	1NT-2 ◆/♥-3♥/♠=4♥/♠ min; other bids that are not completing transfers are max and doubletons or NT balanced hands	1NT-(X)-XX/♣/◆/♥= transfers to ♣/◆/♥/♠			
2.	Х		-	Strong GF	2 ◆ = waiting, weak hand or balanced; 2X/3X positive with 3/5 TH 7+p (except QJT)		system on			
2♦	Х		-	5♥ and 4♠, 11-16 points	2♥/♠=preference; 2NT=asking; 3♣=NF 6+♣; 3♦=invit 6+♦; 3♥/♠=inv 3+♥/♠; 4♣/♦=6+♣/♦	2 ♦ -2NT-3♣/♦=3♣/♦; 2 ♦ -2NT-3♥=4522 min; 2 ♦ -2NT-3♣/NT=4522 max	system on			
2♥		6	-	weak two, usually 6 cards ♥	2♠ = 5+ cards F1; 2NT = forsing; 3♣/♦ = nat 5+cards F1; 3NT = to play	2♥-2NT-3X= values extra	2♥-(X)-XX=strong penalty			
2 🏟		6	-	weak two, usually 6 cards 🌢	2NT=asking; 3♣/◆/♥=nat 5+cards F1; 3NT = to play	2♠-2NT-3X= values extra	2♠-(X)-XX=strong penalty			
2NT			-	balanced or semi balanced 20-22	3♣=Stayman; 3♦/♥=transfers; 3♠=minors; 4♣/♦=S/T 6+ ♥/♠; 4♥/♠=S/T 6+ ♣/♦	2NT-4♣-4♦=accepting S/T	system on			
					2.4/44/4. 5	2NT-4♦-4♥=accepting S/T				
3 <b>♣</b> 3 <b>♦</b>			-	preemptive, usually 6-7 cards preemptive, usually 6-7 cards	3 ◆ / ♥ / ♦ = 5 + cards F1; 3NT = to play; 3 ♥ / ♦ = 5 + cards F1; 3NT = to play; 4 ♣ = set ◆ S/T		system on system on			
3♥			-	preemptive, usually 7 cards	3 <b>.</b> /4 <b>.</b> =5+cards F1; 3NT = to play;4 <b>.</b> =set ♥ S/T					
3♠			-	preemptive, usually 7 cards	$3 \spadesuit / ♦ = 5 + \text{cards F1}$ ; 3NT = to play; $4 \clubsuit = \text{set } ♠ S/T$		system on			
3NT			-	Gambling to play AKQxxxx	4♣/♦=p/c; 4♦= F1	HIGH LEVEL B				
4)(:=)(					ANA to all ANT I	Exclusion Blackwood, 031	L4 RKC, DOPIROPI			
4X/5X	]			preemptive	4M= to play; 4NT=rkc					