DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			ALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE				EC Mixed Lisbon 2019	
Aggressive, FREQ 4-card suit, Jump RAISE=PRE, New suit=F1 at	Lead In Partner's Suit			In Part	ner's Suit	CATEGORY: Red
1-level, CUE-BID RESP usually promises SUPP, New suit JUMP =	Suit	3rd/5th		3rd/5th		NCBO: Germany
FIT INV, MIXED RAISE(3 of OPPT suit), NT RESP=NF and wide	NT	ATT, RNOW	w/ 4+-card suits	3rd/5th	, RNOW w/ 4+-cd suits	PLAYERS: Roy Welland - Sabine Auken
range, 2NT after 1M-O/C, is 4+card fit INV+, 4THX implies at least 4	Subseq same		same			
cards in unbid suit, MAX DBL, SCRAMBLING 2NT	Other: 2nd/4th + RNOW thru declarer, K from AK 5-level or higher, K may					
			g to shift to a sir	gleton,		
	K vs. NT asks	for UB				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
2nd POS+4th LIVE: 15-18 HCP, responses as over NT OPEN except	Lead	Vs. Suit		Vs. N7	,	
TRF into the OPPT M = shortness	Ace	A(+), AK(+)		no UB		GENERAL APPROACH AND STYLE
Reopen: over 1m: 15-17 HCP, over 1M: 10-14 HCP, 2NT=20/21 HCP	King	KQ(+), K(x)		asks fo	r UB or CT [1]	5-card M, 1♣=2+ may be any BAL hand incl. any other 5-cd suit,
ESCAPING FROM 1NT DOUBLED [2]	Queen	QJ(+), Q(X)		KQ(+),	QJ(x), Qx(x)	1 ♦/♥/♠-opening usually UNBAL
	Jack	J10(+), J(x),	KJ10(+)	QJx(+)	J10(x),Jx(x), (A/K)J10	Open light (10+), ART resp, TRF resp to 1♣, NAT weak 2M,
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(+), 10(x)			10x(x), (H)J10+	aggressive COMP style
WEAK,5-card possible, TRF responses either lead directing or NAT	9	9(x)		109x+,	, , , ,	Frequent non-PEN DBL
(1m)-2NT: ♥+om, (1M)-2NT: ♦+♣ both any strength	Hi-X	Sx, xSx		xSxx, x	Sx,	1NT: 14-16 HCP, 15-17 3rd VUL + 4th, Odd shapes OK
, , , , , , , , , , , , , , , , , , , ,	Lo-X	xxS, xxSx, x	xxxS		HxSSS	
Reopen: INTERMEDIATE jumps		ORDER OF P				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead Declarer's Lead Discarding					SPECIAL BIDS THAT MAY REQUIRE DEFENSE
MICHAELS CUE: (1m)-2sm: ♠+♥ (5+5+), 2♦ advance shows equal M			S/P or count his		Hi = DISCG	FLANNERY 2 • (10-15 or 17 - 19))
lengths, (1M)-2SM:OM+m (55+); 2NT positive for m, 3♣ P/C, 3♦ INV	Suit 2 S/P when shift				S/P	TRF resp. o/ 1.4-opening, 1.4-1.4 = FG (R), 1.4/\(\psi\)/.4-1N = FG (R)
for M, CUE FG M, (1m)-2NT:♥+om, (1M)-2NT:♦+♣, JUMP CUE	3 obvious					1♦-2♣ = NAT NF
ASKS STOP (Ms only),(1♦=0-2+)-2♦: NAT,(1♦=0-2+)-3♦:♣+♥(55+)				S/P or count hi=odd S/P		1♥-1♠ = like F NT may have 4 ⁺ ♠, 1♥-2♣= 5+♠ 9-13 HCP,
VS. NT (vs. Strong/Weak; Reopening; PH)		k, xxxxS,HxxxS			Hi = DISCG	1♥-2♦ = 3+-card raise 9-13 HCP
DBL=PEN, 2. STAY, often 43+ Ms or 4M+5+m STR or short	3 Hi = DISCG [1]				5.000	1♠-2♣ = like F NT, if 2 ♠ < 9 HCP, 1♠-2♦ = 2-card raise 9-13 HCP
2 ♦ = ♦ + M, 2 ♥ / ♠ = NAT, 3 ♣ / ♦ wide range, 3 ♥ / ♠ = PRE	Signals (including Trumps): 3-WAY SIGNAL[when we are known to hold at				ere known to hold at	3NT opening = 4 M to be played from the other side
in 4th seat and by PH: DBL = 1m or both Ms, 2♣ = ♣+M, 2♦ = ♦+M	least 5 cards or with S/S in dummy or declarer's hand)					O/ comp:2-level raise NAT, other bids TRF, jump CUE=bid 3NT
III 4til Seat and by I II. DDL - III of both wis, 2 = = iii, 2 = = iii	Trumps: hi-lo is S/P					Special bids: 1♣-(x)-2♣=5+4+ms < FG, 1♣-(1♦)-2♣=5♠+4+♥
	DOUBLES					1♣-(x/1♦)-2♦=5 ⁺ ♥+4 ⁺ ♣, 1♣-(x/1♦)-2♥=5 ⁺ ♠+4 ⁺ ♣
			DOUBLES		$1 - (1 \lor) - 2 \lor = 5 \lor A + 4 \lor A$, $1 - (1 \lor) - 2 \lor = 5 \lor 4 \lor B$, $1 - (1 \lor) - 2 \lor = 5 \lor 4 \lor B$	
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT D	OUBLES (Styl	e; Responses; R	eoneni	(10) 20 0 (0.11 (0.11 (10) 20 0 1 me, 10 (10) 20 0 1 me	
DBL is T/O,(WK 2♦):4♣=♣+M,4♦=♣+♥,(WK 2M):4♣=OM+♣,4♦=			be light (9+) wit			$1 - (x) - 2 = 5^+ + 3^+ $, $1 - (x) - 2 = 5^+ + 3^+ $ 5-10 or FG
OM+ \diamond ,(3&)-4&= \diamond + \forall ,(3&)-4 \diamond = \diamond + \forall ,(3 \diamond)-4&= \diamond + \forall ,	LEVEL CONVE	RSION. CUE-B	ID promises rebi	d.	1xy-(1N)-2N+ = TRF	
(3M)-4m=OM+sm, LEB after (WK2x)-DBL-(P), o/ DBL in 4th 2N=NAT			s is more than 1		Over competition vs. NT: TRF	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	SCRAMBLING	2NT			SPECIAL FORCING PASS SEQUENCES	
Over 1♣ or 1♣-(P)-1♦: DBL=MS, 1N=ms, 2♣=♦ or ♥, 2♦=♥ or ♠,			COMPETITIV	E DBL	(1NT)-DBL-(any)-Pass: in principle F thru 2♣	
2♥=♠ or ♣, 2♠=♣ or ♦, 2N =♠+♦ or ♥+♣, 3♣=♠+♣ or ♥+♦, over 2♣:			BL:4 ⁺ ♠, 1m-(1♠)		1NT-(2any)-DBL: we won't let OPPT play undoubled on 2-level	
DBL=MS or ms, over 2♣-(P)-2♦:DBL=♥ or♠, rest as over 1♣			L, most low-level		(),	
OVER OPPONENTS' TAKEOUT DOUBLE	3-level and higher promise, useful values and usually some support for					IMPORTANT NOTES
TRF incl. RDBL, pass may be a traditional RDBL, first pass then	partner's suit, RESP-EXT, MAX DBL, SPL DBL[VUL vs NV asks for					
DBL=PEN, first pass then bid: another place to play, FIT JUMPS,	lower suit]					PSYCHICS:
2N=FG raise						Often, NT opening in 3rd seat esp. NV vs. VUL suspect

OPENING	ARTIFICIAL TICK IF	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1 🐥		2	5♦	10+hcp, may be any BAL hand	1♦/♥=4+♥/♠, 1♠=FG (R) [3],1N=BAL 5-11 4M poss.	o/1♣-1♦:1♥=typically 10-13 w/o 4-cd SUPP	1 ▲ =BAL 4-8 or desire to play NT	
				incl. any other 5-cd suit also	2♣=54+msINV,2♦=5♠4+♥9-13,2♥=BAL or 5+♣ INV	1N=17-19 BAL,2♥/=11-13BAL w/4-cd SUPP	from other hand, 1NT=BAL 9/10	
				5422	2♠=5+♦ INV, 2NT= BAL FG or ♣-PRE	2N=15+ raise w/SPL.3♦=UNBAL MIN with 4cd	o/comp TRF, jump CUE asks	
		F(4)		40 them LINDAL assessed 2nd	3.4/4/==4/\(\frac{\pi}{\pi}\) PRE or GF,3.4=7+.4 asks 3N	SUPP, 3♥=17-19 BAL SUPP, o/1♣-1♥ analog	for 3NT	
1♦		5(4)	5♣	10+hcp UNBAL except 3rd,	1N=FG (R) [4],2 *= 5+5+Ms <fg,2m=6+m 3-7,<="" th=""><th>o/1 ♦-1 ♥: 1NT/2 ♣/ ♦ =TRF, 2N=15+ 4cd SUPP</th><th>o/comp TRF, jump CUE asks for</th></fg,2m=6+m>	o/1 ♦-1 ♥: 1NT/2 ♣/ ♦ =TRF, 2N=15+ 4cd SUPP	o/comp TRF, jump CUE asks for	
		_		4 cards only if 4 • (441)	2N=L/R+[5],3*=NAT INV, 3♦=PRE	o/1 ♦ -1 ♦: analog	3NT	
1♥		5	5♦	10+ often UNBAL exc.3rd [19]	1.4=like F NT may or may not have	o/1 ♥-1 ♣ [18]:1NT/2 ♣/ ♦ = TRF, 2 ♥ = 35(32)11-13	DRURY(FIT) o/comp TRF, jump CUE asks for	
				5♥(332)/(422) may open 1♣	2*=5+* 9-13,2*=3+SUPP 9-13,2*=6+* 3-7, 2NT=	o/1 ▼-2 ♦ :2N asks WK doubleton G/T,2 ♠/3 ♣/ ♦		
1.		5	F.	10+ often UNBAL exc.3rd [19]	NAT INV, 3m= NAT INV,3NT= 12-14 SUPP	=TRF to \$/\\ \sigma /\ \delta /\ \de	3NT DRURY(FIT) 2♥ response MIN,	
1 ♠		5	5♦	-	1NT=FG (R)[7], 2♣= like F NT, if 2♠ < 9,2♠=2♠9-13	o/1♠-2♣:2♦=3⁺♥, 2♥=6⁺♠, 2♠=4⁺m	not hopeless, o/comp as above	
13.77			4	5♠(332)/(422) may open 1♣ 14-16HCP, 3rd VUL+4th 15-17	2♥=3+SUPP 9-13, 2NT=NAT INV, 3m/♥=NAT INV	1 . -2	· · · · ·	
1NT			4♦	Any 54/ 6322 or singl. H poss.	2♣=PUP to 2♠,2♦=TRF,2♦=BAL INV	1NT-2*-2*[8], 1NT-2*-2*[9],	o/comp 2N PUP to 3*,1N-(2x/3*)- 3any=TRF,TRF to their suit=S/S	
				FREQ up/downgrade, 44 majors	/6 ⁺ ♣ INV+/ 6 ⁺ ♦ INV, 2NT=S/O in ♣ / (4441) 3♣=6+♦FG,3♦=5+♣4♥INV,3M=55/64 ms short M	1NT-2♥-2♠[11],1NT-2♥-3♣/♦/♥=MAX♠-SUP worthless doubleton,		
				often open 1C instead of 1N	4. GERBER, 4. V TEXAS, 4. Ight S/T BAL	1NT-2NT-3.*=(R)[12]	1NT-(3♦)-3♥/♠=5 ⁺ ♠INV ⁺ /5 ⁺ ♥FG	
2.	Х			Any FG or 20/21 BAL	2♦=S/O In ♥ or waiting,2♥=TRF,2NT=both ms WK	2 - 2 + 2 +	DBL = shortness in OPPT suit	
2.				Any 1 G of 20/21 BAL	2♣=1-loser suit ♣,3♣=54 ⁺ Ms, 3♦/♥=TRF 1-loser suit	24-24-24-20/21 BAL 01 NAT	DDE - SHOTHICSS III OFF F SUIT	
2.4	Х			Flannery 5 ⁺ ♥4♠ 10-15 ⁻ , 17 ⁺ -19	2NT=(R), 3♣/♦=NAT F, 3♥/♣=PRE	o/2♦-2NT:3♣/♦=short, 3♥/♠=5422 MIN/MAX		
2 ♦ 2 ♥		5		3-9 HCP very light 1st NV vs	2♣= NF,2N=♣ or fit-showing w/♣ or ART FG, 3♣=♦	0/2♥-2NT-3♣:♥-SHOIT, 5♥/₩-3422 MINV/MAX	RDBL asks partner to double	
		Ü		VUL, wide range 3rd	or fit-showing w/♦,3♦=INV⁺ raise,4♣=optional KCB	fit-showing w/♣,2♥-3♦-3♠ suggests 3NT	with shortness	
2 🏚				same as above	2NT=♣ or ART FG or INV SUPP,3♣/♦=TRF NAT or	o/2 a -2NT-3 a :3 • = ART FG no SUPP,3 • = 5 • F	RDBL asks partner to double	
2 m				Same as assis	fit-showing,3♥=INV fit-showing w/♣,4♣=opt. KCB	34=INV SUPP	with shortness	
2NT				22-24 HCP BAL (5422) or	3=PUP to 3,3=4	o/2N-3♣-3♦:3♥=4/5♠[14],3♠=4♥[15],3N=44M	with orientiess	
2111				(6322) or singleton H possible	3♠=both ms, 4♣/♦/♥/♠=optional KCB in ♦/♥/♠/♣	o/2N-3♦:3♥ denies 4♥[16],4♣=4♥ + opt. KCB		
3 . *				3-9 HCP very light 1st NV vs	3♦=NF 6+♥ or other hand types FG, 3♠=NF		RDBL asks partner to double	
3♦				VUL, 4M possible, wide range in	new suit NF,4♣ PUP to 4♠, then 4 new = NAT		with shortness over all PRE	
3♥				3rd, same for all PRE	slam try, 4♦ = optional KCB			
3 🖈				· ·	-			
3NT				Gambling				
				other side				
4.				NAT PRE as 3-lvl but longer suit				
4 ♦				NAT PRE as above				
4 v				NAT PRE as above				
4 🖍				NAT PRE as above		HIGH LEVEL BIDDING		
4NT				asks for specific aces	5&=no ace, 5NT=2 aces, 6&=&-ace	RKCB-1430, all exclusion KCB is optional, i.e. 1st step=no interest, pulling 3NT to		
7111					- 1.5 doo, or 1. 2 doos, on 1. doo	4/♦ is treated as optional KCB in that suit, after		
						KCB for that M, slam bidding in (R) auctions [17		
						, , , , , , , , , , , , , , , , , , , ,	•	

Note:..1:Signals vs. NT at trick 1 When there is a singleton or void in dummy in the suit partner led we give U/D ATT. We also give U/D ATT on queen lead or when it looks like a cash-out situation. In all other cases we signal as follows: xS, Sxx, HSx, xxSx, HxSx, xxxxS, HxxxS Note:..2: Escaping from 1NT doubled RDBL shows a one-suiter 2m shows sm+hearts, 2M is constructive inviting partner to compete on the 3-level Pass forces RDBL. Then 2♣=♣+♦/♠, 2♦=♦+♠, 2♥=♥+♠ Note:..3: Continuations over 1♣-1♠ FG (R) 1N = BAL 11-13 or 17-19 2**♣** = 5⁺**♣**4⁺**♦** or any 3-suiter 2♦ = 5⁺♣4⁺♥ 2♥ = one-suiter in ♣ 2♠ = 5+♣4+♠ short ♥ 2N = 4225 or 5116 or 4117 **3**♣ = 4315 3 ♦ = 4216 3♥ = 4306 3♠ = 5206 3N = 4207**4**♣ = 5107 Note:..4: Continuations over 1 ♦ -1NT FG (R) 2♣ = 5+ ♦ 4+♥ or any 3-suiter $2 = 5^+ 4^+$ $2 \checkmark = 5^+ \diamond 4^+ \diamond$ 2♠ = one-suiter in ♦ short ♠ 2N = one-suiter in ♦ no shortness 3♣ = one-suiter in ♦ short ♣ 3♦ = one-suiter in ♦ short ♥ 3♥ = 8-card ♦ with two singletons Note:..5: Continuations over 1 ♦ -2NT L/R+ 3♣ = MIN or extras without a singleton 3♦ = singleton ♣, F to 4♦ 3♥ = singleton ♥ 3♠ = singleton ♠ Note:..6: Continuations over 1♥-1NT FG (R) $2 = 5^{+} \checkmark 4^{+} \checkmark \text{ or } 5 \checkmark (332) \text{ or } 5 \checkmark (440)$ 2♦ = 5⁺♥4⁺♣ $2 \checkmark = 5^+ \checkmark 4^+ \land$ 2♠ = one-suiter in ♥ short ♠ 2N = one-suiter in ♥ no shortness 3♣ = one-suiter in ♥ short ♣ 3♦ = one-suiter in ♥ short ♦ 3♥ = 8-card ♥ with two singletons 3♠ = 8-card ♥ with two singletons, suit can play opposite void Note:..7: Continuations over 1 ▲-1NT FG (R) $2 = 5^{+} 4^{+} \text{ or } 5 (332) \text{ or } 5 (440)$ $2 = 5^{+} 4^{+}$ 2♥ = one-suiter in ♠ 2♠ = 5+♠4+♥ short ♦ 2N = 5422 or 6511 or 7411 3♣ = 5431

3 = 55213 = 6421

```
3♠ = 5530
3N = 6430
4 = 6520
4 ♦ = 7420
4♥ = 6610
4♠ = 7510
Note:..8: Continuations over 1NT-2♣-2♦
2♥ = 4♠ FG or 5<sup>+</sup>♠ INV
2♠ = 4♥ FG
2N = 5 ▲ 4 ♥ FG
3♣ = 55 majors short ♣
3♦ = 55 majors short ♦
3♥ = 4♥ choice of games
3♠ = 4♠ choice of games
3N = 44 majors
Note:..9: Continuations over 1NT-2 ♦ -2 ♥
2♠ = 5<sup>+</sup>♥4<sup>+</sup>♣
2N = 5+♥4+♠
3 = 5^{+} 4^{+}
3 ◆ = 6+♥ slam-try or choice of game
3♥ = 5<sup>+</sup>♥ 4<sup>+</sup>♠ INV
3♠ = 6⁺♥ any splinter
4♣ = optional exclusion key card in ♣
4♦ = optional exclusion key card in ♦
4♥ = optional exclusion key card in ♠
Note:..10: obsolete
Note:..11: Continuations over 1NT-2♥-2♠
2N = 5<sup>+</sup> ♠4<sup>+</sup>♣
3 = 5^{+} 4^{+}
3♥ = 6<sup>+</sup>♠ slam-try or choice of games
3♠ = 6<sup>+</sup>♠ any splinter
Note:..12: Continuations over 1NT-2NT-3♣
3 + 4414
3 = 4144
3♠ = 1444
3N = 4441
Note:..13: Continuations over 2NT-3 ♥ -3 ♠
3N = short ♠
4 * = short *
4 ♦ = short ♦
4♥ = short ♥
4♠ = short ♠, doesn't want to get passed in 3N
Note:..14: Continuations over 2NT-3.4-3.4-3.4
3N = 2 , \text{ then } 4 / 4 = 4/5 + 5 / 4 , 4 / 4 = 4/5 + 4 / 4
4♣ = 4♣ ☐ MAX, partner treats it as optional key card
4♠ = 4♠ MIN
Note:..15: Continuations over 2NT-3♣-3♦-3♠
3N = \text{denies } 4 \checkmark, 4 \rlap{\ \ } / \spadesuit = 4 \checkmark + 5 \rlap{\ \ } / \spadesuit, 4 \checkmark / \spadesuit = 4 \checkmark + 4 \rlap{\ \ } / \spadesuit
4♣= 4♥ MAX, partner treats it as optional key card
4♥ = 4♥ MIN
```

Note:..16: Continuations over 2NT-3 ♦ -3 ♥

```
3♠ = forces 3N
```

3N = 54 majors, then 4♣ asks for TRF to 5-cd suit

4♣ = 4♠+5♥ slam-try

4 ♦ = 5 **+** 4 ♥ slam-try

4♥ = 55 majors NF

4♠ = 55 majors slam-try F1

2NT-3♦-3♥-3**♠**-3NT

4♣ = 5♥+5♣

4♦ = 5♥+5♦

4♥ = **5**♥+**4**♣

 $4 \blacktriangle = 5 \blacktriangledown + 4 \spadesuit$

Note:..17: slam bidding in relay auctions

After discovering partner's distribution we can sign off in game or make a slam-try. With 17⁺ HCP opener is obliged to make another move over the sign-off by responding KCB in his longest suit.

In these auctions 4♦ is an end signal asking partner to bid 4♥ and then pass the next bid, first 4♦ and then 4NT however is quantitative. All other bids are optional KCB, the principal of longest suit/lowest game applies.

Exception: 4♥ is never KCB for ♥ and 4♠ never KCB for ♠, instead we swap with a lower bid.

Note:..18: continuations over 1 ♥-1 ♠

2♠ = 5⁺♥+4♠ 15⁺-17⁻

2N = 5♥+5m or 4522 20+

3♣ = 5+♥+4♠+3♣ 20+

 $3 \spadesuit = 5^+ \heartsuit + 4 \spadesuit + 3 \spadesuit 20^+$

Note:..19: Opening 1M with BAL hands

With 5M(332) we have a choice of opening 1M or 1*. We tend to open 1* in an attempt to show a BAL hand. But this decision can be overruled by factors like suit quality and small doubletons or considerations regarding which side the final contract should be played from. 35(32) distributions are more likely to be opened $1 \checkmark$, since we can bid $1 \checkmark -1 \land -2 \checkmark = 5 \checkmark +3 \land NF$.