DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					
VERCALLS (Style; Responses; 1/2 Level; Reopening) OPENING LEADS STYLE			W/DF Convention Cord			
Aggressive style		Lead	In Partner's Suit	WBF Convention Card		
Useful Space Principle	Suit	2 nd – 4 th attitude	same			
	NT	Attitude	Same (3 rd in unsupported suit)	Category:	Strong Club - BLUE	
CUE: F with new suit or STR raise.	Subseq	same		Country:	DENMARK	
	Other: 2	and 4 th + Attitude through dec	larer.)	Event:	EC Mix Lisbon 2019	
		Players: Dorthe & Peter Schaltz				
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY		
15-18 HCP; System as over 1NT opening	Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE		
	Ace	AKx(+); Ax(+)	AK(+);asks attitude	Strong club	showing 16+UNBAL any V, or 18+BAL 14+ NV 1. + 2.	
REOPEN: 1NT= 10-14 HCP; 2NT= 18-20 HCP	King	AK; KQx(+);	KQ1098 asks count /unblock	1D=11-14 BAL/semi BAL (14-17 1st+ 2nd NV against V)		
4th LIVE: NAT, 15+-18 BAL	Queen	QJ; QJx(+)	QJx(+) KQxx.	1M=(10)11-15 4+M any. 8()9-13 1 st + 2nd NV. May have longer minor.		
	Jack	J10(x+); KJ10x(+)	J10x(+);HJ10x(+) KQJx	2CD openir	ng= 11-15. 9-13 1st+2nd NV 5+ in the opening suit No 4 card Major.	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x+);H109x(+)	109;109x(+);H109x(+)	2M opening	3-10 (5) 6+ NV. 3-11 V	
1-Suit: PRE (3-12 HP depending on vulnerability and position)	9	9x, H98x	98x, H98(x+)	2NT opening. Any 7+ card suit. Semi strong 8 ½ - 9 ½ tricks		
2-Suit: 2NT=2 lowest suits	Hi-x	Sxx, xSx, HxxSx, xSxx,	DISC	1NT Openings: 15-17 HCP or 10-13 when NV against V 1st+2nd pos.		
Wide range possible after pas from partner (3-20 HP)	Lo-x	xS, HxS, HxxS	ENC	Responses	Responses 2/1=NAT NF after opening 1M. 1NT at least INV	
Reopen: Constructive	SIGNALS	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead Declarer's Lead Discarding			1C-1H/S/NT=0-5 Art. 1C-1D=6+ any. 1C-2C+=minor	
(1m)-2m:H+S,(2D asks) (1H)-2H: 4S-5+mi, (1S)-2S: 5H-5+mi.	Suit:1st		nt/SP: Hi/lo=Odd low=ENC		elay. Ask min/max or to play in 1NT	
	2nd	Count S/P	Count		S NF. 1D-1NT=4H NF	
JUMP CUE: NAT /m in direct; else asks for stopper.	3rd			1D-2C NF. 1D-2D GF. 1D-2M to play 1D-2NT=GF		
	NT: 1st	ATT/Count: low=ENC/E as ab	oove/SP as above		suit = NF. 1M – 1NT INV+ any	
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	Count or S/P S/P		*	ngs=11-15. 9-13 1 st + 2 nd . 5+	
2C=MM. 2N=Constructive 3mi overcall. 2D=Multi 6+M stronger than 2M direct	3rd	S/P		2NT openin	ng. Any 7+ card suit. Semi strong 8 ½ - 9 ½ tricks	
DBL = Strength (typically same strength+ as opening)	Signals (i	ncluding Trumps):				
When reopen a strong NT after having passed, DBL= M-M or mi-mi		Trumps: random/count/SP			after 3 rd and 4 th hands 1M opening.	
	Smith (high card shows interest)					
DOUBLES						
		TAKEOUT DOUBLES (Style; Responses; Reopening)			See OPENINGS.	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Many take out doubles and support doubles.			Also have a look at our responses to openings. They are often ART		
LEBENSOHL (2N=weak options or strong or special)	High – lo	v doubles in some situations				
DBL and then D shows D+M doesn't promise extra						
				SPECIAL F	ORCING PASS SEQUENCES	
VS. ARTIFICIAL STRONG OPENINGS		, ARTIFICIAL AND COMPETITI		1C-overcall	→ 3D, Pas= 6+	
Double=Majors; NT=minors		Support doubles in some situations: After 1C opening and responders shows or				
Applies vs STR 1C/2C openings		Indicate a suit and 3 rd hand bid a DBL = support. + similar situations.				
					IT NOTES THAT DON'T FIT ELSEWHERE	
				-	ograde our hand depending on the shape.	
OVER OPPONENTS' TAKE OUT DOUBLE				Opening in	3. hand might be stronger or weaker than 11-15 HCP.	
New suit=NF						
RDBL=strength (10+ HP) 1M - DBL - 1NT=3 card support at least INV (11+ HP)				Psychics: N	May happen	
	1			1		

OPENING BID DESCRIPTIONS								
Opening	Artific	Min. Neg Di	Description	Responses	Subsequent Auction	Passed Hand Bidding		
1C	Y	0	16+any (14+ 1st-2nd NV) or	1D=6+HCP any 1H=0-5 BAL or UNBAL. 1S=0-5 4+H. 1NT=0-5 both M.	1C-1D: 1M=14+ 4+M. 1N=18+BAL. 2mi=14-17 5+mi. 2H=GF 5+C. 2S=GF 54+mi 2N+=GF 6-7 D	Same		
1C			18+BAL	2C/D=INV NAT 5+ no 4 card M.2H=GF C. 2S=GF both m. 2NT+=GF 6+ D	1C-1D,1M: 1N=GFR. Other=INV. 2C/D=art. 2M=6-7. 2NT=INV+4+fit			
1D 1D	Y	2	11-14 BAL/semi BAL NV against V 1 st +2 nd =14-17	1H=Relay Art. ask min/max. or to play 1NT (0+HP) 1S=NF 4+S/. 1NT=4H NF 2D=GF. 2NT GF. Other=NAT NF 4x=SAT (C=H, D=S, H=C, S=D)	1D-1H, 1S=min. 1D-1H, 1N=max. 1D-1H, 1x: 2C=NF STAYMAN 2D+ same as after 1NT opening	All NAT NF		
1H		4	(10) 11 15 (9)(0 13 1 st 2 nd N)(1S=(3) 4+S NF. 1N=INV+ any. NEW SUIT=NF 2N=INV+ 4+fit 1H-3C Bergen	1H 1S 1N-5H + no 5mi	All NAT NF		
		4	, , , ,	7-9 1H 3D=Bergen 9-12. 1H-2S=6+ INV.		AII IVAT IVI		
1H			4+H longer minor possible	1H-PASS may be up to a mild INV! 1H-3S=void mild SI. 1H-3N/4mi=VOID strong SI.	1M-1N = INV+ :2C=art min 2D+=art max			
1H					1M-2N: 3C=GF. 3D=re INV. 3M=min. 3oM=void any. 3N=NAT. 4CDH=void max.			
1S		4	as 1H	as 1H. 1S-3H 6+H INV.		All NAT NF		
1NT			15 -17 HCP NV against V 1st+2nd=10-13	2C=NF STAYMAN. 2D=TRF. Does not promise H. 2H=TRF. Does not promise 4+S. 2S=1/2mi or 6MA INV or SI (C=H, D=S, H=C, S=D)	1N-2C, 2X: Any bid is INV except 2H. 1N-2S: 2N=even minor/long D.	SAME		
1NT			5M, 6m, 4M5m,any4441 OK	2N/3x=INV. 4x=SAT (C=H, D=S, H=C, S=D)	1N-2D, 2H: 2S=5+H GF. 2N=4H GF. 3C=MM. 3D=short m 1N-2H. 2S/=no 4S 2N=5+S GF. 3C=6+S GF. 3DHS=short H/D/C.			
1NT					1N-2H, 2N=4S			
1NT								
2C		5	11-15 hcp / 9-13 hcp 1 st -2 nd NV 5+C no 4+ Major	2D=Weak 1 or 2 M or INV in H. 2H=GF Relay, 2S=NF 5+S, 2NT=NAT INV,	2C-2H, 2S=5/4minor, 2NT=6322/7222, 3C=6331 3D/H/S=7C/+single	All NAT NF		
2C				3C=INV 3D/H/S NAT GF				
2D		5	11-15 hcp / 9-13 hcp 1 st -2 nd NV 5+D.no 4+ Major	2H=GF Relay, 2S=NF 5+S, 2NT NAT INV. 3C 5+H INV. 3D=INV 3H/S GF	2D-2H, 2S=5/4 minor, 2NT=6322/7222, 3C=6331 3D/H/S=7D/+single	All NAT NF		
2H		5	3-10 (5) 6+H ŃV. 3-11 V	2/3S =NAT all other = Transfer except support		All NAT NF		
2S		5	3-10 (5) 6+S NV. 3-11 V	Transfer except support				
2NT	Y		Any 7+ card suit. Semi strong 8 ½ - 9 ½ tricks	3C=Art weak asks for suit. 3D=Art GF asks for suit. 3M=NAT GF				
3x		6	Preempt, NAT	3C-3D asks 3-card MA. New suit NF N/VUL, F VUL				
3NT		7	Solid minor	4C p/c, 4D=Relay. 4M=to play				
4x			All 4x = PRE, NAT					
HIGH I EV	/EL DIE	DINC	1					

HIGH LEVEL BIDDING

4N=1430 RKCB. 4N=SI when minor slam try, except opposite balanced hands. 4N=T/O after minor from us in competitive auctions. Frequently SPL in fit situations. VOIDWOOD 14/30

Many art bids show extra values or good support and not necessary a Cue Bid.

GENERAL SYSTEM APPROACH

1C shows 16+ UNBAL / 14+ 1st – 2nd NV or 18+BAL. After this we bid 1D with any 6+HCP. Now we kind of open again. 1C-1D, 1M shows 4+M unbal 16+HCP. 1C-1D, 1N shows BAL 18+ (GF). 1C-1D, 2mi shows 5+mi no 4M (NF). If Stronger with UNBAL mi we bid 1C-1D, 2H+.

We play 1N as GFR after 1M or 1C-1D, 1M. This means that any GF hand with no fit, bids 1N after 1M.

We tend to be BAL (/54mi/6mi) when opening 1D. After 1D many bids are NF except from 1H asking for strength. And 1D-2D GF.1D-1H is the way to begin a strong sequence.

After 1M everything is NAT NF. (2C 7 2D = Drury after 3rd – 4th hand openings. INV+ any bids 1N. 3rd hand may be stronger/weaker than 9-15 HCP. If we have 4M5mi22 or 5M332 We systematically opens 1M. It may be treated as BAL.