DEFENSIVE AND COMPETITIVE BIDDING			LE	ADS AND SIGN	ALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENIN	IG LEA	ADS STYLE				
1 level: Can be weak, ~7-16, (4)5+ suit. 2 level: sound, (10)11-	1 [		Lead		In Part	tner's Suit	CATEGORY: Green
16(17), good suit. 2m most often not balanced							
Responses: New suit: F1, cue bid: good raise	Suit		3 <sup>rd</sup> from eve	en, low from odd		m even, low from odd,	NCBO: Sweden
					highes		
Cue bid: good raise	NT					m even, low from odd	PLAYERS: Sanna CLEMENTSSON – Simon EKENBERG
Double cue bid: ~8+, 4+support	Subseq			igh declarer in	1-3-5		EVENT
ONITE NIATE INIVI	Oil IC		untouched			hest from xxxx is lead.	
2NT: NAT INV Reopening: NAT				o in partner's suit ot vs doubled part			
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS	trump si	10W 3/P 11 110	ot vs doubled part	score (.	5°710W)	SYSTEM SUMMARY
	-		V- C:4		Vs. N	Г	SISIEW SUMMAKI
2 <sup>nd</sup> : 15-18 with stopper Responses: Sys on	Ace					, Ax	GENERAL APPROACH AND STYLE
				* **			
Reopening: 4th: Over 1m: 11-14, over 1M: 11-16	1 <b>-</b>			AK, KQ(x), Kx		O(x), $KQ(x)$ , $Kx$	1 <b>.</b> : 12-14 BAL/18-19 BAL/ NAT
Responses: After 11-14: sys on, after 11-16: 2♣ ASK M; 2♦-2♠sys	Queen		QJ(x), Qx		KQ109	Q(x), $QJ(x)$ , $Qx$	1 ♦: 4+D UNBAL
on 11-14, 2NT: 15-16, unknown distribution (34: reask)	<b>.</b>						
(1x)-P-(1y)-1NT: 15-18	-			J10(x), Jx		(x), $J10(x)$ , $Jx$ , $AQJ(x)$	1M: 5+, 11+
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		KJ10(x), 10	)x	109(x) HJ10(x	, 10x, AQ10(x), x)	15-17 NT Can contain 5c M, can be semibalanced
Jump overcalls: weak, ~5-11, (5)6card suit	9	9		KJ9(x), 9x, H109(x)		x), HH9(x), 98(x)	2 <b>.</b> : 20-21 NT/GF
2NT: Constructive 55+ two lowest unbid (Reopening: 19-21 BAL)	Hi-X	Hi-X		Xx, xxXx, xxXxxx		Xx, xxXxxx	2♦: 6c weak M/strong D
Responses: New suit: F1, 2NT: NAT INV	Lo-X	Lo-X		xxX, xxxxX		xxxX	2M: 6c suit, 10-13
Reopen: NAT	SIGNAL	S IN O	RDER OF I	PRIORITY			2NT: 22-24
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner	's Lead	Declarer's Lea	d	Discarding	2/1: GF
Cue bid: Constructive 55+ highest unbid suit + one unbid suit (Protecting: 55+ any two unbid)	1	Attitud	e	Count		Attitude	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Responses: 2NT: asking for other suit, suit: P/C	Suit 2	2 Count		Suit preference	:	Count	1 *: 2+
Jump cue bid: Asking for stopper	3	Suit pro	eference	Î		Suit preference	1♣ – 1 ♦/♥/♠: TRF
	1	Attitud	e	Count		Attitude	2♦: weak 6cM/strong ♦
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	2 Count				Count	
X: Upper opening strength/stronger	3	Suit pro	eference			Suit preference	
2♣: Both majors, 4-4+		_		ow-High: Encou	raging/	even, High-Low:	
2♦: Weak 6c M	1			ence in trumps. I			
2M: NAT				encouraging, othe			
2NT: 5-5+ both m				DOUBLES			
3m: NAT	1						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DO	UBLES (Sty	le; Responses; R	eopeni	ng)	
2NT: 15-18, sys on				12+ depending or			
X: Takeout, continuation: lebensohl			oid: forcing	12 · depending of	. 0151110	anon, i , i olionape	
VS. Multi: X: 13-15 BAL/17+, 3M: 4cM+6cm, 4m: m+H							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 *	Reopenin	ng Can b	e weaker, ~8	3+		SPECIAL FORCING PASS SEQUENCES	
X: both M, 1NT: both m		SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					
OVER OPPONENTS' TAKEOUT DOUBLE	1   =======	,					IMPORTANT NOTES
New suit on 2 <sup>nd</sup> level: non forcing, XX: RDBL: 10+	1						
, , , , , , , , , , , , , , , , , , ,							PSYCHICS: Unusual

ڻ ن	IF XAL	MIN. NO. OF CARDS	NEG.DBL THRU	Sanna CLEMENTSSON – Simon EKENBERG						
OPENING	TICK IF ARTIFICIAL			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1.*		2		12-14 BAL 18-19 BAL 11-23 NAT	1 ◆/♥: 4+♥/♠, 1♠: S/O ◆/GT+ ◆/GT+ both m/ weak BAL/GF BAL, 1NT: GT vs 12-14 BAL, 2♣: 5+♣ to play, 2♦: GT+5+♣, 2M: ~4-7 6c suit, 2NT: S/O 5-5 m, 3♣: PRE 6+♣, 3♦/♥/♠: SHO 6+♣ GF	1♣-1red-1red+1: 12-14 BAL 2-3♥ (4♥ with min)/11-15 UNBAL with 3♥, 1NT: 18-19 BAL, 3M: 18-19 BAL w 4c-supp 1♣-1red-1red+1/1NT- 2♣: S/O ♦/ GT, 2♦: GF, 2NT: S/O ♣/GF 5-5+	Transfers after most overcalls with some exceptions, for example $1 - (1 - ) - 2m$ Further details: [Note 1]			
1 •		4		4+ ♦ UNBAL (only 4 if 4441) 11-23	1M: 5+ 4+M, 1NT: 6-11, 2 <b>4</b> : GF 4+ <b>4</b> , 2 <b>♦</b> : weak raise, 2M: 4-7 6M, 2NT: 4+ <b>♦</b> 15+, 3 <b>4</b> : GT+ 4+ <b>♦</b> , 3M: SHO M 4+ <b>♦</b>	1 → -1M - 1NT+: TRF 1 → -1NT - 2 - : F1	1 → − (1M) − 2M: GF 5+oM, 2NT: GT 5-5 → +oM, 3 →: GT+4+ → Further details: [Note 2]			
1M		5		11-23	2♣: 2+ GF, 2♦: 5+ GF, 2M: 8-11 3+M, 2♠ (if opening 1♥): 4-7 6♠, 2NT: GT+ w 4+support (continuation: [Note 3]), 3M: PRE, 3 lower suit: 6+suit GT, double jump: void SPL	1M-1 ♠/NT- 2M: 5-4+ in M+♣ 11-15, 2♣: 14-16 6cM/any 16+ except 64s 1 ♥-1 ♠-1 NT- 2♣: S/O ♦/ GT, 2 ♦: GF, 2NT: S/O ♣/GF 5-5+ ♠+m	TRF after dbl. Cue: 3-supp GT+.			
INT				15-17, can contain 5cM, may be semibalanced	2♣: asking for M, doesn't promise a 4cM 2♠/♥: TRF to ♥/♠, 2♠: 6+♣/♦ any strength, 2NT: 6+♦ any strength/weak 55m. 3♣: GF both m, 3♦: one 6cM, GT, 3M: Single M 3coM	1NT-2♠- 2NT: min, 3♠: accept of bal GT, 1NT-2NT- 3♣: not accepting possible GT, 3♠: accept 1NT-3♣- 3♠: No 4cm, good hand, 3♥/♠: 4+♣/♠, 3NT: no interest, 4m: max, 5m	Dbl: negative, 2x: weak NAT, 2NT: puppet to 3♣ S/O/GT+♣, 3♣/♦/♥: TRF 5+suit, GT+, 3♠: GF both m. After strong X: 2♣:♣/♦+♥/♦+♠, 2♦: ♦/both M, 2NT: both m			
2*	*			20-21 NT/GF	2 ♦: 4+♥/BAL. 2♥: 4+♠ (w longer m if only 4♠). 2♠: 6+♣ weak/GF/6+♦ SHO ♣ GF. 2NT: GF 55+ M. 3♣: 6+♦ weak/GF w SHO M. 3♦/♥/♠: 4441 SHO in the suit (3♦: SHO in either m).	2♣-2♠/♥; OP relays with 20-21NT (2♥ could also be GF ♥). 2NT is GF (usually BAL) and asking.				
2.	*			~4-9 6cM/GF with ◆	2/3M: P/C, 2NT: GT+, 3m: NAT F1, 4♣: wanting opener to transfer to M, 4♠: wanting opener to bid M	2 ♦ -2 ♥ - 2NT: GF ♦ , 3x: NAT GF ♦ 2 ♦ -2 ♠ -2NT: weak ♥ 2 ♦ -2NT- 3 ♣: weak M maximum, 3 ♦ / ♥: TRF weak minimum M, The rest: GF ♦	Dbl: penalty			
2M		6		10-13	New suit: F1, 2NT: Forcing, 3/4M competitive	2M-2NT- 3♣: one single, 3♦: one 4cm, 3oM: 4coM, 3M/NT: no SHO min/max	Dbl: penalty			
2NT				22-24	3♣: asking for 5/4 M, 3 ♦/♥: 5+ ♥/♠ GF, 3♠: TRF to 3NT, to play/5-4+m GF, 3NT-4♥: TRF 6+suit	2NT-3♣- 3♠: at least one 4cM, 3♥: no 4+M, 3♠/NT: 5♥/♠. 2NT-3red- 1st step: 2-3supp, 2nd step: 5oM no supp, 3rd step: max 3supp, 4th step: max 4csupp, 4M: 4csupp min				
3m		6		PRE, 3-9	4om: modified RKCB, 4M: to play: 4NT: Blackwood					
3M		6		PRE, 3–9	4♣: ST, voluntary RKCB, 4♦: NAT, 4M: to play, 4NT: RKCB	3M-4 <b>♣</b> -4 <b>♦</b> : no accept, 4 <b>♥</b> -5 <b>♦</b> : 0,5-2,5 aces				
3NT	*			7+ solid M	4♣: asking for SHO, 4♦: asking for tricks, 4M: P/C	3NT-4				
4m		(6)7		PRE	4NT: asking for aces					
4M		(6)7		NAT	4NT: asking for aces					
4NT	*			Asking for specific aces	5 <b>♣</b> : 0, 5 <b>♦</b> : <b>♦</b> A, 5 <b>♥</b> : <b>♥</b> A, 5 <b>♠</b> : <b>♠</b> A, 5NT: <b>♣</b> A, 6 <b>♣</b> : 2	HIGH LEVEL BI				
5m				NAT	Cue bid showing 1 <sup>st</sup> or 2 <sup>nd</sup> round controls, RKCB 1430					