DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style Responses 1/2 Level reopen)

CONST with not PH partner 8-16 Variable with PH partner or in sandwich RESP new suit: L1 F1 /L2 NF /Fit-jumps CUE: Fit 10+ or any F suit 13+

1NT OVERCALL (2nd/4th Live Responses reopen)

2nd 15-18 R/O 11-14 STAY, TRF 1S pass 1oS 1NT two-suiter other 2 suits 1NT by passed hand R/O: mm

JUMP OVERCALLS (Style Responses Unusual NT)

NV WJO 6-11; VUL 14-16; R/O seat or over 2-level: 14-16 2NT 5+/5+ lowest unbid-suits

DIRECT AND JUMP CUE BIDS (Style Responses)

1. 2. = MM (5+/4+), 1. 2. = MM /1. = 2. = +m 1. 2. = +m; Jumpcue: asking for stopper with SOL; 1x pass 1Y 2x 6+5+ other suits-6 in higher suit; 1x pass 1y 2Y natural

vs NT (vs. Strong / Weak, Reopening, PH)

2.* MM /2 \bullet 1M /2 \bullet +m / 2. \bullet +m / 2NT 2m /3. \bullet nat. / X \bullet or \bullet PH only Else pen-X 2nd , 12⁺ R/O If we X 1NT then 1st-X=NEG (not if 2. \bullet ART)

vs PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)

2 (Multi) X 4 or 17 / 2 A X t/o 2NT 15-18 > PUP-STAY, TRF in COMP 3 - 3 t/o-X; WK2-4m 2-suiter(2nd+R/O) 3 + 4 MM, 3 + 4 5om+5M, 2 (Multi) p 2 / 3 X t/o or 5 / /2 X2 X 8 + 2 (Multi) p 2 X t/o or 5 / A

vs ARTIFICIAL OPENINGS

vs 1 ♣ 2-level same as vs 1NT, X = ♣; 1NT mm 1 ♣ pass 1 ♦ X 55MM; 1NT 55mm vs polish ♣ pass can be 15-18 NT; 1 ♦ 15-18NT 1NT ♦ s. 1 ♣ p 1 ♦ p 1 ▼ ♠ X pen. 15+ NT;

OVER OPPONENTS' TAKEOUT DOUBLE

New suit 5+ NF **[04]**; XX 10+; 1m X 2NT fit, INV ,Grocoby GF; LIM

LEADS AND SIGNALS

	Lead	In Partner's Suit
Suit	3/5	3/5
Suit NT	3/5	3/5
Subseq	3/5 ATT	3/5 ATT

RUS only on 6-7 – level from AK; K from AKx(+) with side-short; Xxx if raised possible

LEADS

Lead	Vs. Suit	Vs. NT
Ace	AKx(+),Ax(+)	AKx
King	KQx(+), AK	AKJ10 KQx
Queen	(AK)Qx(+), QJx(x)	(A)QJx(+), KQ109x(+)
Jack	Jx,J10x(+),KJ10(+)	Jx J10x(+) HJ10x(+)
10	10x, (H)109x(+)	10x (H)109x(+)
9	9x	9x 9xx(+)
Hi-x	Sx, xxSx, xxxxSx	Sx, xxSx, HxSx
Lo-x	xxS, xxxxS HxS	xxS, xxxxS HxS

SIGNALS IN ORDER OF PRIORITY

	Partner's	Declarer's	Discarding
suit	Low E rev. CNT S/P	rev. CNT S/P	Low E rev. CT S/P
NT	Low E rev. CNT S/P	rev. CNT SP	S/P 5-6-7 E

if shown 6+: middle E; original count later; Signals in NT: Smith-high E from both sides;

DOUBLES

TAKEOUT DOUBLES (Style, Responses, Reopen)

neg X - 3 4:(43)oS or 1S 5^+ GF general agreement: in doubt X in front of length t/o -X behind length penalty 1Y pass 1NT 2Z X = BAL 15^+

SPECIAL; ARTIFICIAL AND COMPETITIVE X

RESP X - 3 / COMP X -3 ; SUPP X up to 2 of openers suit /SUPP XX; G/T X reversed: (1 2 2 2 3 X X = COMP; 3 = INV)



Category:

GREEN



Anne Gladiator

Michael Gromöller

Bamberg Standard

5 card Majors $1 \stackrel{\wedge}{\bullet} 5 / 1 \stackrel{\vee}{\vee} 5 / 1 \stackrel{\wedge}{\bullet} 3 / 1 \stackrel{\wedge}{\bullet} 3$

1NT Opening: 12-14 (nv 11-14) 2 over 1 Responses: 10+ F1

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

2♦ a) weak two ♥ 6-11 b) any GF

2 5+/4+ MM 6-11

2 weak two 6-11

Weak-twos and 3-4 level in $3^{\rm rd}$ pos. 0-13 HCP In $4^{\rm th}$ pos. 10-12

3NT SOL m, no H O/S, 3rd 4th to play

4♣/4♦ SOL **♥**/♠

NF free bids after O/C [04]

1♣/♦ pass 2♦ GF ♣/♦

1♣/♦ pass 2♥ 4+♥/5+♠ 4-7

1 ♦ pass 2 ♠ 8-11 ♦ -Fit

1♥ pass 2♣/2NT GF ♥

1♠ pass 2NT/3♥ GF♠

SPECIAL FORCING PASS SEQUENCES

standard When we have 22+ HCP from 4th level up

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

LEB [01] in almost all COMP

General agreement: in doubt we ask for stopper Scrambling 2NT **[03]**: when we must bid after X; Camouflage-trialbids: after fit next step asks for values **[05]**

Anne often thinking long.

OPENING	artificial	lenght	NEG X	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION & COMPETITIVE BIDDING	PASSED HAND BIDDING
1.		3+	3.	11 - 20 HCP 33mm 1∗; 44mm 1•	2* 8-11 HCP; 3* 5-7 HCP 2* Grocoby [02] GF* 3* A SPL 2* 4* 5* 4-7 HCP; 2* 6* 9-11 HCP	2NT LEB after WJO or two-suiter new suit NF 2-level after 1 * • • • open new suit INV 3-level after simple O/C 2 • or 2 • (1 • 2 • 3 * INV) new suit F 3-level after WJO or two-suiter	1 * 2 * 5 * +5 * 5-8 HCP 1 * 2 * 5 * +4 * 8-11 HCP
1 •		3+	3.	11 – 20 HCP	2 • Grocoby GF • ; 2 • • -Fit 8-11 HCP 3 • 5-7 HCP • -fit; 3 • 4 • SPL 2 • 4 • +5 • + 4-7 HCP; 3 • 6 + 9-11 HCP	LEB after REV 1NT rebid 15-17 with 2* GF-(R), 2* INV-(R)	1 • 2 • 8-11 HCP 1 • 2 • 4 • +6 * 5-8 HCP
1♥		5+	3.	11 - 20 HCP	LIM /Grocoby 2 GF V 3 any-SPL 9-11 HCP 3NT4* SPL 12-14 HCP 2NT BAL GF V /3* 6 6 + 9-11 HCP	after O/C X/1♠/2♣ 2NT Grocoby GF ♥ after O/C 2♦♥♠ 2NT LEB 1♥ p 1♠ p 1NT 12-17 >2♣ any inv.,2♦ any GF	1
1 🔥		5+	3 🛦	11 - 20 HCP 5	LIM /Grocoby 2NT GF. 3NT any SPL 9-11 HCP 4. V SPL 12-14 HCP 3. 6+ 9-11HCP 3 12-14 HCP BAL -Fit	after overcall X/2♣ 2NT GF♠ after overcall 2♠♥♠ 2NT LEB after GF all RKCB is conditioned on 3-level	1 2 2 Fit or or BAL 1 2NT 5 + + 5 8 - 11 HCP
1NT			3.	12-14 HCP (NV 11-14) no 5 card M	STAY/TRF/2▲ 1m WK or BAL INV or GF-♣ or (41) M GF 2NT mm or GF-♦ or (31) M GF 3♣♦ INV/3♥▲ GF (4333) (4 oM)	distributional asking relays after X XX 10 ⁺ , 2♣ • nat or 44 two other suits; after O/C Neg-X (later PEN); LEB (if 2NT with 13 ⁺ : hand always show 4M)	
2*	✓	0+	3.	- 20/21 HCP BAL (4441) - 26/27, 30-31 HCP BAL - any 18-23 HCP w/* • • • - SOL • or • 9 tricks	2 • (R), 2 • TRF, 2 • TRF •, 2NT TRF, 3 • 55mm 0-3, 3 • 6 • 2-8, 3 • 6 • 2-8, 3 • 55mm SI, 3NT 55MM SI	2♣- TRF - (R) : 20-21 NT 2♣-X 2♠♥ TRF, XX 4+, pass 0-3 HCP After opp bid: TRF, X NEG ,	
2 🔷	√	0+		- weak two ♥ 6-11 HCP - any GF; SOL ♥ or ♠ - 24/25, 28/29 HCP BAL	2♥ (R) NF 2♠ ASK S/S 2NT FG, ASK H in oS	after 2	
2♥	√	4+		5 ⁺ /4 ⁺ MM 6-11 HCP 3 rd : 0-13 HCP	2NT GF (R) or WK ♣ / 3♣ INV 3+M(s), 3 ◆ to play /3 ▼ ♠ PRE	when opps bid : X from opener short	
2 🔥		6		Weak two ▲ 6-11 HCP 3 rd : 0-13 HCP	2NT ASK S/S /3♣ FG, ASK H oS 3♦♥ NF	when opps bid : X from opener short	
2NT				22/23 HCP BAL 4441/5431)	PUP-STAY /TRF /44-44 TRF	1 st step after SI no interest	
3♣♦		6+		1 st /2 nd CONST 6-11 HCP	3 * ask for 3M /3*-4*/ 3 *-4* RKCB		
3♥♠		6+		1 st /2 nd CONST 6-11 HCP	new suit GF /4* RKCB		
3NT	√			Gambling no H O/S to play 3rd/4th pos.	4♣ paco /4♦ ask for 3M		
4.	√	0+		SOL 7♥+ace / SOL 8♥	4 ask for ace	HIGH LEVEL BIDDI	NG
4 •	\checkmark	0+		SOL 7 + ace / SOL 8 +	4♥ ask for ace	RKC-Blackwood/Gerber/: 14 03 2 2+TQ; Josephi	
4 🗸 🔥		7+		5-11 HCP 1 st /2 nd seat	4. to play; oS ASK control in this suit.	3NT are conditioned; often 4 RKCB, after Fit n After interference of Blackwood/Gerber: X penalt next steps 14 03 2 2+; after Fit next step RKCB	y, pass no control-
		·		i.	· ·		

Anne Gladiator - Michael Gromöller

[01] LEB = Lebensohl

In nearly all competitive bidding situations we bid freely 2NT with a hand

- which is too weak to force or invite partner to go on.
- which is forcing to game (then ist always with 4card-Major)
- which is invitational > when this suit could be bid on lower level.

With inviting values we bid the suit immediately.

Typical situations:

```
1NT
        2 ♦ ♥ ♠ 2NT LEB
1 🕶
        1NT
                2 🕶
                        2NT LEB
        2 🕶
1 🛦
                2 🛦
                        2NT LEB
1 🔥
       Χ
                2 ^
                        2NT LEB
        2 ♦ ♥ ♠ - 2NT LEB
        2 ♦ ♥ ♠ - 2NT LEB
1 🔥
```

[02] Grocoby

Is a GF-raise with special answers. We do this also after X. Grocoby in m only without O/C. Grocoby in M only till O/C of 2. in M Grocoby always shows 12⁺ unbalanced OR 15⁺ balanced.

```
2 🔷
                        1 •
                                                                                2SA
1.
                                2 •
                                                        2 🔥
                                                                        1 🛦
1. step
                any short 14-16 or 11-13
                M: NT 14-16,17-19,11-13 or any short 17-19(20)
2. step
                m: NT 15-17 or any short 17-19 oder NT 18-19
3. step
                5(422) 14-16
4. step
                5(422) 17-19
                5(422) 11-13
5. step
6. step
                6(322) 14-16
                6(322) 17-19
7. step
8. step
                6(322) 11-13
9. step
                7222 11-13 (not over 3NT/4♥)
```

[03] Scrambling

```
In nearly all competitive bidding situations we need to bid:
2NT shows
- both minors NF
- ◆ /▼ suit NF
3♣ shows ♣ -suit 0-10 HCP
```

1SA X	2♥ pass	pass 2SA	pass	1SA 2SA	2♥	X	pass
2 ♦ Pass	pass 2SA	2♥	Х				
1 ^ X	2♥ pass	pass 2SA	pass	1 . 2SA	2♥	X	pass
1 ♥ X	2. pass	pass 2SA	pass	1 ♥ 2SA	2.	X	pass
2♥♠	Xpass	2SA					
1 . 2SA	2♥♠	Χ	pass				

[04] negative free-bids

1 ♣ ♦ ♥ ♠	Χ	-1 ** *	= 5 ⁺ car	d suit 4-9 HCP
1 ♣ ♦ ♥ ♠	O/C	new suit 2-levelnew suit 3-level without jump	= NF = NF	6-11 HCP 9-11 HCP
1 ♣ ♦ ♥	WJO	- new suit 2-level - new suit 3-level	= NF = F	6-11 HCP
1 ♣ ♦ ♥ ♠	2-suite	r - new suit 2-level - new suit 3-level	= NF = F	6-11 HCP
1NT 2 ♣♦♥	^	new suit 2-levelnew suit 3-level wojnew suit 3-level jump	= NF = INV = F	6-11 HCP 10-12 HCP 12+ HCP

[05] Camouflage Trial-bids:

```
1 🔻
             2 💙
2 🔥
             2SA
                    -values
             3 🚣
                    →-values
             3♦
                    ^-values
             3♥
                    minimum
             3 🔥
                    maximum
1 🔥
             2 🔥
3 🚣
             3♦
                    -values or minimum
                    > 3♥ ask >> 3♠ minimum
             3♥
                    ◆-values
             3 🔥
```

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS		W B F CONVENTION CARD			
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LE	ADS STYLE				EC Mixed Lisbon 2019
Aggressive, FREQ 4-card suit, Jump RAISE=PRE, New suit=F1 at		Lead		In Part	ner's Suit	CATEGORY: Red
1-level, CUE-BID RESP usually promises SUPP, New suit JUMP =	Suit	3rd/5th		3rd/5th		NCBO: Germany
FIT INV, MIXED RAISE(3 of OPPT suit), NT RESP=NF and wide	NT	ATT, RNOW	w/ 4+-card suits	3rd/5th	, RNOW w/ 4+-cd suits	PLAYERS: Roy Welland - Sabine Auken
range, 2NT after 1M-O/C, is 4+card fit INV+, 4THX implies at least 4	Subseq	same		same		·
cards in unbid suit, MAX DBL, SCRAMBLING 2NT	Other: 2nd/4th	RNOW thru	declarer, K from	AK 5-lo	evel or higher, K may	
			g to shift to a sir	igleton,	though not mandatory	
	K vs. NT asks for	or UB				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
2nd POS+4th LIVE: 15-18 HCP, responses as over NT OPEN except	Lead	Vs. Suit		Vs. NT	,	
TRF into the OPPT M = shortness	Ace	A(+), AK(+)		no UB		GENERAL APPROACH AND STYLE
Reopen: over 1m: 15-17 HCP, over 1M: 10-14 HCP, 2NT=20/21 HCP	King	KQ(+), K(x)		asks fo	r UB or CT [1]	5-card M, 1♣=2+ may be any BAL hand incl. any other 5-cd suit,
ESCAPING FROM 1NT DOUBLED [2]	Oueen	QJ(+), Q(X)		KQ(+),	QJ(x), Qx(x)	1 ♦ / ♥ / ♠ - opening usually UNBAL
	Jack	J10(+), J(x),	KJ10(+)	QJx(+)	J10(x),Jx(x), (A/K)J10	Open light (10+), ART resp, TRF resp to 1♣, NAT weak 2M,
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(+), 10(x)			10x(x), (H)J10+	aggressive COMP style
WEAK,5-card possible, TRF responses either lead directing or NAT	9	9(x)		109x+,	, , , ,	Frequent non-PEN DBL
(1m)-2NT: ♥+om, (1M)-2NT: ♦+♣ both any strength	Hi-X	Sx, xSx		xSxx, x	Sx,	1NT: 14-16 HCP, 15-17 3rd VUL + 4th, Odd shapes OK
, , , , , , , , , , , , , , , , , , , ,	Lo-X	xxS, xxSx, x	xxxS	HxSS,	•	
Reopen: INTERMEDIATE jumps	SIGNALS IN O			· · ·		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		er's Lead	Declarer's Lea	d	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
MICHAELS CUE: (1m)-2sm: ♠+♥ (5+5+), 2♦ advance shows equal M			S/P or count his		Hi = DISCG	FLANNERY 2 • (10-15 ⁻ or 17 ⁺ -19))
lengths, (1M)-2SM:OM+m (55+); 2NT positive for m, 3♣ P/C, 3♦ INV	Suit 2 S/P w				S/P	TRF resp. o/ 1♣-opening, 1♣-1♠ = FG (R), 1♦/♥/♠-1N = FG (R)
for M, CUE FG M, (1m)-2NT:♥+om, (1M)-2NT:♦+♣, JUMP CUE	3 obvio					1♦-2♣ = NAT NF
ASKS STOP (Ms only),(1 ♦=0-2+)-2 ♦: NAT,(1 ♦=0-2+)-3 ♦: ♣+♥(55+)		x,HSx,xxSx,	S/P or count his	=odd	S/P	1♥-1♠ = like F NT may have 4 ⁺ ♠, 1♥-2♣= 5+♠ 9-13 HCP,
VS. NT (vs. Strong/Weak; Reopening; PH)		xxxxS,HxxxS			Hi = DISCG	1♥-2♦ = 3+-card raise 9-13 HCP
DBL=PEN, 2. STAY, often 43+ Ms or 4M+5+m STR or short .		DISCG [1]			=	1♠-2♣ = like F NT, if 2 ♠ < 9 HCP, 1♠-2♦ = 2-card raise 9-13 HCP
2 ♦ = ♦ + M, 2 ♥ / ♠ = NAT, 3 ♣ / ♦ wide range, 3 ♥ / ♠ = PRE			WAY SIGNAI [w/	nen we s	are known to hold at	3NT opening = 4 M to be played from the other side
in 4th seat and by PH: DBL = 1m or both Ms, 2♣ = ♣+M, 2♦ = ♦+M	least 5 cards or				are known to note at	O/ comp:2-level raise NAT, other bids TRF, jump CUE=bid 3NT
III THE SCALAR BY I II. DDL - III OI DOLI 1913, 24 - 4 191, 24 - 4 191	Trumps: hi-lo is		iniy or docidror o	, riaria)		Special bids: 1♣-(x)-2♣=5 ⁺ 4 ⁺ ms < FG, 1♣-(1♦)-2♣= 5♠+4 ⁺ ♥
		<u></u>	DOUBLES			1♣-(x/1♦)-2♦=5+♥+4+♣, 1♣-(x/1♦)-2♥= 5+♠+4+♣
			DOCBLES			$1 - (1 \lor) - 2 \lor = 5 \lor A + 4 \lor A$, $1 \lor - (1 \lor) - 2 \lor = 5 \lor 4 \lor ms$, $1 \lor - (1 \lor) - 2 \lor = 5 \lor 4 \lor ms$
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DO	DUBLES (Styl	e: Responses: R	Reonenii	1σ)	
DBL is T/O,(WK 2♦):4♣=♣+M,4♦=♣+♥,(WK 2M):4♣=OM+♣,4♦=			be light (9+) wit			1 ♦ -(x)-2 ♣ = 5 + ♥ +3 + ♦ , 1 ♦ -(x)-2 ♥ = 5 + ♠ +3 + ♦ 5-10 or FG
OM+ \diamond ,(3\$)-4\$=\$+\psi\$,(3\$)-4\$=\$+M,(3\$)-4\$=\$+M, (3\$)-4\$=\$+\psi\$,	LEVEL CONVE	RSION. CUE-B	ID promises rebi	d.		1xy-(1N)-2N+ = TRF
(3M)-4m=OM+sm, LEB after (WK2x)-DBL-(P), o/ DBL in 4th 2N=NAT		DBL: Jump is PRE, pass is more than 1 place to play		play	Over competition vs. NT: TRF	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 a or 2 a SCRAMBLING 2NT			. ,	SPECIAL FORCING PASS SEQUENCES		
Over 1♣ or 1♣-(P)-1♦: DBL=MS, 1N=ms, 2♣=♦ or ♥, 2♦=♥ or ♠,	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			E DBLS	(1NT)-DBL-(any)-Pass: in principle F thru 2♣	
2♥=♠ or ♣, 2♠=♣ or ♦, 2N =♠+♦ or ♥+♣, 3♣=♠+♣ or ♥+♦, over 2♣:	1♣-(1♠)-DBL: 4 ⁺ ♥, 1m-(1♥)-DBL:4 ⁺ ♠, 1m-(1♠)-DBL: TRF to NT or ♣, 2-WAY				1NT-(2any)-DBL: we won't let OPPT play undoubled on 2-level	
DBL=MS or ms, over 2♣-(P)-2♦:DBL=♥ or♠, rest as over 1♣				, ,,		
OVER OPPONENTS' TAKEOUT DOUBLE				IMPORTANT NOTES		
TRF incl. RDBL, pass may be a traditional RDBL, first pass then	partner's suit, RESP-EXT, MAX DBL, SPL DBL[VUL vs NV asks for					
DBL=PEN, first pass then bid: another place to play, FIT JUMPS,	lower suit]	,	,			PSYCHICS:
2N=FG raise	1					Often, NT opening in 3rd seat esp. NV vs. VUL suspect
	L					

OPENING	ARTIFICIAL TICK IF	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣		2	5♦	10+hcp, may be any BAL hand	1♦/♥=4+♥/♠, 1♠=FG (R) [3],1N=BAL 5-11 4M poss.	o/1♣–1♦:1♥=typically 10-13 w/o 4-cd SUPP	1♠=BAL 4-8 or desire to play NT
				incl. any other 5-cd suit also	2♣=54+msINV,2♦=5♠4+♥9-13,2♥=BAL or 5+♣ INV	1N=17-19 BAL,2♥/=11-13BAL w/4-cd SUPP	from other hand, 1NT=BAL 9/10
				5422	2♠=5+♦ INV, 2NT= BAL FG or ♣-PRE	2N=15+ raise w/SPL.3♦=UNBAL MIN with 4cd	o/comp TRF, jump CUE asks
		F(4)		40 them LINDAL avecant and	3♣/♦/♥=♦/♥/♠ PRE or GF,3♠=7+♣ asks 3N	SUPP, 3♥=17-19 BAL SUPP, o/1♣-1♥ analog	for 3NT o/comp TRF, jump CUE asks for
1 ♦		5(4)	5 ♣	10+hcp UNBAL except 3rd,	1N=FG (R) [4],2*=5+5+Ms <fg,2m=6+m 3-7,<="" td=""><td>o/1 ♦ -1 ♥: 1NT/2 ♣/ ♦ =TRF, 2N=15+ 4cd SUPP</td><td>3NT</td></fg,2m=6+m>	o/1 ♦ -1 ♥: 1NT/2 ♣/ ♦ =TRF, 2N=15+ 4cd SUPP	3NT
<u> </u>	1		.	4 cards only if 4 • (441)	2N=L/R+[5],3*=NAT INV, 3◆=PRE	o/1 ♦ -1 ♠: analog	DRURY(FIT)
1♥		5	5♦	10+ often UNBAL exc.3rd [19]	1&=like F NT may or may not have &,1NT=FG(R)[6]	0/1 ♥ -1 ♠ [18]:1NT/2 ♣ / ♦ = TRF, 2 ♥ = 35(32)11-13	o/comp TRF, jump CUE asks for
				5♥(332)/(422) may open 1♣	2&=5+& 9-13,2	o/1 ▼-2 ♦ :2N asks WK doubleton G/T,2 ♦/3 ♣/ ♦	3NT
1		-	. .	10 Lofton LINDAL ava 2rd [10]	NAT INV, 3m= NAT INV,3NT= 12-14 SUPP	=TRF to \$/\$/\$ S/T, jump=void+optional KCB	
1 ♠		5	5♦	10+ often UNBAL exc.3rd [19]	1NT=FG (R)[7], 2♣= like F NT, if 2♠ < 9,2♠=2♠9-13	o/1 ♣-2♣:2♦=3⁺♥, 2♥=6⁺♣, 2♠=4⁺m	DRURY(FIT) 2♥ response MIN,
43.77			—	5♠(332)/(422) may open 1♣	2♥=3+SUPP 9-13, 2NT=NAT INV, 3m/♥=NAT INV	1 1	not hopeless, o/comp as above
1NT			4♦	14-16HCP, 3rd VUL+4th 15-17	2♣=PUP to 2♦,2♦=TRF,2♦=BAL INV	1NT-2 - -2 - [8], 1NT-2 - -2 - [9],	o/comp 2N PUP to 3*,1N-(2x/3*)-
				Any 54/ 6322 or singl. H poss.	/6* ♣ INV+/ 6* ♦ INV, 2NT=S/O in ♣ / (4441)	1NT-2▼-2▲[11],1NT-2▼-3♣/◆/▼=MAX▲-SUP worthless doubleton.	3any=TRF,TRF to their suit=S/S
				FREQ up/downgrade, 44 majors	3♣=6+♦FG,3♦=5+♠4♥INV,3M=55/64 ms short M	,	1NT-(3♦)-3♥/♠=5 ⁺ ♠INV ⁺ /5 ⁺ ♥FG
	V			often open 1C instead of 1N	4♣=GERBER, 4♦/♥TEXAS, 4♠=light S/T BAL	1NT-2NT-3 *=(R)[12]	DBL = shortness in OPPT suit
2*	Х			Any FG or 20/21 BAL	2♦=S/O In ♥ or waiting,2♥=TRF,2NT=both ms WK	2 . -2 . -2 . -2 . =20/21 BAL or NAT	DBL = shortness in OPP1 suit
	Х			Flagge 5 to 4 to 40 45 to 47 to 40	2♣=1-loser suit ♣,3♣=54 ⁺ Ms, 3♦/♥=TRF 1-loser suit	a /O . ONIT O a / a h a at O / F400 MINUMAN	
2 ♦	^	5		Flannery 5 ⁺ ♥4♠ 10-15 ⁻ , 17 ⁺ -19 3-9 HCP very light 1st NV vs	2NT=(R), 3♣/♦=NAT F, 3♥/♠=PRE	o/2 ♦ -2NT:3 ♣ / ♦ = short, 3 ♥ / ♠ = 5422 MIN/MAX	DDDL cake partner to double
2♥		5			2 * = NF,2N= * or fit-showing w/ * or ART FG, 3 * = *	o/2♥-2NT-3♣:3♦=ART FG no SUPP,3♥=INV	RDBL asks partner to double
	1			VUL, wide range 3rd	or fit-showing w/♦,3♦=INV⁺ raise,4♣=optional KCB	fit-showing w/♣,2♥-3♦-3♠ suggests 3NT o/2♠-2NT-3♣:3♦=ART FG no SUPP,3♥=5♥ F	with shortness
2♠				same as above	2NT=♣ or ART FG or INV SUPP,3♣/♦=TRF NAT or		RDBL asks partner to double
ONIT				22-24 HCP BAL (5422) or	fit-showing,3♥=INV fit-showing w/♣,4♣=opt. KCB	3 = INV SUPP	with shortness
2NT				(6322) or singleton H possible	3♣=PUP to 3♠,3♦=4*♥,3♥=PUP to 3♠[13], 3♠=both ms, 4♣/♦/♥/♠=optional KCB in ◆/♥/♠/♣	o/2N-3♣-3♦:3♥=4/5♠[14],3♠=4♥[15],3N=44M o/2N-3♦:3♥ denies 4♥[16],4♣=4♥ + opt. KCB	
2.	1			3-9 HCP very light 1st NV vs	·	0/2N-3 ♦ .3 ♦ deflies 4 ♦ [10],4 ♣ – 4 ♦ + opt. NCB	RDBL asks partner to double
3.				VUL, 4M possible, wide range in	3♦=NF 6+♥ or other hand types FG, 3♠=NF new suit NF,4♣ PUP to 4♦, then 4 new = NAT		with shortness over all PRE
3♦				3rd, same for all PRE			With Shortness over all FRE
3♥	1			Sid, same for all PRE	slam try, 4♦ = optional KCB		
3 A				Combling.			
3NT				Gambling			
				other side			
4.				NAT PRE as 3-Ivl but longer suit			
4♦	<u> </u>			NAT PRE as above			
4♥				NAT PRE as above			
4♠				NAT PRE as above		HIGH LEVEL BI	
4NT				asks for specific aces	5. = no ace, 5NT=2 aces, 6. = -a-ace	RKCB-1430, all exclusion KCB is optional, i.e. 1	·
						4♣/♦ is treated as optional KCB in that suit, afte KCB for that M, slam bidding in (R) auctions [17	

Note:..1:Signals vs. NT at trick 1 When there is a singleton or void in dummy in the suit partner led we give U/D ATT. We also give U/D ATT on queen lead or when it looks like a cash-out situation. In all other cases we signal as follows: xS, Sxx, HSx, xxSx, HxSx, xxxxS, HxxxS Note:..2: Escaping from 1NT doubled RDBL shows a one-suiter 2m shows sm+hearts, 2M is constructive inviting partner to compete on the 3-level Pass forces RDBL. Then 2♣=♣+♦/♠, 2♦=♦+♠, 2♥=♥+♠ Note:..3: Continuations over 1♣-1♠ FG (R) 1N = BAL 11-13 or 17-19 2**♣** = 5⁺**♣**4⁺**♦** or any 3-suiter 2♦ = 5⁺♣4⁺♥ 2♥ = one-suiter in ♣ 2♠ = 5+♣4+♠ short ♥ 2N = 4225 or 5116 or 4117 **3**♣ = 4315 3 ♦ = 4216 3♥ = 4306 3♠ = 5206 3N = 4207**4**♣ = 5107 Note:..4: Continuations over 1 ♦ -1NT FG (R) 2♣ = 5+ ♦ 4+♥ or any 3-suiter $2 = 5^+ 4^+$ $2 \checkmark = 5^+ \diamond 4^+ \diamond$ 2♠ = one-suiter in ♦ short ♠ 2N = one-suiter in ♦ no shortness 3♣ = one-suiter in ♦ short ♣ 3♦ = one-suiter in ♦ short ♥ 3♥ = 8-card ♦ with two singletons Note:..5: Continuations over 1 ♦ -2NT L/R+ 3♣ = MIN or extras without a singleton 3♦ = singleton ♣, F to 4♦ 3♥ = singleton ♥ 3♠ = singleton ♠ Note:..6: Continuations over 1♥-1NT FG (R) $2 = 5^{+} \checkmark 4^{+} \checkmark \text{ or } 5 \checkmark (332) \text{ or } 5 \checkmark (440)$ 2♦ = 5⁺♥4⁺♣ $2 \checkmark = 5^+ \checkmark 4^+ \land$ 2♠ = one-suiter in ♥ short ♠ 2N = one-suiter in ♥ no shortness 3♣ = one-suiter in ♥ short ♣ 3♦ = one-suiter in ♥ short ♦ 3♥ = 8-card ♥ with two singletons 3♠ = 8-card ♥ with two singletons, suit can play opposite void Note:..7: Continuations over 1 ▲-1NT FG (R) $2 = 5^{+} 4^{+} \text{ or } 5 (332) \text{ or } 5 (440)$ $2 = 5^{+} 4^{+}$ 2♥ = one-suiter in ♠ 2♠ = 5+♠4+♥ short ♦ 2N = 5422 or 6511 or 7411 3♣ = 5431

3 = 55213 = 6421

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3♠ = 5530
3N = 6430
4 = 6520
4 ♦ = 7420
4♥ = 6610
4♠ = 7510
Note:..8: Continuations over 1NT-2♣-2♦
2♥ = 4♠ FG or 5<sup>+</sup>♠ INV
2♠ = 4♥ FG
2N = 5 ▲ 4 ♥ FG
3♣ = 55 majors short ♣
3♦ = 55 majors short ♦
3♥ = 4♥ choice of games
3♠ = 4♠ choice of games
3N = 44 majors
Note:..9: Continuations over 1NT-2 ♦ -2 ♥
2♠ = 5<sup>+</sup>♥4<sup>+</sup>♣
2N = 5+♥4+♠
3 = 5^+ \vee 4^+ \diamond
3 ◆ = 6+♥ slam-try or choice of game
3♥ = 5<sup>+</sup>♥ 4<sup>+</sup>♠ INV
3♠ = 6⁺♥ any splinter
4♣ = optional exclusion key card in ♣
4♦ = optional exclusion key card in ♦
4♥ = optional exclusion key card in ♠
Note:..10: obsolete
Note:..11: Continuations over 1NT-2♥-2♠
2N = 5<sup>+</sup> ♠4<sup>+</sup>♣
3 = 5^{+} 4^{+}
3♥ = 6<sup>+</sup>♠ slam-try or choice of games
3♠ = 6<sup>+</sup>♠ any splinter
Note:..12: Continuations over 1NT-2NT-3♣
3 + 4414
3 = 4144
3♠ = 1444
3N = 4441
Note:..13: Continuations over 2NT-3 ♥ -3 ♠
3N = short ♠
4 * = short *
4 ♦ = short ♦
4♥ = short ♥
4♠ = short ♠, doesn't want to get passed in 3N
Note:..14: Continuations over 2NT-3.4-3.4-3.♦
3N = 2 , \text{ then } 4 / 4 = 4/5 + 5 / 4 , 4 / 4 = 4/5 + 4 / 4
4♣ = 4♣ ☐ MAX, partner treats it as optional key card
4♠ = 4♠ MIN
Note:..15: Continuations over 2NT-3♣-3♦-3♠
3N = \text{denies } 4 \checkmark, 4 \rlap{\ \ } / \spadesuit = 4 \checkmark + 5 \rlap{\ \ } / \spadesuit, 4 \checkmark / \spadesuit = 4 \checkmark + 4 \rlap{\ \ } / \spadesuit
4♣= 4♥ MAX, partner treats it as optional key card
4♥ = 4♥ MIN
```

Note:..16: Continuations over 2NT-3♦-3♥

```
3♠ = forces 3N
```

3N = 54 majors, then 4♣ asks for TRF to 5-cd suit

4♣ = 4♠+5♥ slam-try

4 ♦ = 5 **+** 4 ♥ slam-try

4♥ = 55 majors NF

4♠ = 55 majors slam-try F1

2NT-3♦-3♥-3**♠**-3NT

4♣ = 5♥+5♣

4♦ = 5♥+5♦

4♥ = **5**♥+**4**♣

4 = 5 +4

Note:..17: slam bidding in relay auctions

After discovering partner's distribution we can sign off in game or make a slam-try. With 17⁺ HCP opener is obliged to make another move over the sign-off by responding KCB in his longest suit.

In these auctions 4♦ is an end signal asking partner to bid 4♥ and then pass the next bid, first 4♦ and then 4NT however is quantitative. All other bids are optional KCB, the principal of longest suit/lowest game applies. Exception: 4♥ is never KCB for ♥ and 4♠ never KCB for ♠, instead we swap with a lower bid.

Note:..18: continuations over 1 ♥-1 ♠

2♠ = 5⁺♥+4♠ 15⁺-17⁻

2N = 5♥+5m or 4522 20+

3♣ = 5+♥+4♠+3♣ 20+

 $3 = 5^{+} + 4 + 3 = 20^{+}$

Note:..19: Opening 1M with BAL hands

With 5M(332) we have a choice of opening 1M or 1*. We tend to open 1* in an attempt to show a BAL hand. But this decision can be overruled by factors like suit quality and small doubletons or considerations regarding which side the final contract should be played from. 35(32) distributions are more likely to be opened $1 \checkmark$, since we can bid $1 \checkmark -1 \land -2 \checkmark = 5 \checkmark +3 \land NF$.

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style, Responses, 1/2 Level, Reopening)
Wide range 6-18; 2level good suit norm 6 or better values,
1 •-2 • = more aggressive, responses: CUE=supp. INV+
Non jump new suit 1/3 level F1, 2 level NF, jumps FG 15+
Jump raise=PRE 4-6, Jump CUE=mixed, 7-9;
R/O: may be less
·
1NT OVERCALL (2nd/4th Live, Responses, Reopening)
2 nd :15-17 system on (TRF to OPP suit shows shortness)
R/O: 12-15 vs 1M system on; 11-14 vs 1m
Sandwich: 15-17 system on
•
JUMP OVERCALLS (Style, Responses, Unusual NT)
WJO PRE except: 1♣-2♦=5/5 MM
1 ◆(L/T 3) 2♥=5/5 MM NF
1m-2NT=5♥+5om 1M-2NT=5/5 mm
R/O: 6+ 13+-16
DIRECT AND JUMP CUE BIDS (Style, Responses, Reop.)
1♣-2♣=NAT; 1♣-3♣=PRE; 1♦(3+)-2♦=5/5 MM;
1 (L/T 3)-2 = NAT; 1 (L/T 3)-3 = 5/5 MM STR;
1M-2M=5oM+5m, 1M-3M=asks stopper
VS. NT (vs. Strong / Weak, Reopening, PH)
Vs STR NT: DBL=5+m 4M,2♣=4+/4+MM, 2♦=one suiter M,
2♥/♠=5♥/♠ with 4+m, 2NT=5/5 mm
Vs WK NT: DBL=15+HCP, 1st DBL T/O; other see above
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
T/O DBL; LEB over 2any; 2M-3M=5 oM +5m;
2/3M-4m=5m+5oM STR; 2/3M-4M=5/5+mm STR,
2/3M-4NT=5/5+mm;2m-3m=5/5MM, 3m-4m=5/5MM
3m-4om=5/5om+M
2♦ (MULTI)-4♣=5/5 ♥m; 2♦ (MULTI)-4♦=5/5 ♠m
2NT/3NT NAT; 4m-4NT=NAT; 4♥-4NT=5/5 mm
4-4NT=any 5/5; STR JS; 5 any DBL=PEN
VS. ARTIFICIAL STRONG OPENINGS
Vs 1♣: DBL=MM, 1NT=mm, same over 1♣-1♦, 2♣=NAT
Vs 2♣: DBL=MM, 2NT=mm, but 2♣-2♦-DBL=L/D
OVER OPPONENTS' TAKEOUT DOUBLE
Vs 1m: RDBL=10+, 1lv=F,2lv=NF, WJS M, 2NT=PRE raise
3m=mixed, JS om=INV+ raise; Vs 1M: RDBL=10+; 1-4=4+

1NT-2new suit=TRF, 2NT=4M INV+,3m=PRE, 3M=PRE

LEADS AND SIGNALS								
OPENIN	IG LEA	DS STYLE						
		Lead	In Partn	er's Suit				
Suit [B1]] ;	3rd/low	3rd/low, Sxx(+) if raised					
NT [B2]		ATT	3rd/low, Sxx(
Subseq		ATT		•				
Other: H	l lead ir	n NT requests U	B of H below (I	K UB				
	Q; Q UB J)							
LEADS								
Lead		Vs. Suit	Vs.	NT				
Ace	AK(+)	[B1]	AK(+)					
King	KQ(+)	AK [B1]	AKJ10(+) KC	QJ(+) KQ10(+)				
Queen	QJ(+)	Qx	QJ(x) QJ10(+) KQ109(+)				
Jack	(K)J10)(+) Jx	J10(x) J109(-	+) HJ10(+)				
10	10x	(K/Q)109(+)	10x (H)109	9(+)				
9	9x		9x(x) HH98	(+) Q/J98(+)				
Hi-x	Sx	xxSxxx	Sxx xSxx(-	+)				
Lo-x	xxS(x)	xxxxS	Hx(+)S					
SIGNAL	S IN O	RDER OF PRIC	RITY					
		Partner's	Declarer's	Discarding				
	,	1 Low=E	Low=E	Low=ENC				
Suit	:	2 Low=ENC	S/P	Low=E				
	,	3 S/P [B3]		S/P [B5]				
		1 Low=ENC	Smith Echo	S/P				
NT	:	2 Low=E	Low=E	Low=ENC				
	,	3 [B4]	S/P	Low=E [B6]				
Signals:	UDCA	, CT priority vs S	Suit ATT priori	ty vs NT				
		NT (Low=ENC f						
Trump E	cho (H	ligh=ruff); Freqւ	uent S/P					
		DOUB						
TAKEOU	JT DOI	UBLES (Style, F	Responses, Re	opening)				
T/O DBL	emph	asize M, may be	e K less R/O					
Lebenso	hl on 2	Plevel openers, 2	2NT scramble c	over				
Repeate	ed T/O;	CUE by ADV =	F until fit is fou	nd or denied				
		ICIAL AND COM						
NEG DBL, SUPP DBL and RDBL, COMP DBL,								
Thrump DBL[E1], Snapdragon DBL[E2], Maximal DBL[E3]								

International-Convention-Card ♠ ♥ © DBV e.V. ◆ ♣

NBO: GERMANY

PLAYERS: Daniela VON ARNIM

Roland ROHOWSKY

EVENT: European Mixed Team 2019

CATEGORY GREEN

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5+ M (1NT NF); 1♣=2+; 1♦=4+
2 WK2 M or NT 24/25
2♥ WK 5/4+ MM
2♠ WK 5/5+ ♠m
1NT Opening: (14+)15-17 5M regularly
2 over 1 Responses: FG; 1M-2♠: FG (R)
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
1♣ - 2♦: WJS in a M
1♣/♦ - 2♥/♠: INV JS
1M-2 ♣ : FG (R)
1Y-(X)-XX: 1st DBL by OP shows 1 or 4+ in that suit [C1]
2 WK2 M or NT 24/25
2♥ WK 5/4+ MM
2♠ WK 5/5+ ♠m
SPECIAL FORCING PASS SEQUENCES
simple O/C of 2♠: pass F, DBL=0-4
jump O/C of 2♠: pass F, DBL=T/O
1Y-(X)-XX: F to 3Y
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
2NT F1 over 1m-1y-2m
PSYCHICS

G	F	O	ລ		NBO : Germany/European Mixed	Daniela von Arnim/Roland Rohowsky	
OPENING	TICK IF ART	MIN No. OF C	NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1 *		2	4♠	2 with 4432	1+=usually 5+, WK hd bypasses ◆	1♣-1y-1M=UNBAL; 1♣-1y-1NT=may have 4M	Jump shifts : fit jumps 4+♣ +5JS
					2♣=(4)5+ ♣ 10+ ; 2◆= WJS in a M ;2♥/♠=NAT INV	Two way CB after 1NT rebid ; 3rd suit F, 4SF	
					2NT=INV BAL; 3♣=mixed raise,3♦=INV; 3M=PRE 7	1♣-2♣ : F up to 3♣, 1m-1M-2M : special (R) [F1]	
1 🔸		4	4♠	44mm open 1◆	2◆=4+ ◆ 10+ ; 2♥/♠=NAT INV; 3♣= NAT INV	1•-1▼-1NT=denies 4•	Jump shifts : fit jumps 4+♦ +5JS
					2NT= INV BAL; 3◆=mixed raise, 3M=PRE 7	Two way CB after 1NT rebid ; 3rd suit F, 4SFG	
1 🔻		5	4♠	BAL 14 ⁺ -17 ⁻ open 1NT	1NT=NF; 2♣=FG (R), 2♦=5+ FG; 2NT=INV 3+M; 1♥-2♠=NAT INV; 1♥-3♠= SPL♠ 11-14	Gazilli [F2] ; Two way CB ; 3rd suit F	Drury: 1M-2♣ → 1M-2♣: 2♦=full opener 5+M
					1♥-3N= SPL ◆11-14; 1M-4♣= SPL♣11-14;	1M-2*: ART [F3]	2M=bad may be 4M; 2NT=INQ
1 🋦		5	4♥	BAL 14 ⁺ -17 ⁻ open 1NT	1♠ -2♥= 5+ FG; 1♠ -3♥= NAT INV; 1♠ -3N= SPL♥ 11-14; 1♠-4♦= SPL♦ 1M-3♠/♦= NAT INV, 3M= 4M 6-9	1♥-2♥: 2♠= any LST; 2NT/3♠/♠=STT in ♠/♠/♦ 1♠-2♠: 2NT= any LST; 3♠/♦/♥=STT in ♠/♠/♥ 1M-2NT: 3♠=S/T;3♠=G/T [F4]	3 other= 4+ NAT S/T; 3M=S/T 1M-2NT=5/5 mm INV; 1M-3NT=CONST raise to 4
1 NT			4♠	(14+)15-17 may have 5M, 6m	STAY;TRF;24= INV or 4 or mm FG; 2NT=PUP STAY or SPL M 4oM;	1NT-2NT : 3♣=no 5M ; 3♥/♠=5♥/♠ [F5]	TMI-SINT = COINS I Taise to 4
				May be off-shape with	3♣=• or mm FG; 3•=5M(332) or 64MM; 3•=31(54)		
				Medium 22(45) or 24(25)	3♠= 13(54) FG ; 4♠=5/5MM ;4•/♥=TRF		
2 ♣	√			22+ BAL	2+=NEG Or WAIT, 2M=5+, 2 of 3 H, 8+HCP	2 nd NEG	
				Acol 2 M	3m=6+, 2 of 3 H, 8+HCP		
				Any FG	3M=6+, 2 of 3 H, 6-10 HCP		
2 🔸	✓			6M (may be 5 in 3 rd hd); 4-10	2♥/♠=P/C; 2NT=INQ FG;3♣=INV TRF to M;	2•-2NT : 3m=max;3•=♥ min 3♥=♠ min;	
				24/25 BAL	3•=6+♥;3♥= P/C; 3•=NAT INV ;4•= TRF to M;		
					4♦=bid M; 4♥= P/C ; 4♠=NAT		
2 🔻		4		5+/4+MM 5-10	2NT= (R) ; 3♦=INV M ; 3♣/♦=NAT NF	2♥-2NT : 3♣=5/5 MIN or MAX ; 3♦=4♣5♥ MIN;3♥=5♠4♥ MIN;	
					3♥/•= to play	3♠=4♠5♥ MAX;3NT=5♠4♥ MAX; 4♠=5/5 MAX void in ♠	
					4♣= 4+♥ SPL in ♠, S/T; 4♦= 4+♠ SPL in ♥, S/T	4+=5/5 MAX void in ◆	
2 🏚		5		5+♠ /5+m, 5-10	2NT= bid m, to play in m or any FG		
					3♣= P/C INV for m; 3♦=INV for ♠, 3♥=NAT INV		
					3♠=PRE, 4♣= P/C PRE, 4♦=PRE KC ♠		
2 NT				20-21 BAL, may have 5M, 6m	3♣=PUPP STAY; 3♦/♥=TRF ; 3♠=m/mm;	2NT-3♣ : 3♦=at least one 4M ;3♥/♠=5♥/♠ ; 3NT=no 4M	
				may be off shape	4♣=5/5MM; 4◆/▼=TRF ;4♠=(32)44 QUANT	2NT-3♠-3NT : 4♠/♦=5+♦/♠,4♥=5♠/4♦,4♠=5♦/4♠ ;	
						4NT=5/5mm S/T ;5♣=5/5mm; 5NT=5/5mm pick a slam	
3 ♣		6		Might be 6 more often	3M NAT F ; 4♦=PRE KC	3m-3♥-3♠=good hand no fit; 3m-3♥-3NT=SPL♠; 4m bad	
3 •		7		destructive NV 1st and 3rd	3M NAT F ; 4♣=PRE KC	3m-3æ-3NT=good hand no fit; 3m-3æ-4m bad	
3 🔻		7		3-9	3♠=NAT F, 4♠= S/T→CUE ; 4♦= PRE KC		
3 ♠		7			4♣=S/T→CUE ; 4♦=PRE KC		
3 NT	\checkmark			7+ solid m, no outside K or A	4♣ /5♣=p/c; 4+=asks SPL; 4NT=asks length	HIGH LEVEL BIDDING	
4 ♣		7		Usually 8 cards	4M=NAT; 4+= PRE KC; 4NT=to play	RKCB(1430); PRE KC(0/1/1+Q/2/2+Q); 4 Aces BW(0 or 4/1/2	
4 •		7		7 playing tricks NV	4M=NAT; 4NT to play; 5♣=S/T	Exclusion KC (0 or 3, 1 or 4, 2, 2+Q), CUE 1st and 2nd CTRL; No.	on Serious 3NT; Last train
4 🕶		7		8 playing tricks V	4♠=NAT; 4NT=PRE KC; 5m=ask CTRL	SPL; Flag bids; DOPI (DBL=0, P=1); DEPO; w/ m fit: 4 → = op	tional RKCB [F6]
4 🌢		7			4NT=PRE KC; 5m=ask CTRL		

Supplementary sheets

NBO: Germany

Players: Daniela von Arnim & Roland Rohowsky

A. Conventions used

B. Leads and Signals

[B1] Leads vs Suit

3rd from 4 or 6, lowest from 3/5/7 After bid and 3 card raise: ATT

Ace from AK

With following exceptions

- 1) AK bare
- 2) They are at 5 level or higher
- 3) Declarer opened a preempt at 4 level (maybe 3level?)
- 4) Partner's suit
- 5) Suit we have bid and been supported in
- 6) Showing side suit singleton

[B2] Leads vs NT

Attitude leads (the smaller the better)

From a very strong suit headed by AK we may lead the K and partner has to unblock the Q. From AKQ10 the Q. From KQ109 the Q.

[B3] Signals vs Suit

Primarily CNT

ATT at trick 1:

- ATT on A lead if dummy has at most 10xx
- ATT on K lead if dummy has at most 9xx or Axx
- ATT by 3+-card raiser

SP at trick 1:

- When dummy has a singleton or void in the suit led.
- When it is known from the bidding, declarer has a singleton or void in the suit led.
- Partner leads the Ace and the King appears in dummy. But if it's clear partner is looking to give
 a ruff, then CNT.
- When it's clear or probable partner has led a singleton and is looking for your entry. Also when it is probable partner is short, for example when he is leading your suit while he denied support by not showing it at a low level.
- On the A/K lead when dummy shows up with a doubleton and the suit has not been bid naturally by us. But no SP vs 5+ level; instead we give count.

[B4] Signals vs NT

Primarily ATT signals

COUNT at trick 1:

• if partner leads his 5+ suit which we didn't support at the 2 level

- if partner leads his 6+ suit unless dummy has a singleton
- if dummy has 4+ cards (also during the hand, except when playing the A → ATT)
- on A lead, if Q in dummy
- if we don't beat the dummy (even if we possibly could), cases known are KQx or QJx in dummy, but ATT if declarer wins K or Q from Kxx/Qxx

[B5] Discards in Suit

1st discard low is encouraging, then original count.

1st discard CNT in a suit already played.

When dummy has 5+ cards in a suit: a discard shows count in this suit.

[B6] Discards in Suit

1st discard if 3 suits are still in picture we play SP, otherwise low is ENC in a new suit or CNT in a suit already played.

C. Bids that may require a defence

[C1] 1Y-(X)- XX

Redouble at 1-level generally shows 10+ HCP and creates competitive force through 3 of opener's suit (2 of opener's suit if redoubler is PH).

After we redouble and they bid a new suit (non-jump), double by opener is TWO-WAY, either 1 or 4(+) in their suit. Pass shows 2 or 3 in their suit. (With 0, bid something or pass and pull X later.) If they jump in a new suit and we are in a force (i.e., we are below 3 of opener's suit), dbl= shortness. If they jump in a new suit and we are not in a force, dbl just shows extras.

D. Defensive and competitive bidding

E. Doubles

[E1] Thrump DBL

In a non-forcing auction when we have no room to ask for a stopper in opponents' suit, priority for the meaning of dbl is a Thrump dbl asking for a stopper.

[E2] Snapdragon DBL

When they open, we overcall, and they bid a new suit, double is Snapdragon, showing 5-cards in the unbid suit and tolerance for partner's suit (at least xx)

[E3] Maximal DBL

If we have an 8-card fit and there is no room to make a game try, then double is a game try

F. Back of card

[F1] 1m-1M; 2M

Next step asks for opener's hand with 6 step response

3m is a short suit trial bid, 5+M normally

2NT/3♥ shows 4 in oM

A raise to 3M is invitational with 5+ M

A jump to 3♠ or 4 level is a Splinter bid with 5+ M

1m - 1

2♥ - 2♠ Relay

→ 2NT 4 cards in ♥, unbalanced, 3♣ asks; 3♥ NF

→ 3m 3 cards in ♥; responder may pass or bid values natural; 3♥ NF

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→ 3om 4 cards in ♥, balanced minimum; 3♥ NF, 3NT COG, new suit cue bid
                 4 cards in ♥, balanced minimum; 3♥ NF, 3NT COG, new suit cue bid
\rightarrow 3\checkmark
→ 3♠
                 4 cards in ♥, balanced maximum; 3NT COG, new suit cue bid
1m - 1♥
2♥ - 2♠
2NT - 3♣
→ 3♦
                singleton om
→ 3♥
                 singleton ♠
→ 3♠
                 5m 4♥ 22 bad hand
→ 3NT 5m 4♥ 22 good hand
→ 4♣ void om
\rightarrow 4 \blacklozenge
                void 🛊
1m - 1♠
2♠ - 2NT Relay
→ 3m 3 cards in ♠; responder may pass or bid values natural; 3♠ NF
→ 3om 4 cards in ♠, unbalanced, next step asks; 3♠ NF
                 4 cards in ♠, balanced minimum; 3♠ NF, 3NT COG, new suit cue bid
\rightarrow 3\checkmark
\rightarrow 3\spadesuit
                 4 cards in ♠, balanced maximum; 3NT COG, new suit cue bid
1♣ - 1♠
2♠ - 2NT
3♦ - 3♥
→ 3♠
                singleton ♦
→ 3NT singleton ♥
→ 4♣ 5♣ 4♠ 22 bad hand
\rightarrow 4 \blacklozenge
                 → 4♥
                 void 🔸
→ 4♠
                void 🔻
1 ♦ - 1 ♦
2♠ - 2NT
3♣ - 3♦
→ 3♥
                singleton 🍨
→ 3♠
                singleton ♥
→ 3NT 5 • 4 • 22 bad hand
→ 4♣ 5♦ 4♠ 22 good hand
\rightarrow 4\blacklozenge
                 void 🝨
→ 4♥
                void 🔻
[F2] Gazilli
1♥-1NT
2♣ Gazilli
        6♥11-14
        6♥15-17
        44/5♥15-17
        17<sup>+</sup> balanced
        5<sup>+</sup>√/4m 16<sup>+</sup>
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1♠-1NT
2♣ Gazilli
                    6 11-14
                    6 15-17
                    5 ★ / 4 ♥ 16 +
                    17<sup>+</sup> balanced
                    5<sup>+</sup>♠/4m 16<sup>+</sup>
[F3] 1M-2♣ FG Relay
1M - 2♣
2
                   min, denies 4oM \rightarrow 2\checkmark relay
2♥
                   4oM \rightarrow 24 relay
                   max (=15^+), 4^+ \rightarrow 2NT relay
2♠
2NT
                   max, no 2<sup>nd</sup> suit, not good 6M (might be unbal) → 3♣ relay
3 💠
                   max, 5M/4 \stackrel{\bullet}{\Rightarrow} 3 \stackrel{\bullet}{\Rightarrow} relay
3♦
                   max, 6M/4 \stackrel{\bullet}{\longrightarrow} 3 \checkmark \text{ relay}
3♥
                   max, 6M, good suit (3 of 4 top honors) → 3♠ agrees M, opener shows shortness or bid 3NT
(4♥ over 1♥ opener shows ♠ shortness!)
                   max, 5M/5 \stackrel{•}{•} \rightarrow 4 \stackrel{•}{•} sets M, 4 \stackrel{•}{•} optional KC for \stackrel{•}{•} 4oM sets \stackrel{•}{•} cuebid
3♠
3NT
                   17-19 balanced with 2.
                   min, 7M
4M
[F4] 1M-2NT limit with 3+ support
1M -2NT
                   artificial slam interest
3🍁
3♦ = min 4M
→ 3♥ asks for shortness → 3NT= none, bid shortness natural
→ other bids by opener show shortness, 3NT = no shortness asks for cuebid
3♥ = max 3M
\rightarrow 3\spadesuit asks for shortness \rightarrow 3NT = none, bid shortness natural
→ other bids by opener show shortness, 3NT = ♠ shortness over 1♥
3♠ = max 4M (can't have shortness direct SPL with 4M and max)
→ 3NT = no shortness, cuebids
→ other bids show shortness (4♥= ♠ shortness over 1H)
3NT = min 3M no shortness
\rightarrow cue bids
4♣/♦ = min 3M shortness
4♥ = min 3M shortness oM
[F5] 1NT-2NT mod. PUPP STAY, asks for 5 or 4 card M; may have (14)44, (14)(35), (04)(45)
1NT - 2NT
3♣ = neutral, may have 4M
3♦ = denies 4M, shows weak doubleton in a major
                    → 3♥ = asks 3♠=♠, 3NT=♥
3♥= 5♥
                    \rightarrow 3\triangleq = slam interest with \forall support
                    \rightarrow 4.\(\displies = \text{slam interest with } 5^+\displies/\(\displies = \text{slam interest with } 
3♠ = 5♠
                    → 4♣ = slam interest with ♠ support
                    → 4 = slam interest with 5+
                    → 4♥ = slam interest with 5<sup>+</sup>
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1NT - 2NT
3♣ = neutral, no 5M, may have 4M
        \rightarrow 3 = shortness in one M with 4 in the other M
                3♥ asks → 3♠ shows shortness in ♠, 3NT shows shortness in ♥
        → 3♥ = 4♠
        → 3♠ = 4♥
        \rightarrow 3NT = wanted to find out about 5M
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[F6] Special slam tools with minor fits

Whenever we have agreed a minor fit below 3NT we play:

- 4♣ is slam invitational and asks for cue bid (or partner to take control by bidding KC himself)
 - → 4 = optional Keycard
 - \rightarrow 4M = cue bid in that M
 - → 4NT cue bid in other minor
 - if ♦ is trumps, we can ask for KC after one or two cue bids with 4NT; when clubs are trumps 4NT is a last train bid after one or two cue bids
 - 4♦ is optional Keycard
 - → 4♥ = rejects slam invitation (4♠ is now repeated KC; 4NT is to play)
 - \rightarrow 4 \triangleq = 1 or 3 KC, 4NT = asks for Q of trumps
 - \rightarrow 4N = 0 or 4 KC
 - \rightarrow 5 = 2 KC without Q
 - \rightarrow 5 \(= 2 KC with Q
 - \rightarrow 5 \checkmark = 2 KC with void

we don't show a void with one KC

G. Others

H. Prepared defences