DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					WBF Convention Card			
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE - see note 10								
5 cards at 1-level; may be up to 19 HCP		Lead In Partner's Suit							
RESP: new suit F1 after P; jumps FIT; cue support F1; NT NAT INV	Suit	3 rd /LOW; STND/F	RUS*	3 rd /LOW, STND		NCBO Logo &			
jump cue: 3-level mixed raise; 4-level SPL; Jump raise PRE	NT			bad suit, top of 3 low) K STR		Coloured Sticker:			
2NT L/R if no cue available	Subseq	ATT (CT) in new suit:		,	CATEGORY: 3	February 2019			
4 th seat: 2-level new suit NF in competition; 2NT: see [12]	Other: *F	*Rusinow vs NT and when leading own suit vs SUIT			vs SUIT	NCBO: England	EVENTS:		
(1x) – P – (1y) – 2y NAT; Re-opening similar but K lighter	Lead attitude in partner's suit if length is known from auction				PLAYERS: Graham Osb	oorne Frances Hinden			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS [see also note 10]				0	VOTEM CUMMARY			
2 nd : 15-18; RESP STAYMAN/TRANS; 4 th LIVE 16-19 RESP NAT	Lead	Vs. Suit (see * al	oove)		Vs. NT	SYSTEM SUMMARY			
In Competition 2NT+ transfers; DBL T/O	Ace	AKx(+),AQx(+),Ax(+		ATT		GENERAL APPROACH	AND STYLE		
Re-opening: 11-15 (PH 9-11) Responses: 2. ART ENQ others NAT	King	AK(+), KQ(+); CT/ F			СТ	5-card majors; 1. NAT, or any (17)18-19(20) BAL, or many 11-14 BAL			
PH shows 5-5 in two unbid suits	Queen	QJ(+); REV. ATT (K		KQ9(+),RE\		,			
	Jack	KJ10(+), J10(+);(Q		. ,	J9, AQJ (+), KQJ(+)				
JUMP OVERCALLS (Style; Responses; Reopen)	10	109(+); KJ10; (J10*-		(A/K)J10(+)		Pre-empts classical in 2 ⁿ	d or 1st VUL; random 1/3 NV [see note 1]		
WK, Random NV (0+ HCP/5+ cards), RESP 2NT+ TRANS, jumps FIT-	9	3 rd from even length		(A/K/Q)109		Double often not PEN even in FP sequences			
2NT (CONSTR+) other M+& (over 1M), &+other m (over 1m)	Hi-x	3 rd /LOW) / Sxx/xSxx (1/2NT)		·		
RESP: all jumps PRE; new suit NAT NF;	Lo-x	3 rd /LOW		ENC (game)/4 th best			may have 6m or 5♥ (5♠ more common 3 rd /4 th)		
Reopen: INTERM. 11-15 6+ cards; 2NT NAT 19-21 RESP as open	SIGNALS	IN ORDER OF PRI	ORITY	,,,	,	2 OVER 1 Response: FG/1M 1 ♦-2 ♣ F2NT			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Lead	Declar	er's Lead	Discarding		AY REQUIRE DEFENCE		
(1m)–2m: 55+ in M any strength WK+;	1	Lo = ENC		S/P	Lo = ENC				
(1M)–2M: 55+ in OM + ♦, Constructive.+; 2NT INV+ relay	Suit 2	Lo = ODD	Lo	= ODD	Lo = ODD	Transfer responses to 1*, may respond with 0 HCP without club len			
RESP: all jumps PRE; DBL PEN; RDBL 1-card pref for higher suit	3	S/P			S/P		o more than 4 spades unless also 3+ hearts		
(1x)-3x asks 3NT with stop (no FP). (1* short) - 3* NAT CONSTR	1	Lo = ODD	"SMITH	H SIGNAL"	Lo = ENC	May have 3	or 4 hearts if very weak or INV		
VS. NT (vs. Strong / Weak; Reopening; PH) [see note 7]	NT 2	Lo = ENC	Lo	= ODD	Lo = ODD	1 v - 1NT 5+ Spades any strength			
Non-PH 2♣=♥+?, 2♦=♠+?, 2M NAT, 3x WK, 2NT good 3m bid	3	S/P		S/P	S/P	We open most balanced 11-counts			
PH: 2♣ = ♥+♠, 2♦ = 1M, 2M = suit bid + a minor	Signals (including Trumps): REVERSE ATTITUDE;REMAINDER				E;REMAINDER				
X PEN of WK NT, 16+ or PEN of STR NT (then 2* scramble)	COUNT; SMITH v NT: PETER BY EITHER HAND ENC LEAD vs NT;			ENC LEAD vs NT;	Transfers in competition b	y responder in many auctions			
X of WK NT sets up FP over 2m [STR NT defined as 14+ HCP]	A lot of S/P. REV. ATT on K lead in Bath Coup positions			tions					
PH: DBL = max pass (vs WK NT)/M+m canapé (vs STR 1NT)		Doubles				1 ◆ – 2NT WK raise (not interested in 3NT opposite 18-19 BAL)			
X of STAY or JTB = vs WK NT shows PEN DBL of opening 1NT		Doubles				WJS in response to 1m (jump to 2x is NAT, 4-8 HCP, 6 or 7 cards)			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)			ning)					
X t/o LEB FAST[6];(3m)-4m FG MM; 4m-(4NT) NAT; 3NT NAT	10+ HCP Shape-suitable or STR (19+ or equivalent); K less by reopener				; K less by reopener	2NT in competition TRF, LEB, SCRAMBLING or GOOD RAISE [12]			
4M-4NT any 2 suits; (2/3M) – 4m FG 55+ in OM and suit bid	Responses: cue forcing to suit agreement; jumps 8-11, 1NT 6-10				-11, 1NT 6-10	FIT-SHOWING BIDS IN COMPETITION [2]			
VS. ART PREEMPTS see [6]	If doubler then cues, step 1 = NEG others 5+ HCP								
VS. ARTIFICIAL STRONG OPENINGS	COMPETITION: [4]				SPECIAL FORCING PASS SEQUENCES				
(1♣) – x/1♦/1NT=CRO others NAT; lowest NT response ART INV+	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			BLES/REDOUBLES	(1NT weak) - PEN DBL f	forcing to (2m)			
Otherwise DBL = MM, NT shows the minors	Most X T/O before fit found or hand defined (some game-try) [5].			e game-try) [5].	In major suit raise auctions 3NT often sets up a FP, 4M does not.				
Jumps WK; P then bid after 1. strong.	In penalty	In penalty FP auctions below game, DBL as the first action is T/O			t action is T/O	Higher-level P only F if we have clearly forced from strength (V or NV)			
General style very aggressive NV (over 1♣ may be 4-4)	DBL of 1♦/♥ overcall = TRANS. DBL after partner's PRE is PEN			PRE is PEN	IMPORTANT NOTES THAT DON'T FIT ELSEWHERE				
OVER OPPONENTS' TAKEOUT DOUBLE	DBL of suit we have bid or implied is PEN except 1 (2/3)-DBL T/O				1♣ may be short if 18-20 BAL, 11-14 BAL < 4♦ or any 11-12 min				
1M-DBL-RDBL 7+ dblton M or STR; P=WK or 10+ PEN seeking	Action X: by Pre-emptor shows extra offence.				18-19 (or bad 20) BAL opens 1. with five (sometimes 6) diamonds				
1M-DBL-1NT/2-level TRANS; other jumps FIT (1♠-x-3♥ PRE RAISE)	RESP DBL show 2 places to play, may not have OM			M	11-14 BAL may open 1♣ with 4♦ or 5♥ if min or bad suit				
1M –DBL–3M = Mixed; 2M+1 L/R+;1 ▼- x-2NT = PRE RAISE	(2/3x)-DBL-(raise)-DBL shows convertible values				Lead Rusinow in own bid suits against suit contracts				
1m-DBL-RDBL/1x TRANSFERS; 2NT WK raise 0-6	DBL of response to PRE t/o of opener's suit.					PSYCHICS: Rare.			

OPENING	TICK IF- ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	Frances Hinden & Graham Osborne, England	PASSED HAND / COMPETITIVE BIDDING	
1.*	✓	2	4♠	NAT or BAL	1 <u>♦ = 4+</u> , 1 <u>▼</u> =4+ , 1 <u>♦</u> =4+ no M unless FG	1.4-1red-complete = 11-14 SEMI-BAL or MIN any 3		XFRS after 1.4-(1 red) [11]
				. , , , ,	2&=10+ 4+& F1, 3& 6-10 (5)6+&.	1♣-1red –1NT=18-20 BAL. 1♣-1♠-1NT=11-14 BAL		` '
				•	,	1♣-2♣-2♦=NAT or MIN BAL now 2♥ FG(R), 2NT/3		XFRS after ART overcalls
				May have 5 bad hearts	1NT 5-10 USU. 4*; 3x FG SPL;3NT 3334 13-15	1NT/complete may have 4 in OM. 2NT STR RAISE		PH 2-level Jumps NF Weak
1 ♦		4	4♠	,	INVERTED MINOR RAISES (3♦ 6-10)	ART rebids after 1 ♦ -1NT/2m and by responder after	er 1 ♦ -1M	XFRS after 1 ◆ - (1 ♥) [11]
				, ,	2M WJS (4-8 HCP 6 or 7 cards) 2NT 0-6 4+◆	2* then 3* FG		SWITCH after 1 ◆-(1/2 ♠)
					3. NF INV. 2. F2NT	1 - 1 - 1 - 2 = ART weak or FG, 2 other constru	ctive	PH 2-level Jumps NF FIT
1♥		5	4♠	NAT 9+ HCP (11+ if BAL)	1♠ F1 ART up to 12 may have 3♥; 2♦ NAT FG	1 ▼ -1 ▲ -1NT = 11-14 BAL or 4+ diamonds or 6+ ▼;	- (2♣ = 8+ with 3♥;2♦ 8+ with 4♥
				• •	, s	1 ▼ -1 ♠ -2 ♦ = 45(+) MM WK or STR, 2 ▼ 45 MM 14-1	,	2♠ = SPL to 3-level (2NT asks)
				(may be 4-card suit in 3/4)	,	1 → -1NT-2 ♣ = NAT, or BAL 11-14/18-19, or good 3-	card raise	3♥ = 6-9; 3m = FIT
						ART continuations over all responses		2NT FIT in .
1♠		5	4♥	NAT 9+ HCP (11+ if BAL)		ART continuations over all responses		2♣ = 8+ with 3♠;2♦ 8+ with 4♠
				(may be 4-card suit in 3/4)	2red NAT FG 5+ cards. 3♥ NAT INV.	(1 ▲ -1NT-2 non-clubs = NAT)		2NT = SPL to 3-level (3.4 asks)
45.17		_			Other 2NT+ ART with 4. 2. FG NAT or semi-BAL			3♠ = mixed; 3m = FIT
1NT		2		, , ,	2. Relay INV+ may be INV with 5CM	ART continuations after 2♣, 2♠ and after JTB		2NT+ XFER after intervention
				(may be 6m or 5♥, 5♠ rare)	2	break 2 to step 2 only	DI NAT	DBL = TO of NAT bid
					2♠ ART INV+, 2NT TRF to ♣, 3♣ TRF to ◆	If JTB doubled complete with 3-cards support+, RD	BL NA I	SYSTEM ON after ART 2.
					3 ◆ / ▼ FG 3-suiter short in next suit. 3 ♠ mm FG 4 ♣ MM no slam interest. 4 ◆ 5 ♠ 332 mild SLAM TRY	see [3]		
2*	./			FG or (22)23-24 BAL		2♣-2♦-2NT continuations as 2NT opening		DBL = NEG by RESPONDER
Z ##	•			1 G 01 (22)23-24 BAL	2 NLG of Walting, 2W NAT 1 G, 2N1+ TRANS	2♣-2♦-2♥- Hearts or 25+ BAL FG; 2♠ Relay others	TDE	DBL = BAL by OPENER
						2.4-2.4-1 Hearts of 25+ BALT G, 2.4 Relay officers 2.4-2.4-2NT bids NAT	o IIXI	FP by OPENER 2-suiter
2•				1 st /2 nd WK (sound in 2 nd) [1]	2♥/♠ NF INV; 2NT NAT INV; 3♣ STR ENQ	2 ◆ -3 ♣ -3 ♦ MIN, 3M MAX+feature, 3NT MAX BAL		TT By OF ENERGE SUITO
∠ •		5		3 rd WK random	4. keycard ask, 3M NAT FG	2 ◆ -4 ♣ steps show 0, 1, 1+Q, 2		
		0		4 th 14-16 4=5 majors	2M to play others NAT CONSTR.	2. 14 0.000 0.1011 0, 1, 11 0, 2		
2♥/♠		5		1 st /2 nd WK (sound in 2 nd)	2NT=ASK SHORTAGE; raises PRE;	2M-2NT-3M MIN or no shortage; 3NT = MAX BAL		2M - (Dbl) - 2NT = lebensohl
2 1 7 410				3 rd WK random	2♥-2♠ NF CONSTR; others NAT FG	ZIVI ZIVI SIVIVIIV SI NO SIISINAGO, SIVI = NIVUX ZIVIZ		2M-(Dbl)-new suit = FIT
				4 th Intermediate	4♣ key card ask	2M-4& steps show 0,1,1+Q,2		(1, 1 11
2NT				NAT 20-21 (22) HCP	3♣ "PUP STAY" 3♦/3♥ JTB FG	3 + + from responder is FG. Opener completes JTE	B with fit.	2NT-(3.)-XFERS
				20 HCP may open 1.	3♠ TRF to 3NT or ♦ S/T; 3NT ♣ S/T	Many ART auctions later.		2NT-(3♦)-3M shows OM
				5422 rare in 1/2 seat	4m SA TEXAS; 4M SS slam try in linked m	3♣ - 3♦ 1/2 4CMs, 3♥ no M, 3♠ 5 cards, 3NT 5 ho	earts	, ,
3 suit		6 (5)		PRE, SOUND 2 nd or 4 th [1]	3♣-4♦;3♦/3M-4♣ KC ask. 3♣-3red = Xfer (complete	HIGH LEVE	L BIDDING	
				3M maybe < HCP than 2M	with no fit); 3♣-3♠ trump ask; 3♦-3M shows OM	Cue bidding (first or second) agreements vary	'last train' type	e bids in some auctions
3NT				Good 4M opening (8.5 – 9	4♣ slam try;4♦ asks major; 4M slam try shortage in	by auction, may bypass 2 nd round control		SLAM FORCE (5♠ if ♣ agreed)
				tricks). Stronger 3/4 position	bid suit	If m agreed 4NT ENC/DISC; jump 4NT NAT	RESP: 6 trur	mp suit 0, 6NT 2, 7. 3, lower bids
4 suit		6	N/A	NAT PRE	4m-4NT NAT; 4♠-4NT RKCB; 4m-4M NAT	If ♠ agreed 4NT RKCB.	stronger if roo	om; see also [9] for kickback
					4♣-4♦ RKCB; 4♥-4♠ to play NV, else RKCB	If ▼ agreed 4♠ RKCB if opponents only P/DBL	If cue-bid is d	oubled, XX shows control
						Some m Kickback auctions. Else 4NT RKCB	4NT in compe	etition:
4NT			N/A	Specific ace ask	5♣ none, 5♦/♥/♠/6♣ ace of bid suit, 5NT two aces	RESP: 5♣ 1/4, 5♦ 0/3, 5♥ 2, 5♠ 2+Q, 5NT+=void	Good raise of	partner's suit if no cue available
						DOPI/ROPI if room else DOPE/ROPE.	RKCB in M as	s jump or with no intervening bid
						5NT pick a slam where useful	NAT or Two p	places to play otherwise

NCBO: England PLAYERS: Graham Osborne and Frances Hinden

[1] POINT COUNT FOR PRE-EMPTS

Note we do not adhere strictly to these ranges which are a guide only. Good pips and extra shape may lead to an upgrade. 3 or 4 controls and a 9-count may be opened at the 1-level.

Weak Twos: 1/2 NV 3-8; 1/2 V: 5-9, may be a bad 7-card suit. 1 NV may be a 5-card suit.

Weak Threes: 1 NV: 0-8, 2 NV 4-9 both may be a 6-card suit; 1/2 Vul classical usu. 7 cards 5-9

4-level openings: 1 NV 0-10 may be 6-5 or more, 2 NV 5-10, 1/2 vul classical 7 or 8 cards 8-12

3rd seat NV anything goes (0-12, may be a 5-card suit at the 3-level), Vul 5-13

4th seat: 9-13 at 2- or 3- level (6 or 7 cards); 4M hoping to make (10-18); 4m unknown

- [2] FIT BIDS: Show 5+ cards in suit bid and 4+ card support for partner, F1 (except by passed hand)
 4-level fit jumps show playing strength not high cards, no forcing pass. 3-level fit INV.

 NEW SUIT JUMPS IN COMPETITION are FIT if a non-jump would be forcing EXCEPT all game
 bids by a non-passed hand and WJS at 2-level after T/O DBL or overcall of 1* opening

 NEW SUIT NON-JUMP IN COMPETITIONS are 3-card FIT when three suits have been bid

 DBL shows the fourth suit without a fit; also frequently by a passed hand.
- [3] Intervention over our 1NT opening (see also (5))

 After 2♣/DBL with no anchor suit, system ON DBL/RDBL replaces systemic 2♣ bid

 FP after 1NT P 2♣ Action with DBL T/O. After responder's TRANS, DBL = it is our hand

 After 2m overcall with one anchor major, 2-level cue bid = INV+ in other major.

 After overcall up to 3♦ responder's bids 2NT to 3♥ are transfers (xfer to cue = 3-suiter)

[4] AFTER T/O DBL

(1x) – DBL – (1y) – 2y NAT NF 5+; DBL PEN 4 cards or STR

RESPONSIVE DOUBLES at all levels show 2 (or 3) suits may not have OM

DBL by Aggressor: extra values and usually fewer than 4-cards support (e.g. 1♣-x-P-2▼-2♣-DBL)

DBL followed by new suit is STR NF. DBL then 3-level jump in new suit is F

P of RDBL is USUALLY NAT EXCEPT 1x – DBL – RDBL – P and 1x – P – 1y – DBL – RDBL – P

[5] DOUBLES in COMPETITION

NEGATIVE DOUBLES

1m-(1♠)-DBL shows 4♥. 1♣/♦ - 1♦/♥- DBL = 4+ cards in next suit

Higher doubles of an overcall may be quite weak if shape-suitable

DBL of a 2-suited overcall shows any unbid major, pass NF

SUPPORT DOUBLES over simple 4th hand overcalls after a major-showing response e.g. $1 \cdot (P) - 1 \cdot (A) - DBL$ shows exactly $3 \cdot (A) \cdot ($

DOUBLES OF SPLINTERS

Double of an immediate FG splinter NV suggests saving.

Otherwise double of a first round 4-level splinter is lead-directing in the lower unbid suit

Double of a second round splinter suggests not leading the fourth suit

Double of a 2- or 3-level splinter suggests competing in the suit

LATER DOUBLES BY OPENING SIDE

DBL is T/O EXCEPT in the following situations:

We have tried to pass out a contract having both bid; we have explicitly found a fit (except game try doubles); opposite a pre-empt;

they bid a suit we have shown (not a short club); after a 2/1 FG or after a forcing major suit raise

After a 2/1 FG DBL = PEN; in competition after a FG bid, DBL = extras (1M-2x-3y-3x-DBL)

After 1x – (simple overcall) – P – (P) Opener will DBL on all shape-suitable hands

After 1M – 2NT – (bid) DBL = shortage in overcaller's suit

After an inverted raise DBL = PEN

LATER DOUBLES BY OVERCALLING SIDE

Generally T/O even in unclear situations (e.g. (1 - P) - P - (P) - A - (2 - DBL)

PEN only if we have tried to pass out a contract or if we DBL a suit we have implied

PEN if we DBL a suit we passed earlier except DBL protective up to 3♥ after 1-level opening (e.g. 1♣-P-2♣-P-P-X)

AFTER WE HAVE PRE-EMPTED

DBL shows extra offence by pre-emptor i.e. desire to bid again

DBL of a FIT bid = FIT in the other suit. Double of a forcing bid opp a WJO is save-suggesting

AFTER THEY HAVE OPENED WITH A PRE-EMPT

DBL of a new suit or NT bid by responder is T/O of opener's suit.

DBL of a raise after partner has overcalled shows convertible values

DBL of a raise after partner has doubled is RESP

AFTER WE HAVE OPENED 2. STR

2. STR – (bid) – DBL T/O FG; P PEN or WK; DBL by opener usually BAL suggests defending

2. STR - (bid) - P - (new suit) - DBL PEN

AFTER 1NT OPENING AND OVERCALL

1NT – (2 ♦ + that does NOT promise the suit bid, or 2 ♣ with an anchor suit) -

DBL sets up FP at 2-level then 1st DBL of new suit T/O

P then DBL light take-out

1NT opener will always re-open with a low doubleton after 1NT-(2x)-P-(P) and often with Hx

1NT - (overcall that shows suit bid) - DBL T/O or BAL FG

1NT-(P)-2 • -(2♠)-P-(P)-DBL includes all FG hands 2+ spades (2NT LEB by responder, suits FG)

LEAD-DIRECTING DOUBLES

DBL of a freely bid slam or uncontested 3NT asks for unusual lead usually dummy's first bid suit

DBL of 3NT in competition asks for 1) partner's suit 2) own suit 3) dummy's suit

Lead-directing DBL of an ART BID followed by DBL of final contract still wants same lead

DBL of 1NT – 3NT asks leader to find doubler's major

DBL by pre-emptor = don't lead it. Double of slam by pre-emptor's partner asks for pre-empt suit

DOUBLES OF ARTIFICIAL BIDS

Generally length-showing below game; lead-directing above game but in particular:

DBL of an artificial bid by fourth hand is T/O of the suit shown

DBL of & cue-bid by 1 opener just shows a genuine suit

(1NT weak) - P - (2-level response not promising values)-DBL = PEN of 1NT; now DBL T/O

DBL of BERGEN RAISE (or similar) T/O of opener's suit e.g. 1 -P-3 -X T/O of A

	ary 2019 WBF SUPPLEM	IENTA	ARY SHEET PAGE 2
NCB	O: England PLAYERS: Graham Osborne a	nd Fra	ances Hinden
[6]	DEFENCES TO PRE-EMPTS (OTHER THAN DOUBLE – SEE NOTE 5)	[9]	GENERAL AGREEMENTS IN CONSTRUCTIVE AUCTION
	DEFENCE TO A MULTI 2 or similar 2-level opening that does not define a 5+ card suit		4SF FG at 2-level+ (except 1D-1H-1S-2C is artificial), raise of 4 th suit extras FG
	X 13-16 BAL or STR; LEB applies by partner; later X T/O; 2NT 16-19 NAT by either hand;		After a reverse at 2-level over 1-level response continuations ART
	delayed 2NT 2-suiter; all 2/3 level suits NAT except cue of suit shown by opener passing 2Mx or		
	correcting/competing; delayed suit bids NAT WK; 3NT NAT (usually has a long suit). 4m=2-suiter		TWO-WAY GAME TRY: after 1M-2M also 1M-3M and after 1M-2m (Drury) by either hand
	After 2M/3M overcall, bid of the other major by fourth hand = cue raise		KICKBACK RKCB: After a minor suit is agreed at the 2 level, 4 of that minor is RKCB. After a minor suit is agreed at the 2 level, 4 of that minor is RKCB.
	DEFENCE TO OPENINGS THAT PROMISE SUIT OPENED (WK 2, LUCAS 2, WK 3 etc)		is rebid at the 2 or 3 level, 4 of the next unbid suit up is RKCB. With hearts agreed, 4 is RKCB
	X T/O with LEB over 2♦ or 2M (3NT NAT, CUE FG with stop & 1/2M, 2NT WK or FG no stop)		
	Bids NAT; jump to 4m shows suit bid+OM 55+ FG; 2NT 15-18 BAL (may be light in 4 th)	[10]	NON-STANDARD LEADS/SIGNALS
	CUE asks for a stop for 3NT (often has a long suit)		From Q109(xxx) or K109(xxx) in a suit bid and supported, will make the standard length lead
	In response to 3NT overcall of WK 2 or 3-level opening: 4* ASK (4NT MIN, suit NAT, CUE MAX)		e.g. 9 from Q109xxx (3 rd highest). Similarly from KJ10. Also applies to long suits if a length
	4♦ to sign off in any suit; 4M NAT INV; 4NT NAT; 4M CUE STR S/S		lead is likely to be helpful.
			When we have raised partner and length in the suit is known, lead attitude (i.e. top from xxx(x))
	DEFENCE TO 2♣/2NT showing ♣+◆		Against NTs, lead top from 3 low but second from 4 low or 9xx
	3M NAT, 3♣ both M longer ♥, 3♦ both M longer ♠; (2♠)-x ♠, 2NT NAT; (2NT)-X BAL; later X T/O		When following suit having shown length (5+ cards) high/low are suit pref, middle encourages Opening a short club does not show length (i.e. no Rusinow)
	DEFENCE TO OTHER OPENINGS THAT PROMISE DIFFERENT SUIT(s) (e.g. 2 • shows both M)		ar and a second
	If min suit-length shown is 4 then all suits NAT; if min 5+ CUE OM+m/both M, 55+		
	X T/O of anchor suit(s); X then X strong T/O; P then X BAL (3 or 4 trumps);2NT 15-19 NAT	[11]	After 1.4 - (1red)
		1	TRF at 1-level, including dbl; 2* = NAT INV+ values, F2NT; 1* t/o without 4 spades
[7]	ASPTRO: 2 ▼+any, 2. +any, with both M anchor to shorter (or weaker with equal length).		Cue = 6+ cards in the next suit up (INV if showing spades); 2♠ = WK
			After 1 ◆ - (1 ♥) - dbl = 4+ spades, 1 ♠ t/o without spades
	RESPONSES TO ASPTRO: step 1 to play opposite 5-card suit; 2♠ NAT NF; 2NT NAT INV		Completing a transfer to a major in competition at the 1-level shows 3-card support or a bad 4
	3♣ FG INQ: 3♦ 5M4m, 3♥ both M, 3♠ 4M5♣, 3NT 4M5♦, 4m 65; 3♦ INV 3 cards in anchor suit		SWITCH: 1m - (1/2 ♠) - om at minimum level = hearts. Hearts at min level = om. 2♥ not FG.
	After X of ASPTRO RDBL shows own suit, P to play opposite 4 cards		Completing a transfer at the 2- or 3-level is regressive (any hand prepared to play there)
	After a bid over ASPTRO: X of anchor suit PEN, X of other suits T/O, re-opening X T/O	[12]	2NT in competition:
[8]	DEFENCE TO CONVENTIONAL OVERCALLS		2NT by opener is weak in ♣ or good elsewhere in 5 th position opposite a 1-level response
	2-SUITED OVERCALLS (ANY)		2NT is LEB after a 2M overcall or opening and DBL/2-level bid by 3rd hand
	If there is at least one unshown major, DBL = NEG, no FP; pass then DBL = PEN		2NT as response to a T/O x is LEB if bidder's strength is undefined, else shows 2+ places to play
	2-SUITED OVERCALLS (e.g. cue bid or UNT), BOTH SUITS SPECIFIED		(1NT-(2♥)-x-(P)-2NT = NF SCRAMBLING)
	If two cues available below 3 of opener's suit: lower FG in 4th suit, upper L/R+, raise WK, 4th suit NF		2NT by 3 rd hand after 1M opening from opener and overcall is a good 4-card raise
	If one cue below 3 of opener's suit: lower cue L/R+, higher cue FG in 4 th suit, 4 th suit NF, raise WK		2NT by 4th hand in competition if partner has bid is good raise if no cue below 3 our suit else LEB
	If no cue below 3 of opener's suit: cue good raise (now FP), new suit FG; in all cases jump cue SPL		2NT by a passed hand is a good raise opposite a major suit overcall
	2-SUITED OVERCALLS, ONE SUIT SPECIFIED		2NT by 4th hand after pass by partner is lowest two suits except 1 -P-2 -2NT = any two suits
	1♥-(2♥ ♠+m)-2♠ 3-card L/R+,2NT TRF to ♣,3♣ TRF to ♦, 3♦ L/R+,3♥ PRE, 3♠ SPL, 4m FIT		Rubensohl after 1NT – (2suit NAT) – ; and (1x) – 1NT – (2any)
	1 ♦ -(2 ♦ ♥+m)-2NT TRF to ♣, 3 ♣ TRF to ♦, 3 ♦ 3-card L/R+, 3 ♥ L/R+, 3 ♠ PRE, 4 ♥ SPL, 4m FIT		DBL T/O usually 2 cards+; 2x NAT WK; 2NT+ transfers
	1m-(2m MM)-2NT both minors		
	Other auctions CUE good raise, raise WK, new suit F often a transfer, jumps FIT		LEB also after 4 th hand overcall of 1NT e.g. 1NT-(P)-2 ◆ -(2 ♠)-P-(P)-2NT LEB 3m FG