DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				INTERNATIONAL CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening) OPENING LEADS ST						
1 level maybe light	1	Lead		In Par	tner's Suit	CATEGORY: BLUE
NV maybe very light, 4+HCP, 5(4) cards	Suit	1 th /3 rd /5 th		1 th /3 rd		NCBO: AUSTRIA
2 level sound	NT	att.		1 th /3 rd		PLAYERS: Franz TERRANEO - Terry WEIGKRICHT
new suit in 1/2 level NF, in 3 level F1	Subseq	att.				1
CUE=F1		•				1
Reopening: X, 2level maybe light						
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY
Nat. 15-17, system on	Lead	Vs. Suit		Vs. N	Γ	
Reopening: 10-14, system on	Ace	AKx(+)		AK(+)		GENERAL APPROACH AND STYLE
	King	AK, KQ(+)		KQ(+)	, AKJT(+)	blue club
	Queen	QJ(+), Qx		QJ(+).	KQT(+)	strong 1♣ opening with control responses by steps
	Jack	KJT(+), JT((+), <u>J</u> x	QJ98(+), JT(+), HJT(+), Jx	4 card majors
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	HT9(+), T9	(+), Tx	HT9(-	-), T9(+), Tx	canapé style by opener
1 - 2 = Ms (5/5), 1 - 2NT = + , 1 - 2NT = +	9	H98x, 98xx	, 9x		·), 98(+), 9x	
Weak two style else	Hi-X	even		even		1NT = 15-17, maybe semibalanced
Reopening: nat, 6+ cards 11-15 HCP	Lo-X			odd		2 over 1 response = FG unless suit is repeated
Cue=asking for stopper or 2suiter	SIGNAL	S IN ORDER OF P	PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Responses; Reopening)	1	Partner's Lead	Declarer's L	ead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1 - 2 = nat., 1 - 2 = Ms (5/5)	1	High=E	Hi-Lo=even		O=E	$2 \spadesuit = 5 + ♠ + 4 + ♥, 7 - 14 \text{ Hcp}$
Michaels	Suit 2	count	Suit pref.		E=disc. or suit pref.	2 ♥/ ♠ = 5+, 4-10Hcp
In 3 level: asks for stopper	3	Suit pref.				
Reopening: $1 - 2 = Ms(5/5)$, else: same	1	L=E	High=chang	e	L=E or suit pref.	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	count	Suit pref.		H=disc. or suit pref.	
2^{nd} Pos: 2♣=Ms, 2♦=1 M, 2♥/♠=M+m, 2NT=ms or strong 2suiter	3	3				
	Signals (including Trumps):	•			
Same when Opp. bid 1m- pass – 1NT		high-low = even, ability to ruff or S/P				
Face of the second seco		scards vs NT, Lavinth				
4thPos: 2♣=M, 2♦=1M weak, 2♥/♠=nat sound		<u> </u>	DOUBLES			
PH: same	1					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOUBLES (Sty	le: Responses:	Reonen	ing)	
X=T/O		ight (if partner is pass		reopen	<u>s</u>)	1
Cue=strong, 1 or 2 suiter (ms), leaping Michaels see1)	iviay be i	ight (if partner is pas	sea nana)			
NT=nat., 15-17, system on	1					
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	1 🖯 📉					SPECIAL FORCING PASS SEQUENCES
1NT=ms, 2NT=ms, 2♦=Majors over any 1♣ -opening	SPECIA	L. ARTIFICIAL &	COMPETITI	VE DRI	S/RDLS	or Deline I officer of the objectives
11.1-mo, 21.1-mo, 21-majoro over any 1 opening	Neg.X, Resp.X, Comp.X →3♥,				1	
	Lightner		٠,			
OVER OPPONENTS' TAKEOUT DOUBLE	Ligituici	X				IMPORTANT NOTES
Redouble=9+ HCP, new suit = NF	1 🗕					1♦-1♥/♠=may be less than 4 cards, 1♦-1NT=may have 4card M
2NT same as without X	 					1♦-1♥-1=may be less than 4 cards, 1♥-1№1=may have 4card № 1♦-1♥-1♣=5+/4+ minors, 1♦-♥/♠-2♥/♠=3 cards
2111 Same as without A	∤ 					PSYCHICS: rare
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U	IF MAL	. OF	L				
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	Over competition and PASSED HAND BIDDING
1.*	X	0	any	Strong 17+ if bal., any dist.	1♦=0-7, 1♥=7+ less than 3 controls GF, controls by steps, 2♦/♥=TRF weak, 3♣/♦/♥/♠=TRF semisolid 7cards,no outside control, 3NT=any solid 7card suit, 4♣/♦/♥/♠=TRF semisolid 8cards	1♣-1♦-1♥=F1, ♥ or 20+NT by steps 1♣-1♦-1♠=F1 see 2), 1♣-1♦-2♠=any (4441) 1♣-1♦-2NT=♣, 1♣-1♦-3♣=♦ 1♣-1♦-3♦=ms F1 1♣-1♥/♠-1NT-2♣=STAY, else nat. 1♣-any positive-2NT-3♣=Baron	Over comp. upto 1NT splitted controlshowing
1♦		2	3♠	11-16, possible canapé usually no 4 card M	1♥/1♠=less than 4 card poss., 1NT=6-11, 4M poss 2♦=4+ FG, 2NT=ms less than 12Hcp, 3♦=PRE	1 ♦ -1 ♥ -1 ♠ = 5 + /4 + m (-2 ♠ = 4 th suit-f) 1 ♦ -1 ♥ /♠ -1 NT -2 ♠ = artif. Relay, 3 ♠ = nf 1 ♦ -2 ♦ -: 2 ♥ = 5 /4 + m, 2 ♠ = bal., 2NT = bal., 3 ♠ = 5 + ♠, less than 4 ♦, 3 ♦ = 5 +, less than 4 ♣, 3 ♥ /♠ = 5 + /4 + ♦ 14 - 16, 4 ♠ = 5 /5 ms max.	2♦ = NF
1♥/♠		4	3♠	11-16, possible canapé	1NT=nat. NF, 2♣=bal. or nat. 2♥/♠=5-10, 2NT=fit 10+, SPL	1 ▼/♠-2NT-any=artif., see3) 1 ▼-1♠-1NT-2♣=relay, 3♣=nf 1 ▼-1♠-2NT see 4)	Same
INT			3♠	15-17, 5M, 6m poss.	2♣=stayman, 2♦/2♥/2NT/3♣= TRF, 2♠=ms, 3♦=5-5 majors, 3♥/♠=♠/♥ 6 cards good hand, 4♣/♦=TRF ♥/♠	1NT-2♣-2any-3♥/♠=short,-3♦=short in 1m 1NT-2♣-2any-3♣=relay 1NT-2♣-2♦/♥-2♠=♠+1m nf.	Rubensohl
2*		5	3♠	11-16, 4/5M poss.	2♦=relay; 2♥/♠=nf, 2NT=transfer->3♣, 3♣=constructive	2♣-2NT-3♠: -3♦=5/5Ms INV, 3♥=5♥/5♦ f., 3♠=5♠/5♦ f., 3NT=5/5Ms	same
2♦	X	0		7-14, 5+♠/4+♥,	2NT=relay, 3♥/♠=INV	2♦-2NT: -3♣=5/4, 10-12Hcp, 3♦=5/4,max. 3♥=5/5,7-11Hcp, 3♠=6/4,7-11, 3NT=6/4max	same
2♥/♠		5		5-10, 5+cards	2NT=relay	2♥/♠-2NT- see5)	same
2NT				20-21, bal, 5M possible	Puppet, Transfers, 3♠=minors, 4♠/♦=slamish in other minor	2NT-4♣/♦-4♥=Transfer 4NT,4♠=BW 2NT-3♦/♥-3♥/♠=supp. (3NT else)	same
3♣/♦		6		PRE	New suit F		same
3♥		6		PRE	3♠=nat. F., else cue-bid		same
3♠		6		PRE	4♥=nat., else cue-bid		same
3NT	X			Solid m, 1 st -2 ^{2nd} no outs. contr.	4♣=pass/correct, 4♦=asks for singleton		
4♣/♦		7		PRE	4 ∀ / ≜ =nat.		
4♥/♠		7		PRE	Cue-bids		
4NT	X			specific Blackwood	Agnes		
5 .				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	HIGH LEVEL BI	
5♦				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	RKCB: 1/4 - 0/3 - 2 - 2+Q - 2+void - 1+void in suit	
5♥				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	Cuebids: 1 st or 2 nd round controls, Splinter, Josephine,	
5♠				PRE	5NT = RKCB (0-1, 2, 2+Q, 3, 3+Q)	Voidwood(0,1,2,3), DOP1/ROP1	

Notes: Franz TERRANEO - Terry WEIGKRICHT

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VS PREEMPTS:
1)
3 \clubsuit \rightarrow 4 \clubsuit = \checkmark + \spadesuit
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same vs. weak2 and in 4th hand:

$$4 \Rightarrow 4 \Rightarrow 4$$

$$3 \leftrightarrow 4 = \checkmark + \land 4 \leftrightarrow 4 = \checkmark + M$$

$$2 \leftrightarrow 4 = \checkmark + \land 4 \Leftrightarrow = 4 \Leftrightarrow + \land 4 \Leftrightarrow + 4 \Leftrightarrow + \land 4 \Leftrightarrow + 4 \Leftrightarrow +$$

$$3 \rightarrow 4 / = 4 / + =$$

$$2 \spadesuit \rightarrow 4 \rlap{.}/ \blacklozenge = \rlap{.}/ \blacklozenge + \blacktriangledown$$

2♦=5+♥

2♥=5-7, 3♠with A/K/Q

2NT=
$$5-7$$
, $4+4$, any singleton

3 4/4 = 6 + 4/4 with A/K, no 3 4

3♥=5-7, 4+♠, any void 3♠=5-7, 4+♠, no shortness

4 = 0-4, 5+4, no shortness

3NT=5-7, KJxxx or better, no shortness

1♥/**♦** - **2NT** →

 $3 = \max$, with suit or any singleton

 $3 \blacklozenge = relay \rightarrow$

trumps = min. with any singleton

3NT asks for singleton else: Cue asks for Cues

3NT = max, with * suit

else = max. with this singleton.

$$3 \checkmark / \blacktriangle = NF$$

 $3 \blacktriangle / \blacktriangledown = relav$

3NT = max, with \bullet suit \rightarrow

else = Cue with min.

$$3 \checkmark = \text{good suit } (5+)$$

$$3 \blacktriangle = reverse (5+)$$

$$4\Psi/A = \max 1$$
 ace

1♥ - **1**♠ - **2**NT →

$$3 \clubsuit$$
 = relay \Rightarrow $3 \spadesuit$ = 4441, $3 \blacktriangledown$ = \blacktriangledown with $3 \spadesuit$, $3 \spadesuit$ = 4414, $3 \texttt{NT}$ = \blacktriangledown

2♥/♠ - 2NT → 5)

 $3 = \text{any min. or max. with } * \text{values or any singleton} \rightarrow 3 = \text{relay} \rightarrow 3 / = \text{weak, 3NT} = \text{max. with } * \text{suit, else} = \text{singleton}$

 $3 + = \max \text{ with } + \text{ values; } 3 + = \text{ good; } 3 + = \text{ nat.}$