



Department of  
Computer **and** Information Science

# A Component based Game Architecture for Unknown Horizons

Thomas Kinnen

TDT4570 - Game Technology, Specialization Project

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## 1 Introduction

### 1.1 Motivation

*Unknown Horizons*<sup>1</sup> is an open-source real-time strategy game developed by a team of programmers, artists, game designers and many more around the globe. The first revision was committed in late 2007<sup>2</sup>.

As the project evolved the game's code architecture grew dynamically, without much planned structure or designed architecture. This resulted in a very tight coupling between the different components inside the game, making it difficult to add/change certain functionalities in the game. This became clear when adding the boat builder building a while back, which resulted in months of fixing introduced bugs.

*Unknown Horizons* uses the outdated idea of making use of multiple inheritance to compose its in-game objects. Besides introducing very tight coupling between the different classes the current approach also does not allow non programmers to add new assets to the game. For an open-source project this is clearly not ideal, as user contributions would add great value to the project and save valuable programming time.

The idea for this project is to research how this problem is solved in similar open-source games and to transfer the results to the *Unknown Horizons* source-code. The following games have been chosen to be researched:

- *Battle for Wesnoth*<sup>3</sup>

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<sup>1</sup>Unknown Horizons website: <http://www.unknown-horizons.org>

<sup>2</sup>First commit to *Unknown Horizons*: <https://github.com/unknown-horizons/unknown-horizons/commit/53eec12fd8bb52ac1a6ccfdb097296c479499dfd>

<sup>3</sup>Battle of Wesnoth website: <http://www.wesnoth.org>

- *0 A.D.*<sup>4</sup>
- *Mega Glest*<sup>5</sup>

## 1.2 Problem Statement

Two main questions should be answered by this project:

- Which architecture do open-source games similar to *Unknown Horizons* use to model their in-game objects?
- Can users add objects without modifying the game's code and if yes – how?

## 1.3 Project Context

This project is conducted for the course *TDT4570 - Game Technology Specialization Project*<sup>6</sup> which is part of NTNU's computer science master program.

# 2 Research Methods and Questions

In this section we present our research questions and methods used in this work.

## 2.1 Research Questions

We work on a set of four main research questions:

- RQ1: Which architecture is used to describe objects in-game?
- RQ2: How are new objects added to the game?
- RQ3: Can existing objects easily be modified?
- RQ4: Are tools available to help with adding/modifying objects?

## 2.2 RQ1

*Which architecture is used to describe objects in-game?*

The goal of this question is to find out if the game uses an inheritance based approach, a component based approach or some other design to describe objects in game.

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<sup>4</sup>0 A.D. website: <http://wildfiregames.com/0ad/>

<sup>5</sup>Glest website: <http://megaglest.org/>

<sup>6</sup>TDT4570 Project description: <http://www.idi.ntnu.no/emner/tdt4570/>

## 2.3 RQ2

*How are new objects added to the game?*

With this question we want to find out if many changes have to be made to the code to add new objects. We also want to know if the objects are data or code driven. If they are data driven, we research which technology is used. Our goal is to find the easiest method of adding objects to the game.

## 2.4 RQ3

*Can existing objects easily be modified?*

Our goal is to assess whether existing objects are easily alterable or code has to be changed to modify them. We research what the possible implications of changing objects are.

## 2.5 RQ4

*Are tools available to help with adding/modifying objects?*

As creating game content is usually done by non-programmers, we want to assess how easy it is for them to add content to the game and if there are tools to support them in the process.

## 2.6 Research method

The first part of this work is four case studies in which we research four existing open source games. All games are mainly real-time strategy games, so their implementations face similar problems and are comparable to some degree. We will then use the gained knowledge to improve the handling of objects in *Unknown Horizons* by designing and implementing a system combining the best practices we found in the case studies. Literature research is not a big part of this project, as there is almost none available on the topic of game architectures, besides from massive multiplayer online role playing games.

# 3 State-Of-The-Art

In this section related work and literature on the topic is discussed.

## 3.1 Related Work

While there is some literature available on component based architectures, I am not aware of works that researched moving from an inheritance based approach to a component based approach on the same product. I think this is the first work describing the actual process. I am also not aware of any case studies of open-source real-time strategy game architectures and object representation.

### 3.2 Literature

A small number of papers and books on the topic is available:

1. A Generic Framework for Game Development - Fh et al. [2002]
2. Component Based Game Development – A Solution to Escalating Costs and Expanding Deadlines? - Folmer [2007]
3. A Software Architecture for Games - Doherty [2003]
4. A flexible and expandable architecture for computer games - Plummer [2004]
5. Game engine architecture - Gregory [2009]
6. Game Architecture and Design: A New Edition - Rollings and Morris [2003]

I found Fh et al. [2002] particularly interesting, as it describes a system based only on components in great details. Haller not only explains the the use of components, but also gives a very detailed proposition on how to handle inter-component communication using a message system, such as used in the QT Gui Framework<sup>7</sup>.

Components can be connected to each other using strictly typed in and outputs, making it possible to connect components using an external (graphical) tool, easily usable by non programmers.

Most of the remaining literature embraces the use of components in a way or another, most don't go into any detail on how to implement things though. Also the definition of a component varies quite a bit: for this project a component is a single piece of code that contains small chunks of reusable code, but for some of the provided papers the word component is used in a more abstract way like "the AI component", the "rendering component".

Rollings and Morris [2003] emphasises the need for well thought-out interfaces between the components. So that for example a route finding library/class can easily be exchanged for another one. Thus avoiding tight coupling between the high level components where possible.

## 4 Own Contribution

In this section we present four different case studies to answer our research questions. We begin with presenting *Unknown Horizons* as it is the project which focus our efforts of improvement on. It is followed by *Battle for Wesnoth*, *Mega Glest* and *0 A.D.*. The results are then evaluated and transferred to *Unknown Horizons*.

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<sup>7</sup>QT website: <http://qt.nokia.com/>

## 4.1 Unknown Horizons

*Unknown Horizons* as described on the project website:



*Unknown Horizons* is a 2D realtime strategy simulation with an emphasis on economy and city building. Expand your small settlement to a strong and wealthy colony, collect taxes and supply your inhabitants with valuable goods. Increase your power with a well balanced economy and with strategic trade and diplomacy.

### RQ1

*Unknown Horizons* uses a largely inheritance based approach to describe ingame objects. As the game is programmed using the Python<sup>8</sup> programming language it is possible to use multiple inheritance. The project makes great use of this ability, resulting in large inheritance trees. To illustrate this we have generated an inheritance diagram for the *Settler* class in Figure 1. The tree consists of 16 classes including many cases of multiple inheritance.

Experience in working on this project has shown that making changes to any of the classes included in this tree is often a very big task and comes with a great risk of introducing bugs into the code. It is also very difficult or even impossible to write unit tests for these classes, as they are so dependent on each other and the game core, that it is almost impossible to create the needed environment synthetically.

**Settler Explained** The *Settler* class is comprised of 4 basic classes: *BasicBuilding*, *SelectableBuilding*, *BuildableSingle* and *CollectingProducerBuilding*. This is how most buildings in *Unknown Horizons* are constructed.

*BasicBuilding* is a base class for every building, it loads graphics and provides basic information like the name, position, owner and functionality for running costs and level upgrades.

*SelectableBuilding* is a decorating class, that implements functions for selecting the building ingame. It manages showing ingame menus and outlines. If a building is not supposed to be selectable, this class should not be inherited.

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<sup>8</sup>Python website: <http://www.python.org>

*BuildableSingle* is a decorating class which is used when building new buildings. It tells the game that it can only be built as single instance, so there is no building of multiple instances at once. For this purpose the code provides the *BuildableLine*, *BuildableRect*, etc. classes which can be used if needed.

*CollectingProducerBuilding* is a collectiv class to make the Settler have collecting units which pick up resources for usage and then produce something out of them. This is easier to demonstrate on a *Lumberjack* for example, he picks up trees and produces planks from it. The Settler consumes resources (food, textiles, etc.) and in turn produces the abstract resource happiness.

**Datadriven?** *Unknown Horizons* uses a SQLite<sup>9</sup> database to save parts of the object's attributes. For example the size, health and name are saved in the database. This is necessary to make the higher level classes in the architecture reusable for subclasses. All buildings have a size, but it may be different from building type to building type. It is saved to an external file to make it easily editable by non programmers.

In summary we can say that the objects are partly datadriven, but usually it is not possible to add new buildings without writing new code.

## RQ2

In order to add a new building to *Unknown Horizons* one has to look at the characteristics the building should have and then find the appropriate classes from the *Unknown Horizons* building classes collection. Those can then be combined to form new buildings.

For example to create a settlement wall one could use the classes *BuildableLine* and *BasicBuilding*. This is a very simple example which does not need to inherit many classes, as its functionality is very limited. All attributes of this building can then be added in the database by using any SQLite database manager.

## RQ3

Modifying existing ingame objects in *Unknown Horizons* can be easy and very difficult. This depends on the degree of change that is to be made. If only basic attributes like health, production time or similar are to be changed, then it can easily be done by someone who knows their way around the database. If however new functionality is required, for example an building which previously did not collect resources needs to collect resources, a change in the games code is most certainly required. Again sometimes if the functionality exists, this can be easy by just adding another class to the hierarchy of the building or it can be very difficult if new functionality in the existing classes is required.

A good example for this is the boat builder, which is mainly a *CollectingBuilding* producing units instead of resources. The building has been implemented for over a year now and the team is still not certain if it works bugfree or not, as it required huge modifications to the production classes to be able to produce units instead of resources.

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<sup>9</sup>SQLite website: <http://www.sqlite.org/>

**RQ4**

There are no tools available to help with the addition/edition of content at this point. A map editor is being worked on by two students of the *Technische Universität München* in Germany. It will be available in future versions, but it is not yet in a working state. Work is being done on the "editor" branch of the official *Unknown Horizons* git repository<sup>10</sup>.

**4.2 Battle for Wesnoth**

*Battle for Wesnoth* as described on the project's website:



*The Battle for Wesnoth is a Free, turn-based tactical strategy game with a high fantasy theme, featuring both single-player, and online/hotseat multiplayer combat. Fight a desperate battle to reclaim the throne of Wesnoth, or take hand in any number of other adventures...*

**RQ1**

*Battle for Wesnoth* comes with its own markup language, *WesnothMarkupLanguage* - *WML*, to describe units, campaigns, AIs, missions, maps, sounds, etc. *WML* is similar to other markup languages like *XML*, but more human readable and provides some basic functions to create logic - like basic if-clauses and variables. Entities are described in a component like way, not all clauses are components though. For most clauses like skills, attacks and races components are used in code. Other attributes such as *[portrait]* are not mapped to their own component, but are just read as data for the basic unit class. *Battle for Wesnoth* parses all the tags in a config file into the config class where the single tags can be easily accessed by code. The actual use of the tags is left to the code using the config. Classes like unit and race read values from the config class.

To ease development it is also possible to access many internals using a lua API. This is used for reading in tags for maps and units. According to the development team the lua API can be used for modding as well, this behavior is not documented anywhere though<sup>11</sup>.

<sup>10</sup>Link to the editor branch: <https://github.com/unknown-horizons/unknown-horizons/tree/editor>

<sup>11</sup>IRC logs regarding lua API: <http://www.wesnoth.org/irclogs/2011/12/%23wesnoth-dev.2011-12-08.log>



**Datadriven?** As all game content is described using *WML*, *Battle for Wesnoth* can be seen as completely datadriven. Wesnoth contains an in-game option to download other mods, containing new units, campaigns, etc. Within the concept of a round based strategy game the engine is completely independent of the content.

## RQ2

New objects are added to the game by adding a new file containing basic *WML* with the description of the unit. Since the game is fully moddable all units, maps and campaigns can be replaced just by editing and adding new files into the basic directory structure Community [2011].

In order to add new *WML* attributes, the c++ sourcecode has to be changed to recognize them. The *Battle for Wesnoth* parser does not know anything about the tags it loads, therefore the only constraint is that the new tag should be used/accessed in another c++ class, like the unit class, or lua helper code.

**Listing 1: A basic (shortened) *Battle for Wesnoth* unit definition in WML**

```

1 [unit_type]
2   id=Elvish Lady
3   name= _ "female^Elvish_Lady"
4   gender=female
5   race=elf
6   image="units/elves-wood/lady.png"
7   profile="portraits/elves/lady.png"
8   {MAGENTA_IS_THE_TEAM_COLOR}
9   hitpoints=41
10  movement_type=woodland
11  movement=6
12  experience=150
13  level=3
14  alignment=neutral
15  advances_to=null
16  {AML_DEFAULT}
17  cost=10
18  usage=null
19  description= _ "Elves_choose_their_leaders_for_their_wisdom_and_sensitivity_to_
    the_balance_of_universal_forces;_foresight_is_what_has_protected_them_in_
    times_of_uncertainty._Their_just_reign_is_rewarded_by_the_unflagging_loyalty_
    of_their_people,_which_is_the_greatest_gift_for_which_any_ruler_could_ask.
    "
20  [portrait]
21    size=400
22    side="right"
23    mirror="true"
24    image="portraits/elves/transparent/lady.png"
25  [/portrait]
26 [/unit_type]
```

## RQ3

To edit a unit in *Battle for Wesnoth* the *WML* files have to be changed, nothing else has to be done. In order to change the units behaviour the c++ code has to be edited.

**RQ4**

*Battle for Wesnoth* comes with a set of tools to help developers and content creators. *Wenoth* comes with a map editor, tools to validate user created WML and provides an *Eclipse*<sup>12</sup> plug-in, called "*The Battle for Wesnoth UMC Development IDE*"<sup>13</sup>.

It can setup campaigns, races and more for the user, provides syntax highlighting for the WML and also some means of auto-completion. It can also launch the map editor and game with the specified campaigns and maps the user is working on and provides means of using the WML validation tools. A screenshot of the WML editor is provided in Figure 2.

**4.3 Mega Glest**

*Mega Glest* as described on the project's website:



*MegaGlest is a free and open source 3D real-time strategy (RTS) game, where you control the armies of one of seven different factions: Tech, Magic, Egyptians, Indians, Norsemen, Persian or Romans. The game is setup in one of 16 naturally looking settings, which -like the unit models- are crafted with great appreciation for detail. Additional game data can be downloaded from within the game at no cost.*

**RQ1**

*Mega Glest* uses a mixture of inheritance and component-based object description. Basic things are set using inheritance, for example the *UnitType* class inherits from the *ProducibleType* class, as every unit in the game is producible. More advanced things are added to the unit as components, for example the *UnitType* has *Level*, *SkillType*, *Resource*, *CommandType* and *UnitParticleSystemType* components. Units themselves are part of a bigger component hierarchy: Units are part of a *FactionType*, which is part of a *TechTree*. See Figure 3 for a detailed structure analysis. A class ending in *\*Type* is used to represent prototypes for the actual instance classes. For example the *UnitType* class loads all necessary data from the XML definitions. In-game a *Unit* instance is used, which itself contains a *UnitType* as information base.

<sup>12</sup>Eclipse Project Homepage: <http://www.eclipse.org>

<sup>13</sup>UMC Plugin Website: <http://eclipse.wesnoth.org/>

**Datadriven?** *Mega Glest* is fully datadriven. All information needed for in-game objects, scenarios and campaigns is stored in XML files. This makes *Mega Glest* more of a game engine with a focus on real-time strategy than only a game. Several<sup>14</sup> mods exist, proving that it is indeed possible to create new games using *Mega Glest* as a game engine.

#### 4.4 RQ2

In order to add new objects to *Mega Glest*, new XML files have to be created. It can contain the definition of a unit, campaign, tech tree or similar. See Listing 2 for a shortened example of a basic unit definition. Every class has many parameters which allow the user to specify many details for every unit.

Listing 2: A basic *Mega Glest* (shortened) unit definition in XML

```

1 <unit>
2   <parameters>
3     <size value="1"/>
4     <height value="2"/>
5     <max-hp value="450" regeneration="5"/>
6     <max-ep value="3000" regeneration="30"/>
7     <armor value="15"/>
8     <armor-type value="leather"/>
9     <sight value="12"/>
10    <time value="200"/>
11    <multi-selection value="true"/>
12    <cellmap value="false"/>
13    <levels>
14      <level name="expert" kills="5"/>
15      <level name="master" kills="15"/>
16      <level name="legendary" kills="30"/>
17    </levels>
18  ...
19  ...
20 </unit>

```

#### RQ3

In *Mega Glest* editing objects is easy: Simply change the XML files to match the new requirements. Changing things in the source code seems nicely doable as there are not too many inheritance based objects, instead composition is preferred.

#### RQ4

*Mega Glest* comes with a map editor(Figure 4) to help with creating new maps to use in-game. It allows editing every possible detail of the map and is thus of great help for content creators. *Mega Glest* also comes with a model viewer, with which the custom *g3d* 3D model file format can be opened. It allows to view basic models and particle effects.

<sup>14</sup>List of some mods: <http://www.moddb.com/games/megaglest/mods>

## 4.5 0 A.D.

0 A.D. as described on the project's website:



*0 A.D. (pronounced “zero ey-dee”) is a free, open-source, cross-platform real-time strategy (RTS) game of ancient warfare. In short, it is a historically-based war/economy game that allows players to relive or rewrite the history of Western civilizations, focusing on the years between 500 B.C. and 500 A.D. The project is highly ambitious, involving state-of-the-art 3D graphics, detailed artwork, sound, and a flexible and powerful custom-built game engine.*

## 4.6 RQ1

0 A.D. uses a completely component based approach to describe entities in the game. Units are described using a simple XML based format, making up single units of many components. The engine provides components like *Attack*, *Cost*, *Position* or *VisualActor*. See 0A.D. [2011a, Entity Component Documenation] for a complete list and details.

It is possible to implement components in c++ and javascript. The general idea is to use javascript where possible and only use c++ if necessary for performance or communication with the game engine, for instance for rendering. The components communicate with each other using a message based system or calling methods on other components directly. The first approach is to be preferred, as the implementations remain separated from each other this way. A component can send messages directly to a specific component type, or broadcast it to everything listening to the specific message. A entity in the game is basically a number associated with a set of components. There is no inheritance involved in creating an entity, other than inside a single component.

The engine allows to *hotload* components implemented in javascript, meaning changes in the javascript files will be detected while the game is running and loaded into the engine. This enables the developer to make changes to the components behaviour while the game is running and directly seeing his results in-game.

**Datadriven?** 0 A.D. is completely datadriven. All information needed to construct a unit is saved in the basic XML format. The XML format is specified by the components directly, making it easy to extend the markup language by new components. As the game logic is implemented using these external components, it is easy to exchange the complete gameplay logic, thus enabling very wide modding support and separating the game-play logic from the main engine.

## 4.7 RQ2

New objects can easily be added to the game by adding new XML unit entity definitions. No extra source-code is necessary. A shortened sample unit definition is given in Listing 3.

**Listing 3: A basic *0 A.D.* (shortened) unit definition in XML**

```

1 <Entity parent="units/cart_cavalry_spearman_b">
2   <Attack>
3     <Melee>
4       <Hack>6.0</Hack>
5       <Pierce>16.0</Pierce>
6     </Melee>
7     <Charge>
8       <Hack>18.0</Hack>
9       <Pierce>48.0</Pierce>
10    </Charge>
11  </Attack>
12  <Health>
13    <Max>140</Max>
14  </Health>
15  <VisualActor>
16    <Actor>units/carthaginians/cavalry_spearman_a.xml</Actor>
17  </VisualActor>
18 </Entity>

```

## 4.8 RQ3

All units are defined using basic XML based definitions, making it easy to edit them with a normal text editor. No changes to the code are necessary to edit any unit.

## 4.9 RQ4

*0 A.D.* comes with an editor called *Atlas*. It is a map and scenario editor and is not meant for editing unit definitions. The editor is very similar to *Mega Glest*'s editor in terms of features. It allows the user to edit any detail of a map and comes with a unit viewer, that previews animations. A detailed user-manual is provided on the project's developer pages 0A.D. [2011b].

Tool support for editing unit entity descriptions is not provided.

## 4.10 Evaluation

All four games provide datadriven approaches in varying degree.

*Unknown Horizons* provides an SQLite driven approach, which usually requires editing some code to add new entities to the game. The code is made up of huge inheritance trees, making it difficult to change the code or add new features. Storing the data in an SQLite database makes it more difficult for contributors to change values, as they first have to learn how to use an SQLite browser and understand how databases work. The plus side for this is, that relational queries are very fast.

*Battle for Wesnoth* and *Mega Glest* allow the addition of units using basic markup languages like *WML* and *XML*. *Battle for Wesnoth* provides basic means for scripting events and behavior using the *WML* and possibly the lua extension. Both games use basic classes to which the data stored in the entity files is mapped, changing fundamental things about the way the game behaves requires work on the code. Both games have separated the concerns by using a component similar approach, making editing the source code easier than in *Unknown Horizons*.

*0 A.D.* is the only game in this study that uses a purely component based system. An entity in the game is represented by a set of components tied to an ID, there are no base classes for units or buildings. They are entirely made up of components. The engine allows scripting the components in lua to ease development, but provides the possibility to easily port components to c++, should speed be a problem. Components written in lua can be hotloaded during the run-time of the game, making it easy to debug and work on single parts of the game and directly seeing the impact on the game. The implementation of *0 A.D.* is very similar to the system described in Fh et al. [2002], but it doesn't use the enhanced component in and output system. Instead it uses the QT like described version of messages between components.

## 5 Transferring the Results to *Unknown Horizons*

Looking at the ease of content creation of *Battle for Wesnoth*, *Mega Glest* and *0 A.D.* it becomes clear that *Unknown Horizons* is not nearly as flexible and easy to use as the other projects. While *0 A.D.* has the cleanest component based architecture, it is not possible to transfer the design completely to *Unknown Horizons*.

As the current code is not a component driven design, it is very difficult to convert the entire code structure to a component based architecture in one big refactoring. Therefore a middle ground has to be found here, where the code can be refactored and changed to components in small parts. The difference between c++ and lua components is not suitable for *Unknown Horizons* as it is written entirely in Python, so there is no possibility to differentiate between compiled and scripted components.

An implementation similar to *Battle for Wesnoth* or *Mega Glest* seems useful, keeping in mind the specific requirements for *Unknown Horizons*.

## 6 Design & Implementation

In this section I discuss the design of the new component system introduced into *Unknown Horizons* and give details about the new implementation.

### 6.1 Design

#### Prerequisites

As the code base of *Unknown Horizons* is already quite big and evolved it is not possible to create a design that requires a complete rewrite of the code or which requires all the

implementation work being done in one step. Therefore I aim at creating a design that can be implemented in smaller steps and is compatible with the current code design.

## Data

A major flaw in the current *Unknown Horizons* way of storing the game data is that all the game data is stored in SQLite databases, which are difficult to edit for non-programmers. As most content contributors are not programmers, this is a major concern. I will therefore move the data to a file based storage system, which is easily human read- and editable.

## Code

To ensure compatibility with the old inheritance based code, I will use a *ComponentHolder* class, which manages all the components an object has. This class can be included into any inheritance tree and thereby extending the current code with the possibility of containing components. By using this approach I can slowly extract single classes from the code and move them into components.

A component should be class to handle a specific task only and should be as independent as possible from other components. Clearly a component can depend on other components being present, for example if I decide to add a component that manages the production process, it will most likely depend on a component which manages storage of items for this entity. These dependencies should be checked when the object is constructed to warn the content creator if there are errors in this regard. Each component has to be able to save and load its state without depending on any work being done by other components, to ensure they are loosely coupled and easy to test.

## 6.2 Implementation

In this section I will discuss the details of the implementation.

### Dataformat

*Unknown Horizons* already uses YAML<sup>15</sup> to describe scenarios and campaigns. The reason to choose YAML at the time was, that it is very easy to read and edit by humans. This comes at the cost of being a little slower when parsing. As most data can be cached and has to be loaded from disc only once, this is not a major concern.

I decided to use YAML for the object description files as well, the requirements match and it avoids adding another dependency to the project. The result of converting most of the data in the database to a YAML based file for each object looks similar as Listing 4. It contains all basic information needed for every building and a list of components that are used by this specific building. As the conversion from an inheritance based approach

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<sup>15</sup>YAML website: <http://www.yaml.org/>

to a component based approach is only done in small steps, we have to specify the original base class for every object using the *baseclass* attribute.

**Listing 4: A basic (shortened) building definition in YAML for *Unknown Horizons***

```

1 id: 24
2 name: Brickyard
3 baseclass: production.Refiner
4 radius: 8
5 cost: 15
6 cost_inactive: 5
7 size_x: 2
8 size_y: 4
9 inhabitants_start: 1
10 inhabitants_max: 1
11 button_name: brickyard-1
12 tooltip_text: Turns clay into bricks.
13 settler_level: 1
14 buildingcosts: {1: 500, 4: 6, 6: 1}
15 components:
16 - HealthComponent: {maxhealth: 1000}
17 - ProducerComponent:
18     productionlines:
19         33:
20             produces:
21                 - [7, 1]
22             consumes:
23                 - [21, -1]
24             time: 15
25 - StorageComponent:
26     inventory:
27         SlotsStorage:
28             slot_sizes: {21: 4, 7: 10}
29 actionsets:
30     as_brickyard0: {level: 0}

```

**Loading and Caching** As loading YAML files is too slow to be repeated for every object creation in game, the data has to be cached after reading it once. We use the abilities of Python to create a special type instance for every object. This type instance can then be instantiated to a "normal" python object instance. It can be thought of as creating classes on the fly. We create a lumberjack type for example, so for every new lumberjack in the game we can create a new object instance from this type. Since the data from the YAML file is only read once during type creation, we efficiently cache all the data in the type instance for later use.

### Code Layout

To achieve easy compatibility with the old inheritance based approach, a *ComponentHolder* class has been introduced, that manages a set of components. This class can be included into the normal hierarchy of any in-game object.

**ComponentHolder** The *ComponentHolder* has a very basic interface:



- `initialize()`
- `add_component()`
- `has_component()`
- `get_component()`
- `remove_component()`
- `save()/load()/remove()`

The `add/has/get_component()` methods are pretty clear, they add *Components* to the *ComponentHolder*, check if they are available for this *ComponentHolder* or return a specified *Component*.

It is note-worthy that the *ComponentHolder* contains an extra *initialize()* method, which is separate from the normal constructor. This method has to be called after instance creation on any class that inherits from the *ComponentHolder* class. This is a work-around for the problem that certain attributes, such as the game-engine's visual instance, needed in the components are only ready after the entire constructor hierarchy has been executed to the top. This will hopefully be repaired after everything has been moved to components, but for the moment this is a necessary evil.

**Component** To represent a component the *Component* class has been created. Each component should take care of a certain set of functionality, which should be as independent as possible from any other code. Of course this is not always achievable, as it soon becomes clear that special components will rely on the existence of other components. For example a production component might rely on the presence of a storage component, with which it can work.

Each *Component* has to implement the basic interface:

- `initialize()`
- `load()/save()`
- `remove()`
- `get_instance()` - Classmethode

As with the *ComponentHolder* the *Component* has to implement an *initialize()* method, in which all the setup should be done. This method is called automatically by the *ComponentHolder*, so no special care has to be taken here.

The *load()/save()* methods are called by the *ComponentHolder* and should implement loading and saving the components state into the given database. This should be done in a way, that the component does not rely on any other part of the code to correctly restore its state on loading.

The *get\_instance()* method is a class method, its purpose is to return an instance of the component, given data loaded from the yaml file. For basic components the basic

implementation is likely to suffice, it will pass in the dict of data loaded from yaml as arguments to the class. For more sophisticated components this method might need to be reimplemented. An example of this is the *StorageComponent*.

Each component has to set the class's *NAME* variable to unique string. Components that inherit from other components can usually keep the name of the inherited class, as they are not used in the same *ComponentHolder* instance. Keeping the name the same, also ensures that if they implement similar functionality it is possible to call *get\_component()* with the parent class, and still receiving the correct implementation. This is used for example for names. A *NamedComponent* has been implemented. It handles giving names to objects. There are some special implementations of this, for example the *ShipNameComponent*, which uses special names designated for ships. If a *ShipNameComponent* component is present in the *ComponentHolder* class and *get\_componentNamedComponent* is called, the *ShipNameComponent* is returned, as they both use the same *NAME* variable.

**Dependencies** *Components* can depend on other components to exist. For this every *Component* class can use the *DEPENDENCIES* class variable. It is a list of *Component* classes. The classes specified will be initialized before the class that lists them as dependencies.

The basic dependency resolution is done by implementing the *\_\_lt\_\_()* (less than) method on the *Component*, so that a list of *Components* can be sorted by dependency order. This is of course a very basic form of dependency resolution, which can't detect circular dependencies, etc. It should be good enough for this purpose and is very simple and fast, as it uses python built-in *sorted()* method.

### 6.3 Added Components

Since the scope of the project is not big enough turn the *Unknown Horizons* codebase into a completely component driven architecture, only parts of the classes have been converted to *Components* yet. The following *Component* implementations have been made:

- AmbientSoundComponent
- HealthComponent
- NamedComponent + Subclasses
- StanceComponent
- StorageComponent
- TradePostComponent
- Producer

**AmbientSoundComponent** The *AmbientSoundComponent* takes care of playing sounds in-game. It can position sounds at the current position of an entity and saves a list of all the sounds an entity can play. The goal of this component is to collect all sound handling code in one place. Since we do not have a lot of this code, this component was a good start together with the *NamedComponent*.

**HealthComponent** Together with the *StanceComponent* this was one of the components that had been created during the project's participation in *Google Summer of Code 2011*. This was the first try of working on a component based system. I did not make major changes to this component, other than fitting it into the new interface.

Its purpose is to provide a health counter for objects and handle everything that is connected with this, like drawing life-bars.

**NamedComponent + Subclasses** The *NamedComponent* provides unique names for an object throughout one game. For this class several subclasses exist, that provide different names. Namely these are:

- *ShipNameComponent*
- *PirateShipNameComponent*
- *SettlementNameComponent*

**StanceComponent** The *StanceComponent* is used to set the combat stance of the object. It can be aggressive, defensive or neutral. This Component was introduced during the *Google Summer of Code 2011* as part of the combat system implementation.

**StorageComponent** The *StorageComponent* provides the entity with a sort of inventory where it can store different resources. This is a fairly complex component, as it can use different storage implementations internally. For this reason this component has to implement its own *get\_instance()* method. An example markup for the *StorageComponent* using an inventory that can handle a fixed set of slots with specific sizes is given in Figure 5.

#### Listing 5: YAML representation of the StorageComponent using a SlotStorage

```
1 - StorageComponent:
2   inventory:
3     SlotsStorage:
4       slot_sizes: {28: 8, 5: 8}
```

**TradePostComponent** The *TradePostComponent* adds trading functionality to the entity. This component handles selling and buying resources from other players or the Free-Trader.

**Producer** This is most complex component in the game so far and I estimate it to stay this way, even if more components are added. It manages the production of goods in the game, but using production lines. Since this is a very complex system it is very bug-prone and extracting it into a single component and thereby removing it from the main hierarchy of buildings was not easy. The code depended heavily on other classes being in the inheritance tree and debugging this was very difficult and time-consuming.

The *Producer* component greatly eases the changing and adjusting of production lines for the content creator, as all information is now at one place. Using the old SQLite system, the content creator had to look at countless tables to be able to get an overview of even a single production line. This has greatly improved. Listing 6 provides a short example.

Listing 6: YAML representation of the Producer with two production lines

```
1 - ProducerComponent:
2   productionlines:
3     7:
4       produces:
5         - [10, 1]
6       consumes:
7         - [2, -1]
8       time: 1
9     47:
10      produces:
11        - [31, 1]
12      consumes:
13        - [30, -1]
14      time: 1
```

## 6.4 Converting the SQLite data to YAML

Two methodes were used when converting the SQLite data to YAML data:

- manual conversion
- converter script implemented in Python

The reason I used manual conversion is that *Unknown Horizons* contains only very few units, for which a conversion script would not have paid of in terms of total used time. I used the existing "print\_db\_data.py" to output relevant information to the console and copied data straight from the SQLite file to create the new unit YAML definitions.

As there are over 40 building in *Unknown Horizons* with many attributes, a different approach had to be taken. For this reason a helper script was implemented in Python, which automatically converted the entire list of buildings into YAML building definitions. This has the added benefit of avoiding syntax errors, as I let the YAML parser write the file instead of writing it by hand. It also allowed testing different formats for the data, to find the best suited format. The converter script is available in *development/convert\_db\_to\_yaml.py*.

## 6.5 Testing

To ensure working code, three types of tests were used:

1. Unit Test
2. System Test
3. Smoke Test

**Unit and System Tests** *Unknown Horizons* has a set of unit and system tests. Unit tests are basic tests for single classes to check their functionality. System tests try to test the working of the entire game, instead of just a small function. It has a more general scope to discover bugs in game logic. After making the changes to the code, all tests have been repaired to work as expected. Also a few tests concerning the new component system have been added. Together with the community I am working on extending the tests to cover more code and to make sure my changes are stable before they are merged into the mainline of development.

**Smoketests** A smoke test describes a kind of test in which the goal is to run as much code of the system as possible and see if it fails McConnell [1996].

To emulate this, I used our artificial intelligence player. I started the game on 20 times the normal speed and let 3 AI players play for a while. This helped me find a lot of bugs, especially in the beginning. As python is not strictly typed, the interpreter discovers a lot of bugs, like missing attributes, only at runtime. Therefore it is crucial to actually run as much game code as possible.

## 7 Evaluation

In this section I will evaluate the project and the result.

### 7.1 Project

The project was executed in an autonomous way, without much interaction of the professor or other mentors. The focus was on mainly working with other people involved in *Unknown Horizons* or other open-source games discussed in this work. This way it has a direct impact on the work of *Unknown Horizons* and might have lead to some additional insights for members of other teams.

I believe the result matches the style of project execution, it had more emphasis on implementing the new system than production many pages of documentation. A lot of time has been invested to implement a stable system that can be used in the production mainline of development in *Unknown Horizons*.

The plans for the implementation were worked on and discussed with the *Unknown Horizons* team throughout the project and during the weekly meetings<sup>1617</sup>. This allowed me to identify weaknesses in my design and ensure that I have the same ideas, of how it should look, as the rest of the team.

## 7.2 Results

This project provides two main results:

1. Case-study of four existing systems to describe in-game entities
2. Implementation of a new component system for *Unknown Horizons*

**Case Study** In the case study I have explained how the four project *Unknown Horizons*, *Battle for Wesnoth*, *Mega Glest* and *0 A.D.* represent their objects as in dataformat as well as in code. It provides insight for new projects on how a component based system can be designed and on the quality of code-architecture in open-source games.

While the last part has not been explicitly discussed, it is clear that some thought on how to design these systems is being put into the systems. Especially *0 A.D.* provides a very cleanly designed system, designed for ease of development and content creation with a very clear code structure. It provides a purely component based system, making it the best designed of the four discussed projects under this point of research.

**Implementation** The first lesson learned from this project is that refactoring the entire code of *Unknown Horizons* into a component based system is a lot of work, that if pursued further will require an enormous effort by the development team. Since it provides great benefits to the code-quality, as in less coupling and thus better testability, it is likely that more work in this area will be done.

Because of the amount of work this task requires, it was not possible to move the entire code to a component based system in the time of this project and only a few proof of concept components have been implemented.

The implementation allows for an easier representation of entities outside the code, making it very interesting for content creators, as they can now change the behaviour of entities in the game in an easy way – by just using a simple text-editor. This has been enabled by using the YAML markup language to represent and save entity data. Simple behavioural changes can be made by adding components to an entity and/or changing their attributes.

The use of YAML for entity description does not only allow using components in an easy manner, but also the changing of data for entities, as this project involved moving

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<sup>16</sup>Meeting logs: <http://meetings.christoph-egger.org/unknown-horizons/2011/unknown-horizons.2011-10-16-17.02.html>

<sup>17</sup>Meeting logs 2: <http://meetings.christoph-egger.org/unknown-horizons/2011/unknown-horizons.2011-12-04-17.04.html>

most of the data from the main SQLite database into the YAML format. This again enables easier work for the content creator.

In my opinion YAML is a better choice than *XML*, because it is easier to read by humans and thus easier to handle for non-programmers. Because we already use YAML for scenarios, it also means not adding another dependency and not learning another markup language.

**Settler Class** To compare the old inheritance based class hierarchy, we compare the old UML tree given in Figure 1 with the new version given in Figure 6:

We removed the *AmbientSound*, *StorageHolder* and *Producer* classes from the hierarchy, these are now used as components. Not all created components are used in the *Settler* class, so not all work is visible in this UML tree. However it is clearly visible that the inheritance tree can be reduced in size by using components – trimming it to a small size still requires considerable work, as stated previously.

In my opinion especially the refactoring of the *Producer* code into a *Component* class brings great benefits. The production code has been regarded as some of the most complex code in *Unknown Horizons*, it is now much easier to write tests for this part of the code, ensuring higher code quality on the long run.

### 7.3 Methods

Performing the research as a case-study seems to be a good idea, as there is hardly any dedicated literature available on the topic of game architectures, specifically the area of entity description. Comparing *Unknown Horizons* to other open-source projects rather than commercial products makes sense, as, judging from experience, the man-power available matches a lot better than on commercial projects. open-source projects usually don't have the time to create sophisticated tools, therefore it is crucial to rely on simple methods for content creation.

The implementation created in this project can serve as a solid foundation for further work on the area of a component based architecture. I believe that researching other projects first and then using the results gained from this study as foundation lead to a nice solution for the scope of the *Unknown Horizons* code base.

## 8 Conclusion and Future Work

In this section I present a conclusion of this project and the future work that can follow it.

## 8.1 Conclusion

## 8.2 Future Work

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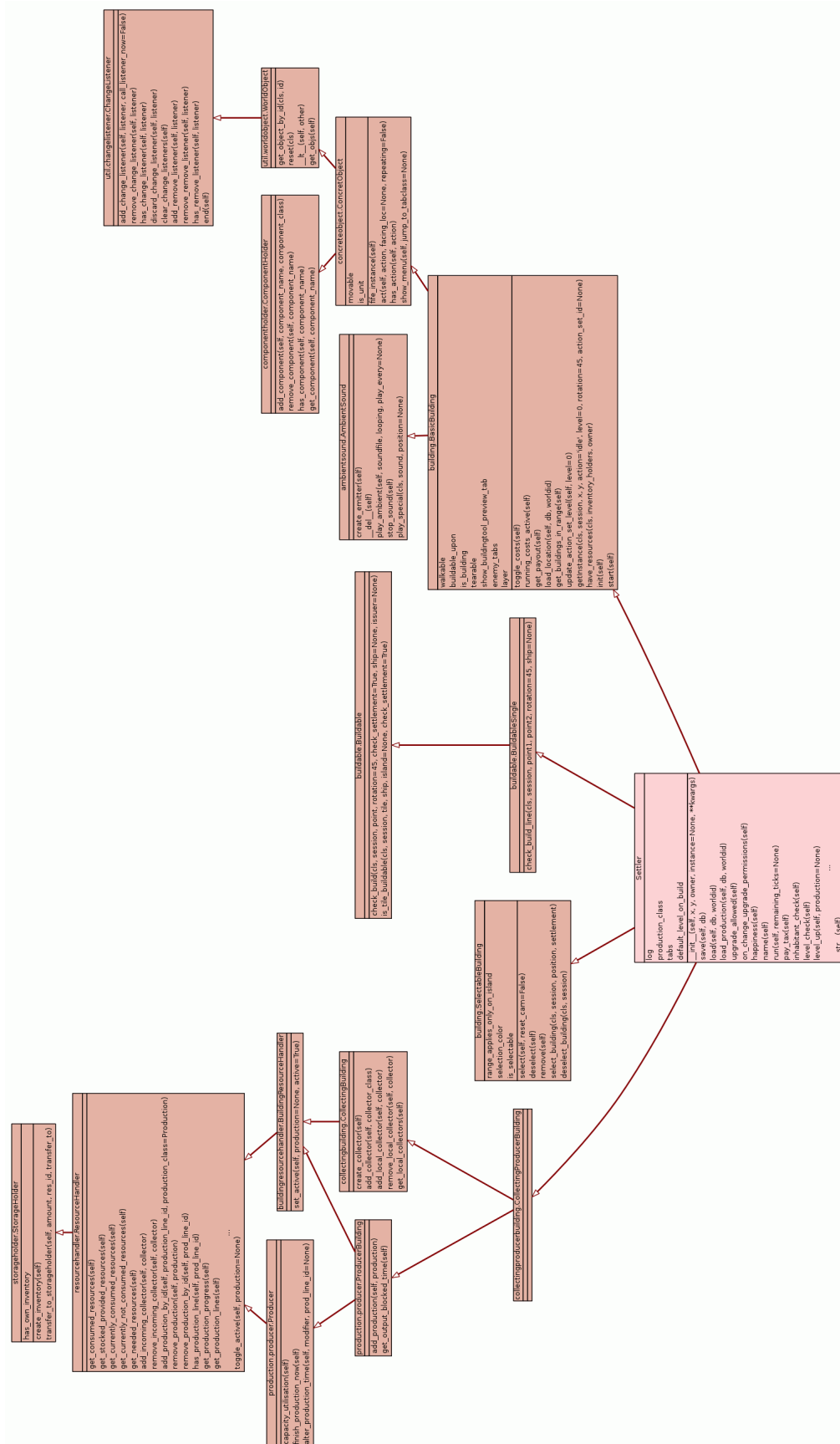


Figure 1: Inheritance tree for the *Settler* class in *Unknown Horizons*

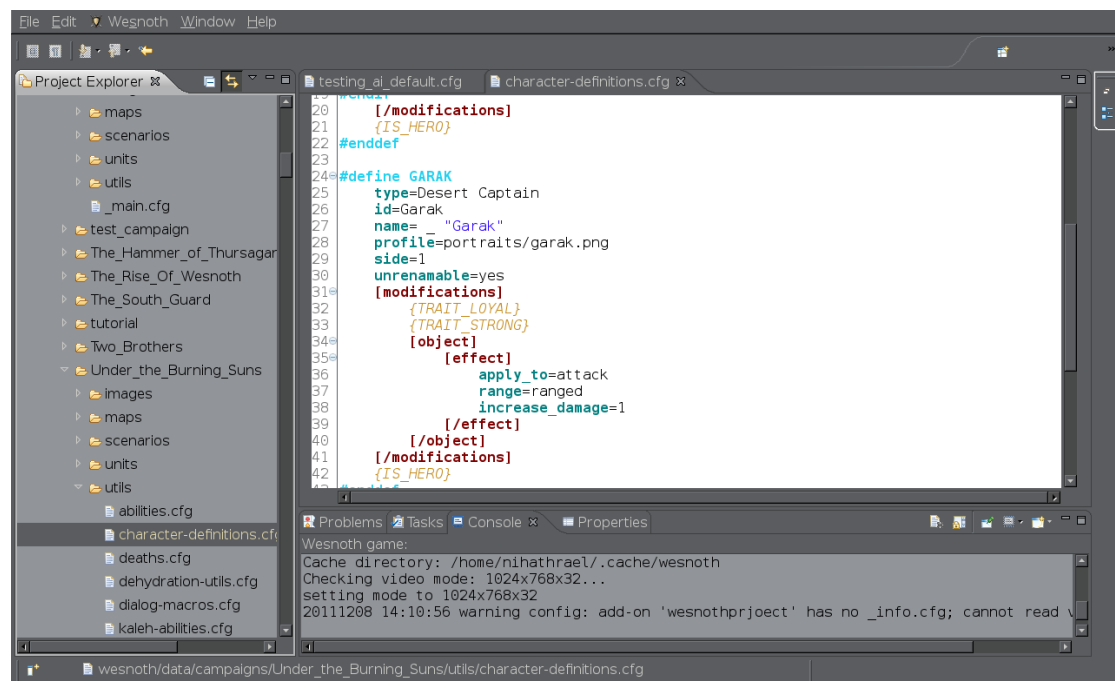


Figure 2: Wesnoth UMC Plugin WML editor

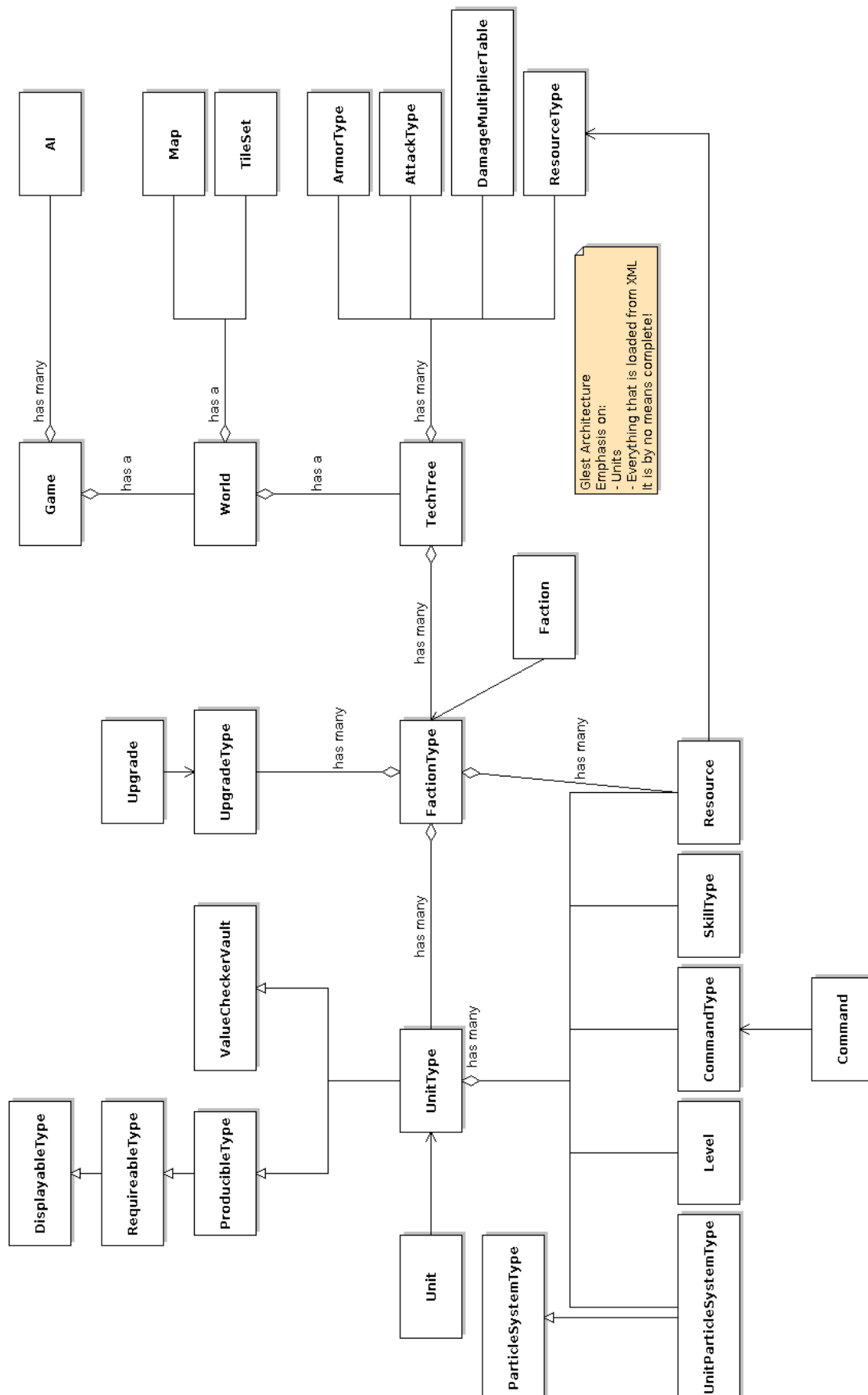


Figure 3: MegaGlest class hierarchy diagram

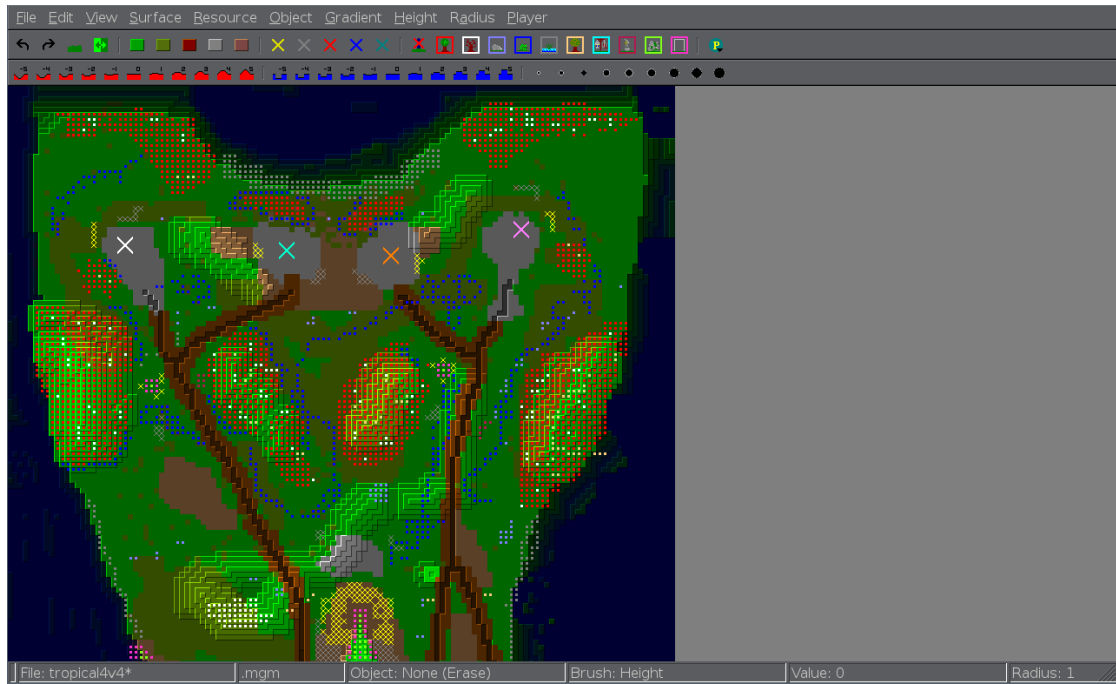
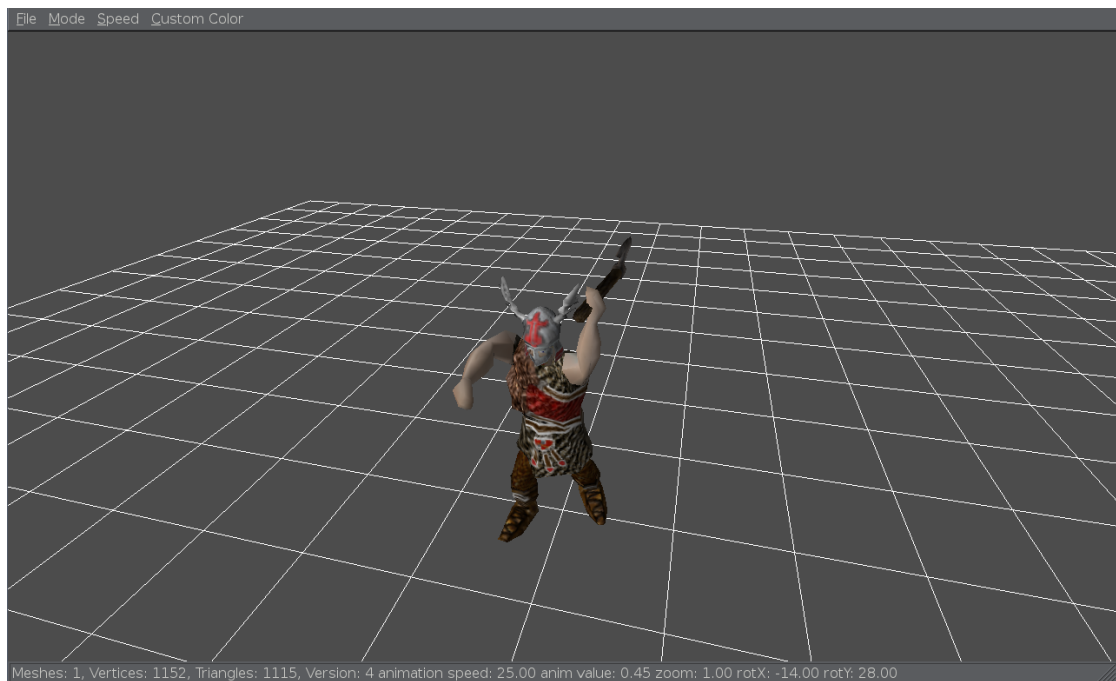
Figure 4: *Mega Glest* map editorFigure 5: *Mega Glest* model and particle viewer



Figure 6: Inheritance tree for the *Settler* class in *Unknown Horizons* after the addition of the componentholder