

Exar Wohltemperirte Clavier.



Præludia

Fugen auf allen Tönen und Semitoria,
die sich tertian majorer oder utrechti annehmen,
junct ab aux tertiam minorem ostendit.

Neben und Gebrauch ist der Copeffizient
Wiederholen haben. - Es auf einer instrumentum, das
die von Zabel genannte Lohntreue
Zärtlichkeit aufzeigt und
mit Vorfreude von

Johann Sebastian Bach.

1722 geschafft.

In Lüttin entstanden.

Dieß ist die

recte Arie

Canzona

Fuge.

1722.



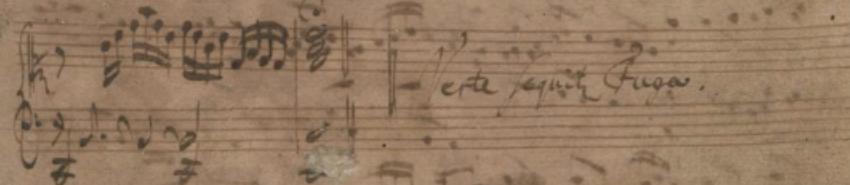
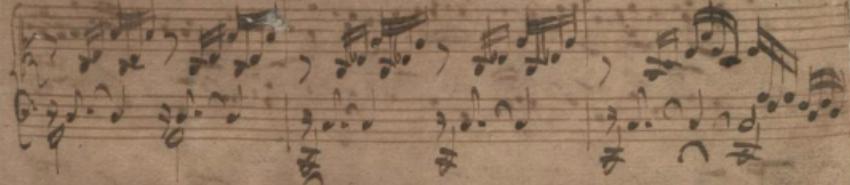
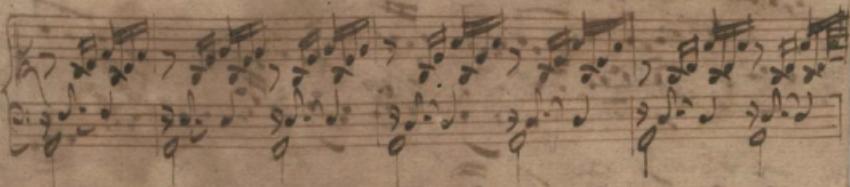


Mus. ms. Bach P 415

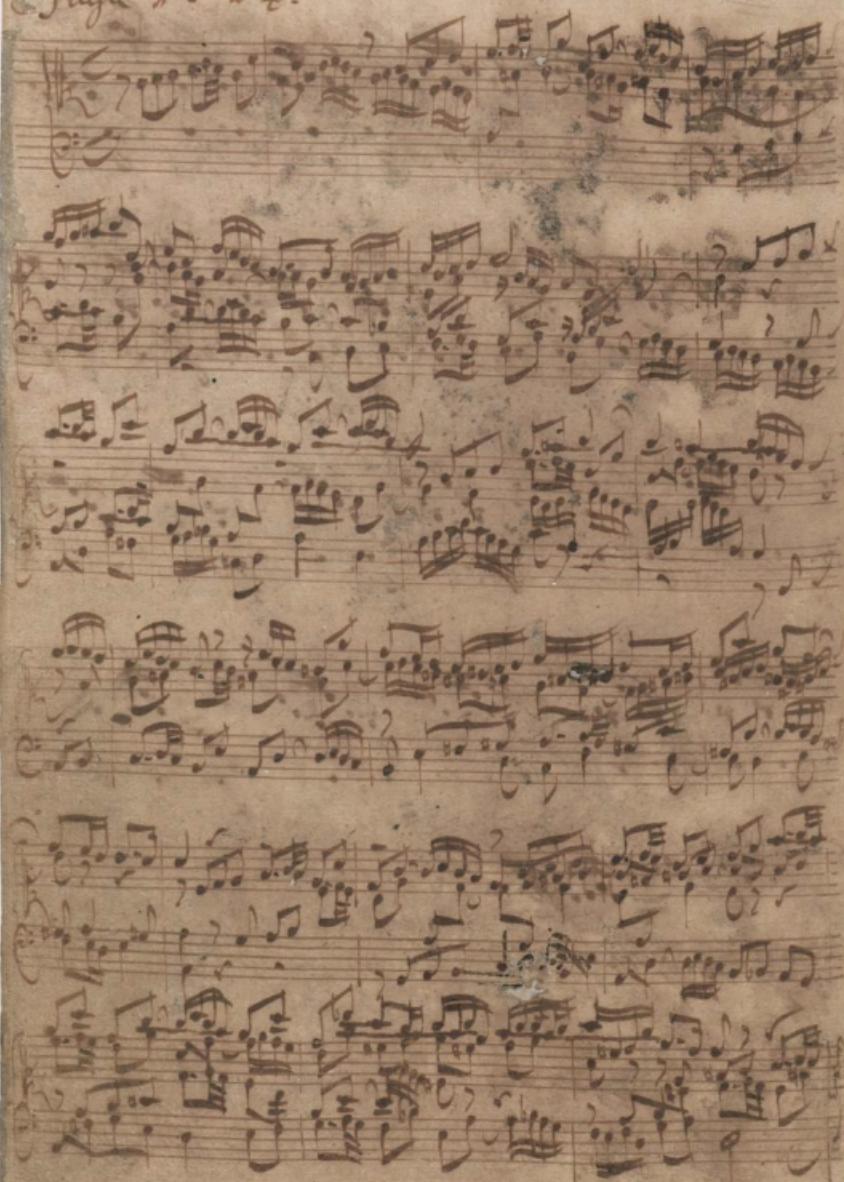


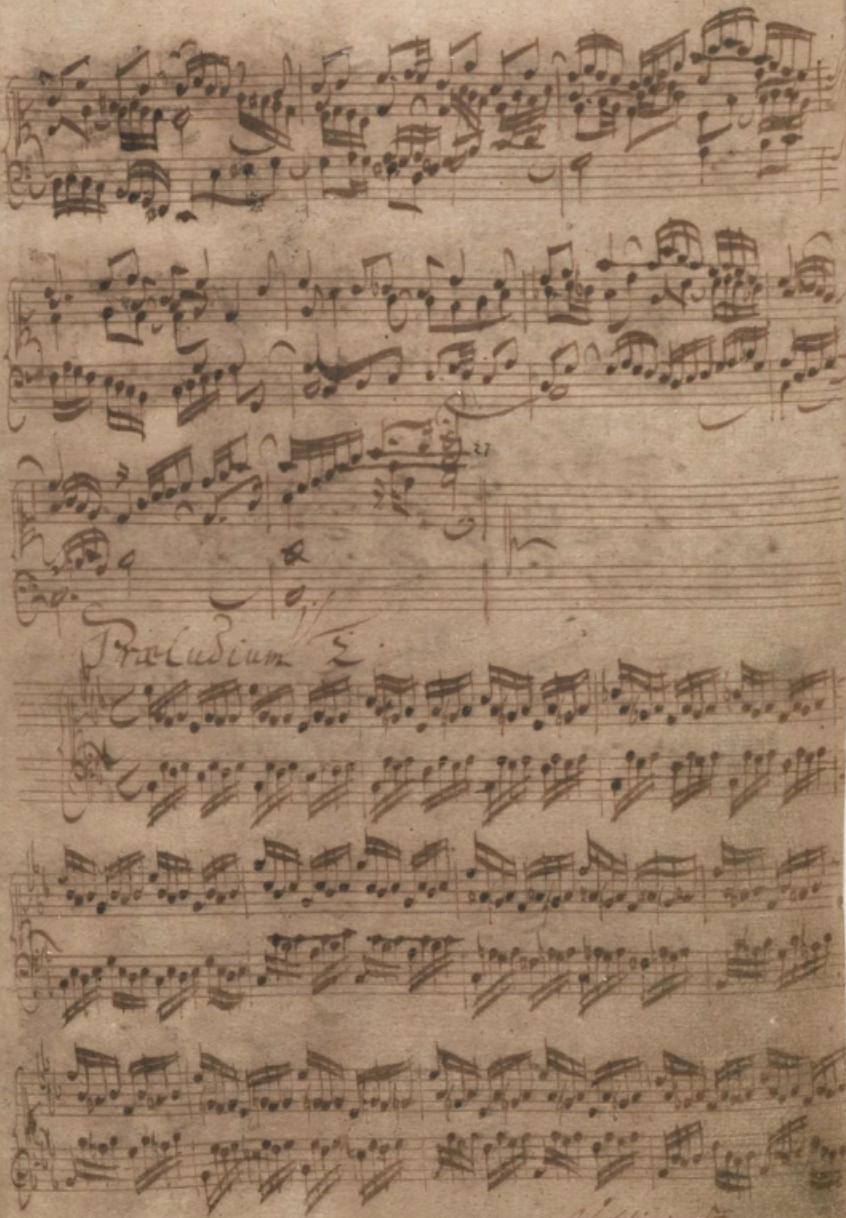
Præludium



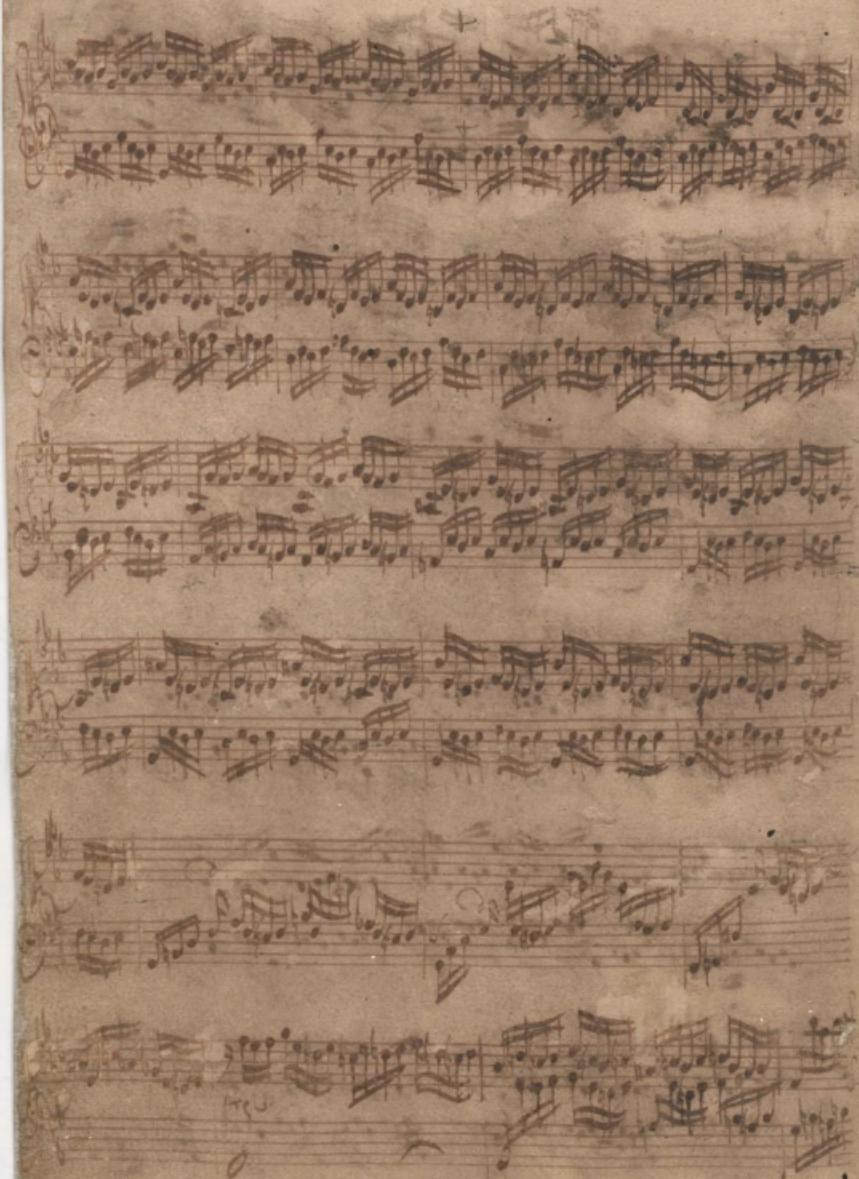


Fuga i. a.t.





Violin part

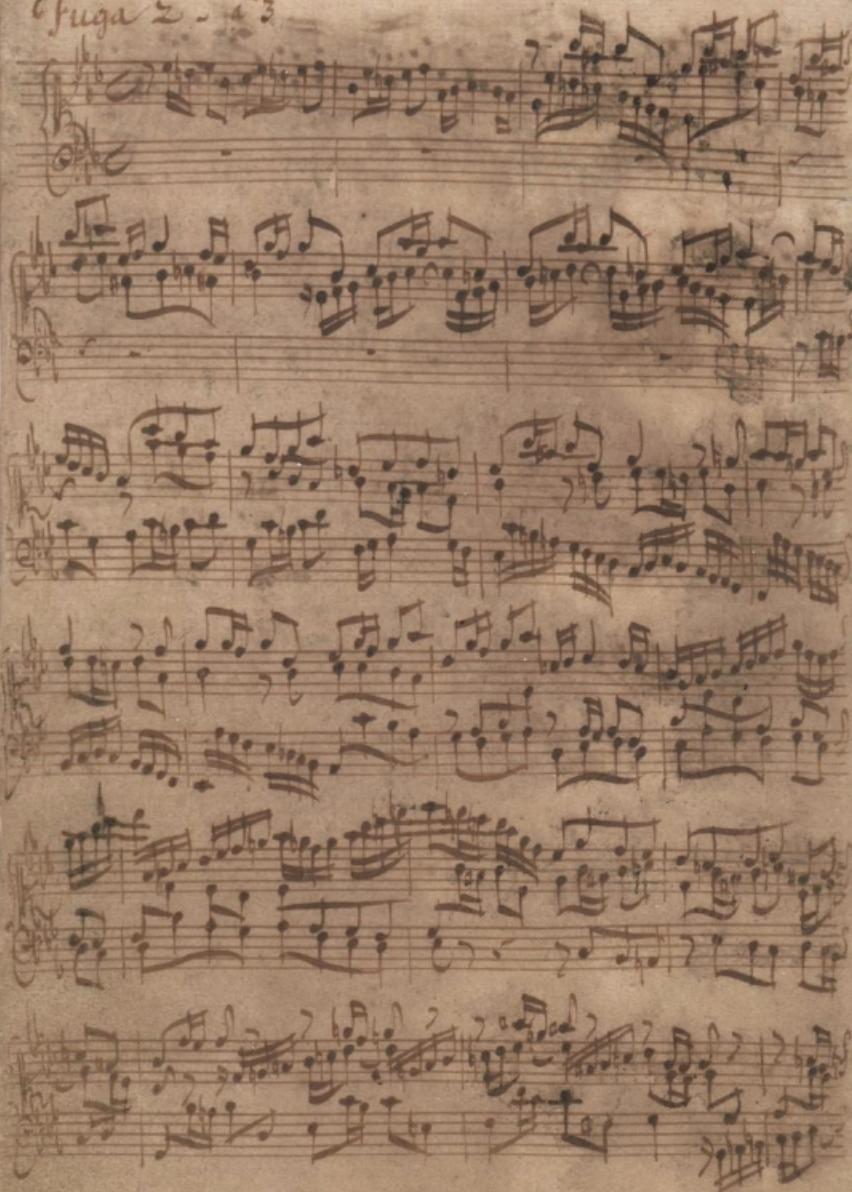


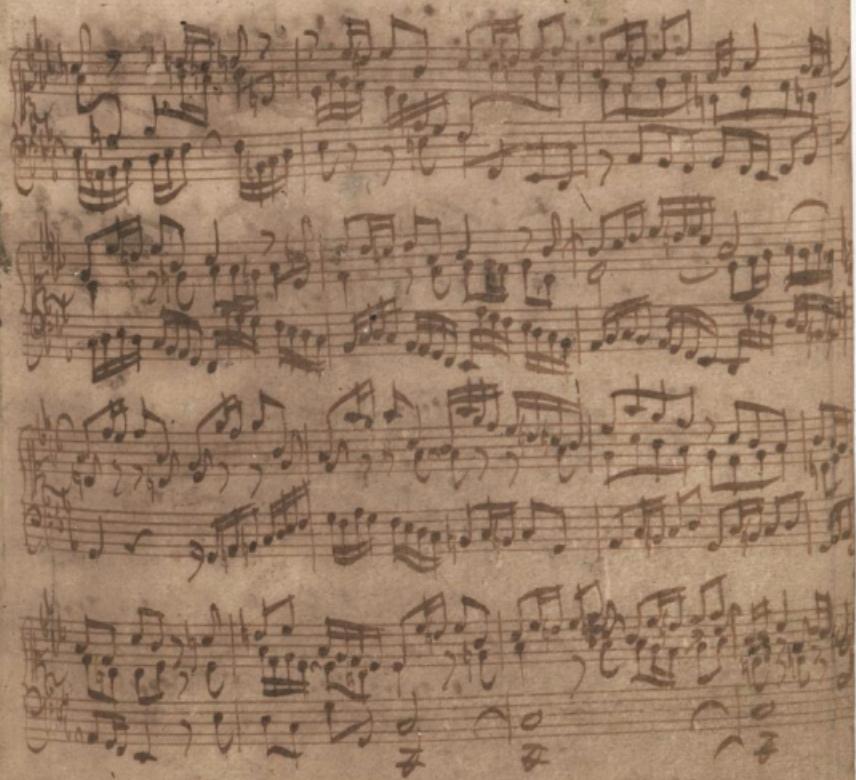


lette sequit fluge

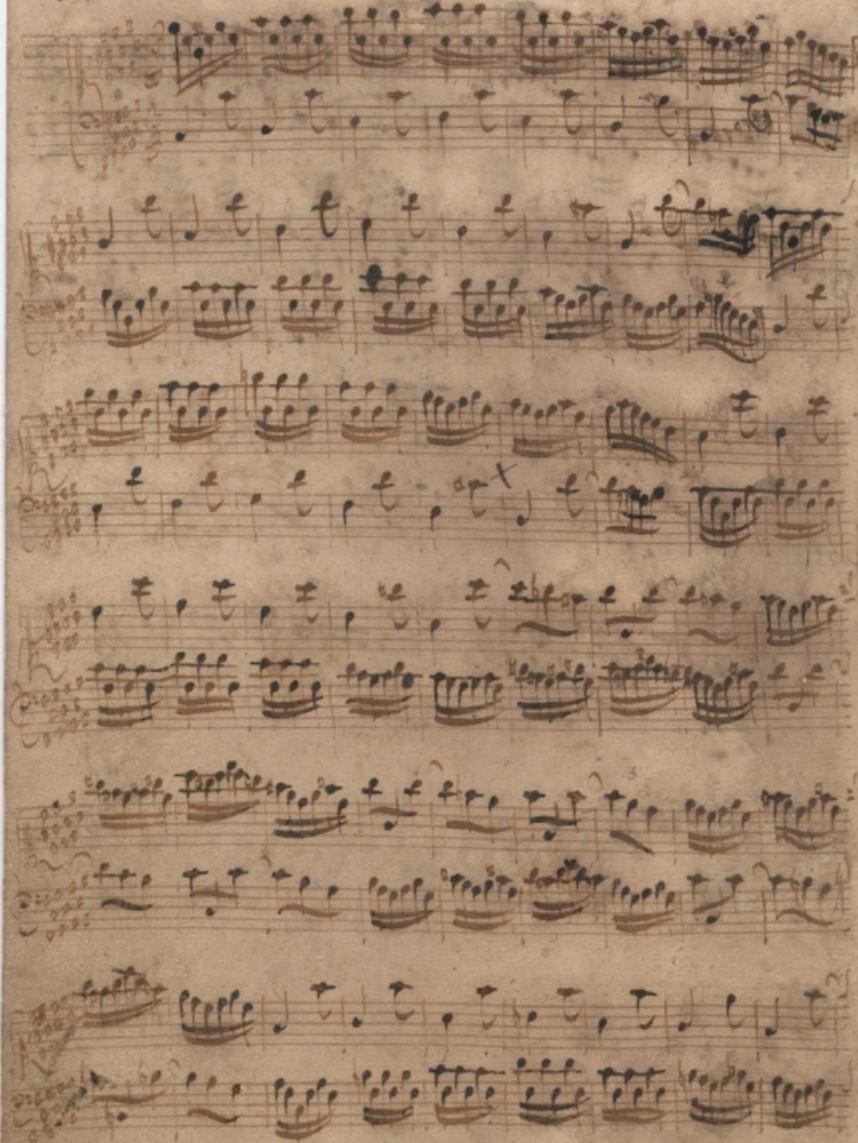
Fuga

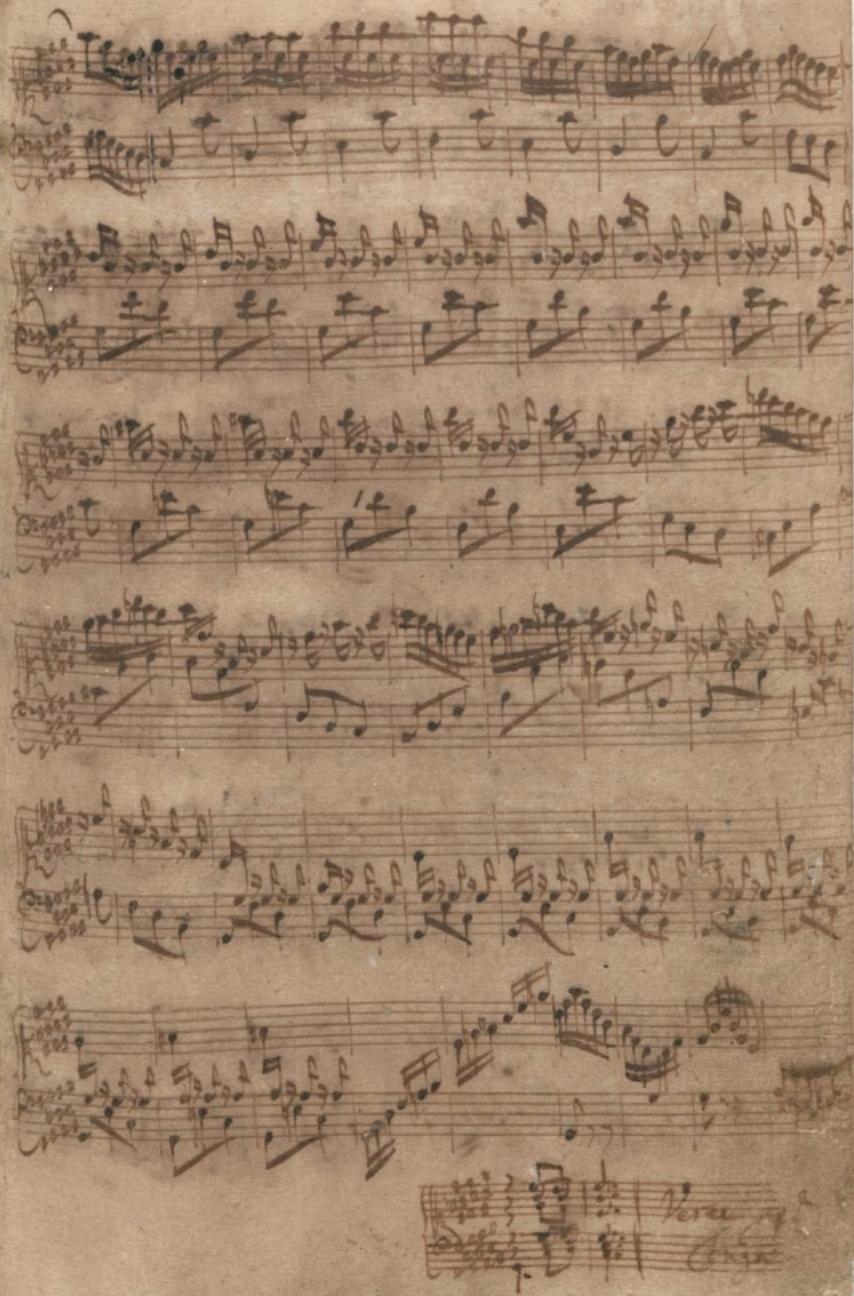
2 - 13



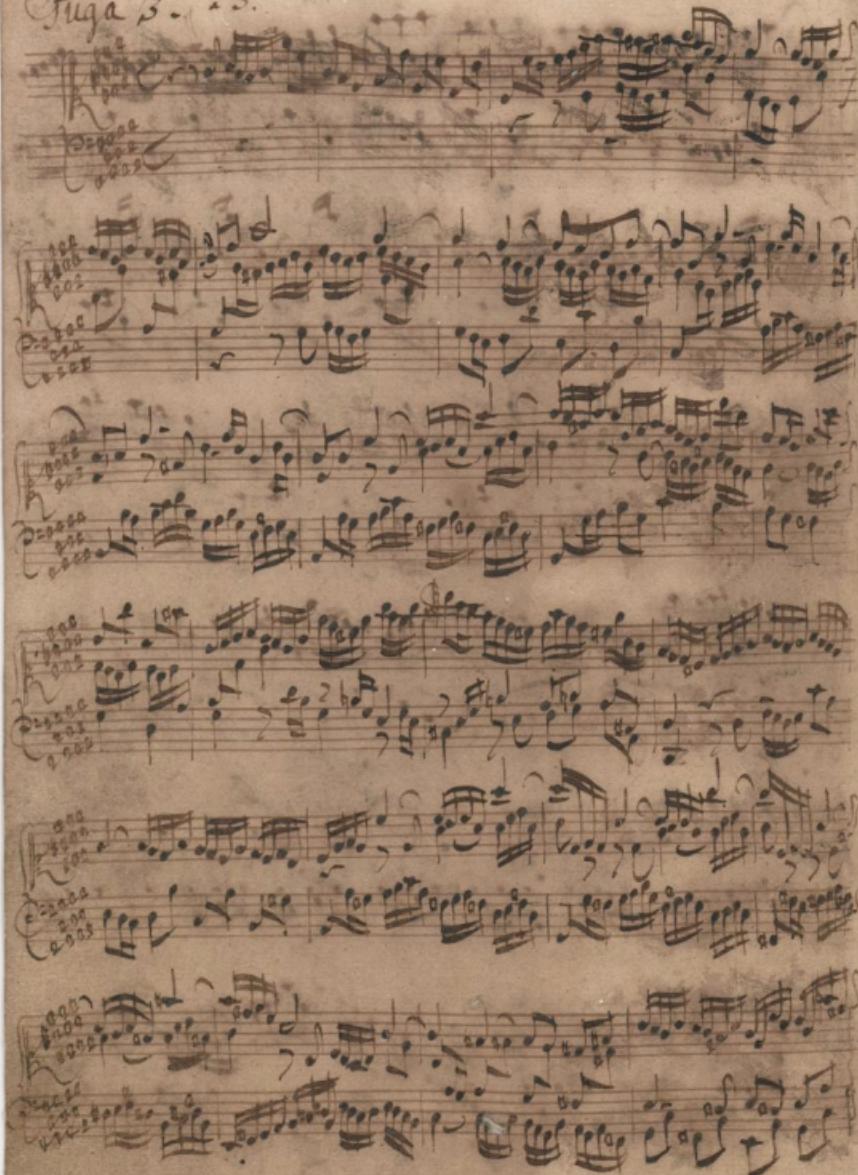


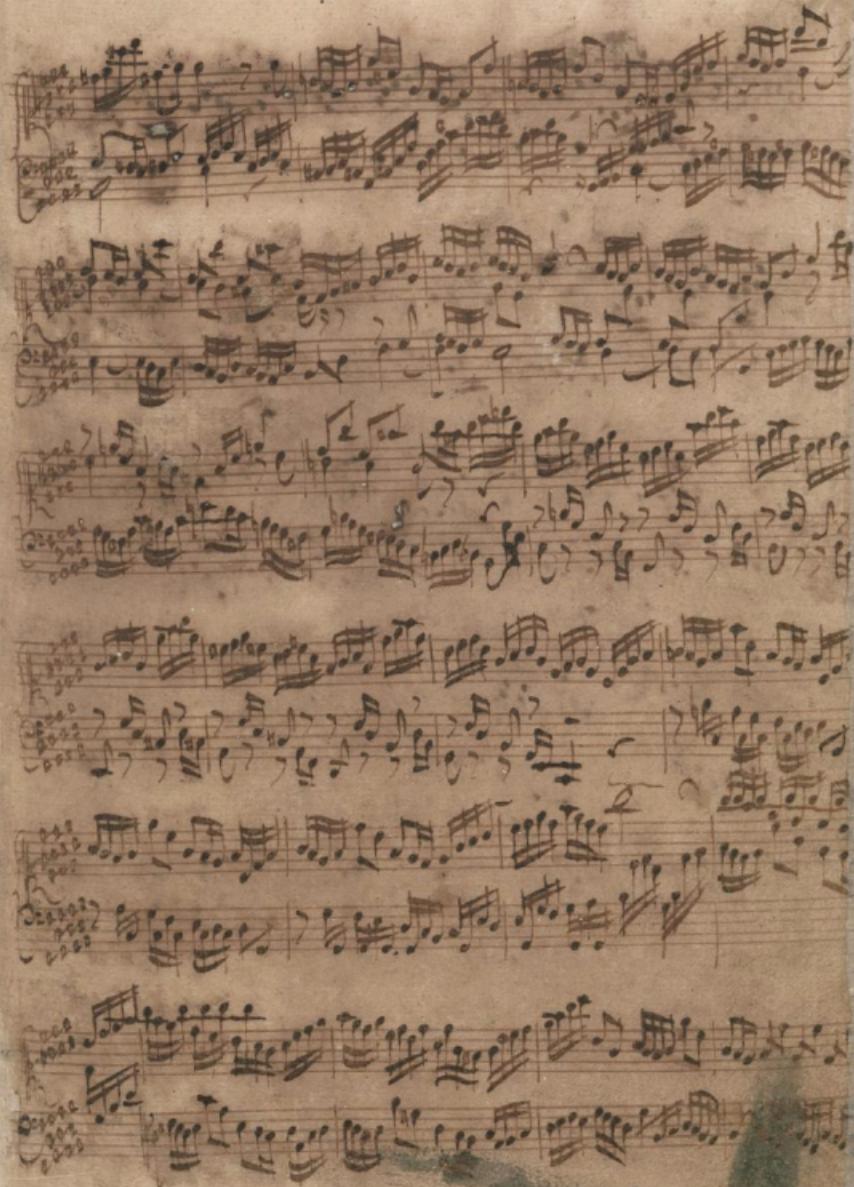
Praeludium 5.

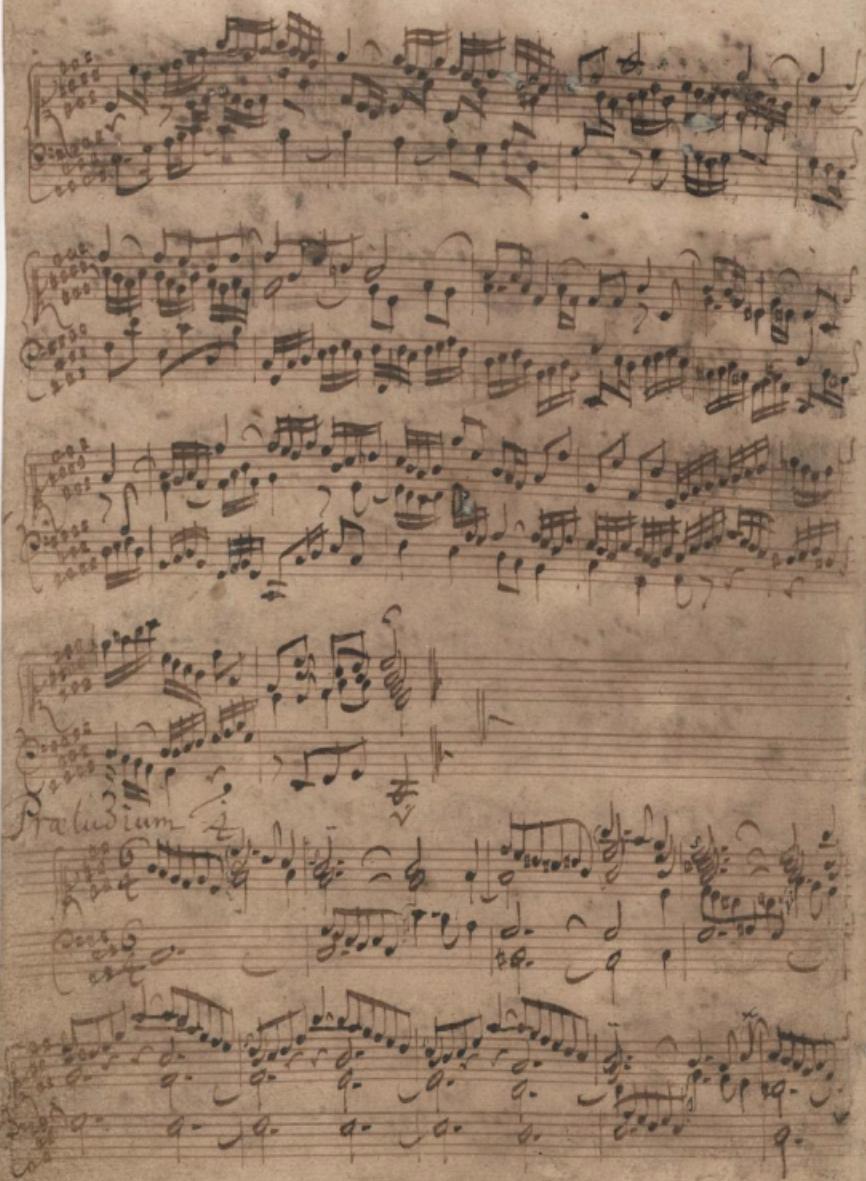


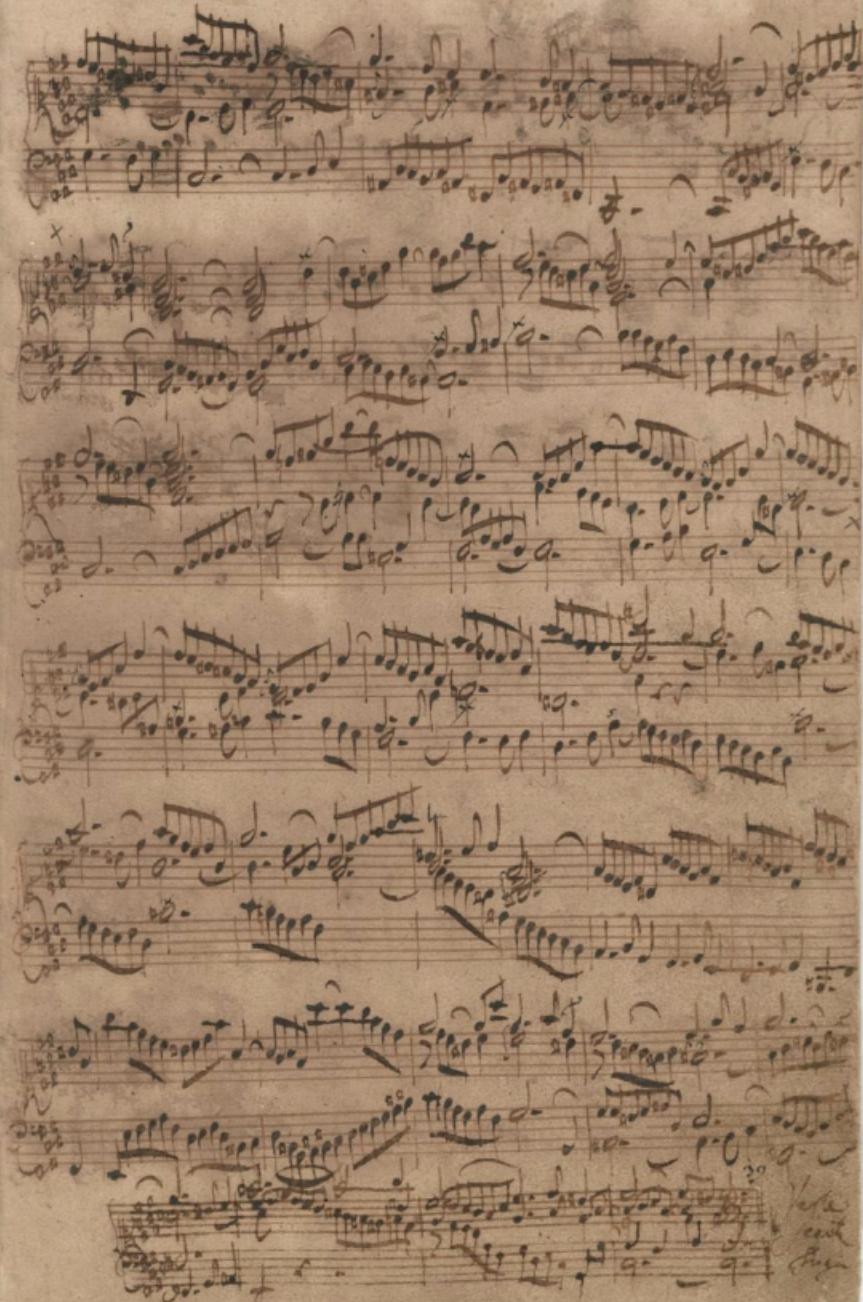


Fuga 5. 23.

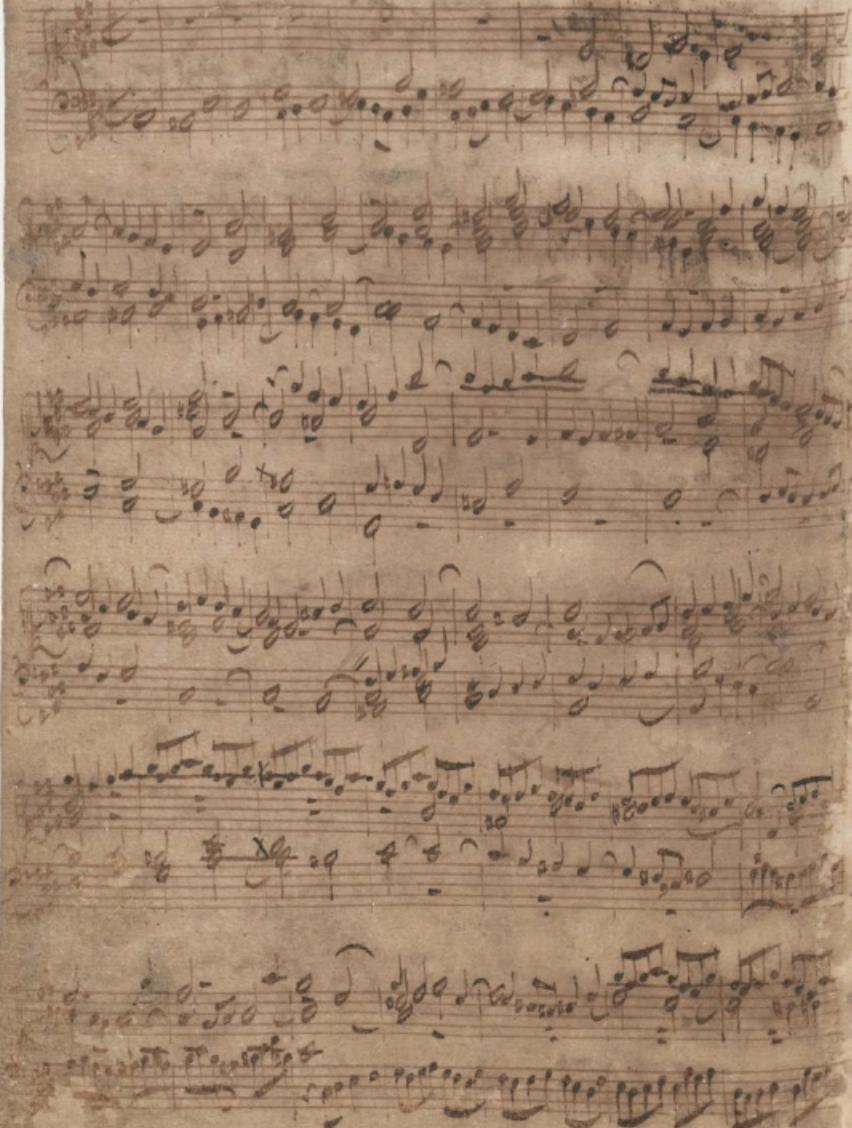


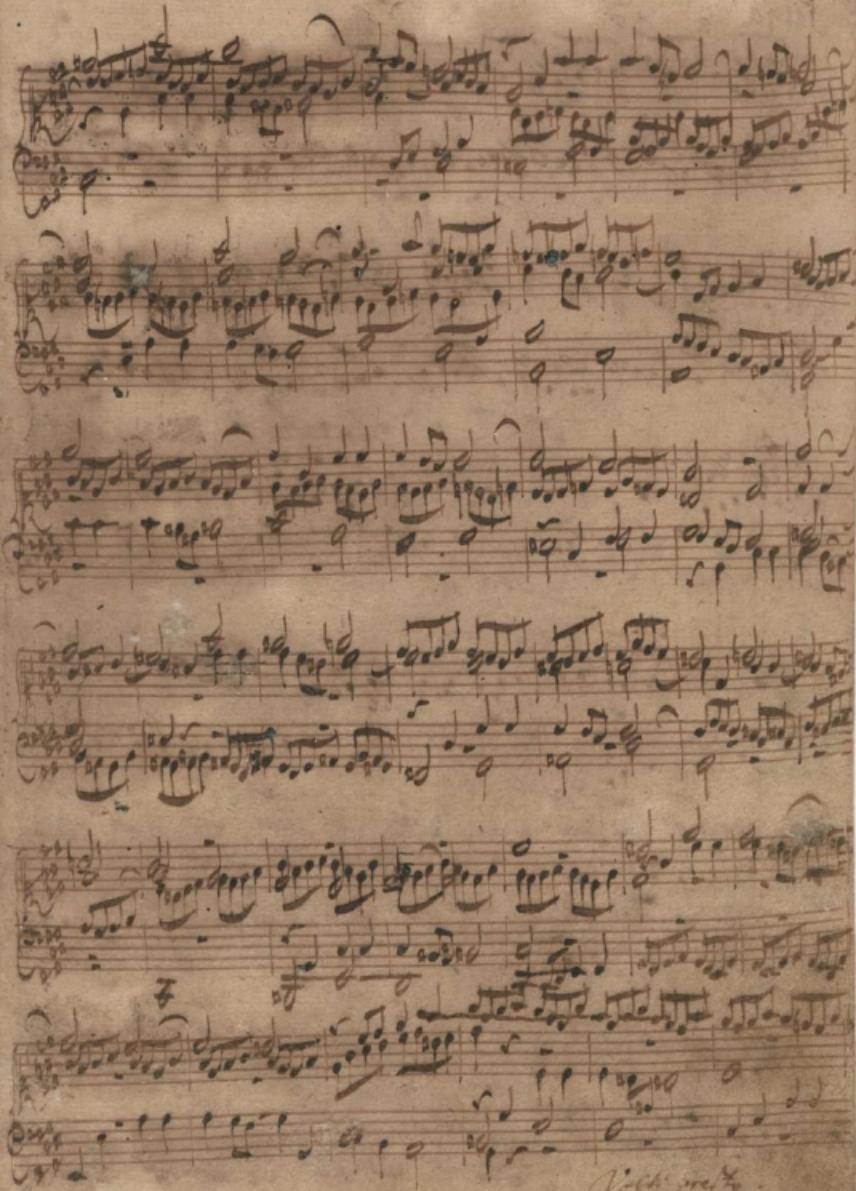




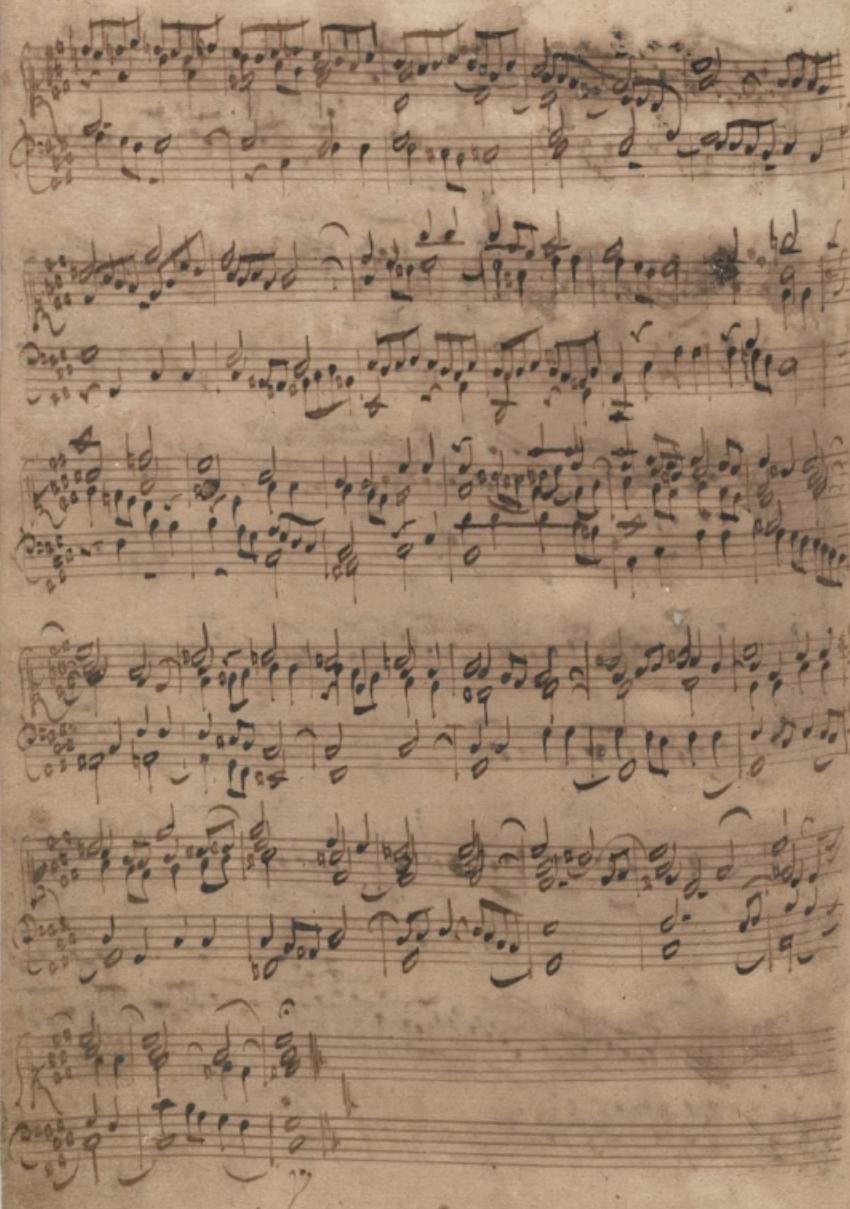


Fuga 4. a

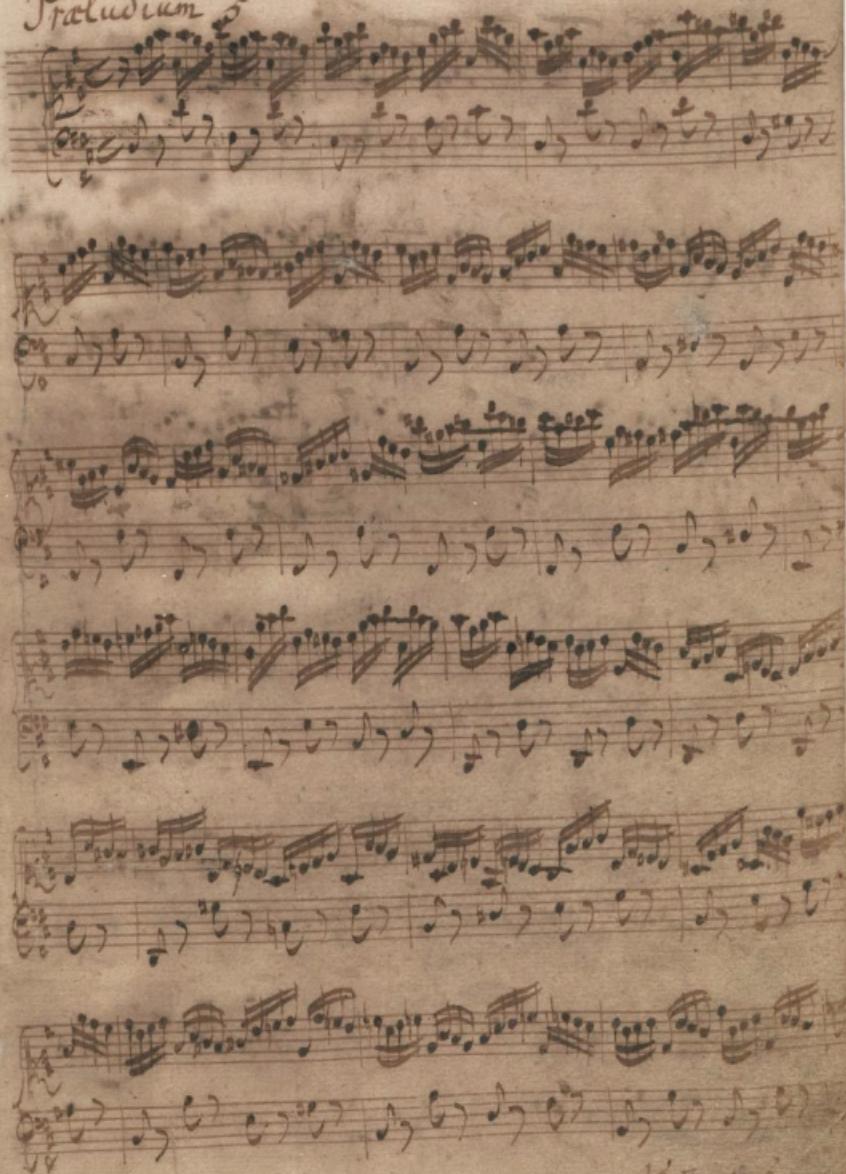


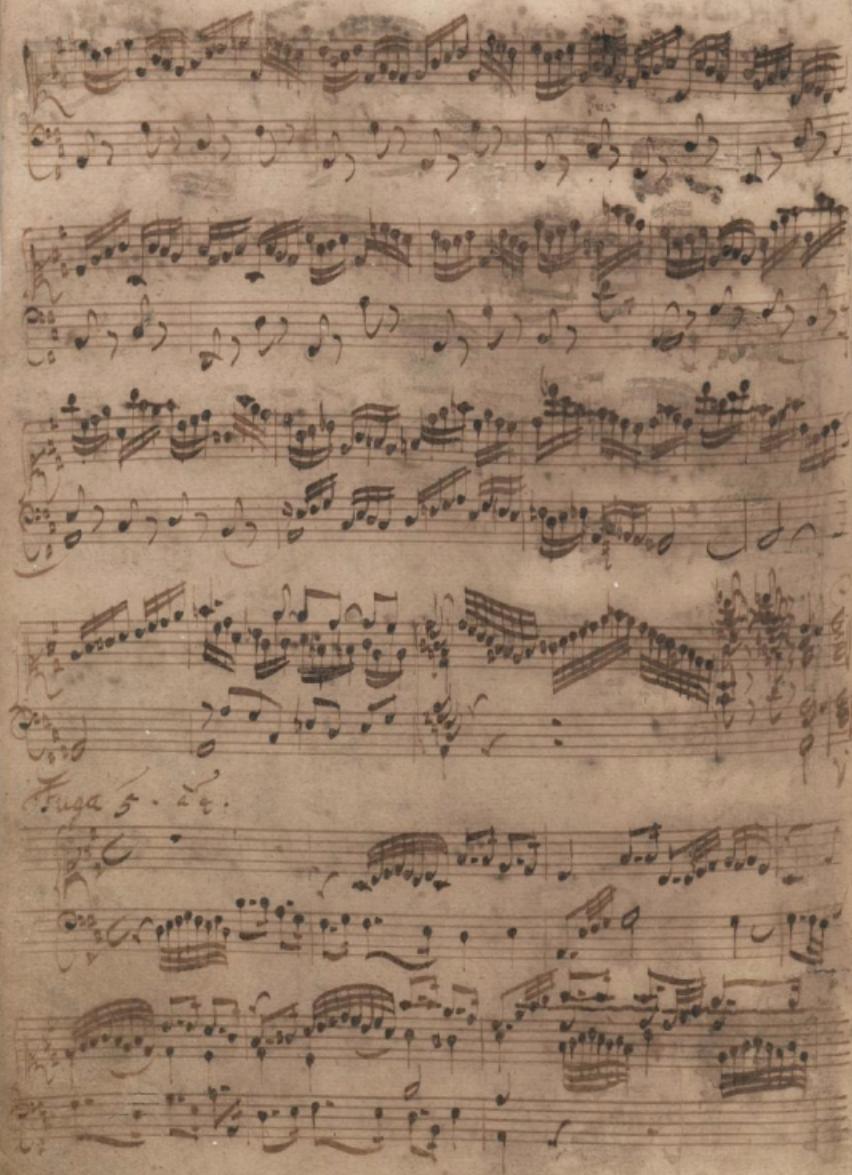


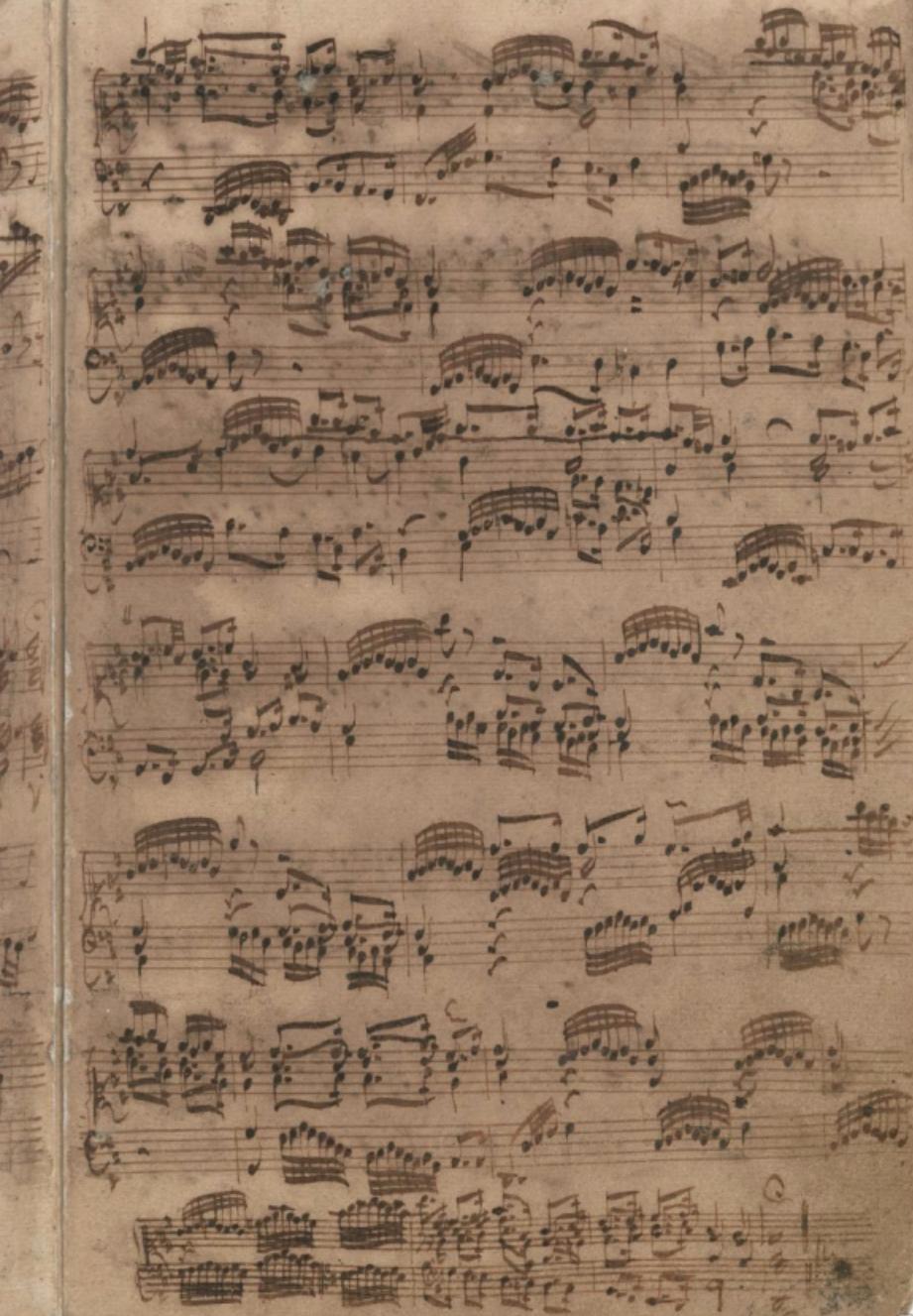
Nach preßt.



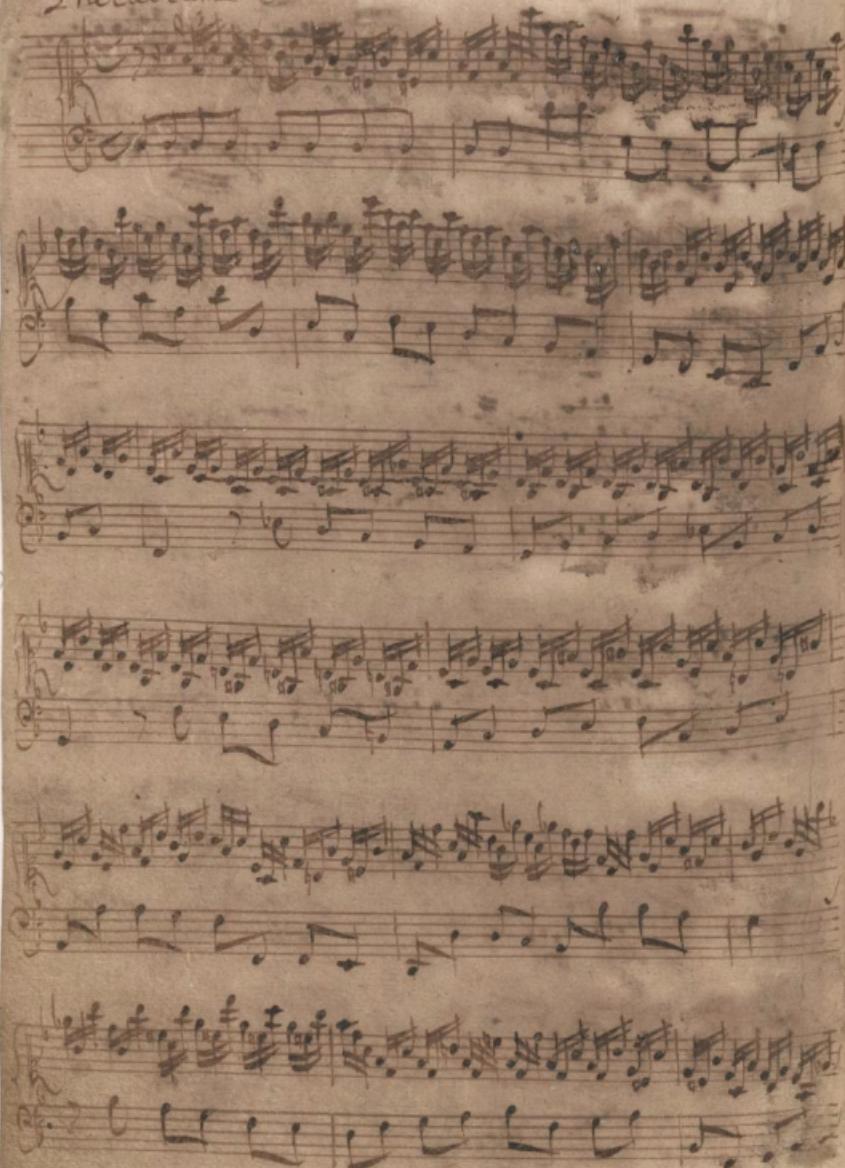
Praeludium

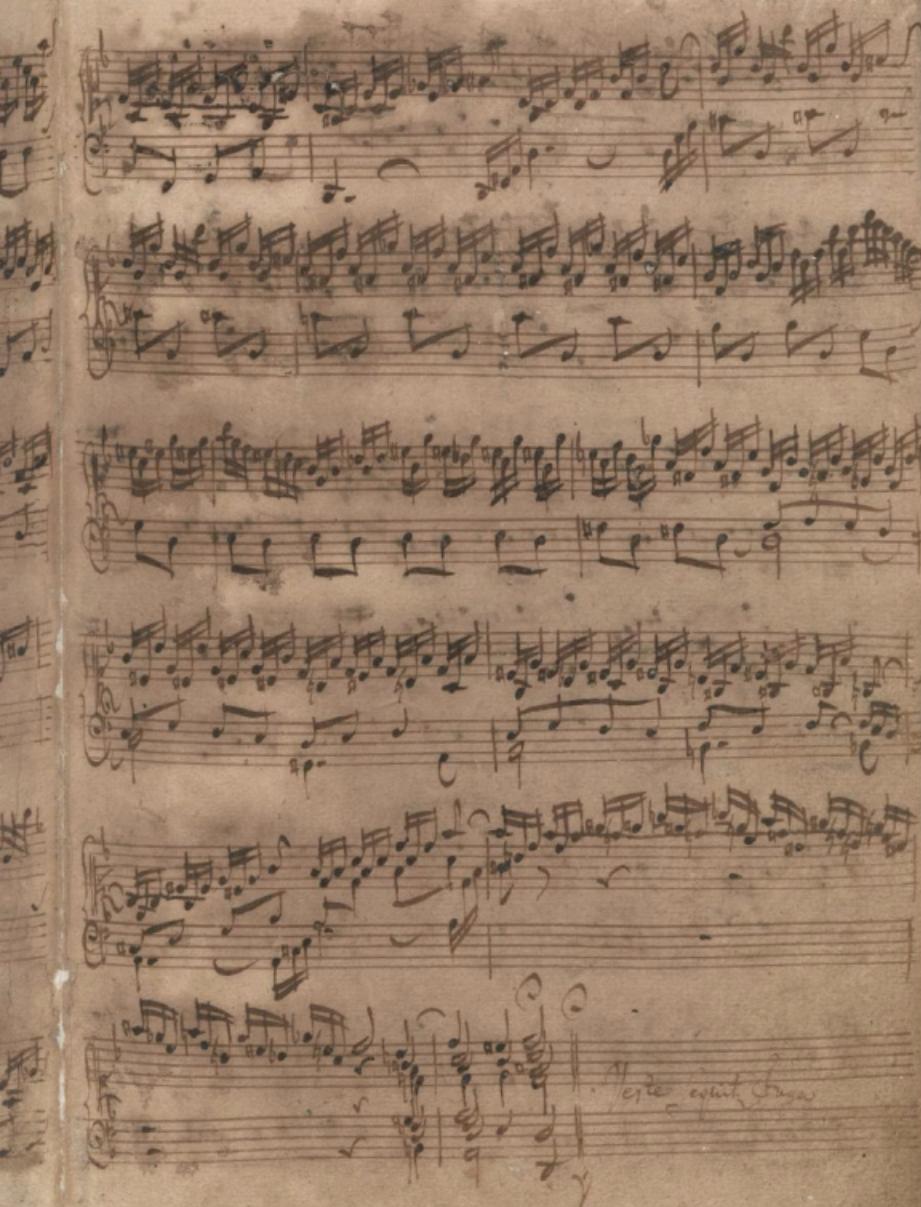
11
12



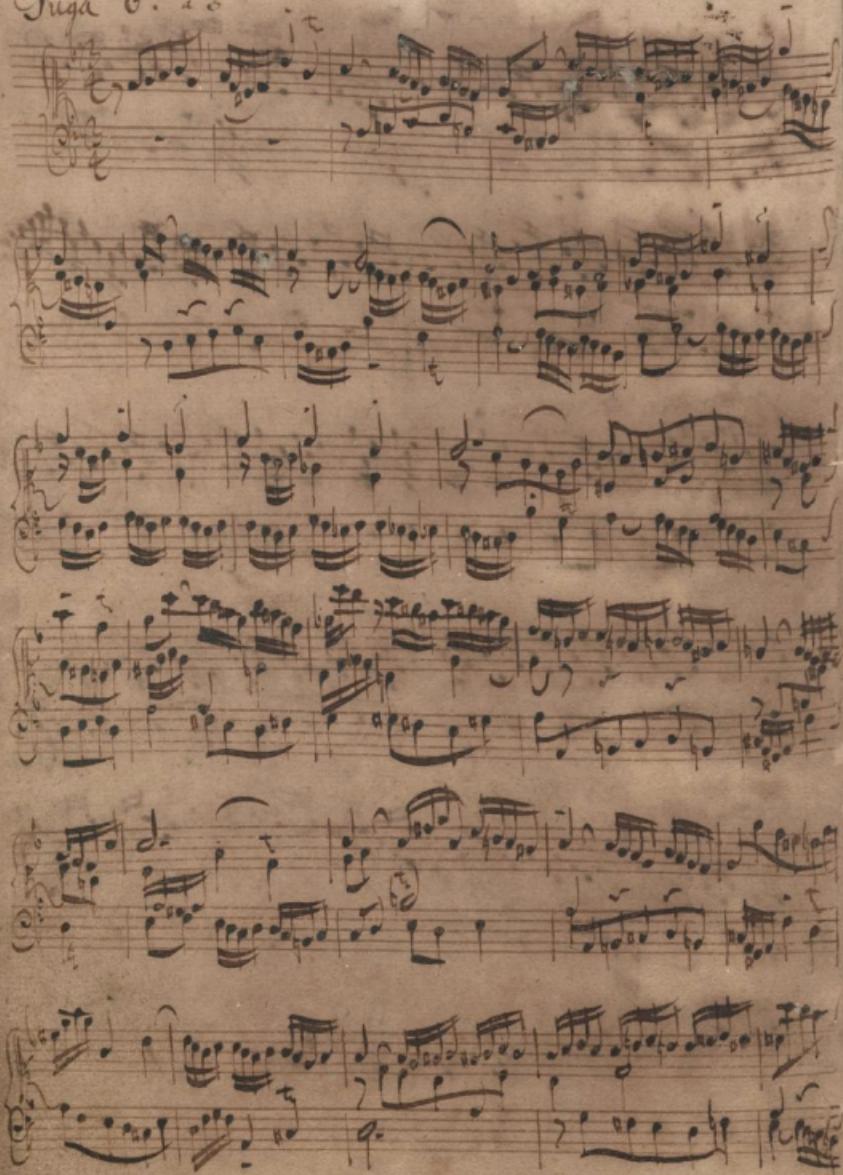


Praeludium C.

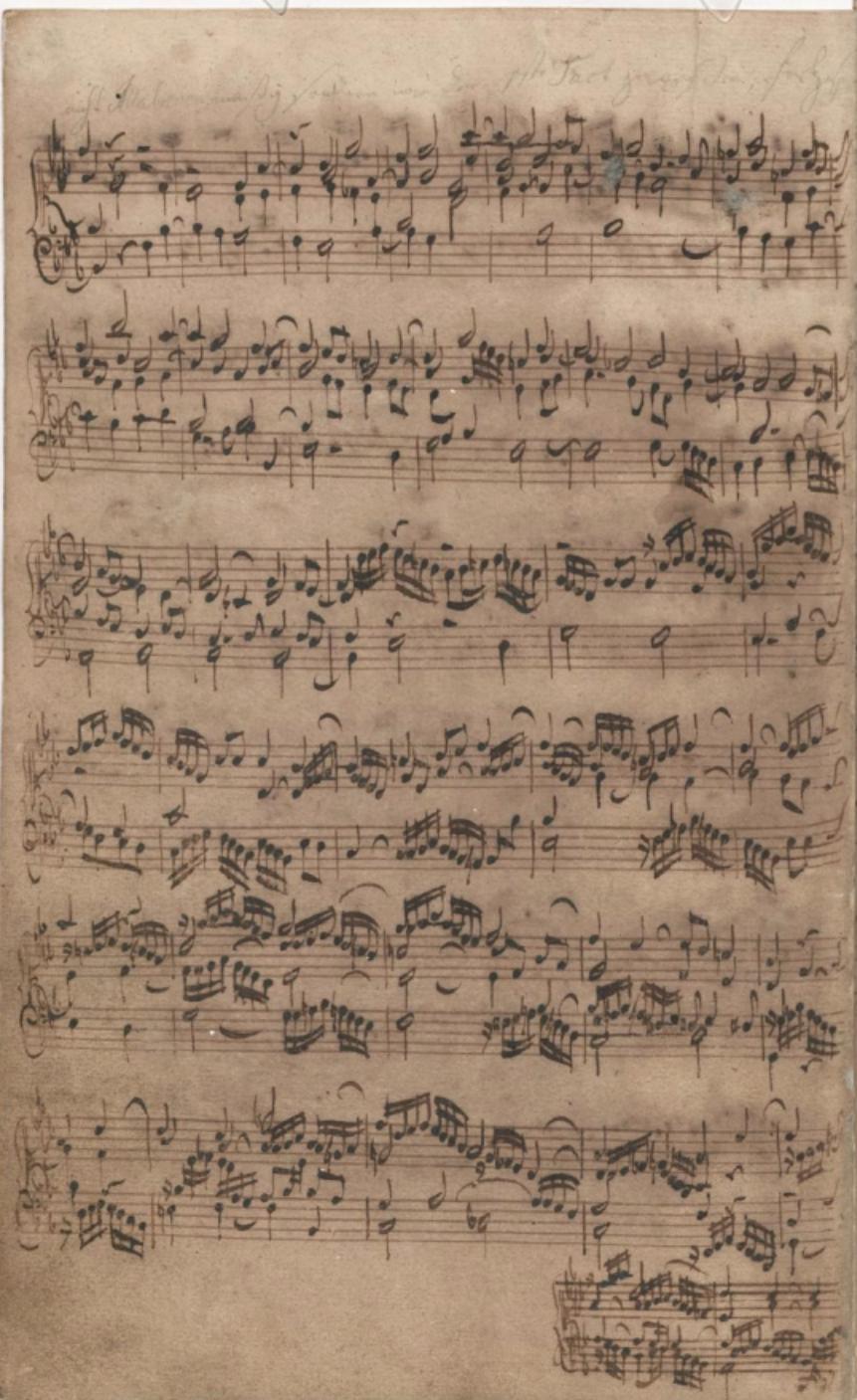


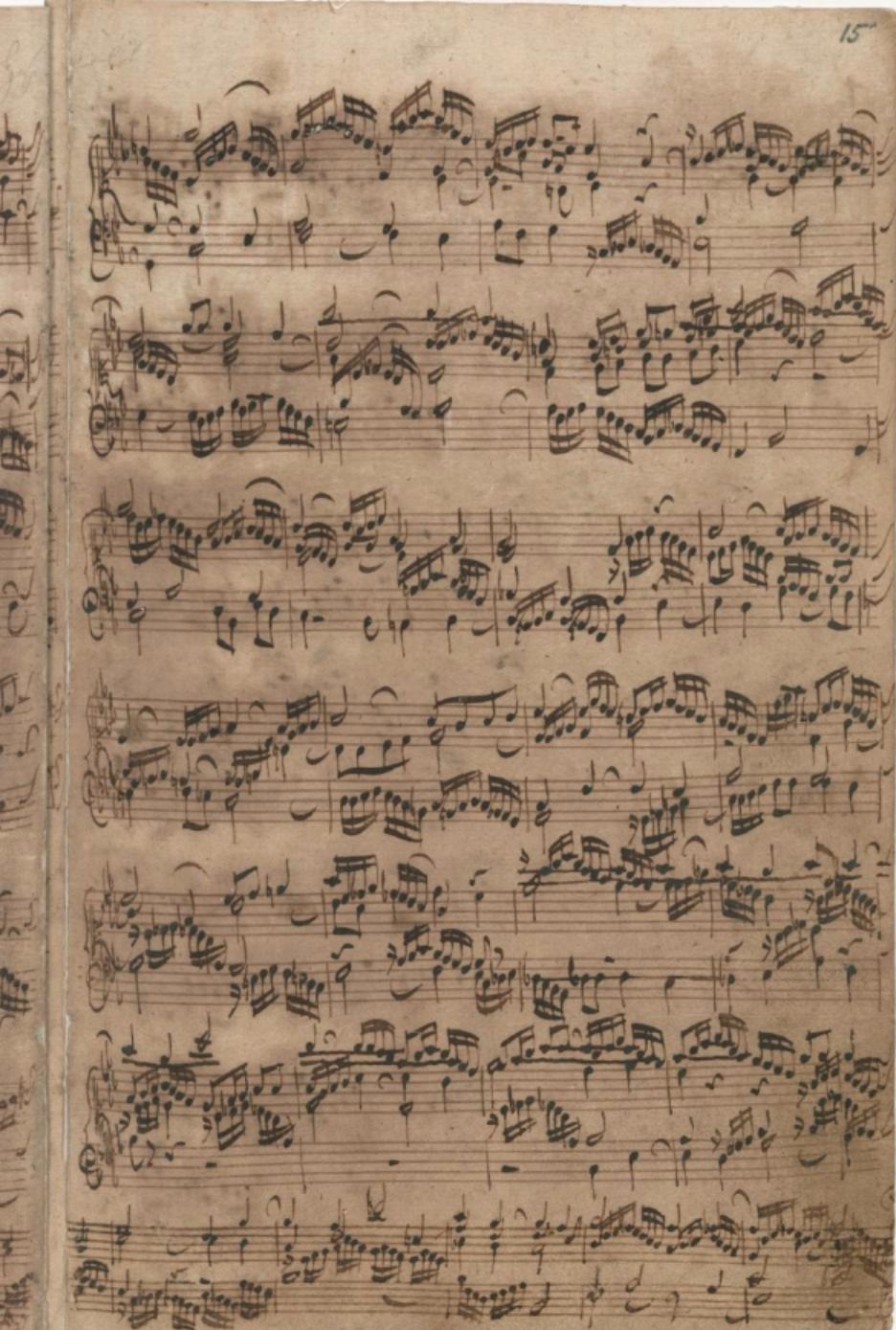


Fuga 6. 13

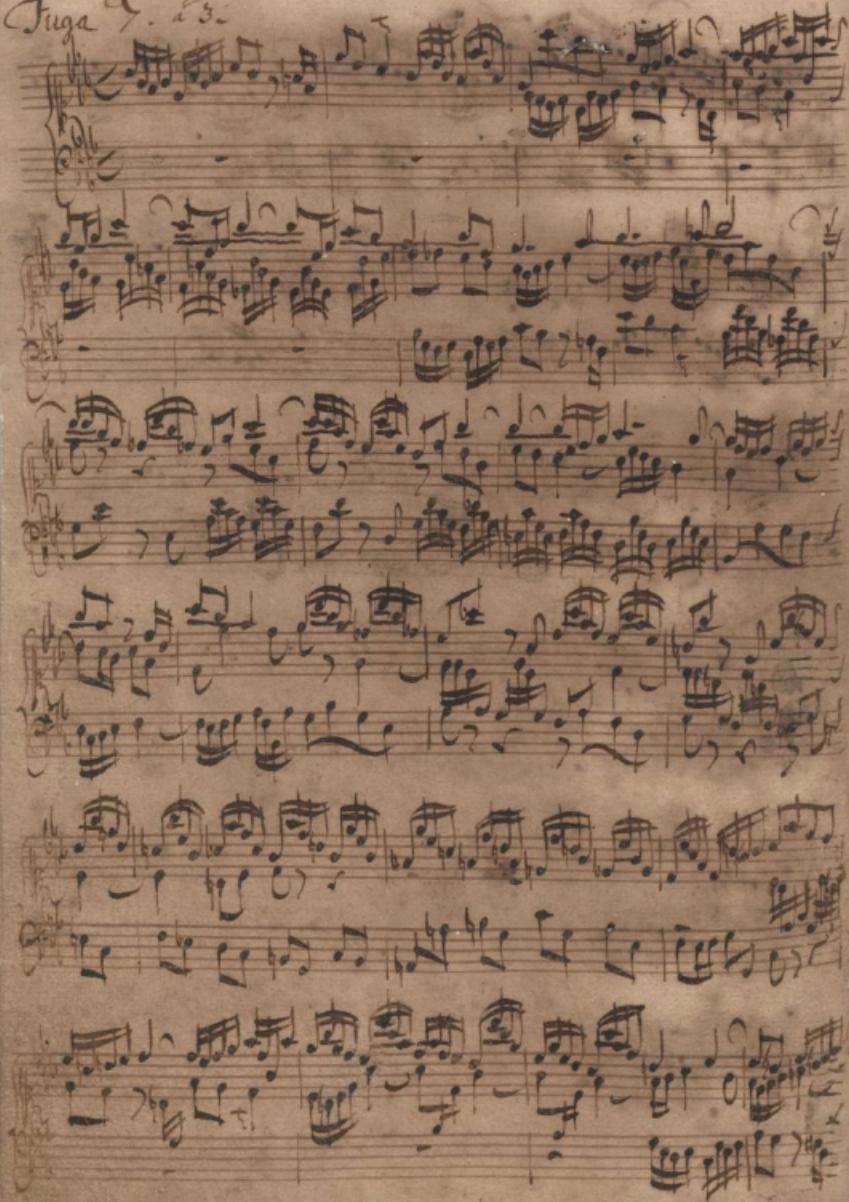


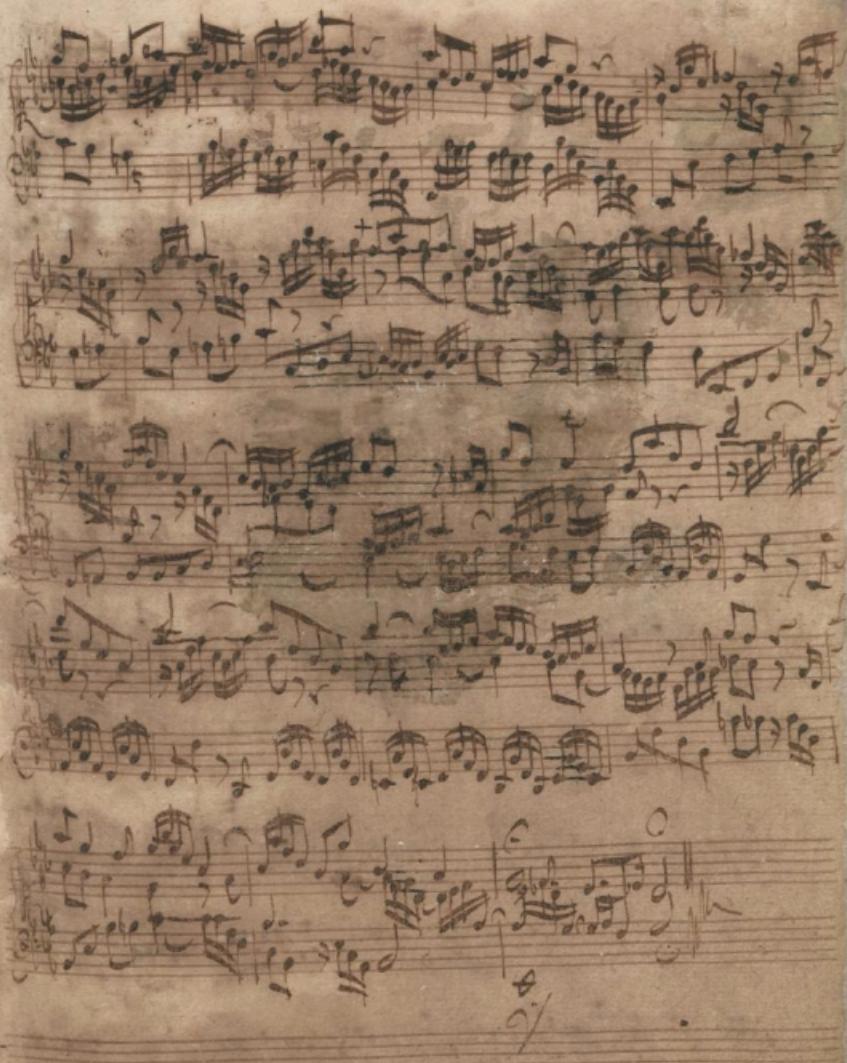




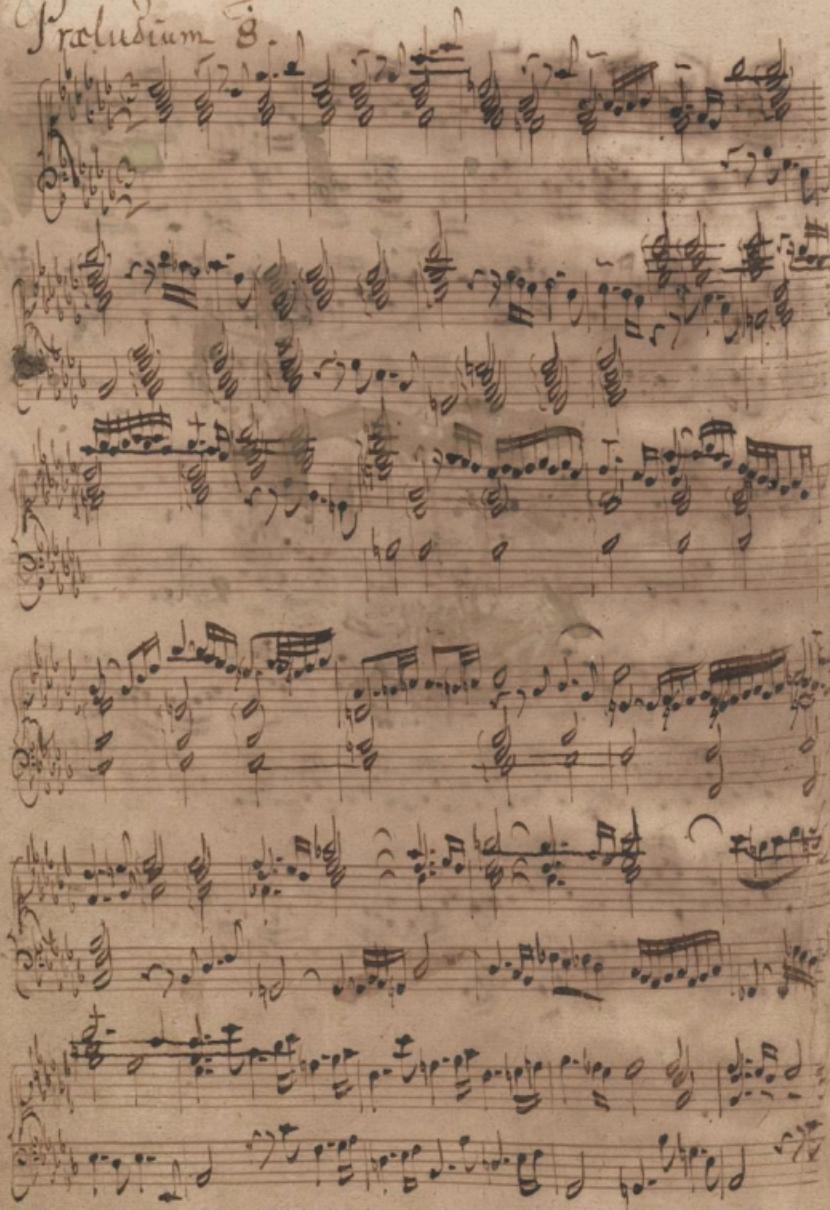


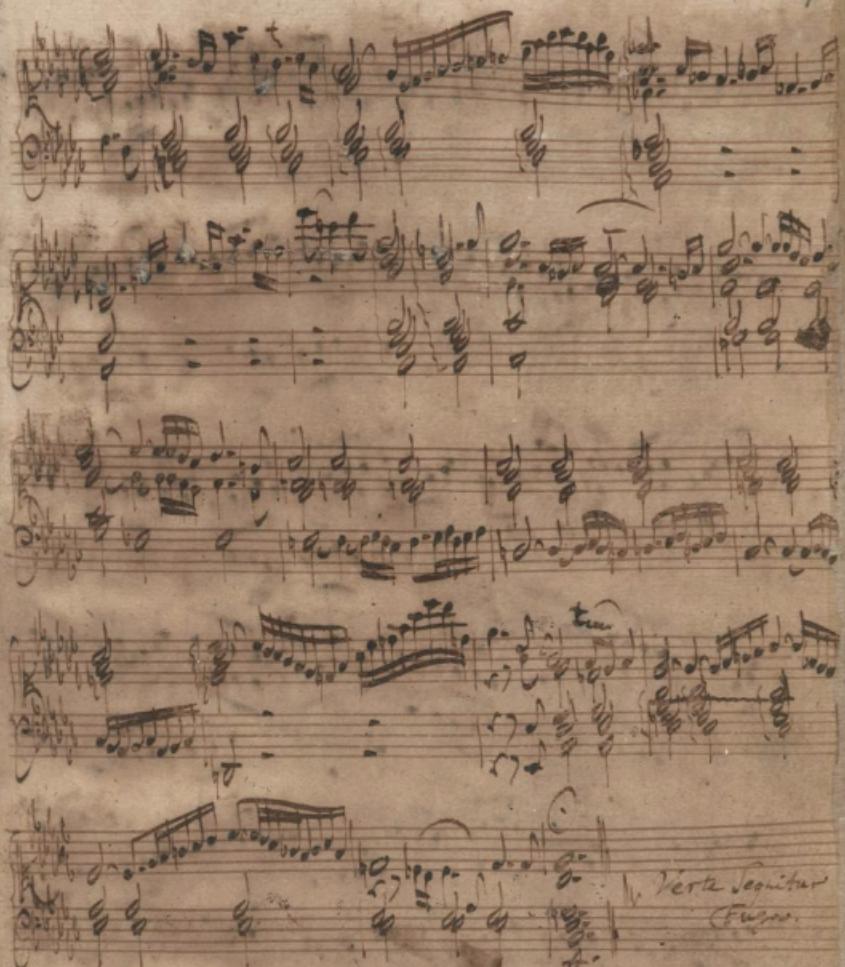
Fuga



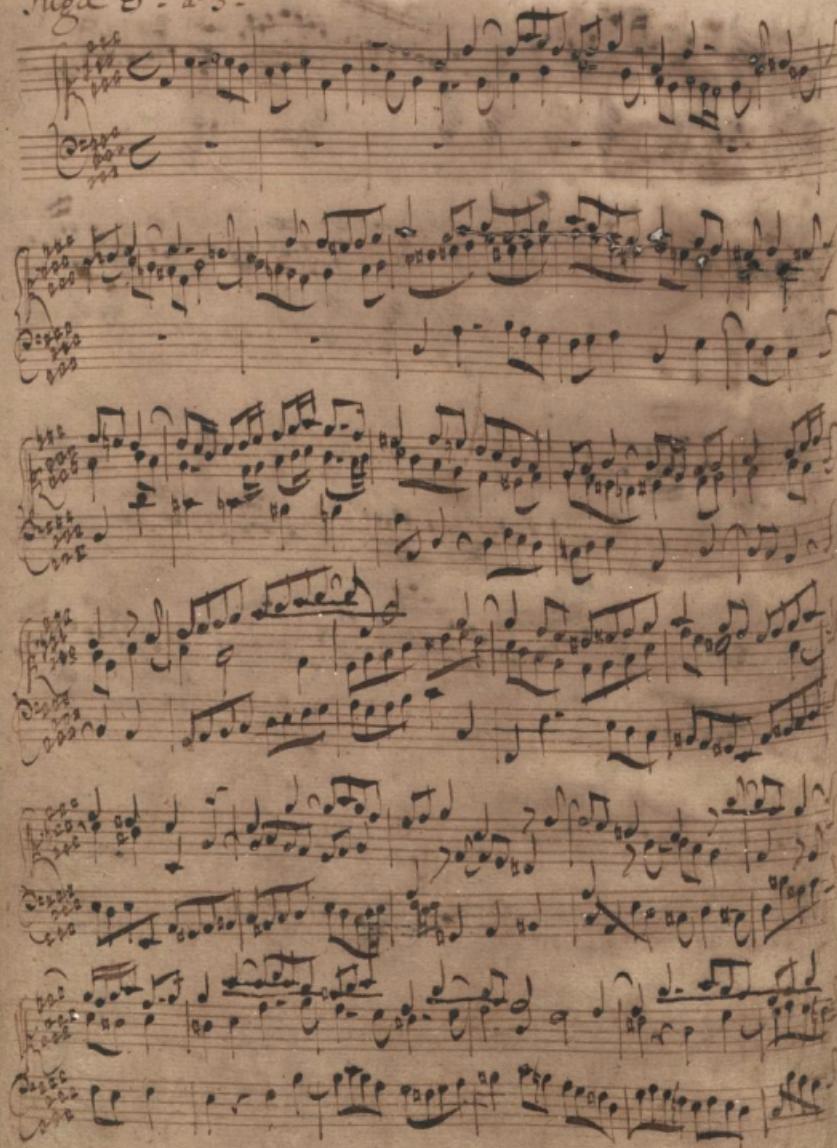


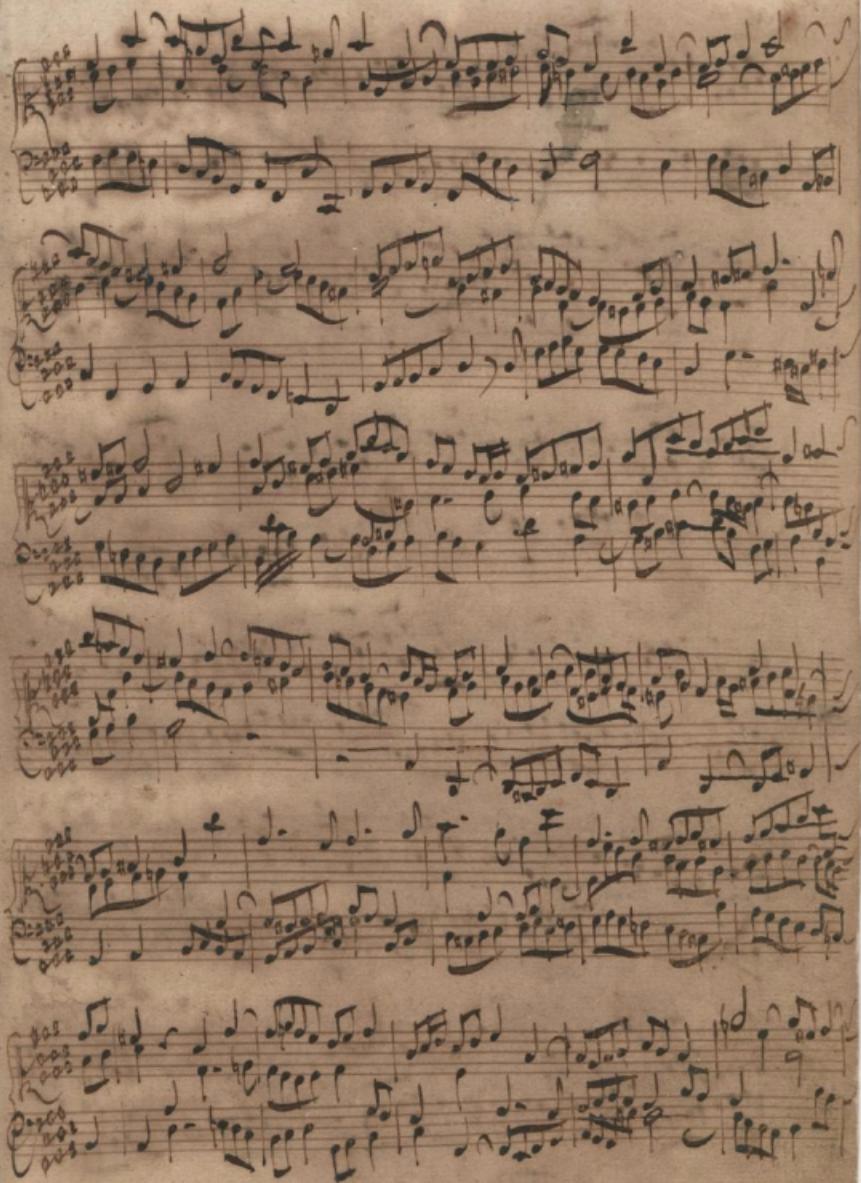
Preludium 8.

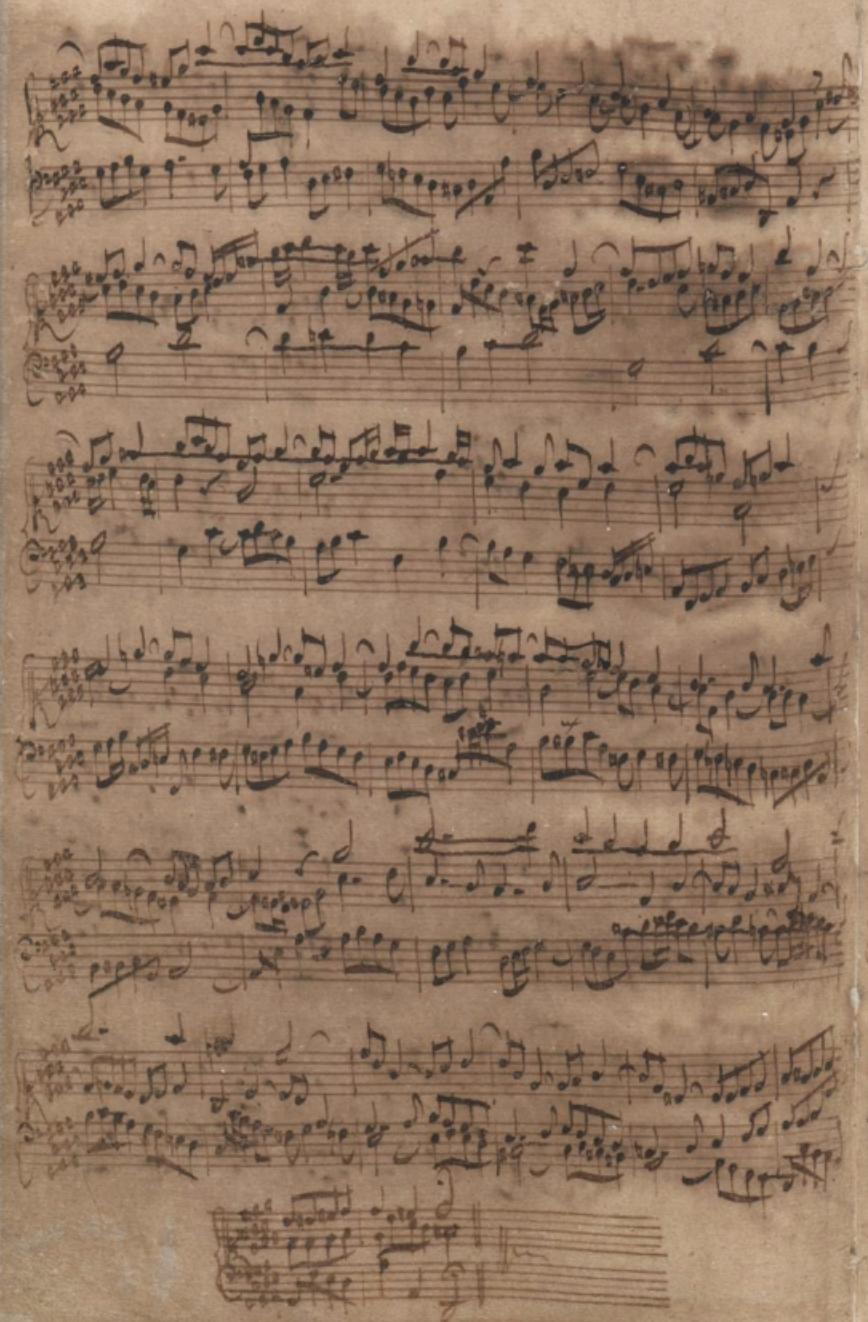




Fuga S. a 5.

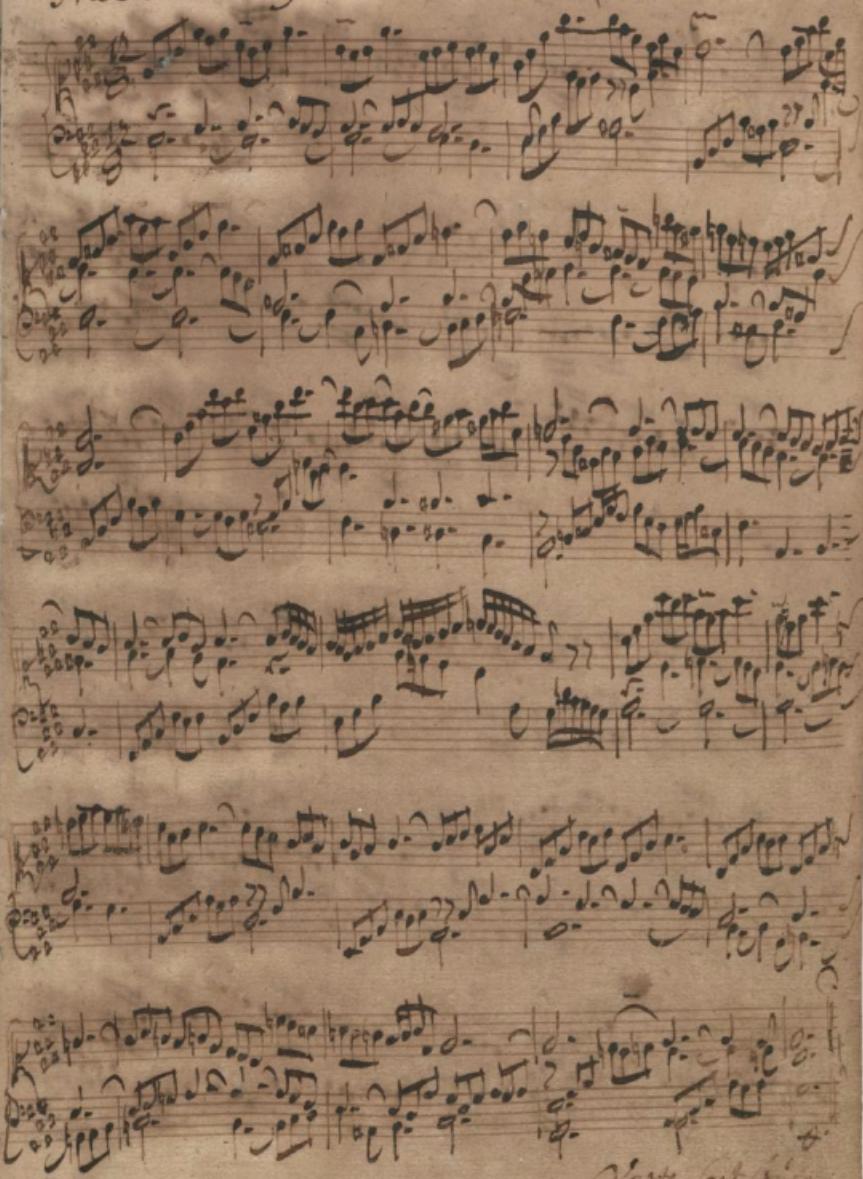






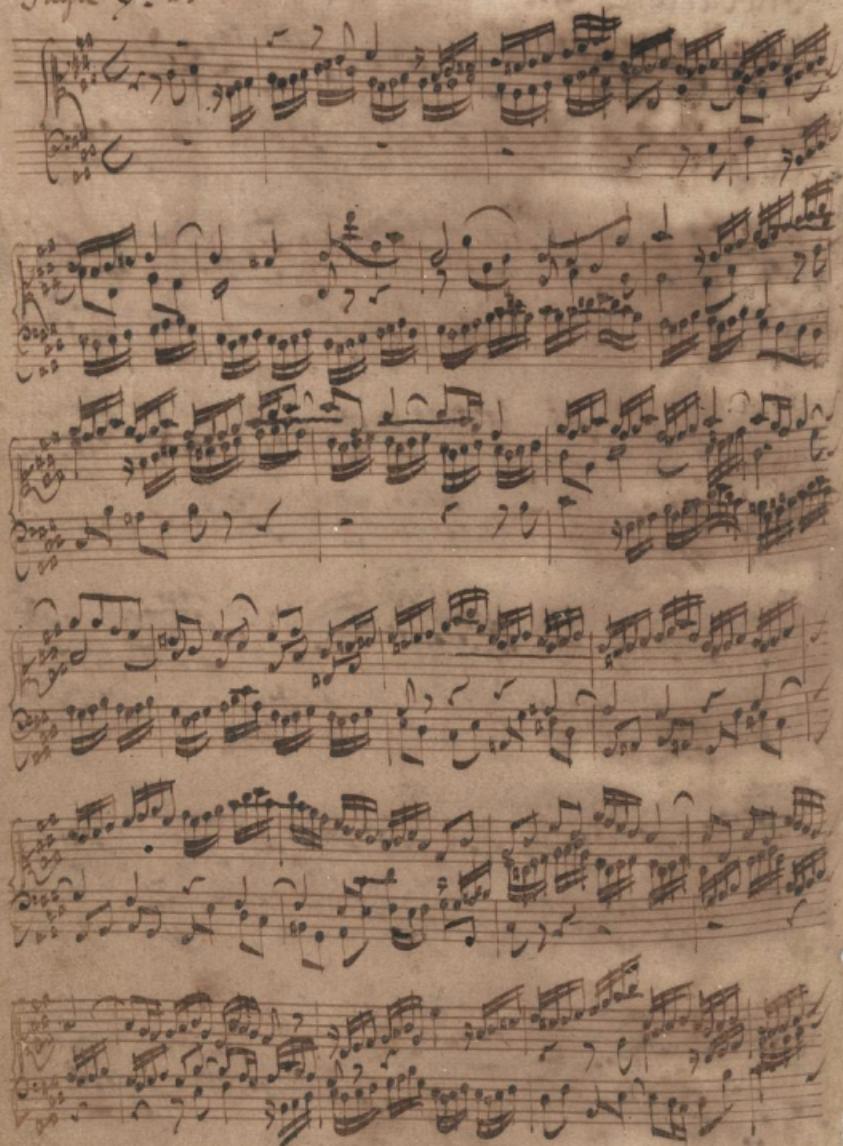
Praeludium 9.

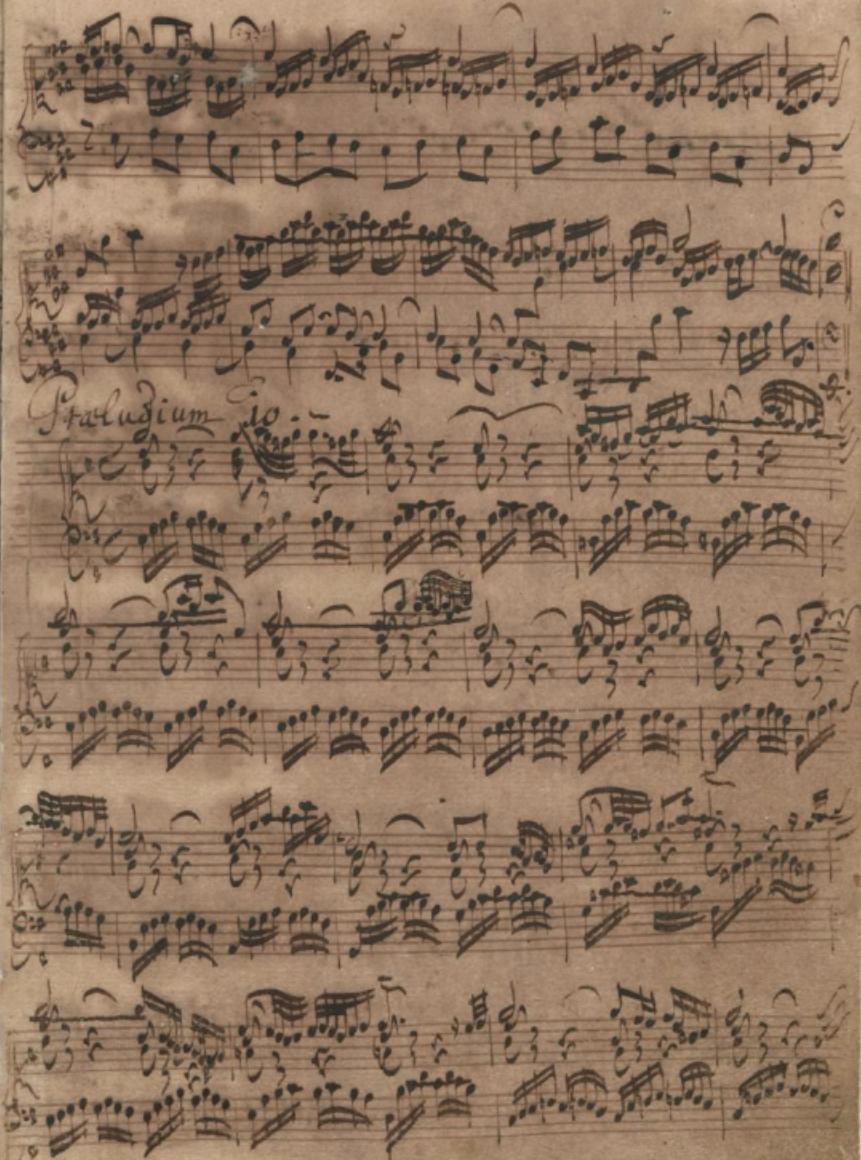
19



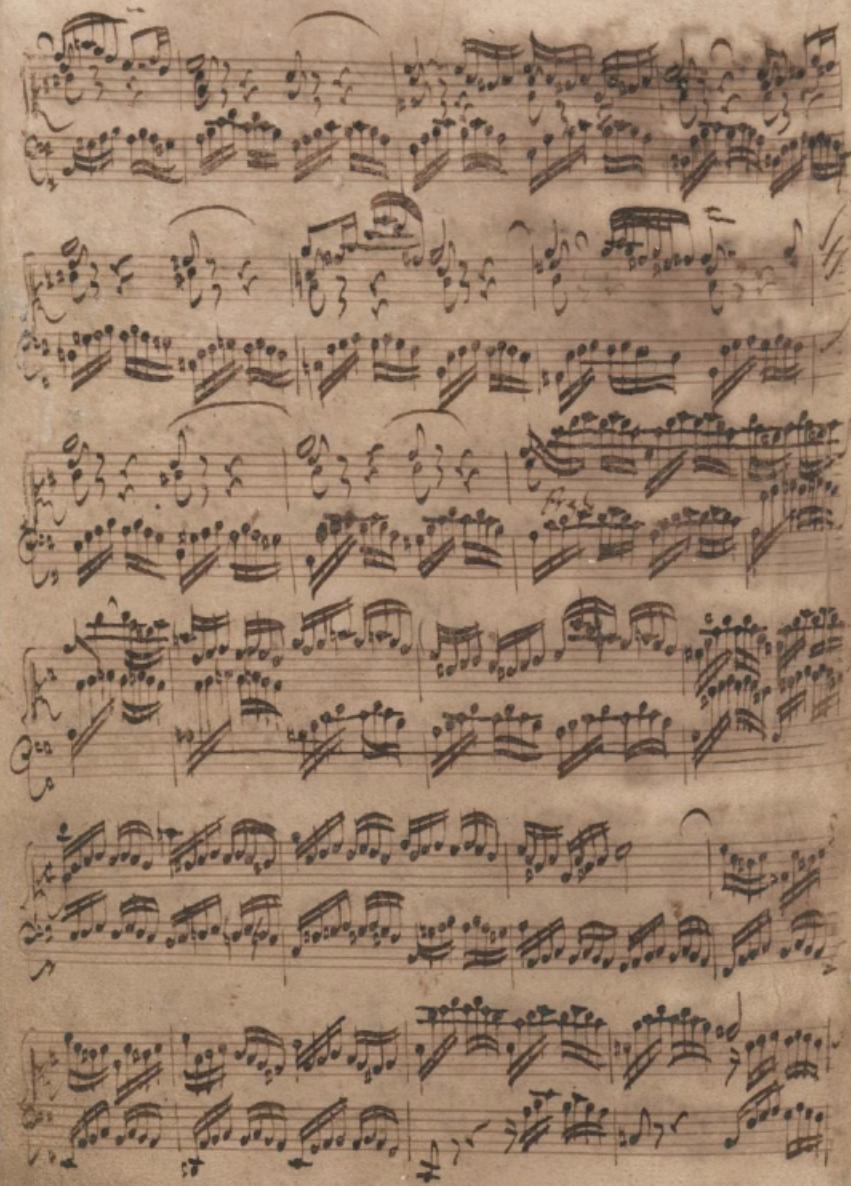
Veste septentrionalis

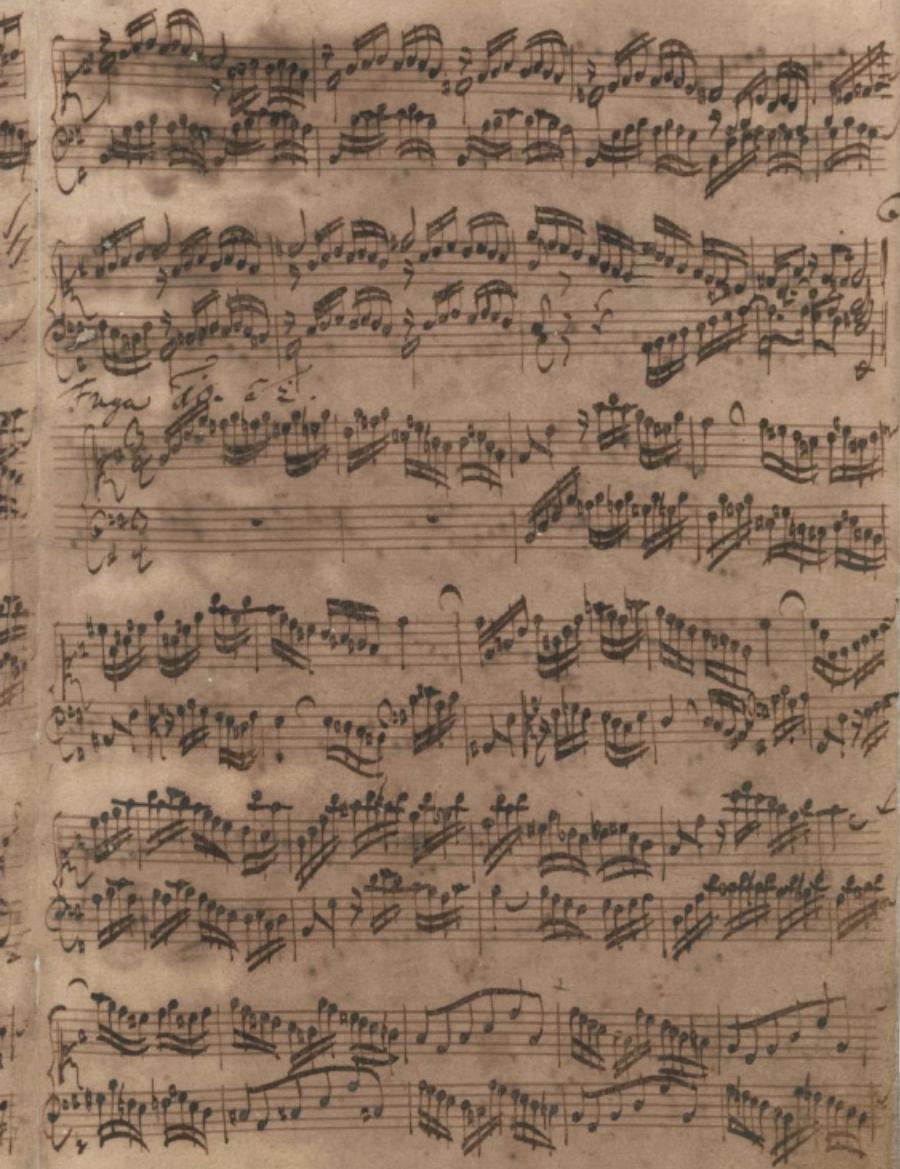
Fuga



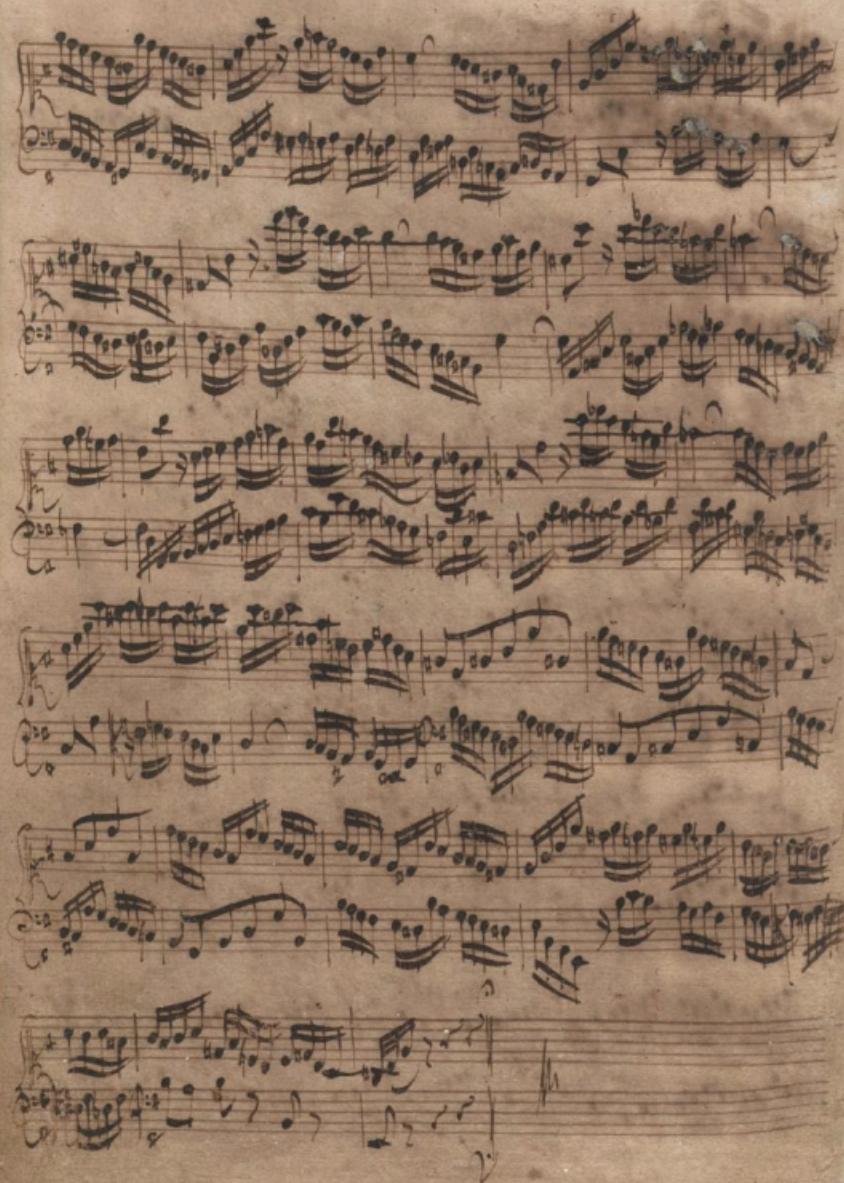


Vite o





Vesta 1948.

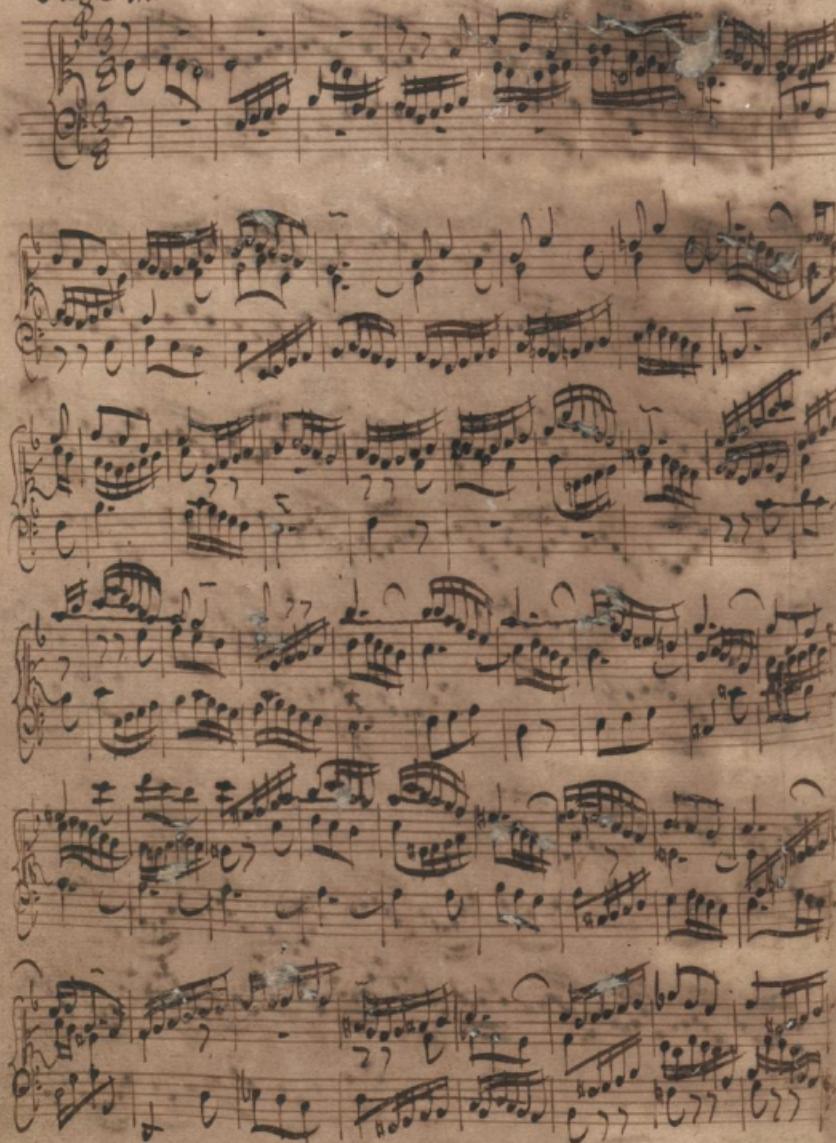


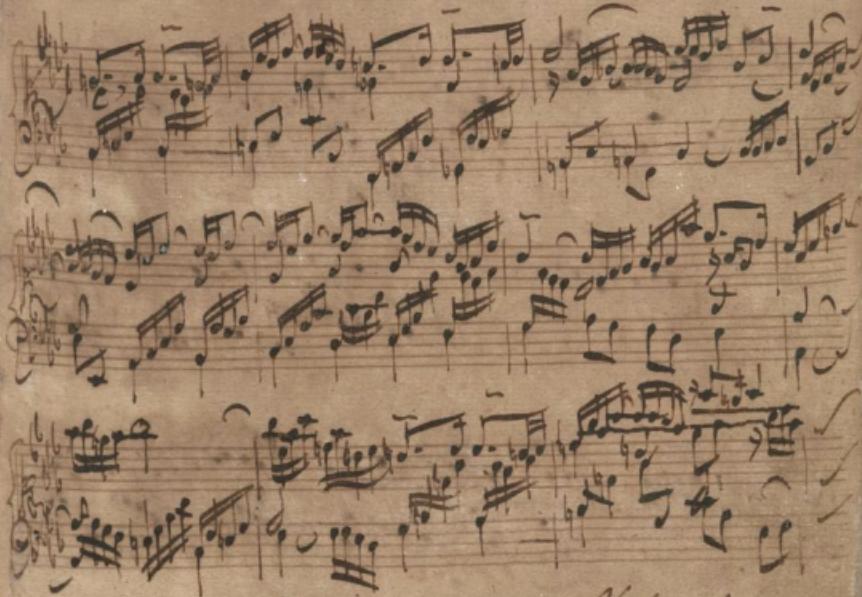
Praeludium

22

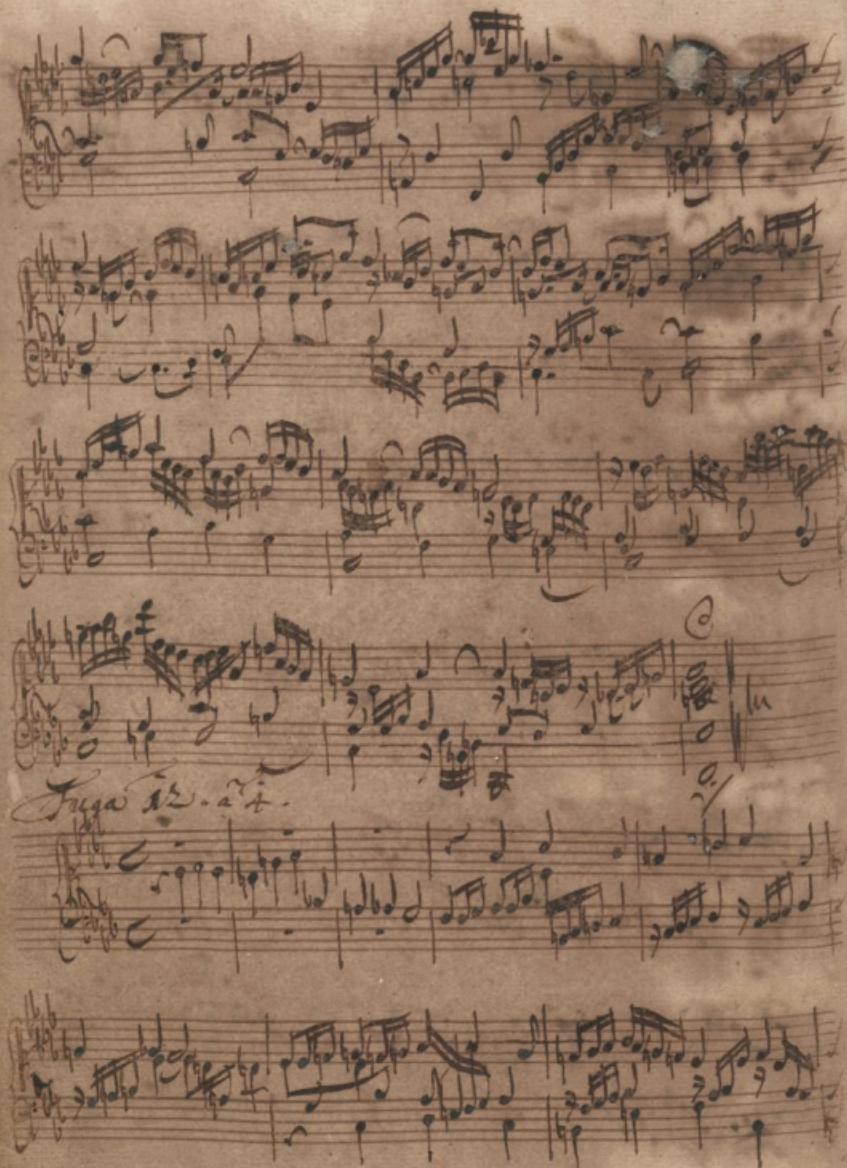


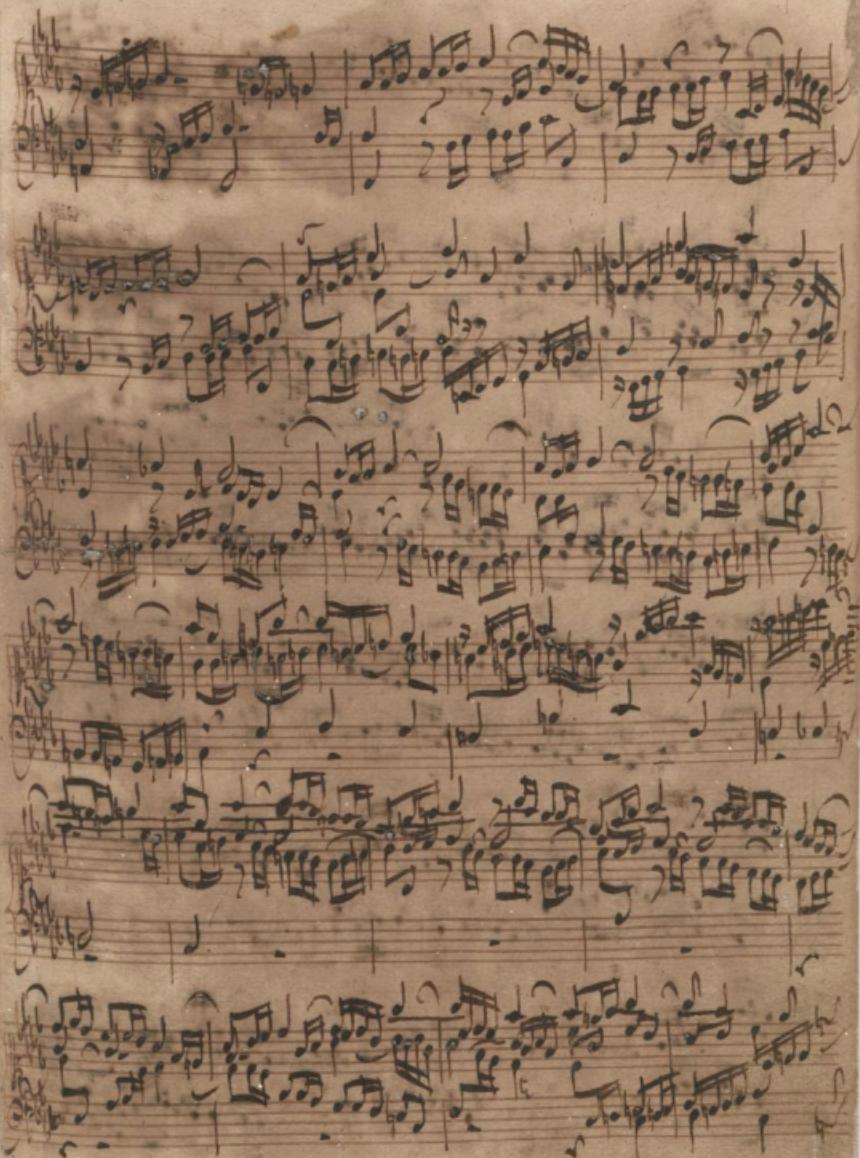
Fuga n. 23.



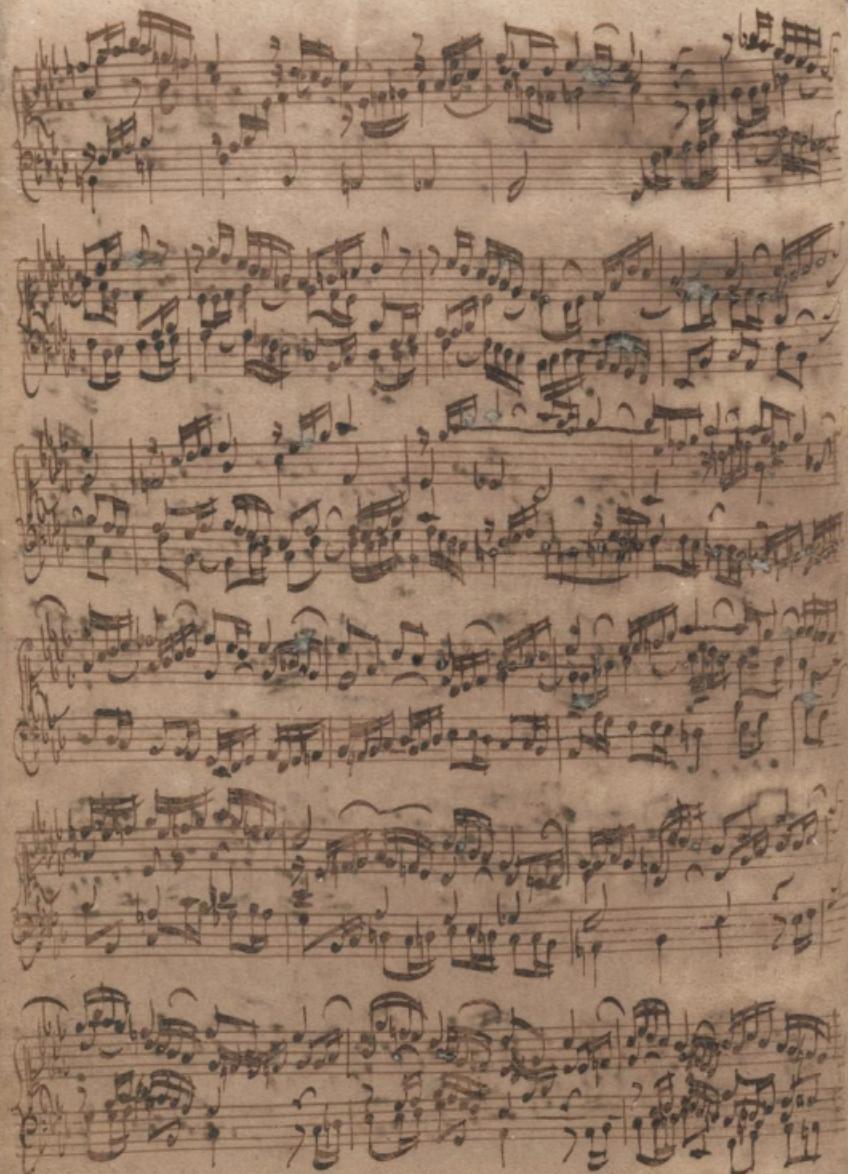


Nurte pugt.

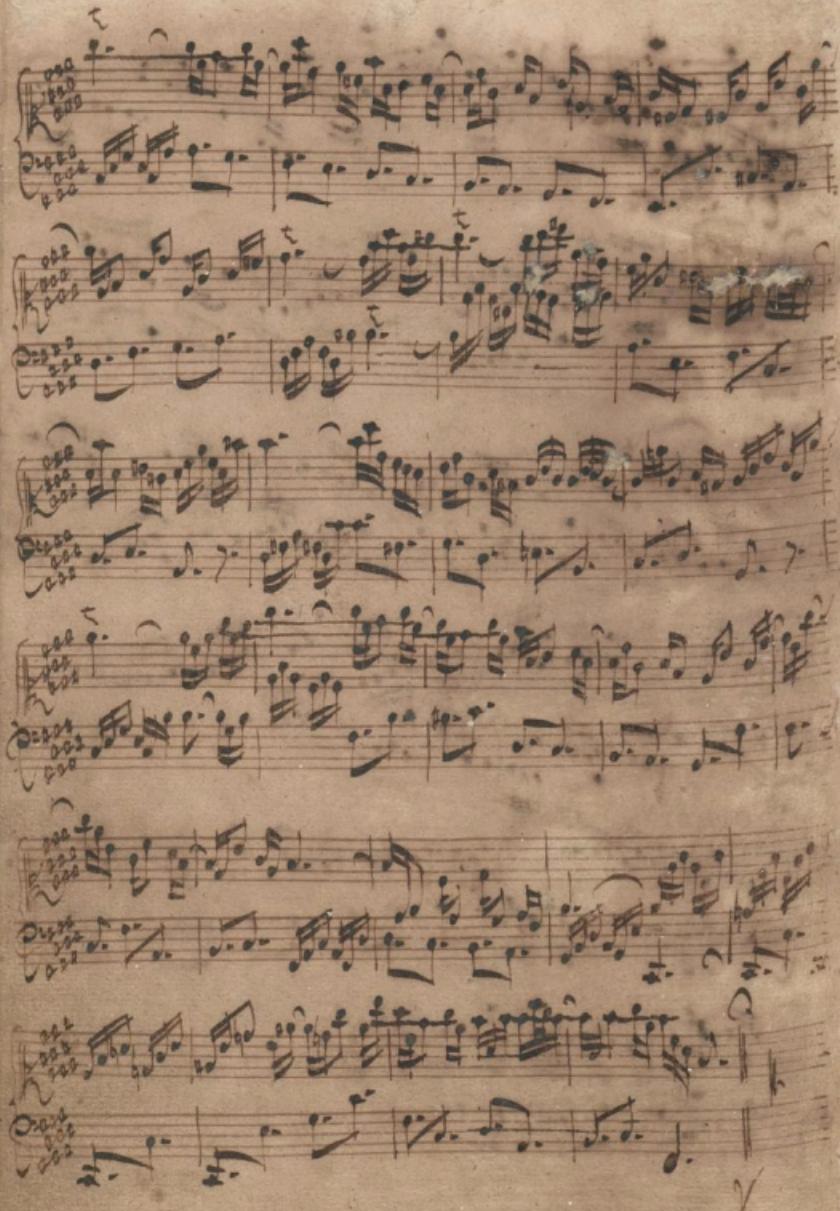




Verte ato.

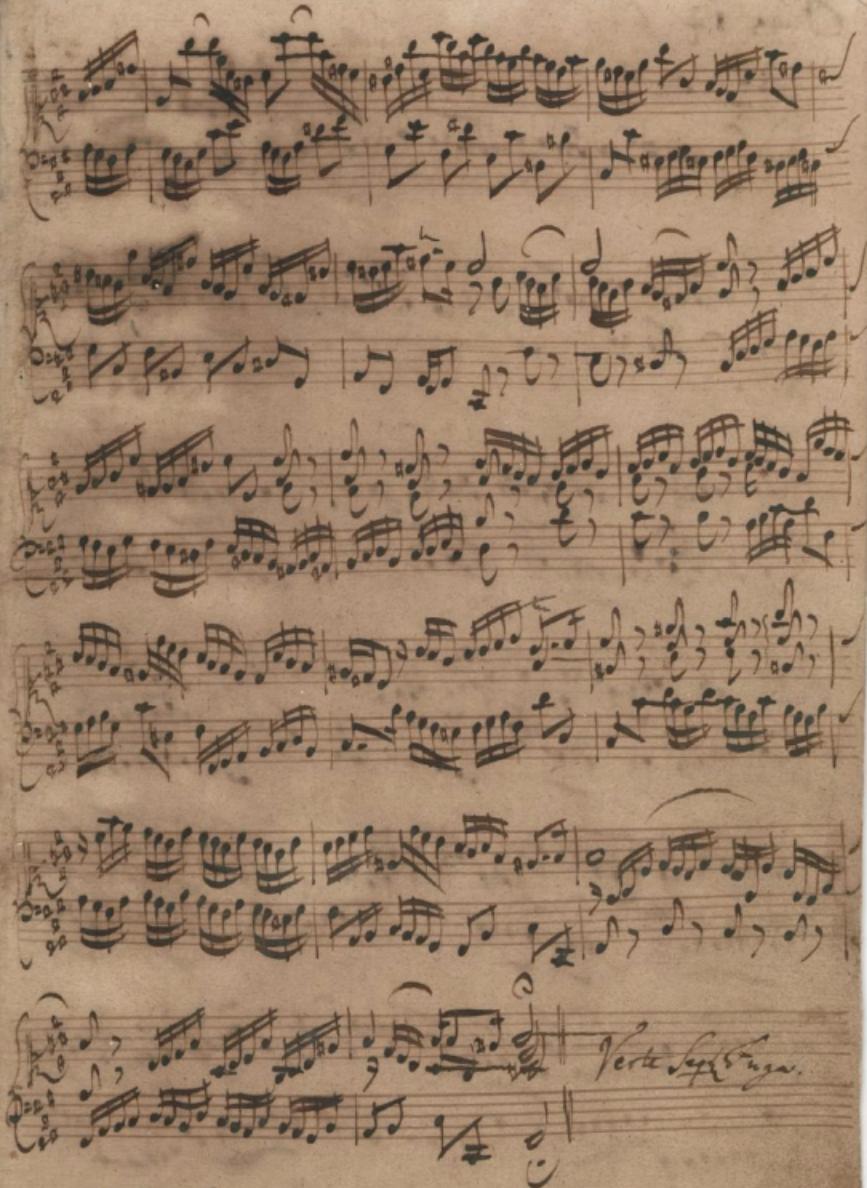


A page from a handwritten musical manuscript, numbered 25 in the top right corner. The page contains five systems of music, each consisting of two staves. The notation is in common time, featuring various note heads (solid black, hollow black, and white) and rests. The first four systems are continuous, while the fifth system begins with the text "Praeludium 13." followed by a repeat sign and a treble clef. The music is written on aged, yellowish-brown paper.



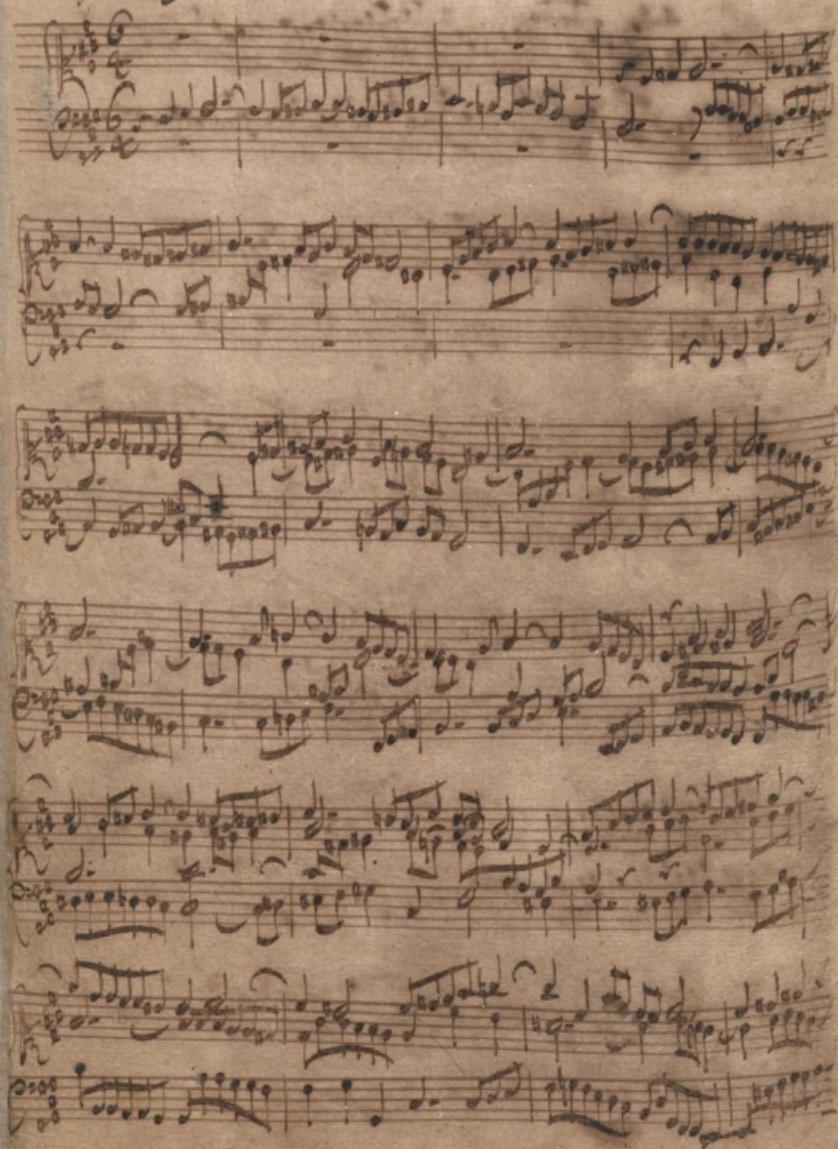
grüßt weiter das folgende Blatt!

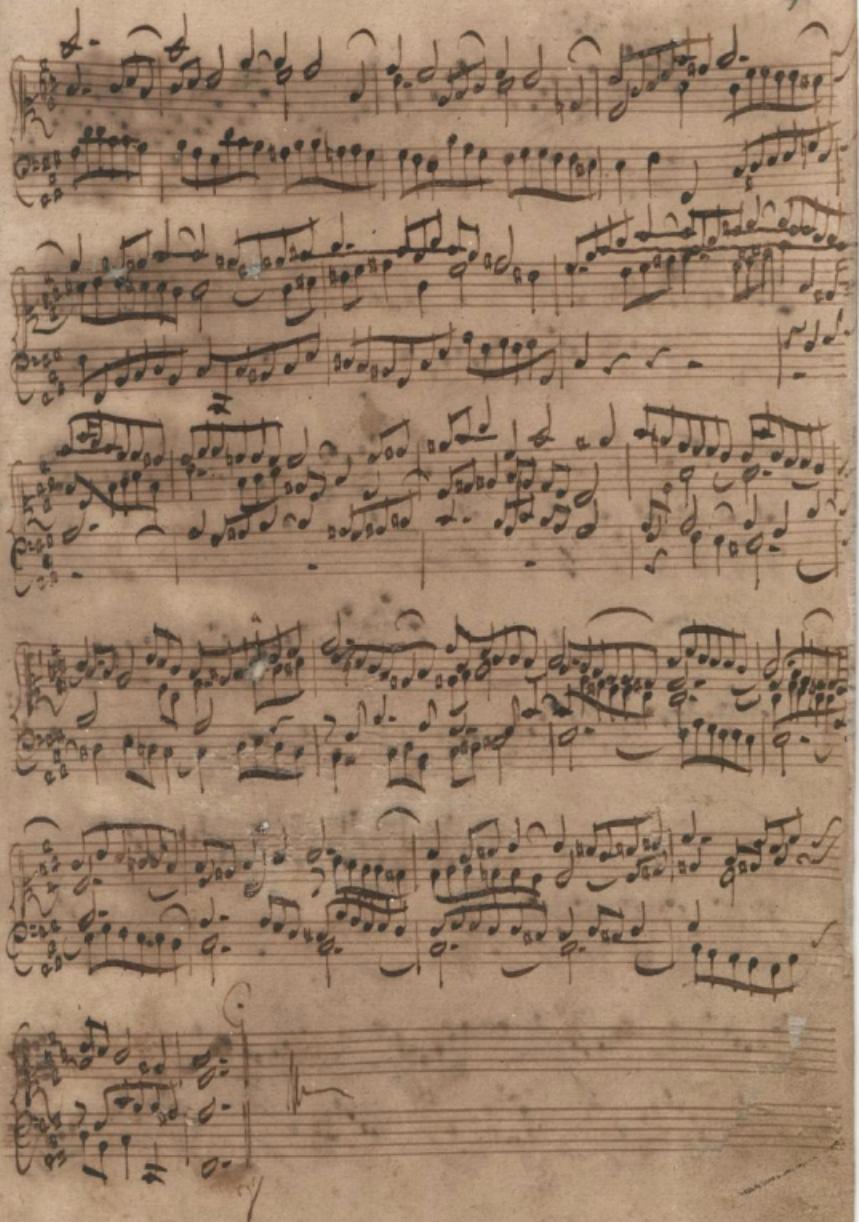
[256]



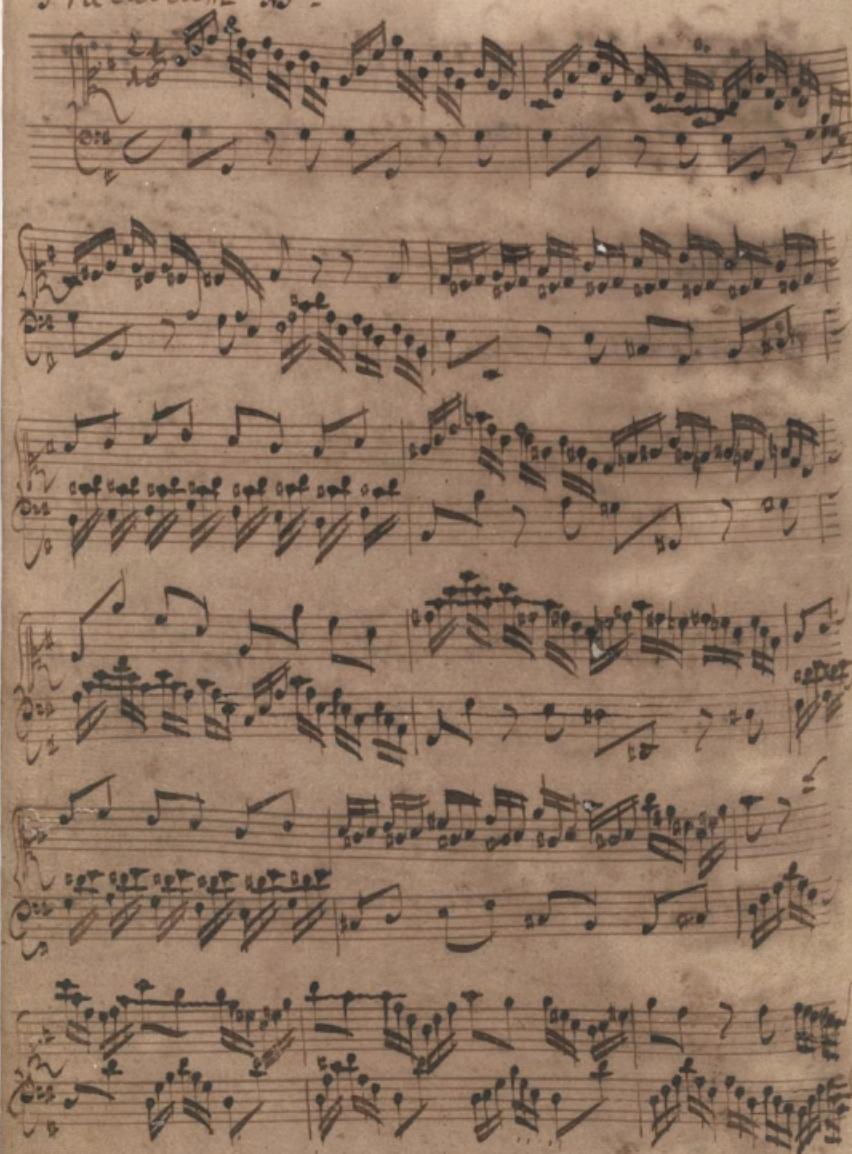
feste am Brust.

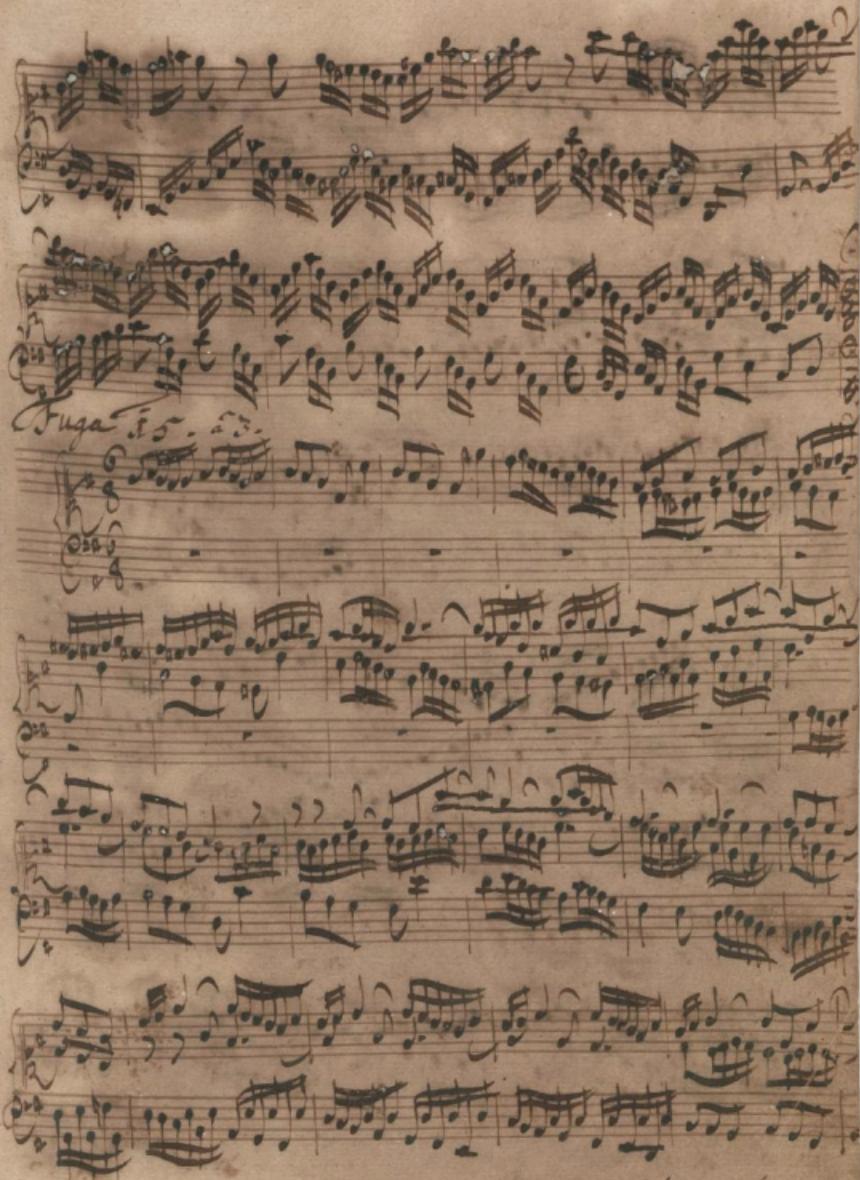
Fuga a 4. a 4

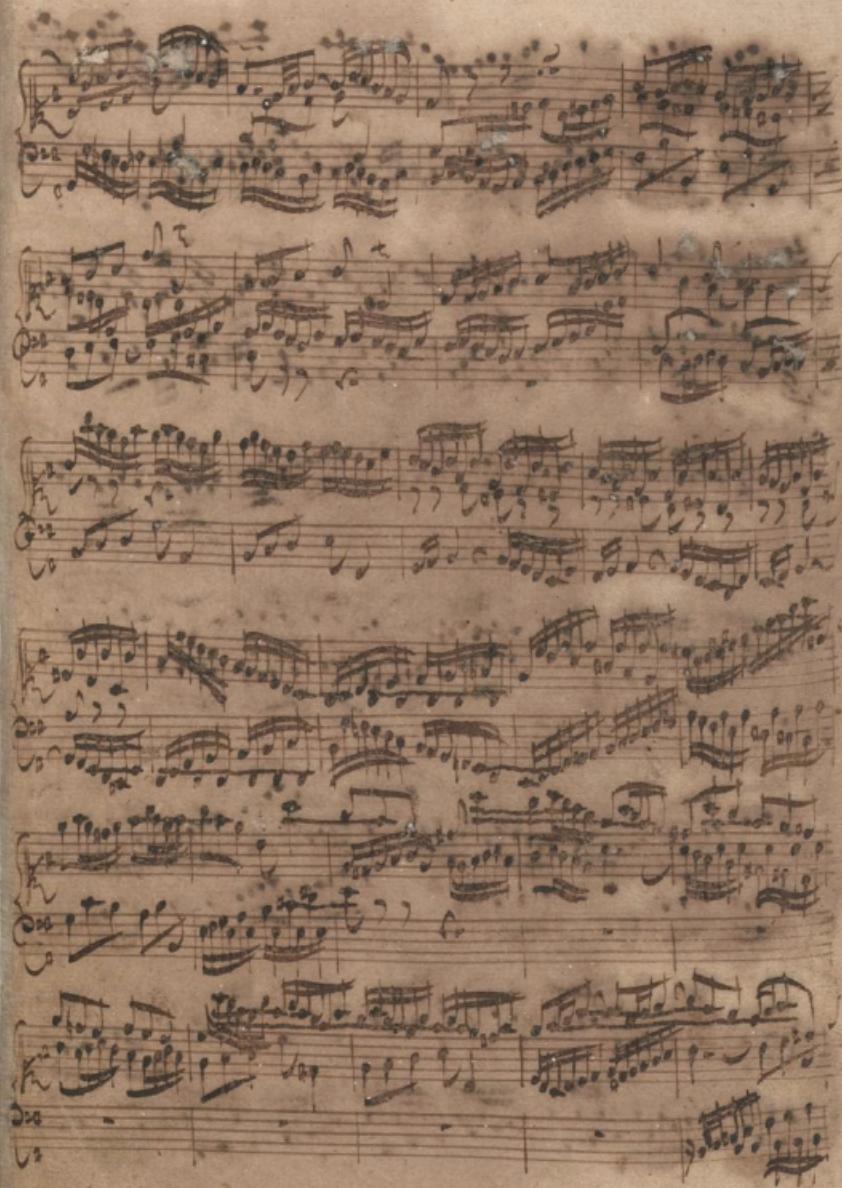




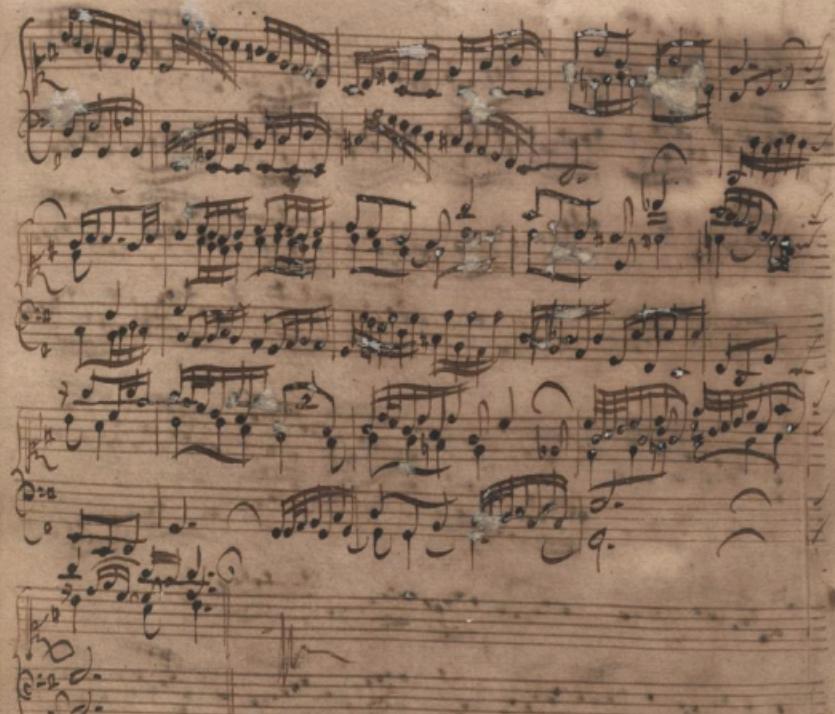
Praeludium











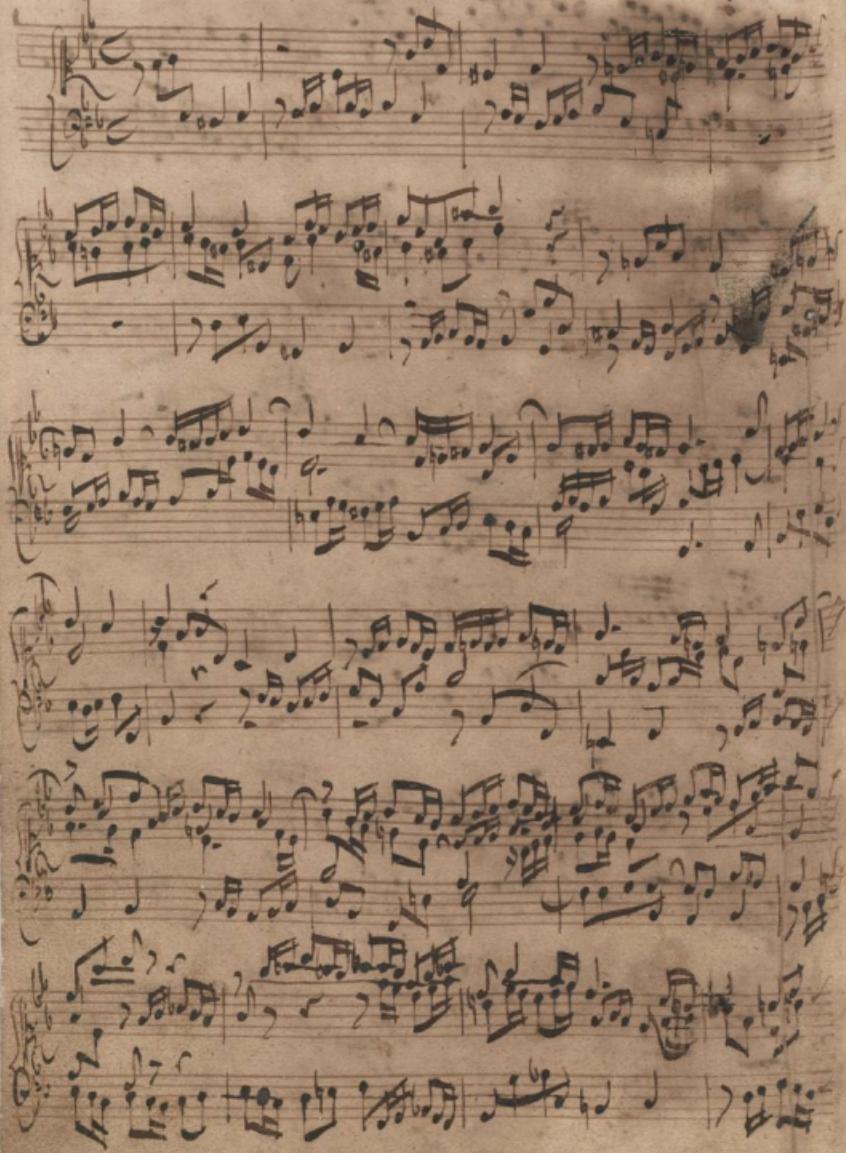
Præludium 7. 6.

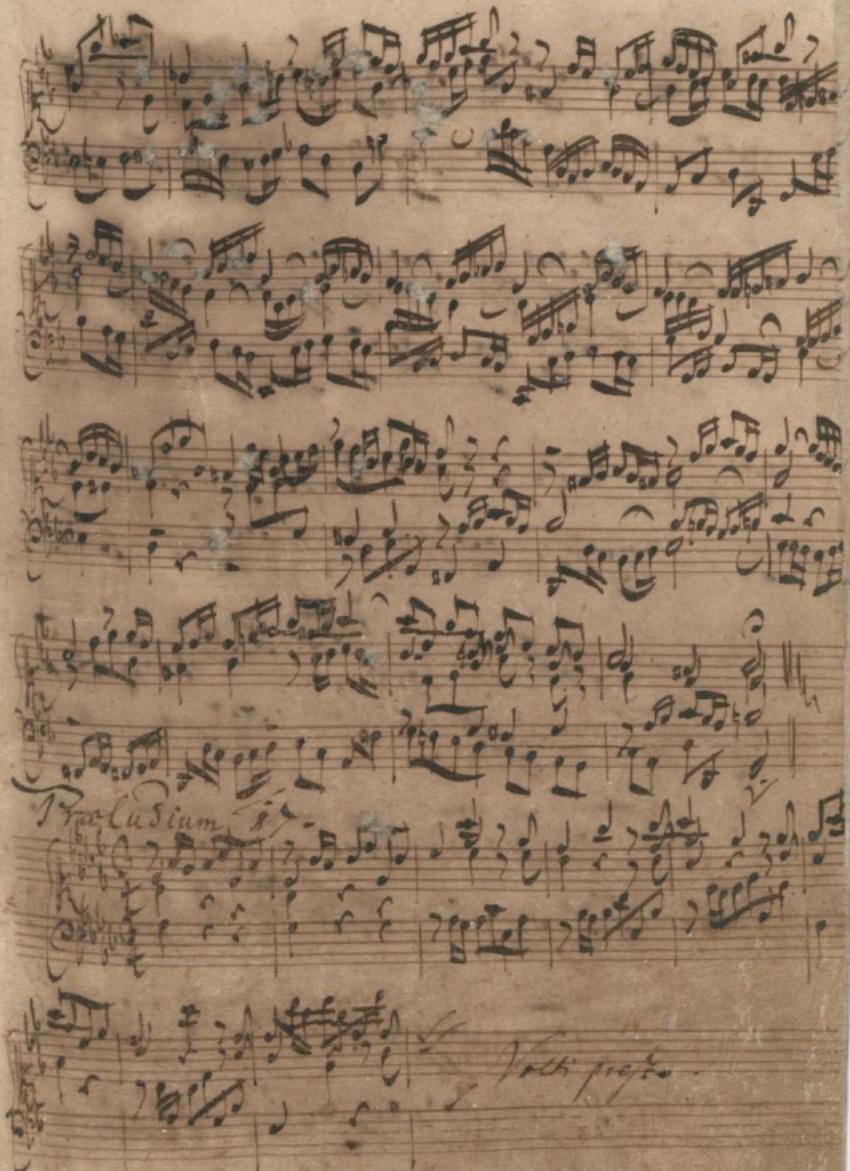


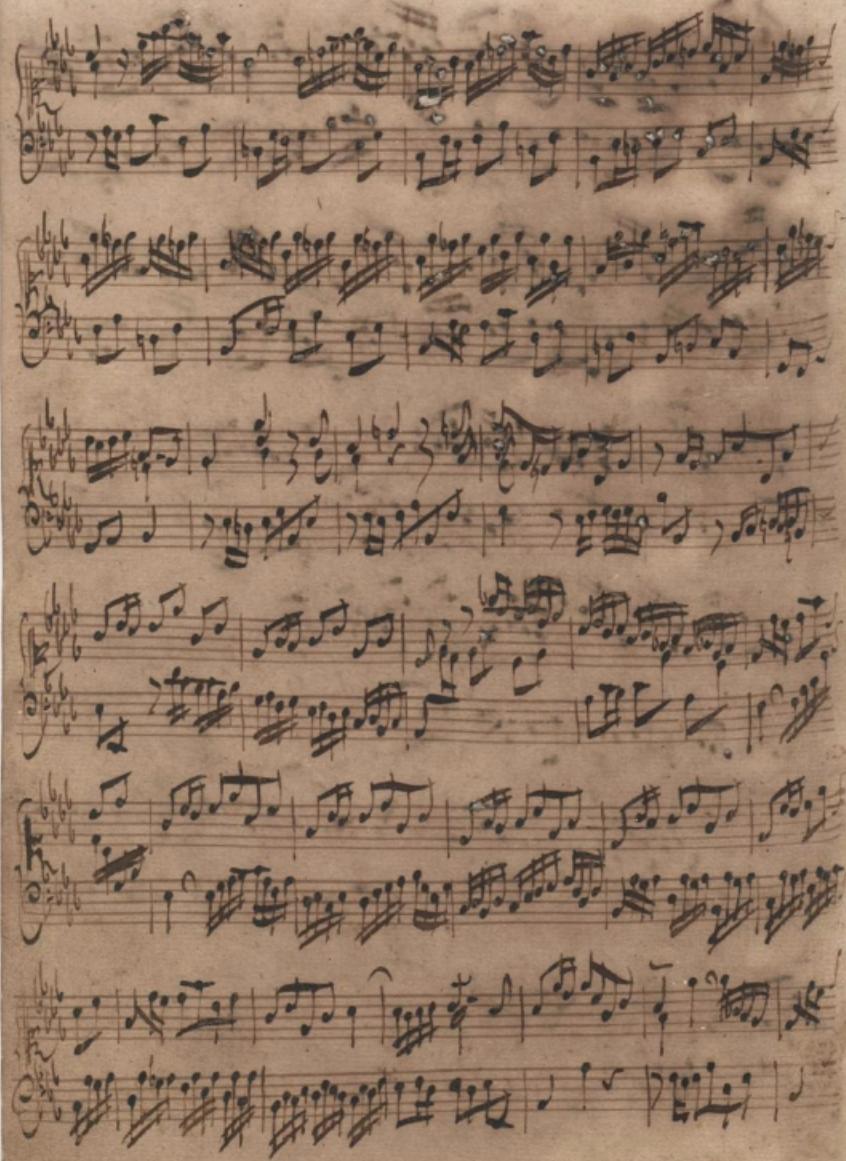


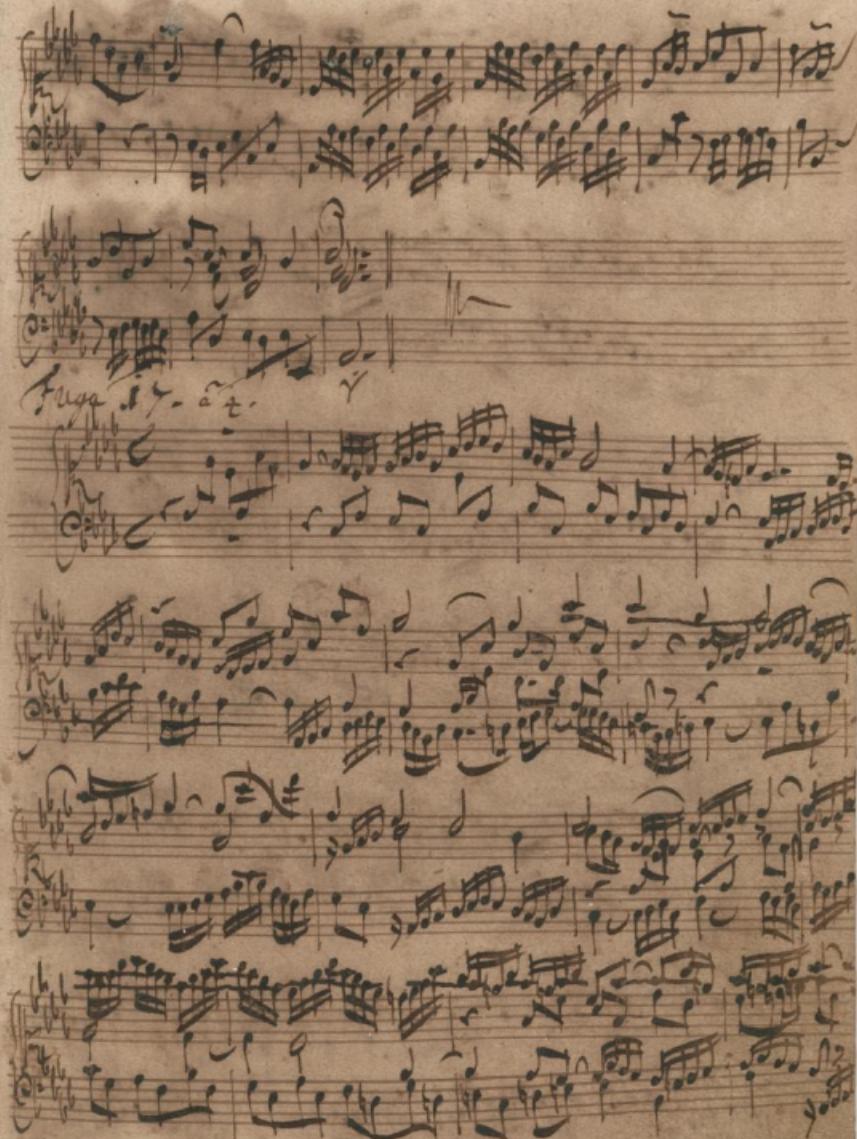
Veste Sept Fugue

Fuga 16. c.t.

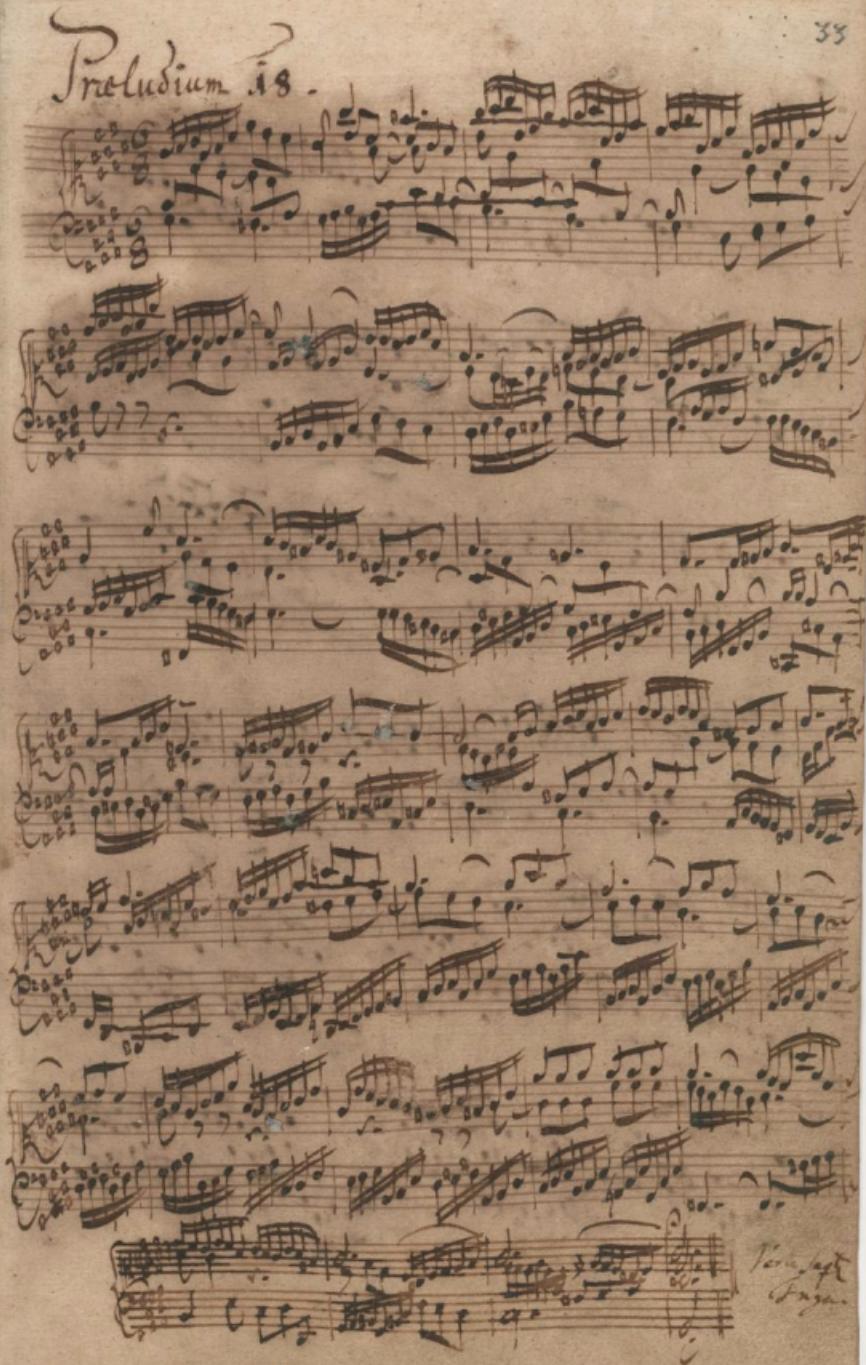




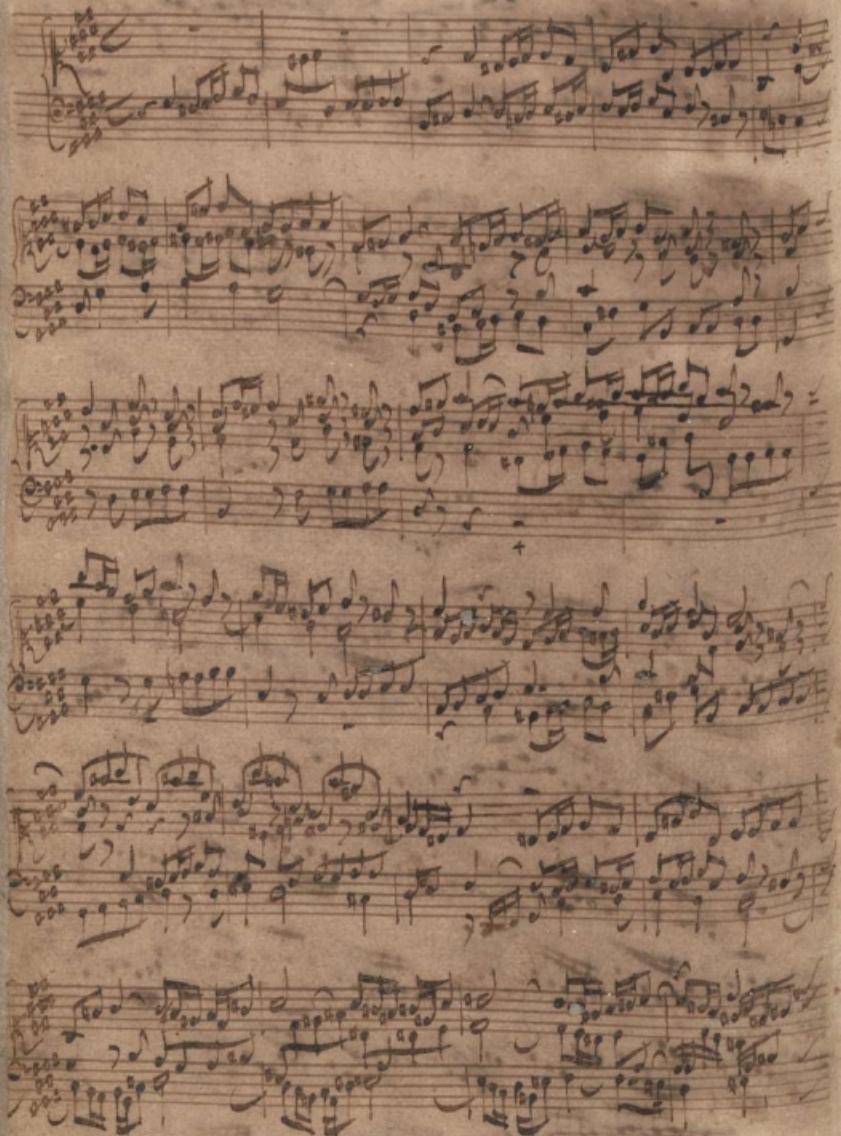


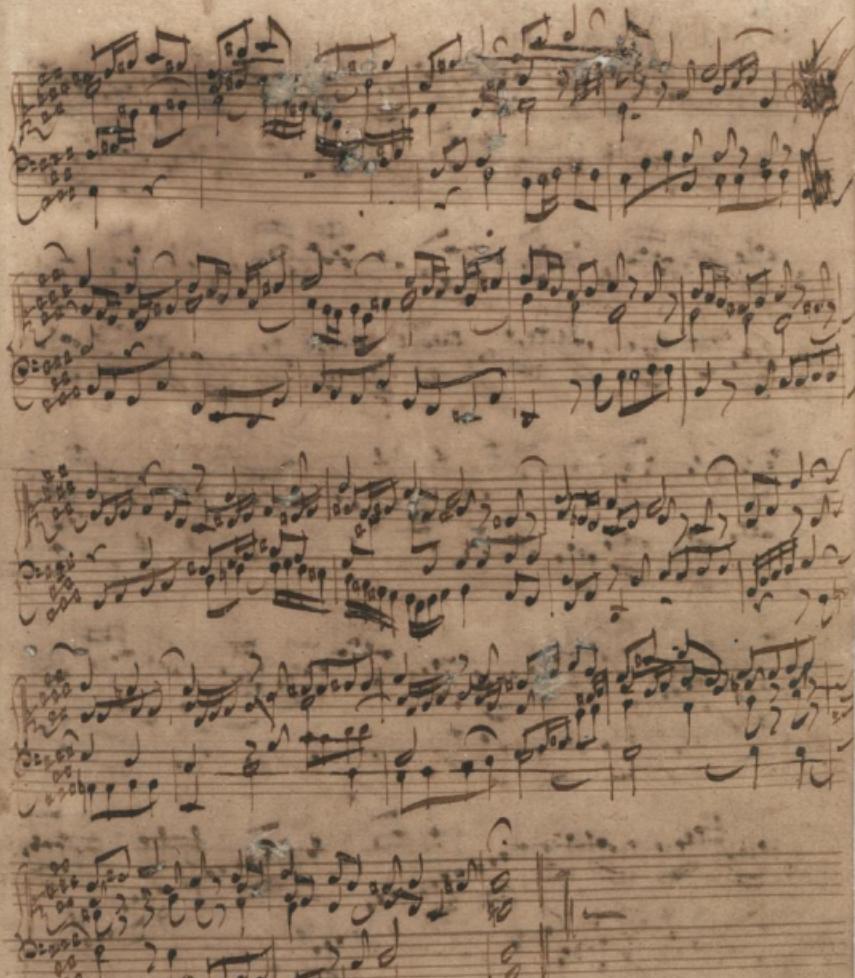
*Verse cito.*



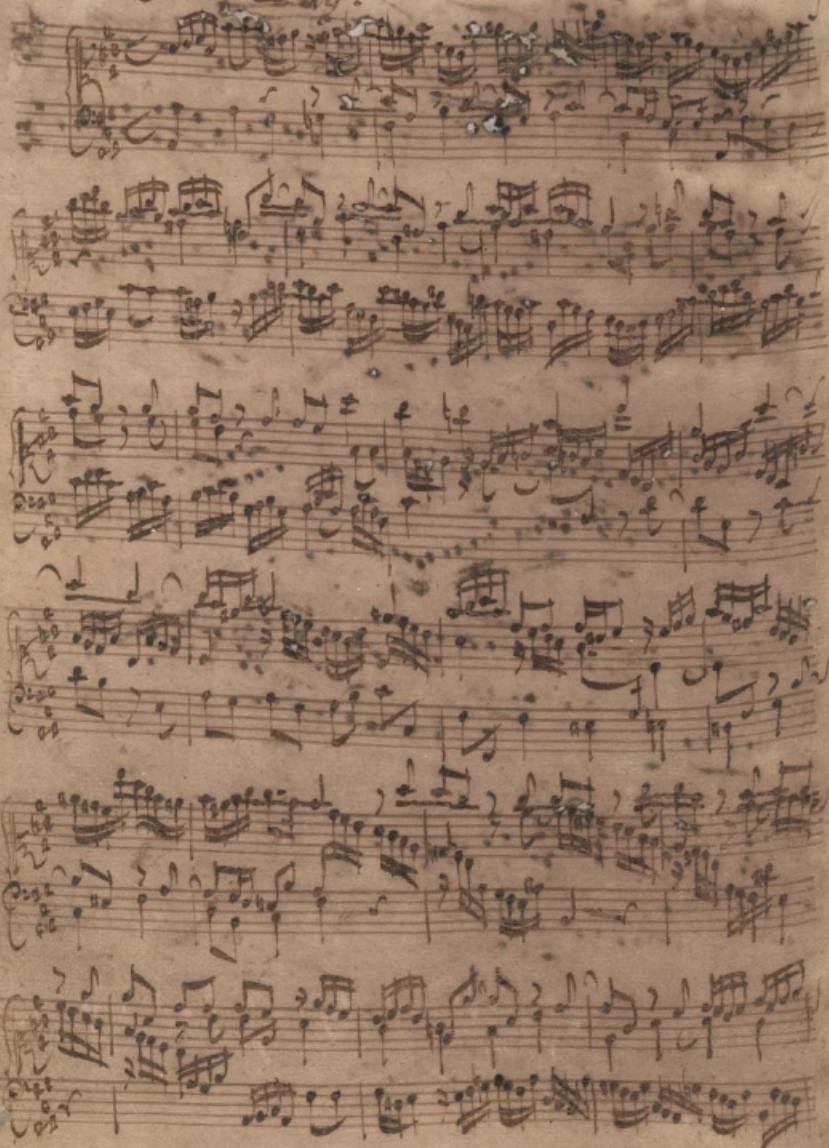


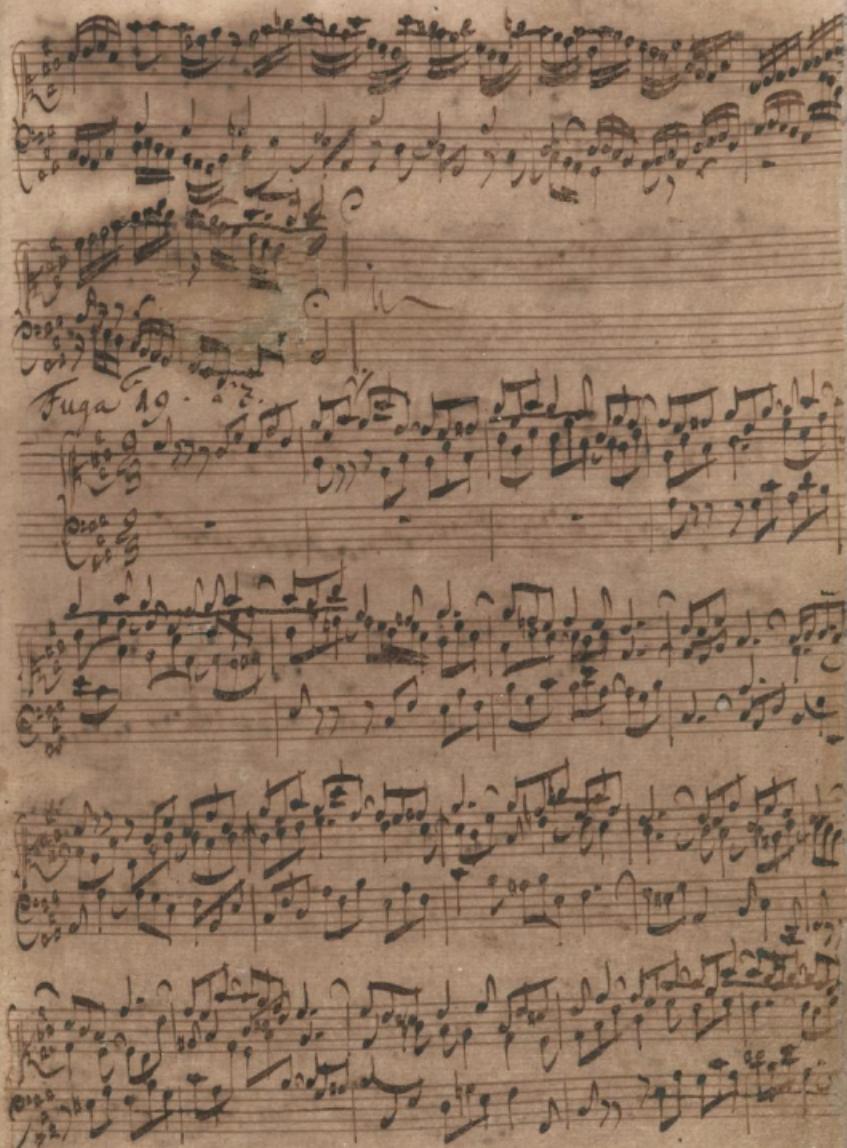
Fuga i B. a 4.





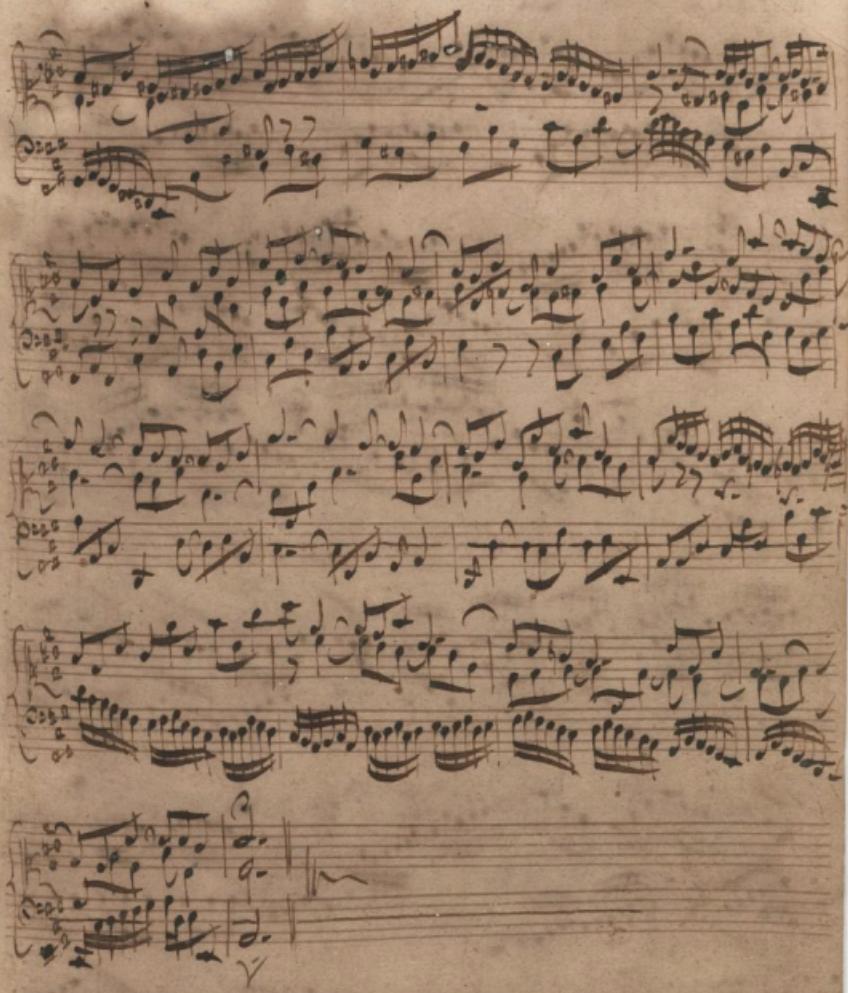
Praeludium 1.



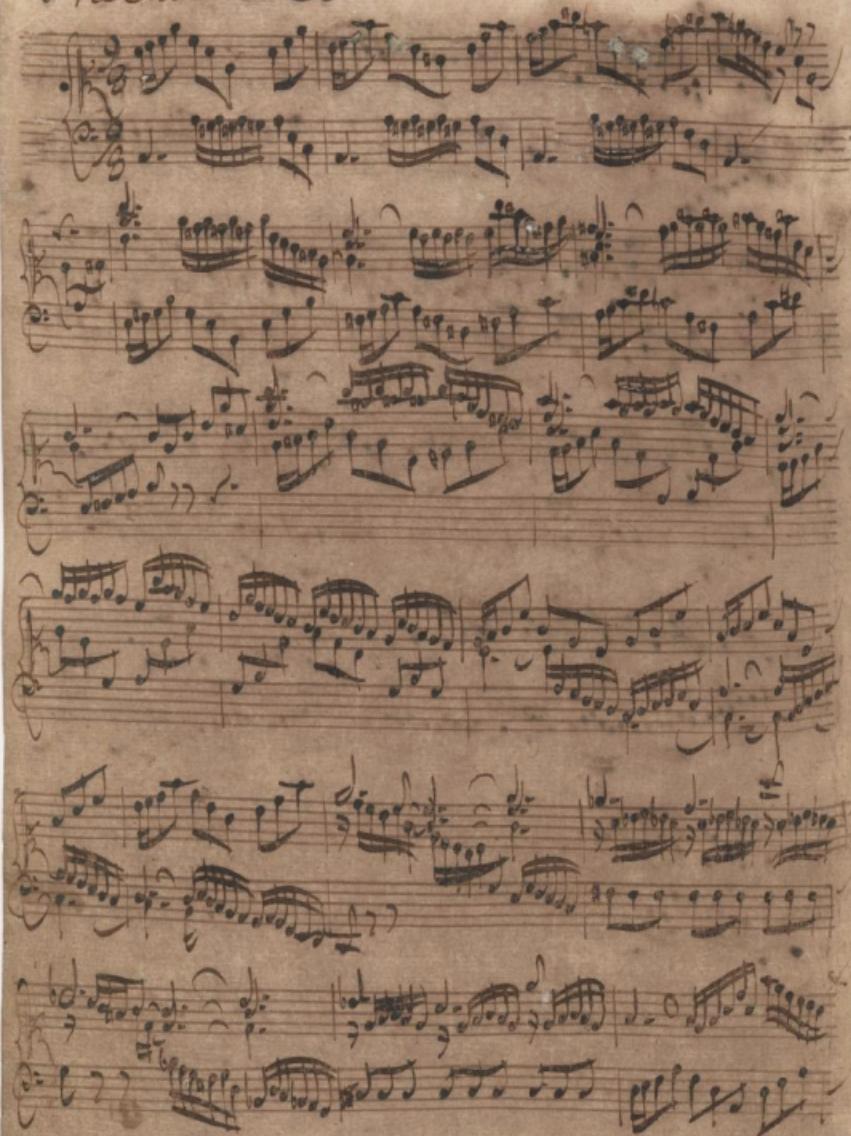


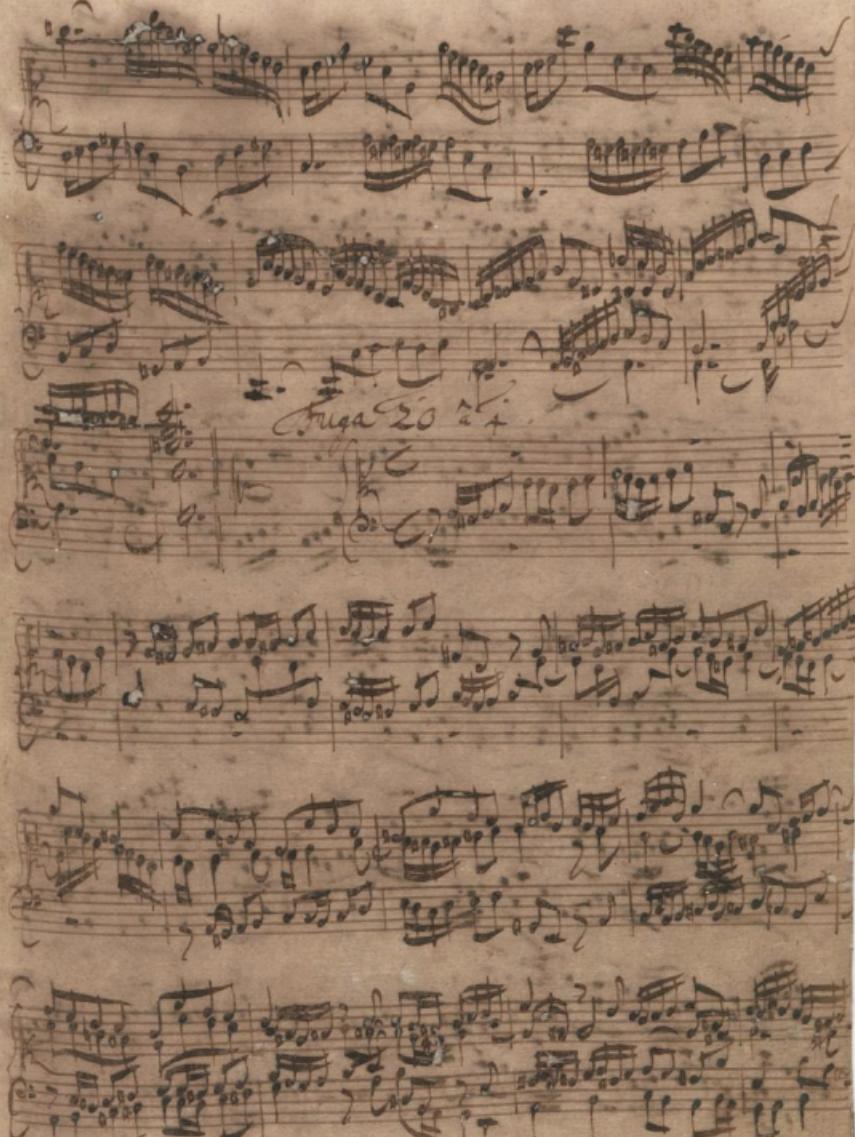
Volti procto.



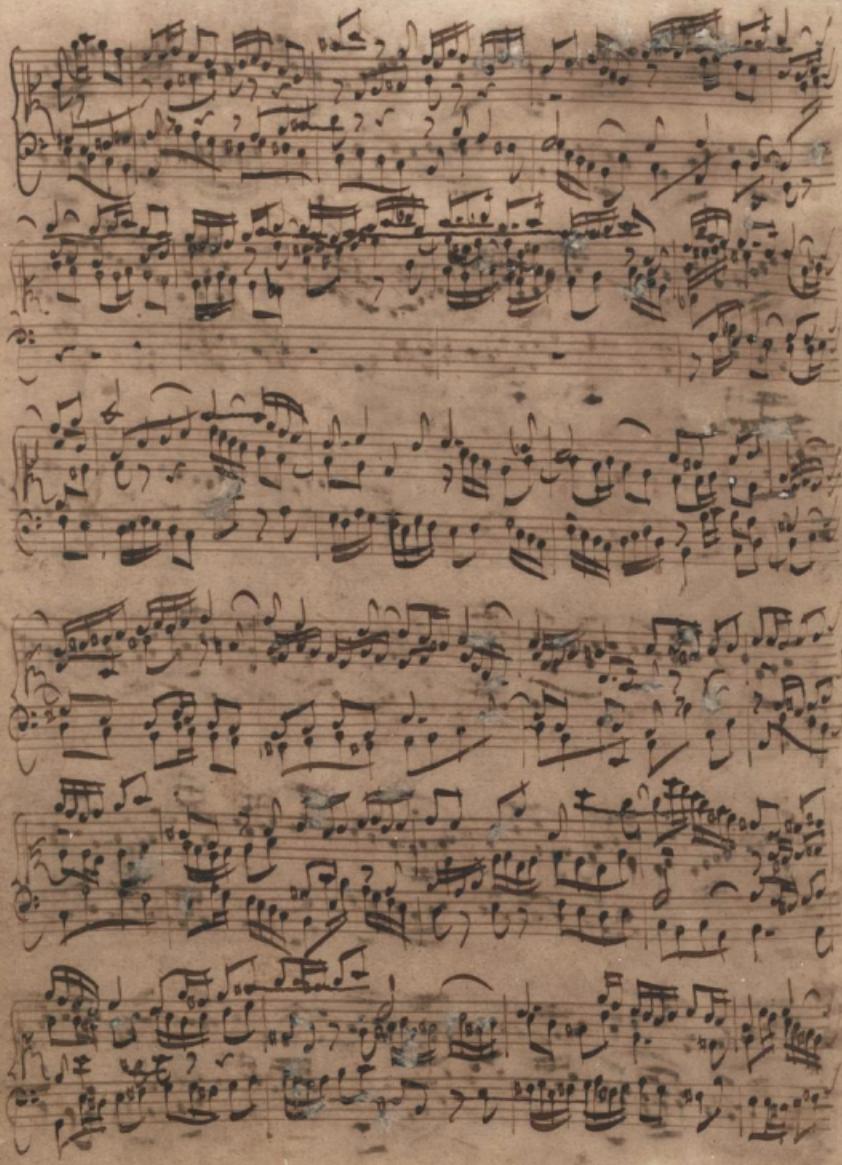


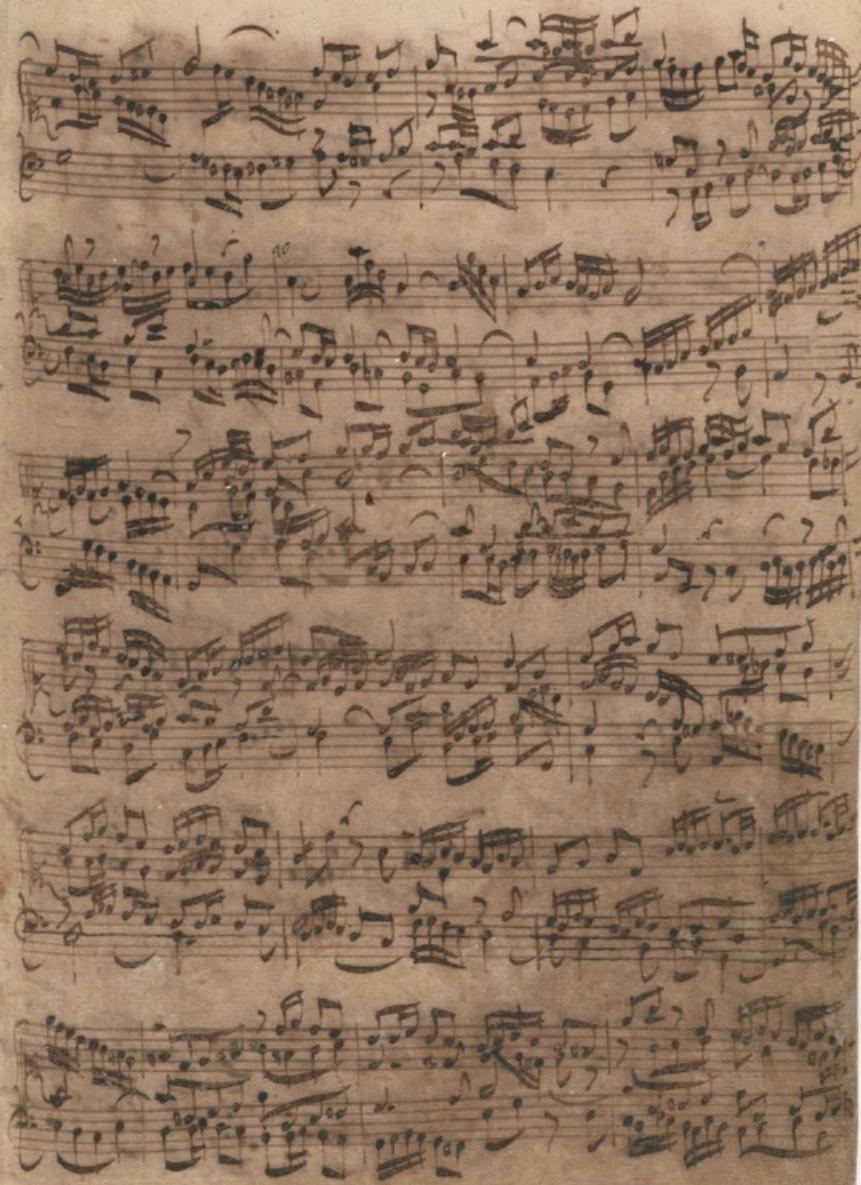
Praeludium 20



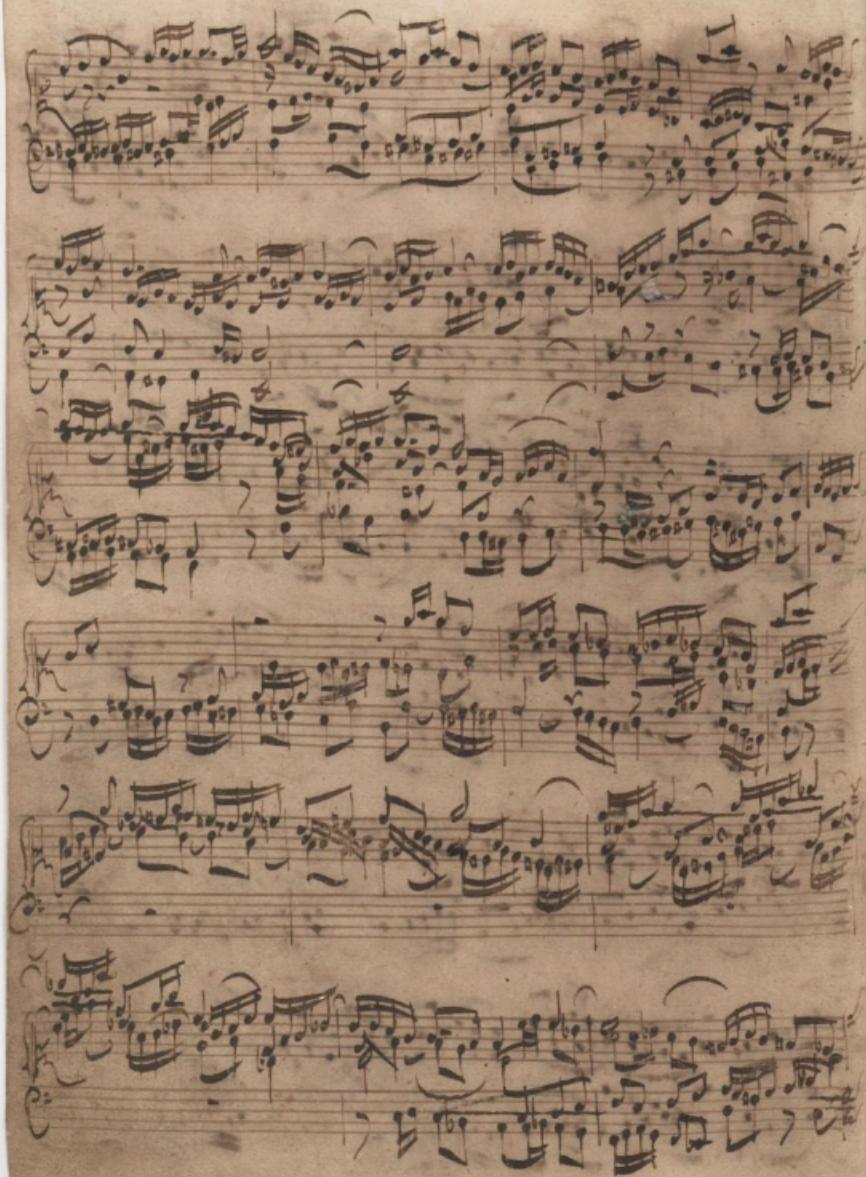


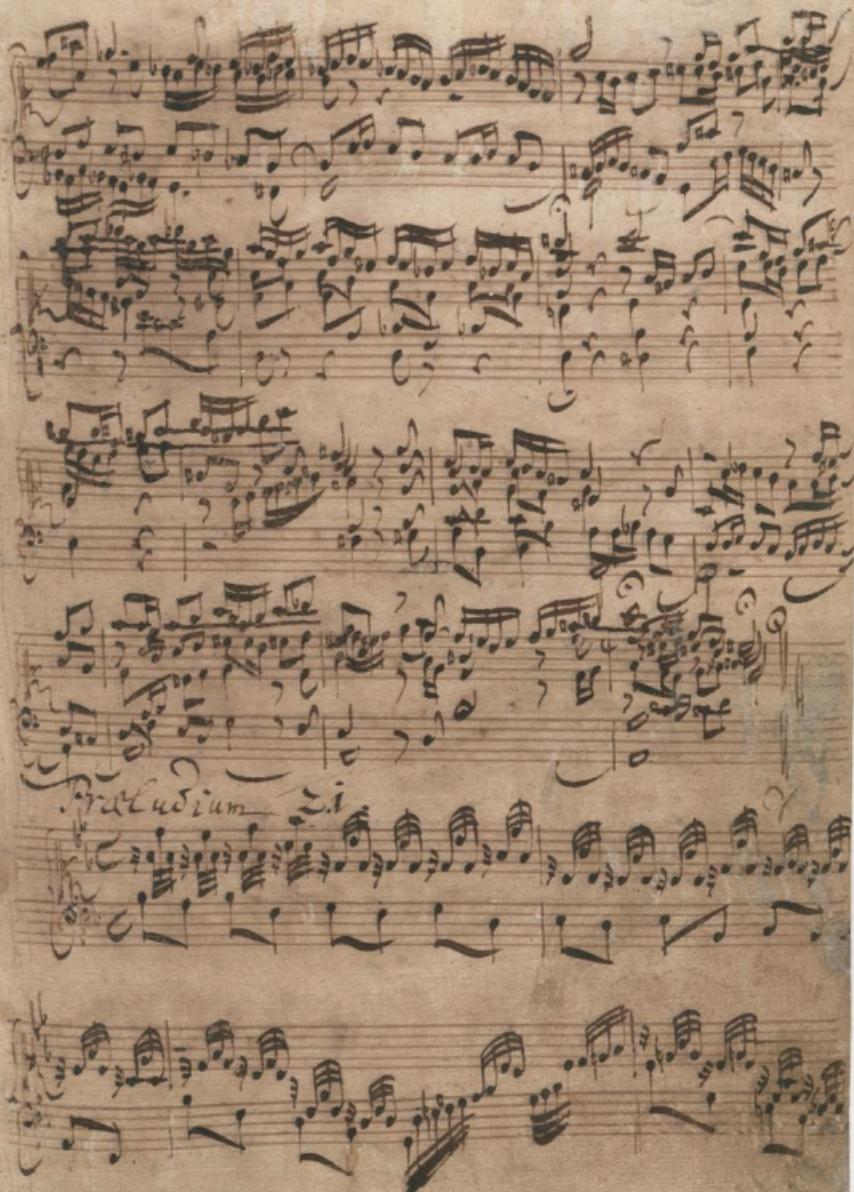
Volta page.





Rich profusion.



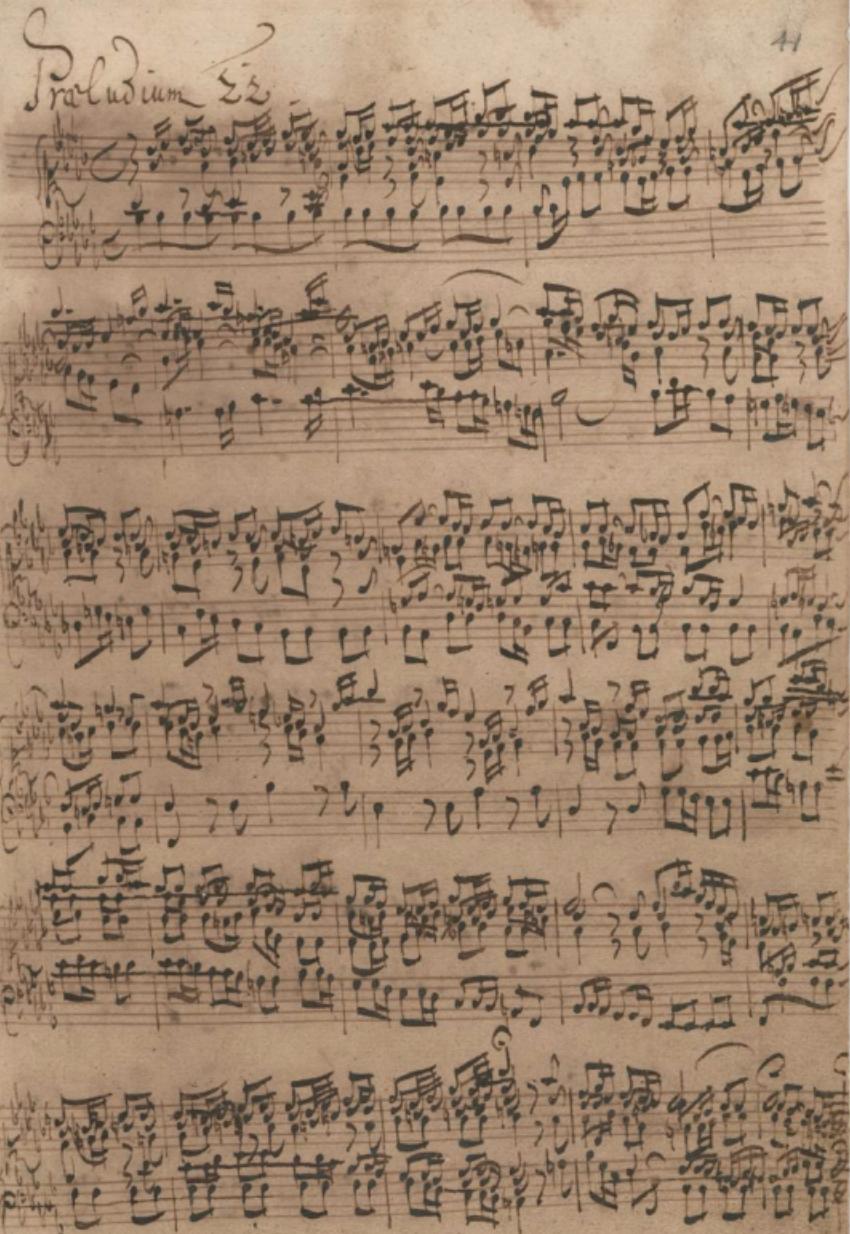






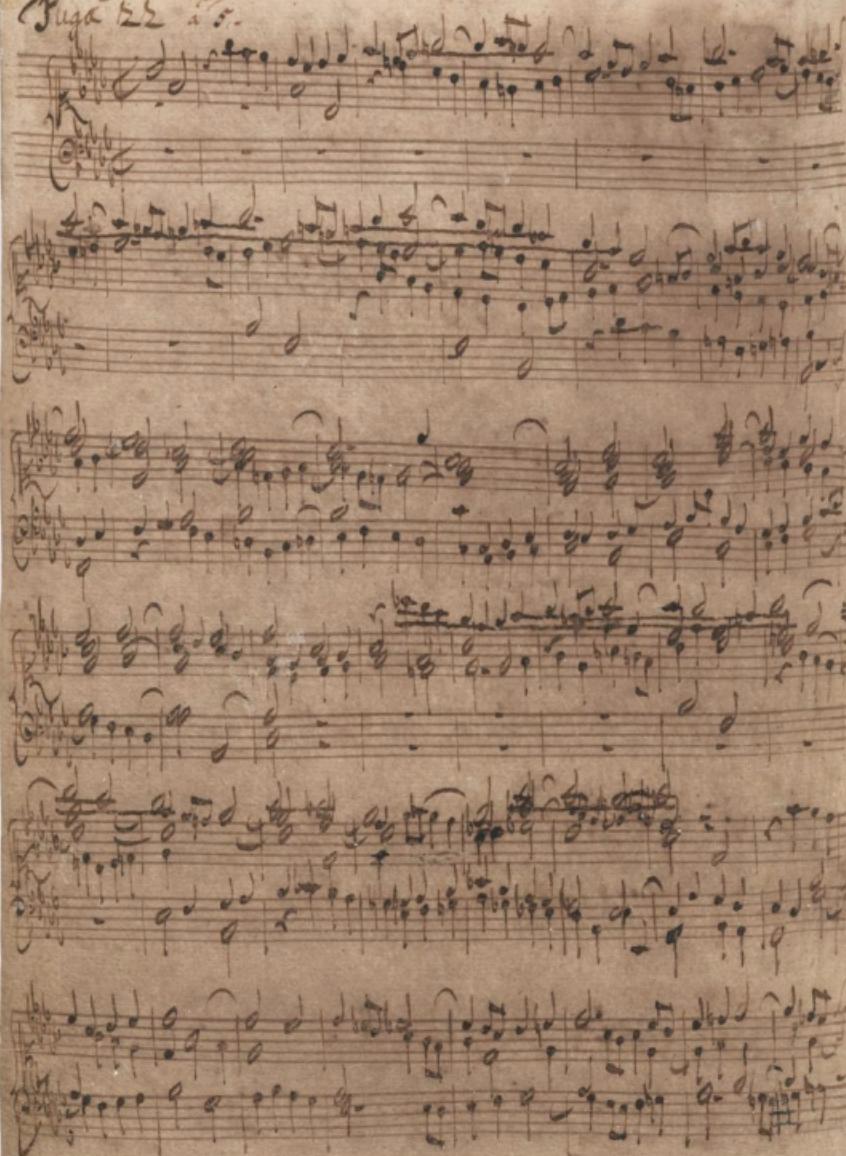
Nolite prece.

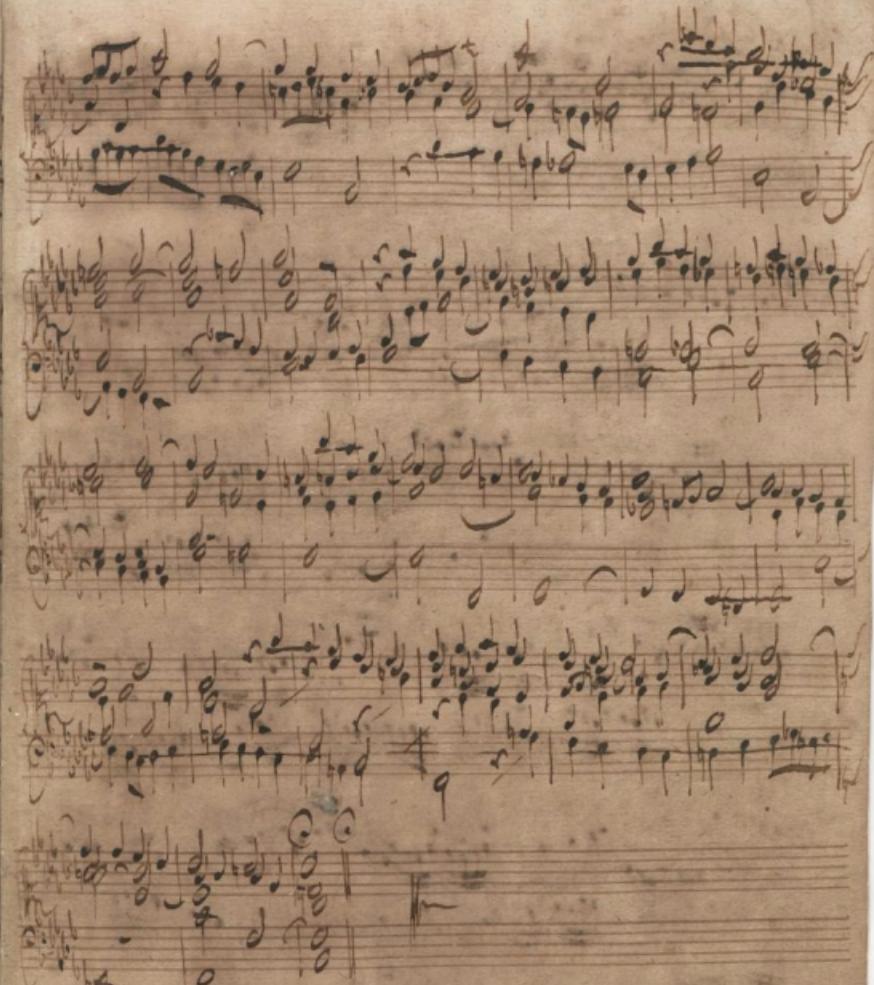


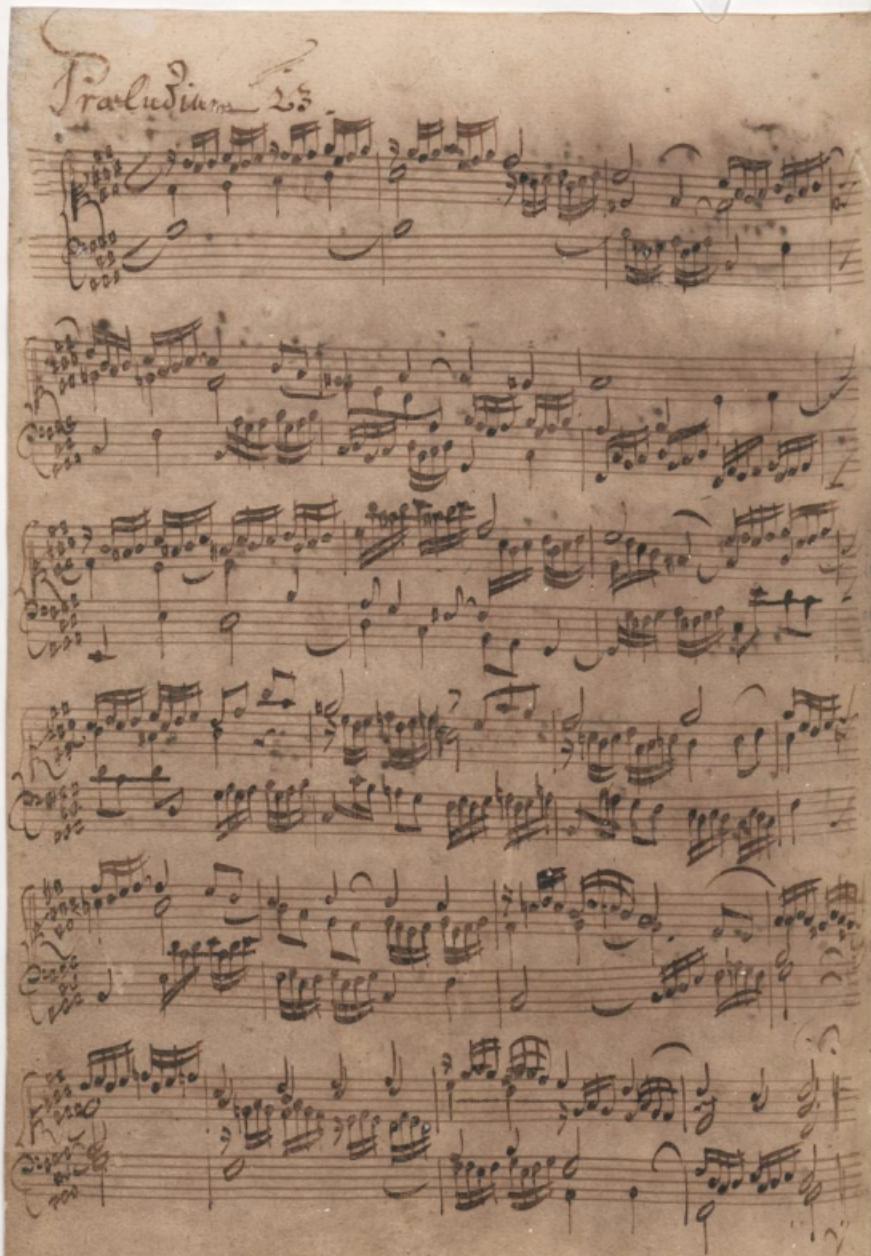


Von J. S. Bach

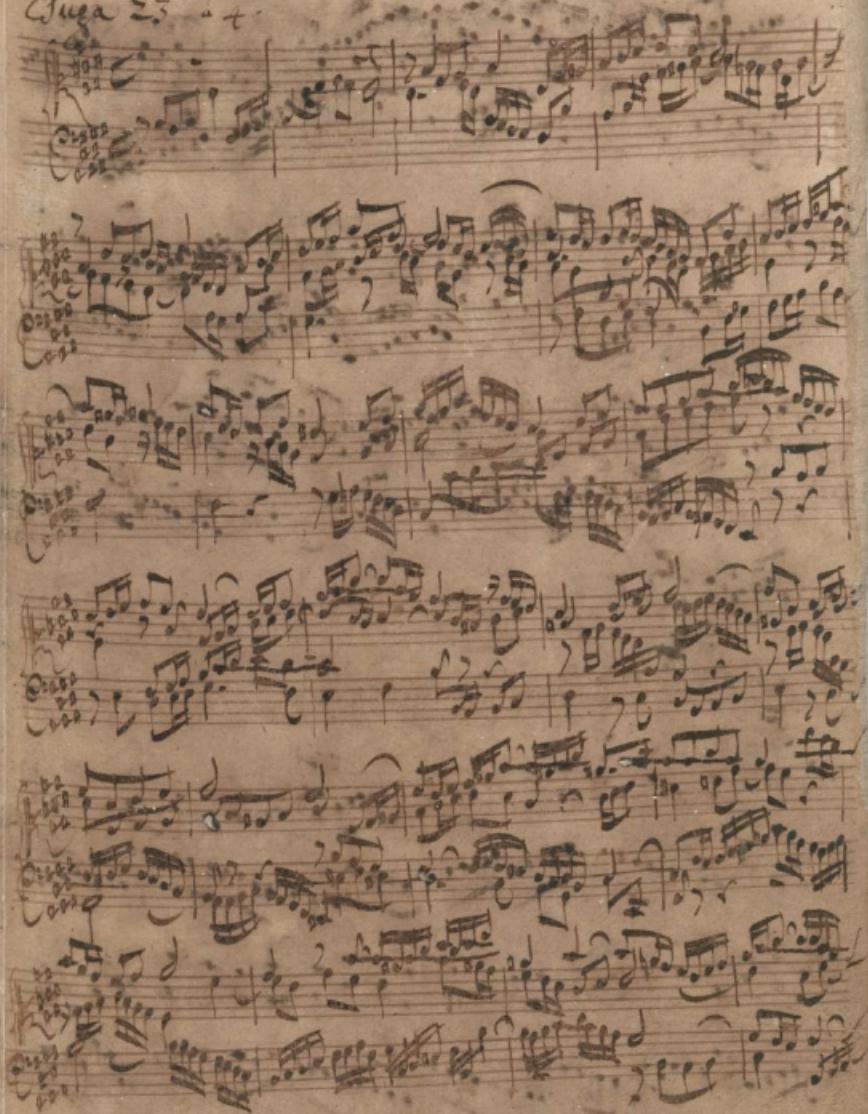
Fuga 22

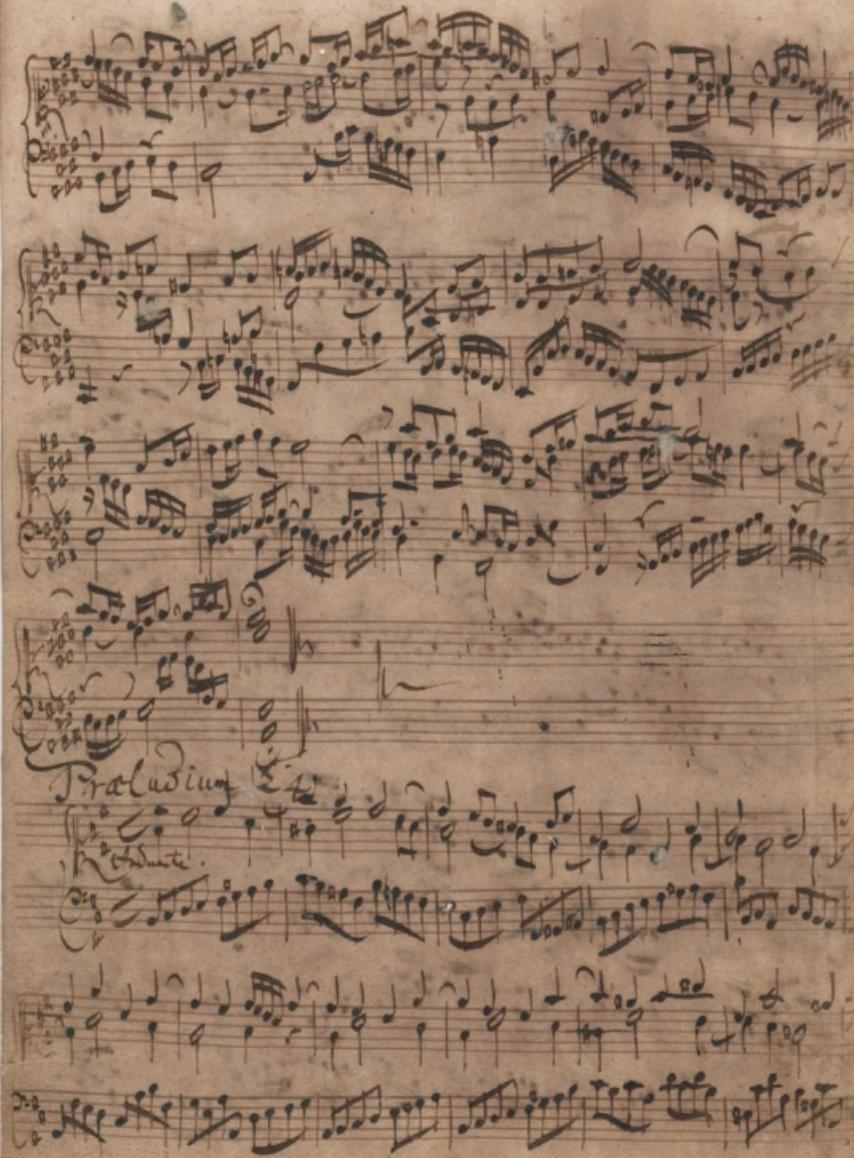


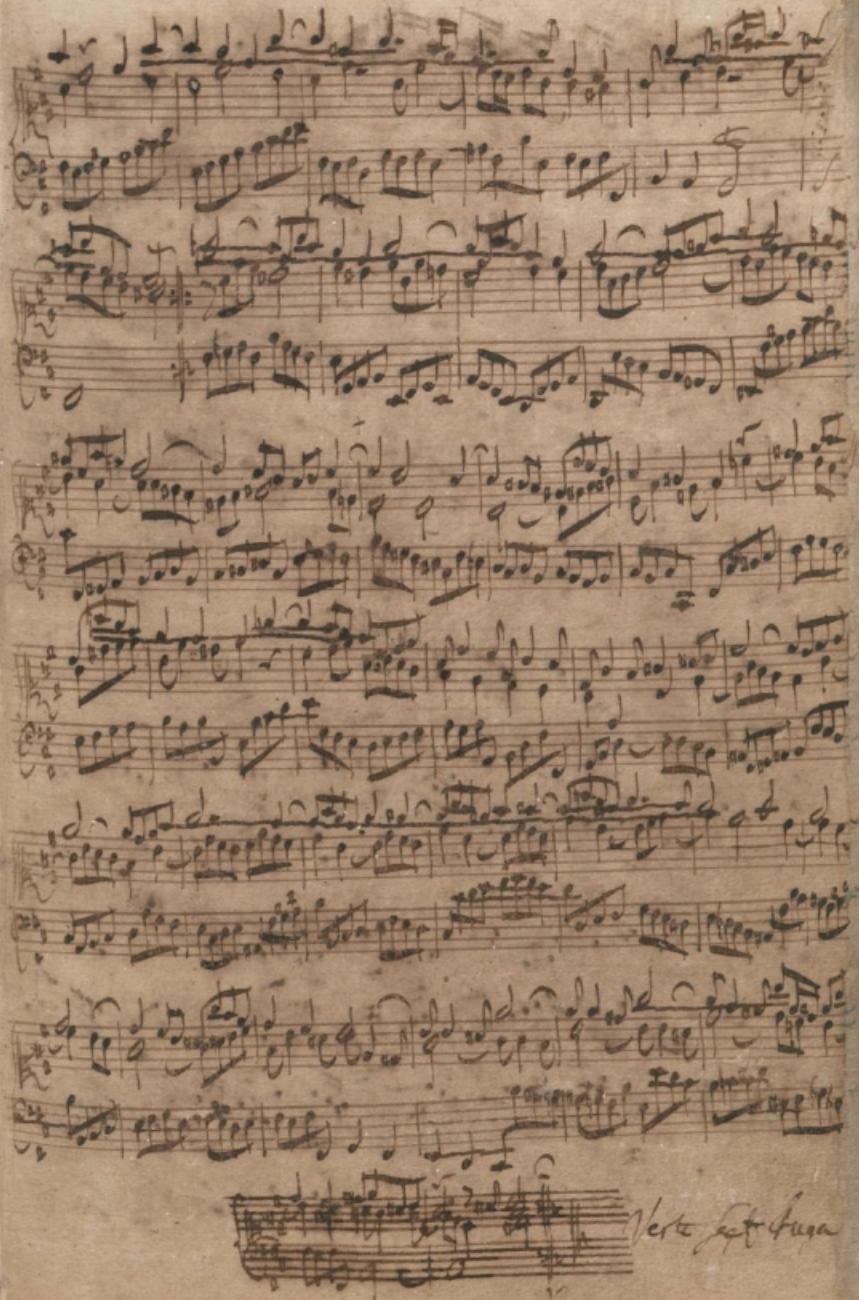




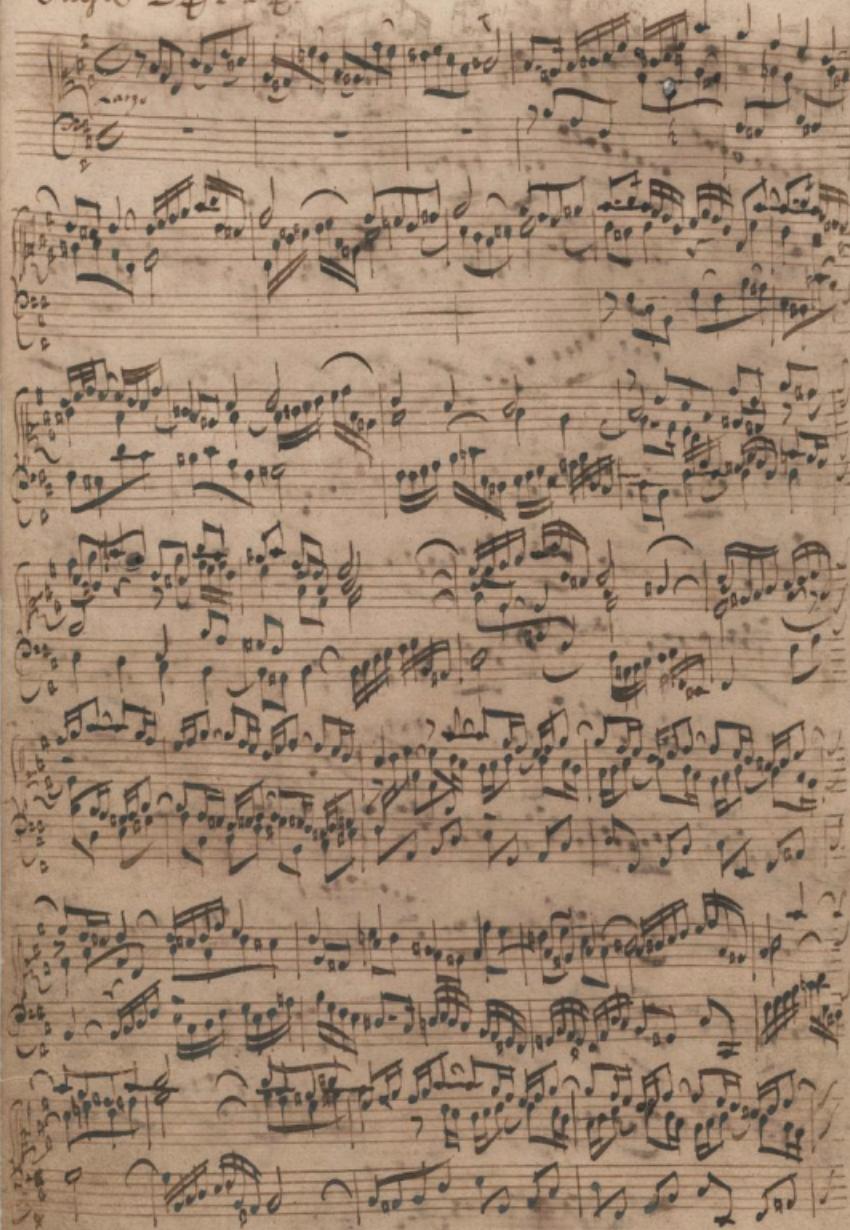
Fuga 23 - 4.





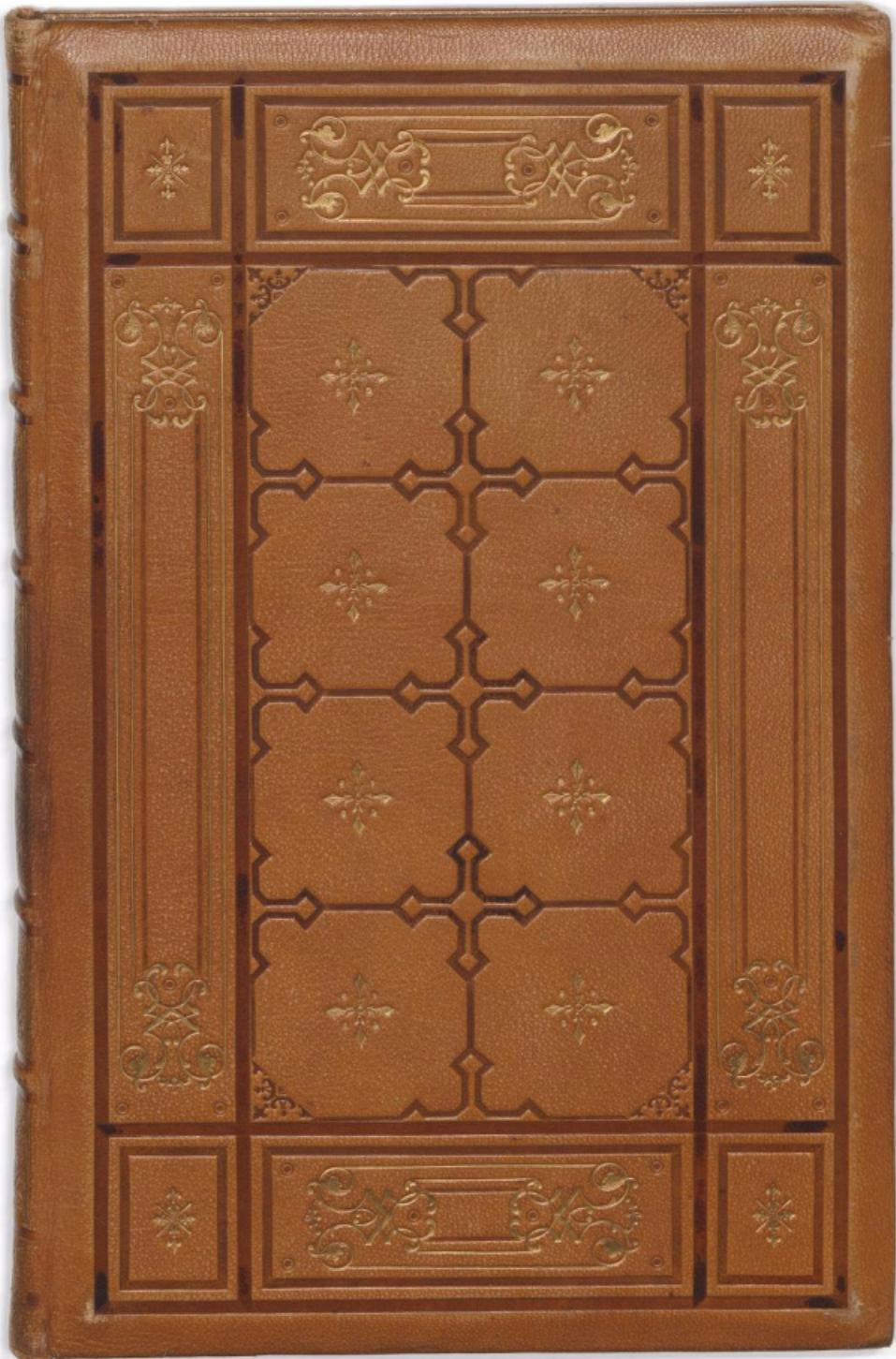


Fuga 24.

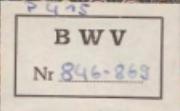


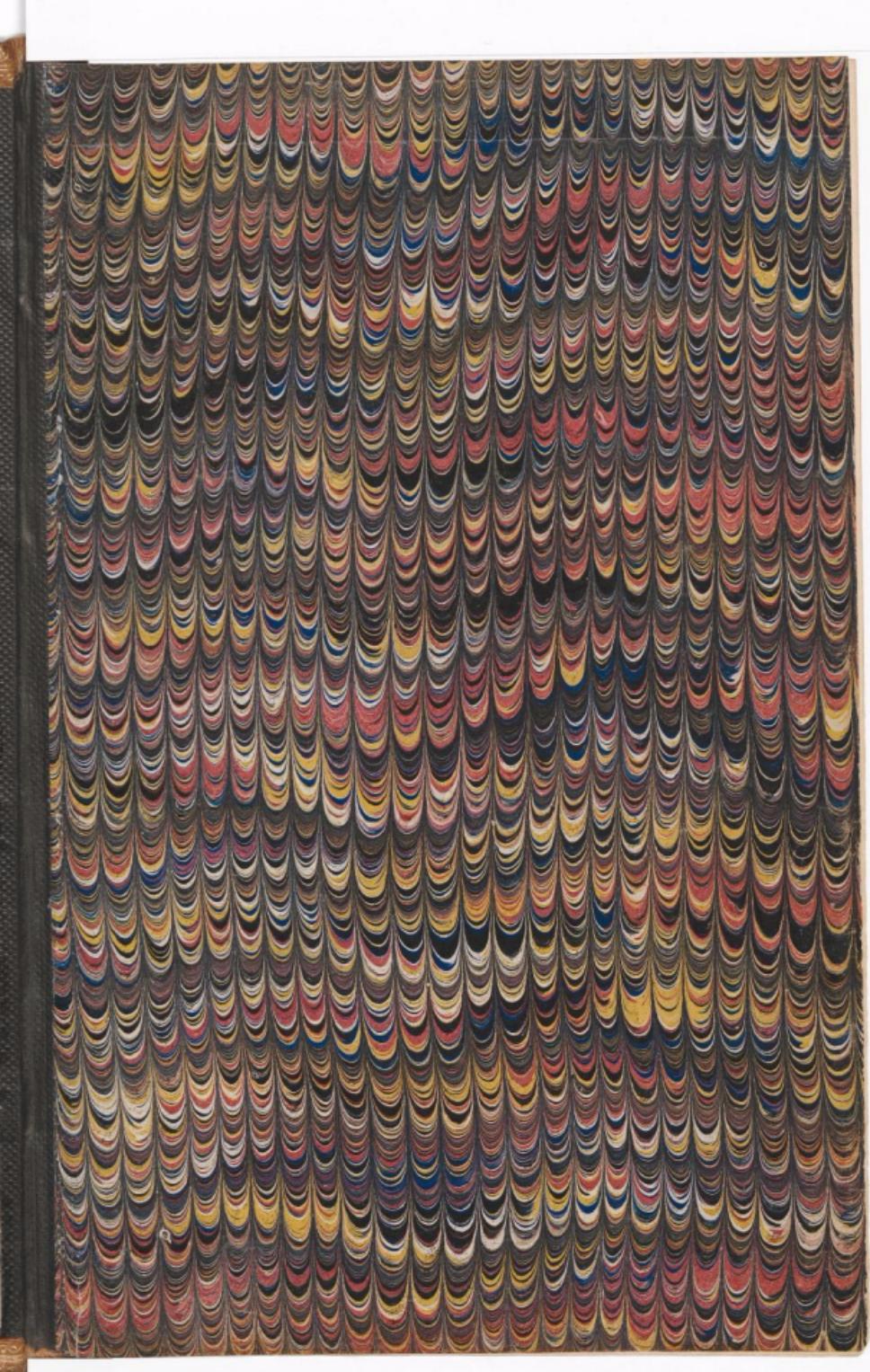
Kohl p. 56.





162
3





IV

P. 415

45 Blatt

Mscr. autogr.

J. S. Bach

Mein. Zimmer. Vitr. 5

14, 824

Musik

Autogr.

