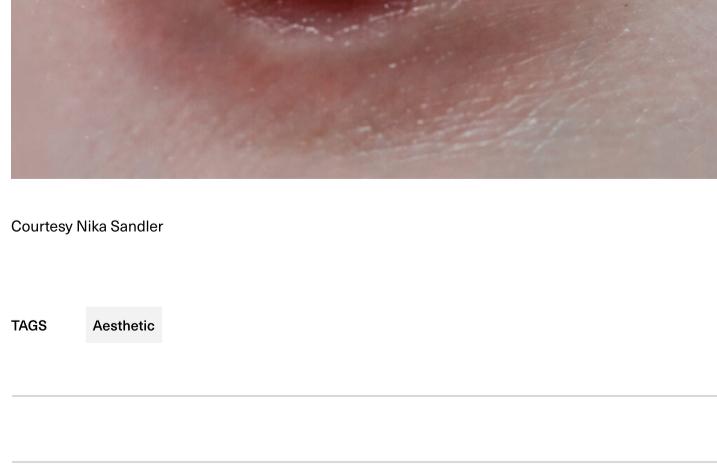
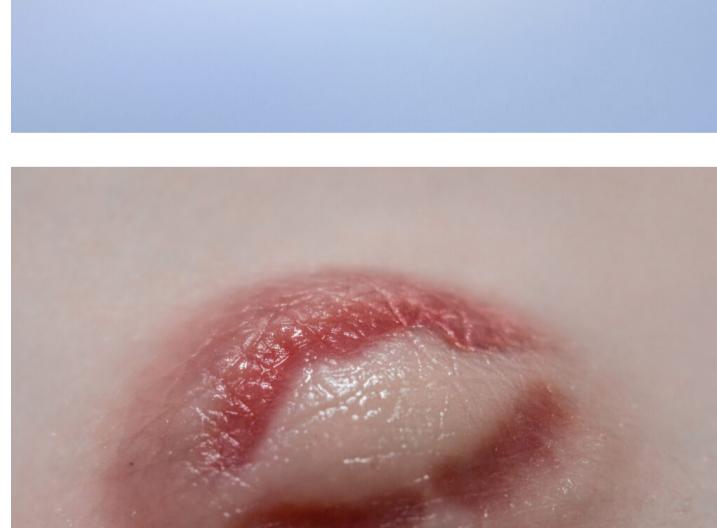
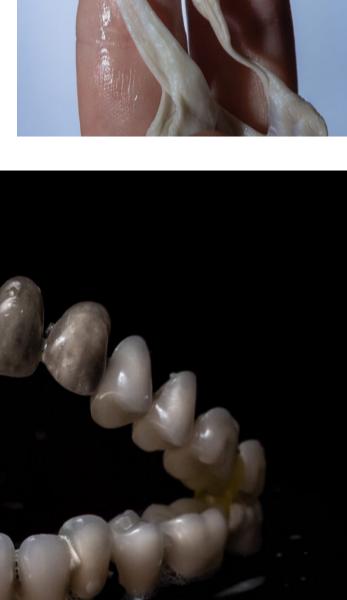
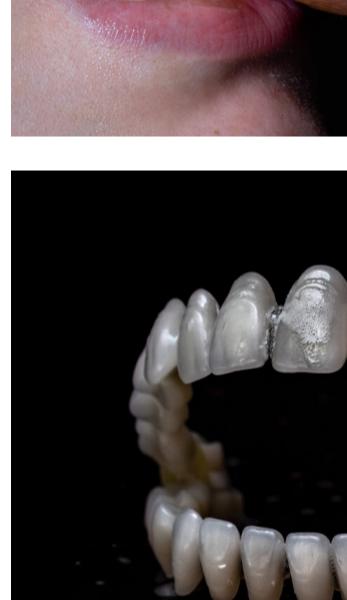
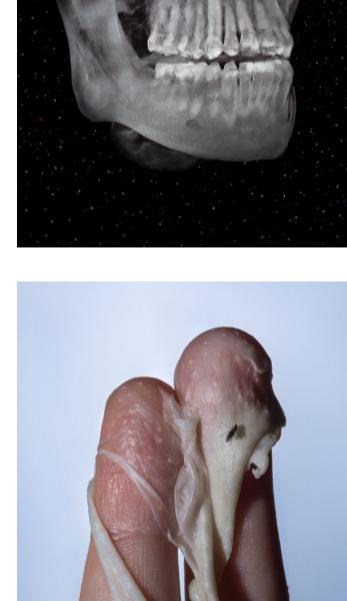
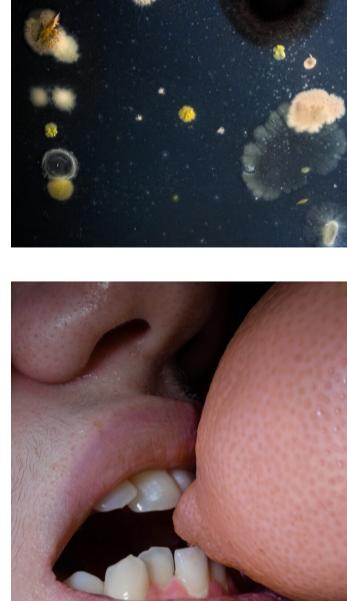
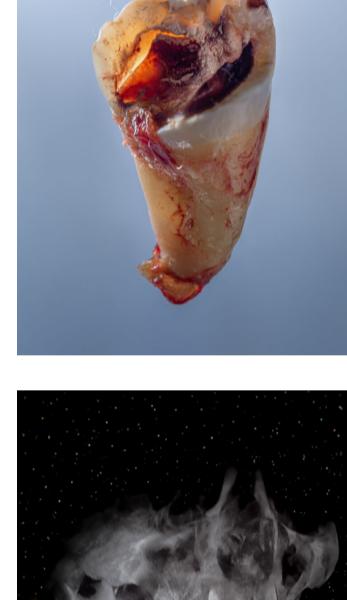
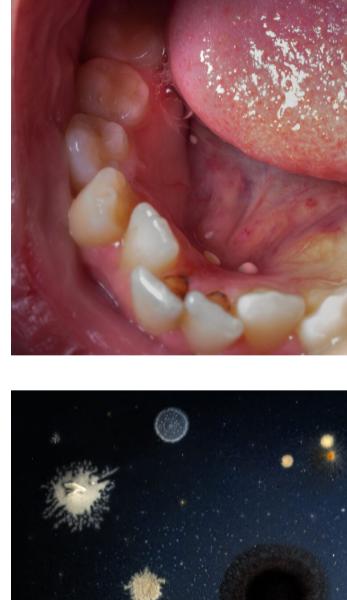




### Nika Sandler speaks out of the teeth

Giorgia Massari · 2 days ago · [Art](#)

«In this series, I explore **teeth** as a record of human experience,» tells us the artist **Nika Sandler**, who bases her research on the investigation of the disturbing and disgusting element. In this series, titled *A History of Teeth*, her intention is clear: to delve into the secrets and mysteries of the human being through a body part as crucial as teeth. They can evoke **disgust**, **repulsion**, but they can also be **sensual**, embodying an aesthetic **paradox**. On one side, eroticism; on the other, repulsion. Beyond the aesthetic aspect, Sandler goes beyond human perception and delves into the **scientific realm**, studying plaque bacteria, offering an alternative view of our mouths and the story our teeth tell. In exploring the duality **between pleasure and the disgusting**, Sandler invites viewers to reflect on the deeper meaning of teeth as bearers of human experiences. Her research spans from sensory physicality to technological vision, creating a space where the body becomes a canvas rich in narratives.



Courtesy Nika Sandler

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Words by [Giorgia Massari](#)