



My Nonhuman Friends

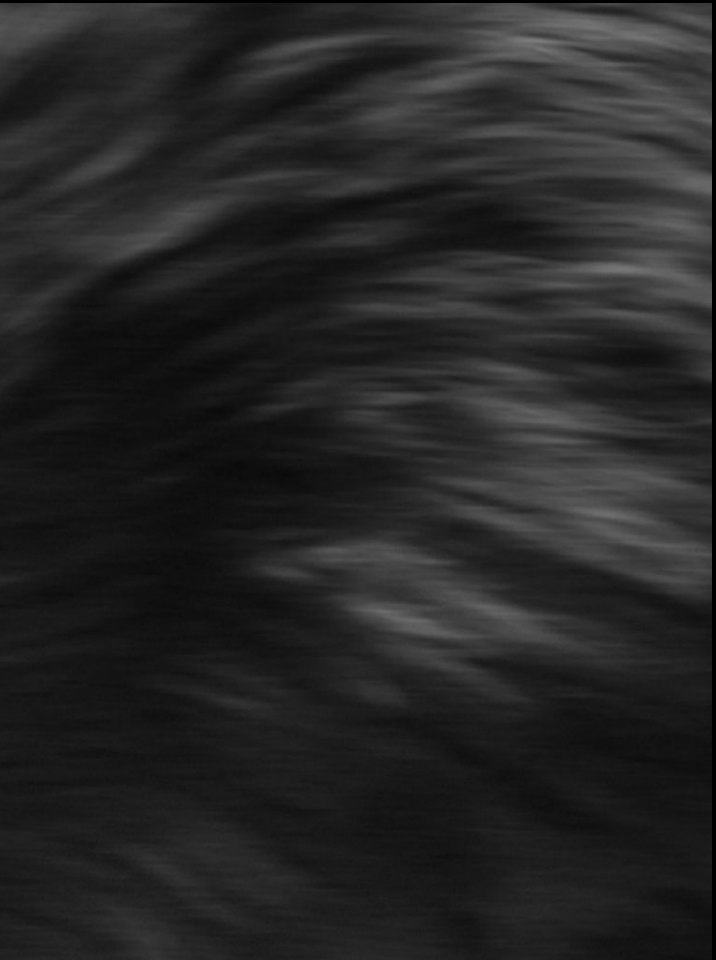
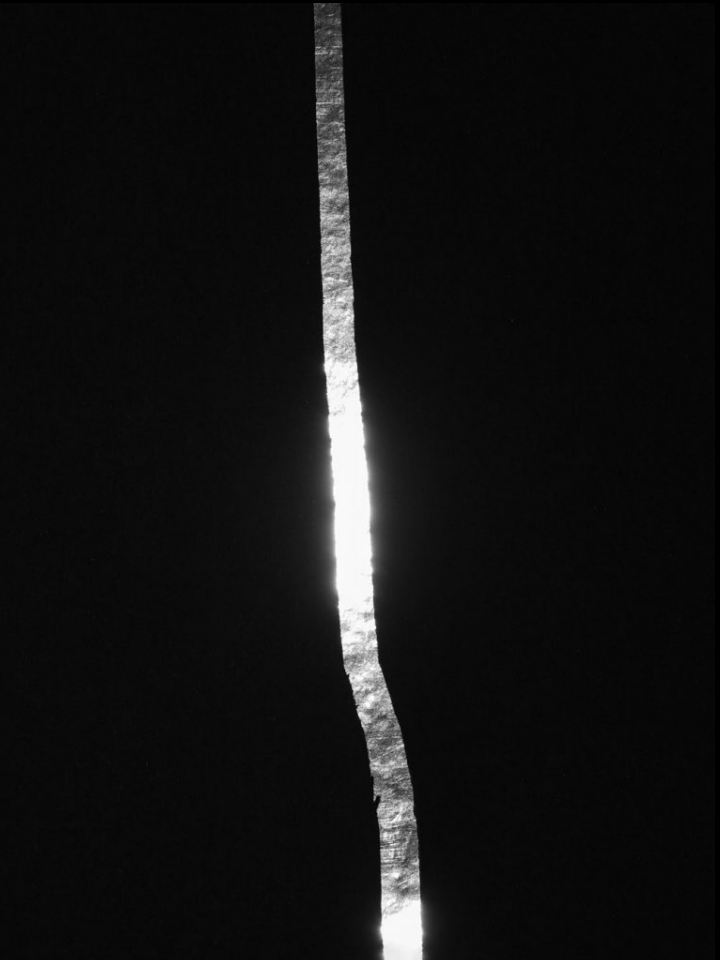
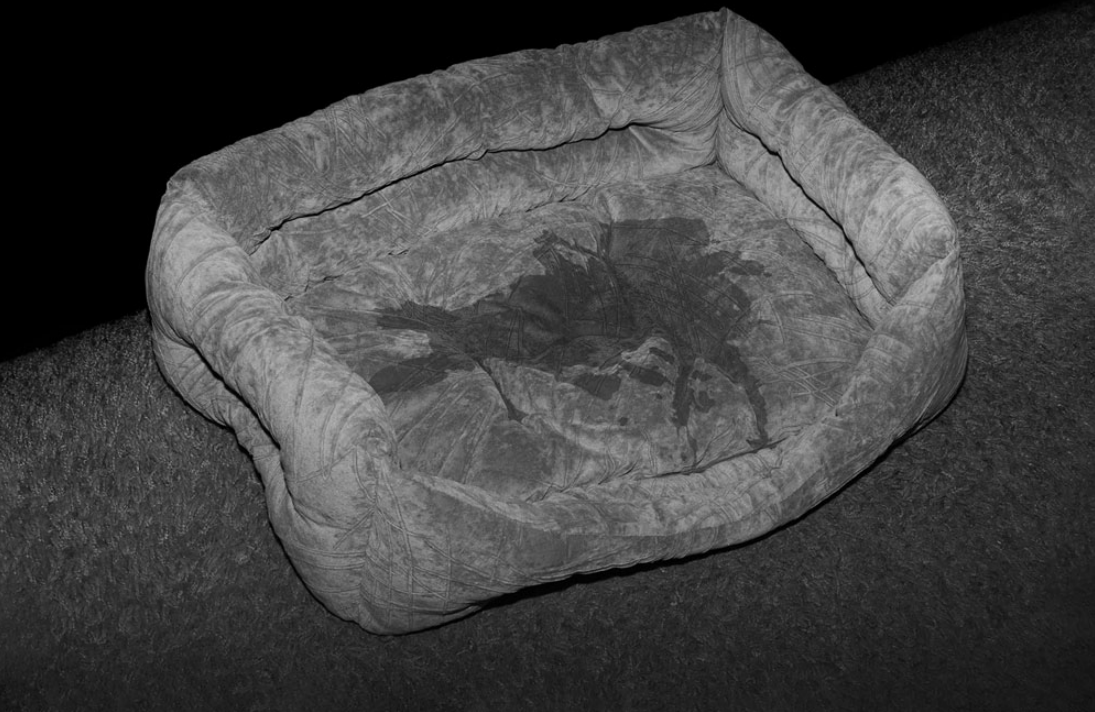
Photographe : [Nika Sandler](#)

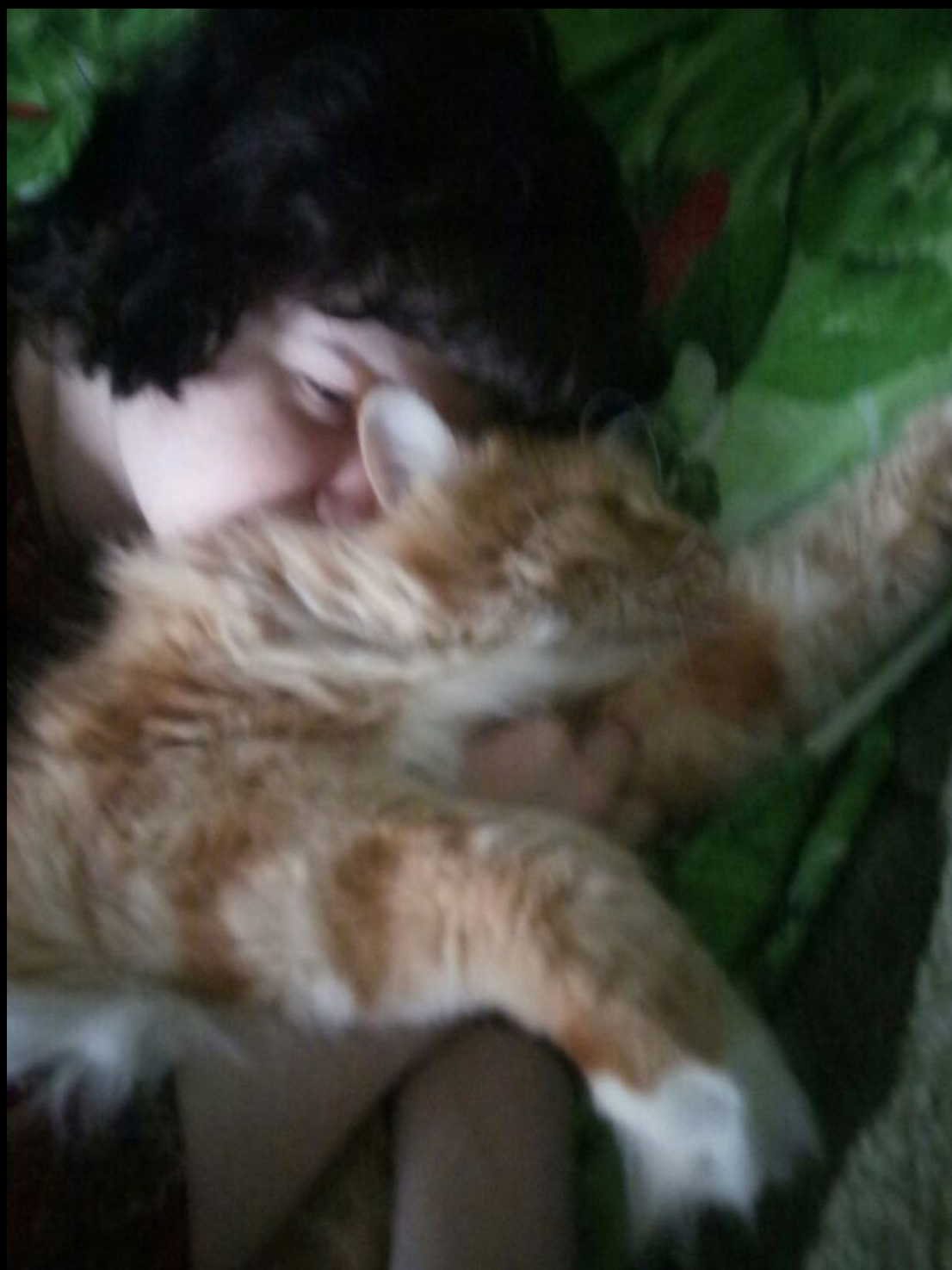
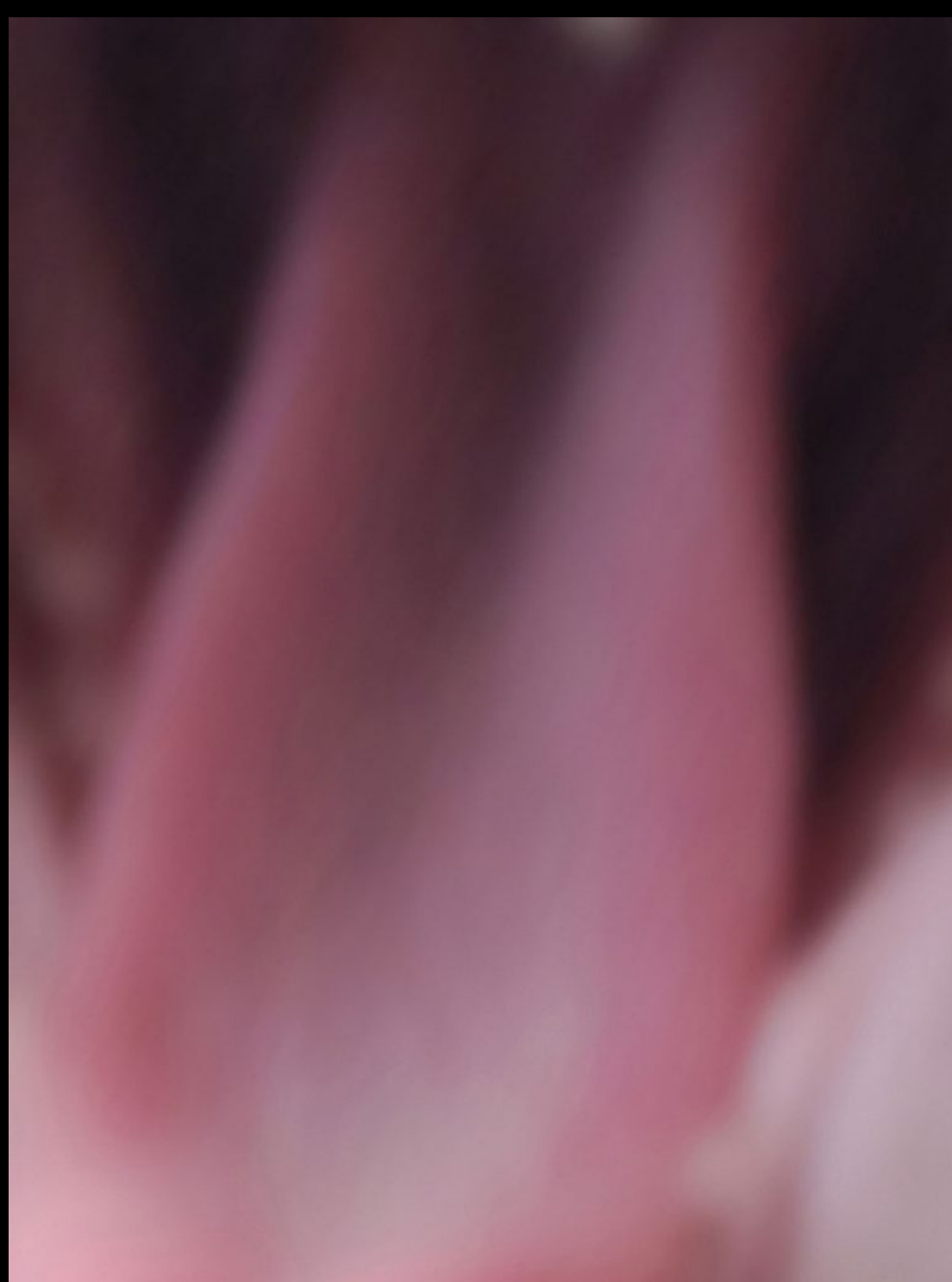
Since birth, I have always been surrounded by cats. The first being who became interested in me after I was discharged from the hospital was a cat. He stood on the bed and stared at me. He had never seen a human child before. Fortunately, he liked me. I had been under his watchful eye ever since. At the same time, my friendship with cats began.

A year ago, I lost a close feline friend. This event made me immerse myself in the memories of cats and reflect on their impact on me and my life.

In this series, I turn to archival photographs of my nonhuman friends, some of which I magnify greatly and try to look at and recall the smallest details in a catlike, far-sighted way. I create still lifes with objects that remember the touches and smell of my friends. I also take screenshots of camera footage attached to cats' collars to get an idea of how they saw the world.

Nika Sandler est une artiste qui travaille avec la photographie et le texte. Elle explore les thèmes du regard humain et non humain, du genre, du plaisir, du glauque et du dégoûtant.







Bad to the Bone – My Nonhuman Friends – Nika Sandler

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