

NIKA SANDLER

artist @nikasandler

biography

Nika Sandler is an artist working with photography and text. She studied at the school of modern photography "Docdocdoc" and "Fine Art". She has been working on personal projects since 2020. Explores the themes of human and non-human gaze, gender, pleasure, creepy and disgusting. She was published in the magazines i-D, Libération, Der Greif, Phroom Platform, Calvert Journal, Metal Magazine, L'Oeil de la Photographie, BROAD, Bird in Flight, FK Magazine, Grandmama's Print, Float Magazine, ect. She is also the winner of the Small File Photo Festival 2023 organized by The Photographers' Gallery.

country

Russian Federation

website

sites.google.com/view/nikasandler/



artworks

6

CREATED

COLLECTED



The World of Hedonia 6

2021

On New Year's Eve, I made a wish to immerse myself forever in the sensations that I experienced while taking tranquilizers. I wanted to fall into a sweet sleep and not face reality anymore. In an effort to forget myself, I was trapped in a depressive hedonia, which Mark Fisher described in "Capitalist Realism" as an inability to do anything other than the search for pleasure. In this series, I depict different types of pleasures and the states associated with them. I create still lifes and environments from objects and substances that are associated with something pleasant and seductive, and sometimes creepy. The doll appears to be my alter-ego, living a New Year's experiment.

Owner @nikasandler

The World of Hedonia 5

2021

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Edition 1 of 1

Size 1501 x 2000 pixel

Type STILL IMAGE

Owner @nikasandler



The World of Hedonia 4

2021

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Edition 1 of 1

Size 1500 x 2000 pixel

Type STILL IMAGE

Owner @nikasandler



The World of Hedonia 3

2021

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Edition 1 of 1

Size 2000 x 1500 pixel

Type STILL IMAGE

Owner @nikasandler



The World of Hedonia 2

2021

On New Year's Eve, I made a wish to immerse myself forever in the sensations that I experienced while taking tranquilizers. I wanted to fall into a sweet sleep and not face reality anymore. In an effort to forget myself, I was trapped in a depressive hedonia, which Mark Fisher described in "Capitalist Realism" as an inability to do anything other than the search for pleasure. In this series, I depict different types of pleasures and the states associated with them. I create still lifes and environments from objects and substances that are associated with something pleasant and seductive, and sometimes creepy. The doll appears to be my alter-ego, living a New Year's experiment.

Edition 1 of 1

Size 1499 x 2000 pixel

Type STILL IMAGE

Owner @nikasandler



The World of Hedonia 1

2021

On New Year's Eve, I made a wish to immerse myself forever in the sensations that I experienced while taking tranquilizers. I wanted to fall into a sweet sleep and not face reality anymore. In an effort to forget myself, I was trapped in a depressive hedonia, which Mark Fisher described in "Capitalist Realism" as an inability to do anything other than the search for pleasure. In this series, I depict different types of pleasures and the states associated with them. I create still lifes and environments from objects and substances that are associated with something pleasant and seductive, and sometimes creepy. The doll appears to be my alter-ego, living a New Year's experiment.

Edition 1 of 1

Size 1500 x 2000 pixel

Type STILL IMAGE

Owner @nikasandler