

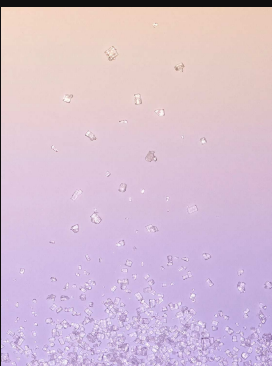
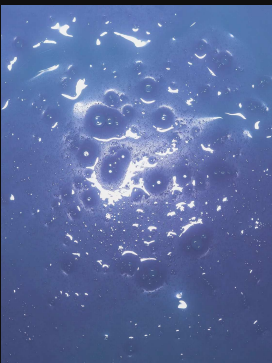
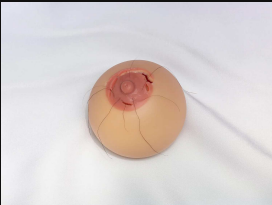


NIKA SANDLER  
*The World of Hedonia*

[webSite](#)

On New Year's Eve, I made a wish to immerse myself forever in the sensations that I experienced while taking tranquilizers. I wanted to fall into a sweet sleep and not face reality anymore. In an effort to forget myself, I was trapped in a depressive hedonia, which Mark Fisher described in "Capitalist Realism" as an inability to do anything other than the search for pleasure.

In this series, I depict different types of pleasures and the states associated with them. I create still lifes and environments from objects and substances that are associated with something pleasant and seductive, and sometimes creepy. The doll appears to be my alter-ego, living a New Year's experiment.



Nika Sandler is an artist working with photography and text. She studied at the school of modern photography "Doodouduc" and "Fire Art". She has been working on personal projects since 2020. Explore the themes of human and nonhuman gaze, gender, pleasure, creepy and disgusting. She was published in the magazines iO, The Calvert Journal, L'Oeil de la Photographie, Broad Magazine, Bird in Flight, FK Magazine, Grandma's Print, ect.