

# CSYE 7374

## Autonomous Behavior and Learning in Games

### Course Syllabus

#### Course Information

Professor: Nik Bear Brown

Email: [nikbearbrown@gmail.com](mailto:nikbearbrown@gmail.com)

Office: 505A Dana Hall

Office hours:

2:00 - 3:30 pm F

12:30 - 2:00 pm M

Course website: Blackboard (for raw scores, uploading assignments, getting materials, & forums)

Piazza:

<https://piazza.com/northeastern/spring2020/csye7374>

#### Course Prerequisites

None

#### Course Description

Game artificial intelligence (Game AI) is used to generate responsive, adaptive or intelligent behaviors primarily in non-player characters (NPCs) similar to human-like intelligence. Artificial intelligence has been an integral part of video games since their inception. Games need to mimic intelligent behavior to countless game characters. Bots need to be created that can play chess or go. Games should learn for player actions and adjust the difficulty to create a challenging and engaging experience for the user. Game AI, which includes everything from simple chasing and evading, to pattern movement, to create opponents with complex tactical and strategic decisions.

While this course covers classical game AI, its emphasis is deep learning and reinforcement learning in games. This course spends the first third of the course teaching and reviewing classical game AI. Primarily search, and decision trees. The first section is similar to that taught in an AI course with a focus on game problems and data. The second and third sections teach some of the most recent and exciting advances in game AI; deep learning and reinforcement learning. The course will primarily use a deep learning and reinforcement learning framework for games called ML-Agents that enables games and simulations to serve as environments for training intelligent agents.

With the advent of deep learning, AI is being used to create player designs and game content. These are all complex game creation problems, and the goal of artificial intelligence (AI) is to tackle these with rigorous mathematical tools. Since around 2010, deep learning has revolutionized many industries including games. Convolutional neural networks (CNNs) are used to segment and identify anything on a game screen in real-time which is used as input to AI systems. Recurrent neural networks (RNNs) are used for real-time natural language a speech processing in games. Generative adversarial networks, or GANs, accurately replicate patterns and are used to create art and game assets that are indistinguishable from human created art. The second part of this class covers the use of deep learning as it is applied to games including CNNs, RNNs, Autoencoders, VAEs, and GANs.

Reinforcement learning has a direct correspondence to the game play optimization problem. In reinforcement learning, state-action pairs are mapped to rewards. Given a game state, game play optimization problem is to take an action, that maximizes a reward such as a score or getting to a winning state. The state-of-the-art systems such as AlphaGo or AlphaGoZero are based on reinforcement learning. The third part of this class covers reinforcement learning as it is applied to games including Monte Carlo methods, temporal difference (TD) learning, value-based methods, Q-learning, deep Q-learning, policy-based methods, multi-agent reinforcement learning and imitation learning.

After reviewing classical game AI, the focus of this course is on the state-of-the-art in game AI, particularly deep learning and reinforcement learning

## Learning Objectives

This course has three parts:

### Classical Game AI

- Constraint Satisfaction Problems
- Classical Search, Adversarial Search
- Automated Planning
- Optimization Problems
- Probabilistic Models

### Deep Learning in Games

- CNNs, RNNs
- Autoencoders, VAEs, and GANs
- Time-Series Models, Auto-regressive NN

### Reinforcement Learning for Games

- Monte Carlo Methods
- Temporal difference (TD) learning
- Value-Based Methods
- Q-Learning
- Deep Q-Learning
- Policy-Based Methods
- Multi-Agent Reinforcement Learning
- Imitation learning

Specific learning objectives for the course are:

Classical game AI:

- Search
- Game theory
- Game Trees and Minimax
- Chasing and evading
- Pattern movement
- Flocking
- Pathfinding and waypoints
- Finite State Machines
- Fuzzy Logic
- Behavior Trees
- Decision Trees
- Rule-Based AI
- Agent-Based AI
- State Machines
- Constraint Satisfaction Problems
- Classical Search
- Adversarial Search
- Probabilistic Models

Deep Learning for Games:

- CNNs, RNNs
- Autoencoders, VAEs, and GANs
- Time-Series Models, Auto-regressive NN

Reinforcement Learning for Games:

- Reinforcement Learning
- Monte Carlo Methods
- Temporal difference (TD) learning
- Value-Based Methods
- Q-Learning
- Deep Q-Learning
- Policy-Based Methods
- Multi-Agent Reinforcement Learning
- Imitation learning

## Course GitHub

The course GitHub (for all lectures, assignments and projects):

[https://github.com/nikbearbrown/CSYE\\_7374](https://github.com/nikbearbrown/CSYE_7374)

## nikbearbrown YouTube channel

Over the course of the semester I'll be making and putting additional data science and machine learning related video's on my YouTube channel.

<https://www.youtube.com/user/nikbearbrown>

The purpose of these videos is to put additional advanced content as well as supplemental content to provide additional coverage of the material in the course. Suggestions for topics for additional videos are always welcome.

## Teaching assistants

The Teaching assistants are:

TBA

Programming questions should first go to the TA's. If they can't answer them then the TA's will forward the questions to the Professor.

## Learning Assessment

Achievement of learning outcomes will be assessed and graded through:

- Quizzes
- Exams
- Completion of assignments
- Completion of term projects

## Reaching out for help

A student can always reach out for help to the Professor, Nik Bear Brown [nikbearbrown@gmail.com](mailto:nikbearbrown@gmail.com). In an online course, it's important that a student reaches out early should he/she run into any issues.

## Grading Policies

Students are evaluated based on their performance on assignments, performance on exams, and both the execution and presentation of a final project. If a particular grade is required in this class to satisfy any external criteria—including, but not limited to, employment opportunities, visa maintenance, scholarships, and financial aid—it is the student's responsibility to earn that grade by working consistently throughout the semester. Grades will not be changed based on student need, nor will extra credit opportunities be provided to an individual student without being made available to the entire class.

## Grading Rubric

The following breakdown will be used for determining the final course grade:

Assignment	Percent of Total Grade
Assignments	30%
Mid-term Project	10%
Final Project	15%
Participation	15%
Portfolio	5%
Quizzes (In class)	10%
Exams (In class)	15%

\* Note that the assignments, presentations and drafts related to the research project go to that score rather than the programming assignments. I expect to use the following grading scale at the end of the semester. You should not expect a curve to be applied; but I reserve the right to use one.

Score	Grade
93 – 100	A
90 – 92	A-
88 – 89	B+
83 – 87	B
80 – 82	B-
78 – 79	C+
73 – 77	C
70 – 72	C-
60 – 69	D
<60	F

Scores in-between grades. For example, 82.5 or 92.3 will be decided based on the exams.

\* Note the score is calculated using the grading rubric and IS NOT the average of the assignments that is displayed by BlackBoard.

## Blackboard

You will submit your assignments via Blackboard and Github. Click the title of assignment (blackboard -> assignment -> <Title of Assignment>), to go to the submission page. You will know your score on an assignment, project or test via BlackBoard. BlackBoard only represents only the raw scores. Not normalized or curved grades. A jupyter notebook file ALONG with either a .DOC or .PDF rendering of that jupyter notebook file must be submitted with each assignment.

Multiple files must be zipped. No .RAR, .bz, .7z or other extensions.

Assignment file names MUST start with students last name then first name OR the groups name and include the class number and assignment number.

Assignment MUST estimate the percentage of code written by the student and that which came from external sources.

Assignment MUST specify a license at the bottom of each notebook turned in.

All code must adhere to a style guide and state which guide was used.

## Due dates

Due dates for assignments at midnight on due date of the assignment.

Five percent (i.e. 5%) is deducted for each day an assignment is late. Solutions will be posted the following Monday. Assignments will receive NO CREDIT if submitted after the solutions are posted. Any extensions MUST be granted via e-mail and with a specific new due date.

## Course Materials

### ML-Agents

The Unity Machine Learning Agents Toolkit (ML-Agents) is an open-source Unity plugin that enables games and simulations to serve as environments for training intelligent agents. Agents can be trained using reinforcement learning, imitation learning, neuroevolution, or other machine learning methods through a simple-to-use Python API. We also provide implementations (based on TensorFlow) of state-of-the-art algorithms to enable game developers and hobbyists to easily train intelligent agents for 2D, 3D and VR/AR games. These trained agents can be used for multiple purposes, including controlling NPC behavior (in a variety of settings such as multi-agent and adversarial), automated testing of game builds and evaluating different game design decisions pre-release. The ML-Agents toolkit is mutually beneficial for both game developers and AI researchers as it provides a central platform where advances in AI can be evaluated on Unity's rich environments and then made accessible to the wider research and game developer communities.

<https://github.com/Unity-Technologies/ml-agents>

Most textbooks are all available for free to NEU students via SpringerLink (<http://link.springer.com/>). the required textbooks we will be using in this class are:

### Artificial Intelligence: A Modern Approach

Stuart Russell, Peter Norvig

[https://www.amazon.com/dp/9332543518/ref=cm\\_sw\\_r\\_tw\\_dp\\_U\\_x\\_rZufEbGBSJ2J7](https://www.amazon.com/dp/9332543518/ref=cm_sw_r_tw_dp_U_x_rZufEbGBSJ2J7)

### Artificial Intelligence and Games

Georgios N. Yannakakis, Julian Togelius

<https://link.springer.com/book/10.1007/978-3-319-63519-4>

### Artificial Intelligence for Computer Games

Pedro Antonio González-Calero Marco Antonio Gómez-Martín

<https://link.springer.com/book/10.1007/978-1-4419-8188-2>

### Hardware:

You must have access to a computer that runs Unity 3D. If you don't have a laptop or home computer that can run Unity 3D. If you don't have this then contact me, and we'll set you up with an account in the game lab.

Mobile device - You must have access to a mobile device (iPhone/iPad/Android) around week nine of the course. The mobile device need not have a working phone number; just the accelerometer and touch pad functionality for testing a port of a game to a mobile device. If you don't have this then contact me and we'll partner you with somebody with a mobile device.

### Software:

Unity 3D (<http://unity3d.com/unity/download>)

Houdini Engine for Unity (<http://www.sidefx.com/unity>)

## Participation Policy

Participation in discussions is an important aspect of the class. It is important that both students and instructional staff help foster an environment in which students feel safe asking questions, posing their opinions, and sharing their work for critique. If at any time you feel this environment is being threatened—by other students, the TA, or the professor—speak up and make your concerns heard. If you feel uncomfortable broaching this topic with the professor, you should feel free to voice your concerns to the Dean's office.

## Collaboration Policies

Students are strongly encouraged to collaborate through discussing strategies for completing assignments, talking about the readings before class, and studying for the exams. However, all work that you turn in to me with your name on it must be in your own words or coded in your own style. Directly copied code or text from any other source MUST be cited. In any case, you must write up your solutions, in your own words. Furthermore, if you did collaborate on any problem, you must clearly list all of the collaborators in your submission. Handing in the same work for more than one course without explicit permission is forbidden.

Feel free to discuss general strategies, but any written work or code should be your own, in your own words/style. If you have collaborated on ideas leading up to the final solution, give each other credit on what you turn in, clearly labeling who contributed what ideas. Individuals should be able to explain the function of every aspect of group-produced work. Not understanding what plagiarism is does not constitute an excuse for committing it. You should familiarize yourself with the University's policies on academic dishonesty at the beginning of the semester. If you have any doubts whatsoever about whether you are breaking the rules – ask!

Any submitted work violating the collaboration policies WILL BE GIVEN A ZERO even if “by mistake.” Multiple mistakes *will be sent to OSCCR for disciplinary review.*

To reiterate: **plagiarism and cheating are strictly forbidden. No excuses, no exceptions.** *All incidents of plagiarism and cheating will be sent to OSCCR for disciplinary review.*

## Assignment Late Policy

Assignments are due by 11:59pm on the due date marked on the schedule. Late assignments will receive a 5% deduction per day that they are late, including weekend days. It is your responsibility to determine whether or not it is worth spending the extra time on an assignment vs. turning in incomplete work for partial credit without penalty. Any exceptions to this policy (e.g. long-term illness or family emergencies) must be approved by the professor.

Five percent (i.e. 5%) is deducted for each day an assignment is late. Assignments will receive NO CREDIT if submitted after the solutions are posted. Any extensions MUST be granted via e-mail and with a specific new due date.

Only ONE extension will be granted per semester.

## Student Resources

**Special Accommodations/ADA:** In accordance with the Americans with Disabilities Act (ADA 1990), Northeastern University seeks to provide equal access to its programs, services, and activities. If you will need accommodations in this class, please contact the Disability Resource Center ([www.northeastern.edu/drc/](http://www.northeastern.edu/drc/)) *as soon as possible* to make appropriate arrangements, and please provide the course instructors with any necessary documentation. The University requires that you provide documentation of your disabilities to the DRC so that they may identify what accommodations are required, and arrange with the instructor to provide those on your behalf, as needed.

**Academic Integrity:** All students must adhere to the university’s Academic Integrity Policy, which can be found on the website of the Office of Student Conduct and Conflict Resolution (OSCCR), at <http://www.northeastern.edu/osccr/academicintegrity/index.html>. Please be particularly aware of the policy regarding plagiarism. As you probably know, plagiarism involves *representing anyone else’s words or ideas as your own*. It doesn’t matter where you got these ideas—from a book, on the web, from a fellow-student, from your mother. It doesn’t matter whether you quote the source directly or paraphrase it; if you are not the originator of the words or ideas, *you must state clearly and specifically where they came from*. Please consult an instructor if you have any confusion or concerns when preparing any of the assignments so that together. You can also consult the guide “Avoiding Plagiarism” on the NU Library Website at [http://www.lib.neu.edu/online\\_research/help/avoiding\\_plagiarism/](http://www.lib.neu.edu/online_research/help/avoiding_plagiarism/). If an academic integrity concern arises, one of the instructors will speak with you about it; if the discussion does not resolve the concern, we will refer the matter to OSCCR.



**Writing Center:** The Northeastern University Writing Center, housed in the Department of English within the College of Social Sciences and Humanities, is open to any member of the Northeastern community and exists to help any level writer, from any academic discipline, become a better writer. You can book face-to-face, online, or same day appointments in two locations: 412 Holmes Hall and 136 Snell Library (behind Argo Tea). For more information or to book an appointment, please visit <http://www.northeastern.edu/writingcenter/>.