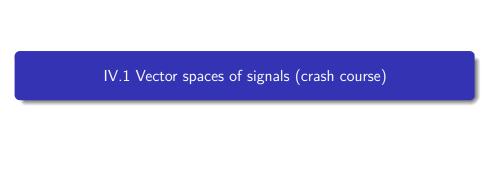


Chapter IV: The Fourier Transform and its

applications



Vector spaces

- **Vector space** = a set $V\{v_i\}$ with the following two properties:
 - ▶ one element + another element = still an element of the same space
 - lacktriangle a scalar constant imes an element = still an element of the same space
- You can't escape a vector space by summing or scaling
- ► The elements of a vector space are called **vectors**

Examples of vector spaces

- Geometric spaces are great intuitive examples:
 - ightharpoonup a line, or the set \mathbb{R} (one-dimensional)
 - ightharpoonup a plane, or the set $\mathbb C$ (two-dimensional)
 - ► 3D space (three-dimensional)
 - ▶ 4D space (four-dimensional, like the spatio-temporal universe)
 - arrays with N numbers (N-dimensional)
 - lacktriangle space of continuous signals (∞ -dimensional)
- ► The **dimension** of the space = "how many numbers you need in order to specify one element" (informal)
- ➤ A "vector" like in maths = a sequence of N numbers = a "vector" like in programming
 - ightharpoonup e.g. a point in a plane has two coordinates = a vector of size N=2
 - e.g. a point in a 3D-space has three coordinates = a vector of size N=3

Inner product

- Many vector spaces have a fundamental operation: the (Euclidean) inner product
 - for discrete signals:

$$\langle \mathbf{x}, \mathbf{y} \rangle = \sum_{i} x_{i} y_{i}^{*}$$

for continuous signals:

$$\langle \mathbf{x}, \mathbf{y} \rangle = \int x(t) y^*(t)$$

- * represents complex conjugate (has no effect for real signals)
- The result is one number (real or complex)
- Also known as dot product or scalar product ("produs scalar")

Inner product

- ► Each entry in **x** times the complex conjugate of the one in **y**, all summed
- \blacktriangleright For discrete signals, it can be understood as a row \times column multiplication
- Discrete vs continuous: just change sum/integral depending on signal type

Inner product properties

▶ Inner product is **linear** in both terms:

$$\langle \mathbf{x}_1 + \mathbf{x}_2, \mathbf{y} \rangle = \langle \mathbf{x}_1, \mathbf{y} \rangle + \langle \mathbf{x}_2, \mathbf{y} \rangle$$
$$\langle c \cdot \mathbf{x}, \mathbf{y} \rangle = c \cdot \langle \mathbf{x}_1, \mathbf{y} \rangle$$
$$\langle \mathbf{x}, \mathbf{y}_1 + \mathbf{y}_2 \rangle = \langle \mathbf{x}, \mathbf{y}_1 \rangle + \langle \mathbf{x}, \mathbf{y}_2 \rangle$$
$$\langle \mathbf{x}, c \cdot \mathbf{y} \rangle = c^* \cdot \langle \mathbf{x}_1, \mathbf{y} \rangle$$

The distance between two vectors

- ▶ An inner product induces a **norm** and a **distance** function
- ► The (Euclidean) distance between two vectors =

$$d(\mathbf{x},\mathbf{y}) = \sqrt{(x_1 - y_1)^2 + (x_2 - y_2)^2 + \dots + (x_N - y_N)^2}$$

- ► This distance is the **usual geometric distance** you know from geometry
- It has the exact same intuition like in **normal geometry**:
 - if two vectors have small distance, they are close, they are similar
 - two vectors with large distance are far away, not similar
 - two identical vectors have zero distance

The norm of a vector

- An inner product induces a norm and a distance function
- ► The **norm** (length) of a vector = sqrt(inner product with itself)

$$\|\mathbf{x}\| = \sqrt{\langle \mathbf{x}, \mathbf{x} \rangle} = \sqrt{x_1^2 + x_2^2 + \dots + x_N^2}$$

- ▶ The **norm** of a vector is the distance from \mathbf{x} to point $\mathbf{0}$.
- It has the exact same intuition like in normal geometry:
 - ightharpoonup vector has large norm = has big values, is far from $\mathbf{0}$
 - lacktriangle vector has small norm = has small values, is close to $oldsymbol{0}$
 - ightharpoonup vector has zero norm = it is the vector $\mathbf{0}$
- Norm of a vector = sqrt(the signal energy)

Norm and distance

- The norm and distance are related
- lacktriangle The distance between f a and f b= norm (length) of their difference

$$d(\mathbf{x}, \mathbf{y}) = \|\mathbf{x} - \mathbf{y}\| = \sqrt{x_1^2 + x_2^2 + \dots + x_N^2}$$

Just like in geometry: distance = length of the difference vector

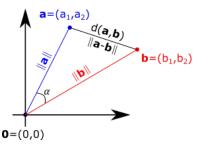


Figure 1: Norm and distance in vector spaces

Angle between vectors

► The angle between two vectors is:

$$\cos(\alpha) = \frac{\langle x, y \rangle}{||x|| \cdot ||y||}$$

- ▶ is a value between -1 and 1
- ▶ **Otrhogonal vectors** = two vectors with $\langle x, y \rangle = 0$
 - ► their angle = 90 deg
 - in geometric language, the two vectors are **perpendicular**

Why vector space

- Why are all these useful?
- ▶ They are a very general **framework** for different kinds of signals
- We can have generic algorithms expressed in terms of distances, norms, angles, and they will work the same in all vector spaces
 - Example in DEDP class: ML decision with 1, 2, N samples

Vector spaces in DSP class

We deal mainly with the following vector spaces:

- ▶ The vector space of all infinitely-long real signals x[n]
- ▶ The vector space of all infinitely-long periodic signals x[n] with period N
 - ▶ for each *N* we have a different vector space
- ▶ The vector space of all finite-length signals x[n] with only N samples
 - ▶ for each *N* we have a different vector space

Bases

ightharpoonup A **basis** = a set of N linear independent elements from a vector space

$$B = \{\mathbf{b}^1, \mathbf{b}^2...\mathbf{b}^N\}$$

► Any vector in a vector space is expressed as a **linear combination** of the basis elements:

$$\mathbf{x} = \alpha_1 \mathbf{b}^1 + \alpha_2 \mathbf{b}^2 + \dots + \alpha_N \mathbf{b}^N$$

▶ The vector is defined by these coefficients:

$$\mathbf{x} = (\alpha_1, \alpha_2, ... \alpha_N)$$

Bases and coordinate systems

- ▶ Bases are just like **coordinate systems** in a geometric space
 - any point is expressed w.r.t. a coordinate system

$$\mathbf{x} = x_1 \mathbf{i} + x_2 \mathbf{j}$$

any vector is expressed w.r.t. a basis

$$\mathbf{x} = \alpha_1 \mathbf{b}^1 + \alpha_2 \mathbf{b}^2 + \dots + \alpha_N \mathbf{b}^N$$

- ightharpoonup N = The number of basis elements = The dimension of the space
- Example: any color = RGB values (monitor) or Cyan-Yellow-Magenta values (printer)

Bases and coordinate systems

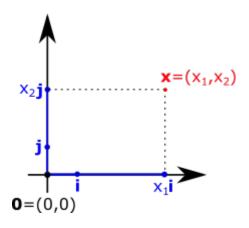


Figure 2: Basis expansion of a vector x

Choice of bases

- ► There is typically an infinite choice of bases
- ► The **canonical basis** = all basis vectors are full of zeros, just with one 1
- ▶ You used it already in an exercise:
 - ▶ any signal x[n] can be expressed of a sum of $\delta[n-k]$

$$\{\ldots, 3, 6, 2, \ldots\} = \cdots + 3\delta[n] + 6\delta[n-1] + 2\delta[n-2] + \ldots$$

▶ the canonical basis is $B = \{..., \delta[n], \delta[n-1], \delta[n-2], ...\}$

Orthonormal bases

- ightharpoonup An **orthonormal basis** a basis where all elements \mathbf{b}^i are:
 - orthogonal to each other:

$$\langle \mathbf{b}^i, \mathbf{b}^j \rangle = 0, \forall i \neq j$$

normalized (their norm = 1):

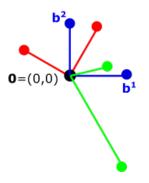
$$||\mathbf{b}^i|| = \sqrt{\langle \mathbf{b}^i, \mathbf{b}^i \rangle} = 1, \forall i$$

- **Example:** the canonical basis $\{\delta[n-k]\}$ is orthonormal:

 - $\langle \delta[n-k], \delta[n-k] \rangle = 1, \forall k$

Orthonormal bases

Orthonormal basis = like a coordinate system with orthogonal vectors, of length 1



blue = an orthonormal basis
red = another orthonormal basis
green = not an orthonormal basis

Figure 3: Sample bases in a 2D space

Basis expansion of a vector

- ▶ Suppose we have an **orthonormal basis** $B = \{\mathbf{b}^i\}$
- ► Suppose we have a vector **x**
- ► We can write (expand) **x** as:

$$\mathbf{x} = \alpha_1 \mathbf{b}^1 + \alpha_2 \mathbf{b}^2 + \dots + \alpha_N \mathbf{b}^N$$

▶ Question: how to **find** the coefficients α_i ?

Basis expansion of a vector

▶ If the basis is **orthonormal**, we have:

$$\langle \mathbf{x}, \mathbf{b}^{i} \rangle = \langle \alpha_{1} \mathbf{b}^{1} + \alpha_{2} \mathbf{b}^{2} + \dots + \alpha_{N} \mathbf{b}^{N}, \mathbf{b}^{i} \rangle$$

$$= \langle \alpha_{1} \mathbf{b}^{1}, \mathbf{b}^{i} \rangle + \langle \alpha_{2} \mathbf{b}^{2}, \mathbf{b}^{i} \rangle + \dots + \langle \alpha_{N} \mathbf{b}^{N}, \mathbf{b}^{i} \rangle$$

$$= \alpha_{1} \langle \mathbf{b}^{1}, \mathbf{b}^{i} \rangle + \alpha_{2} \langle \mathbf{b}^{2}, \mathbf{b}^{i} \rangle + \dots + \alpha_{N} \langle \mathbf{b}^{N}, \mathbf{b}^{i} \rangle$$

$$= \alpha_{i}$$

Basis expansion of a vector

Any vector **x** can be written as:

$$\mathbf{x} = \alpha_1 \mathbf{b}^1 + \alpha_2 \mathbf{b}^2 + \dots + \alpha_N \mathbf{b}^N$$

▶ For orthonormal basis: the coefficients α_i are found by inner product with the corresponding basis vector:

$$\alpha_i = \langle, \mathbf{x}, \mathbf{b}^i \rangle$$

Why bases

- ▶ How does all this talk about bases help us?
- ▶ To better understand the Fourier transform
- ▶ The signals $\{e^{j\omega n}\}$ form an **orthonormal basis**
- ▶ The Fourier Transform of a signal x =finding the coefficients of x in this basis
- ► The Inverse Fourier Transform = expanding x with the elements of this basis
- ► Same **generic** thing every time, only the type of signals differ



Reminder

► Reminder:

$$e^{jx} = \cos(x) + j\sin(x)$$

$$\cos(x) = \frac{e^{jx} + e^{-jx}}{2}$$

$$\sin(x) = \frac{e^{jx} - e^{-jx}}{2j}$$

$$\sin(x) = \cos(x - \frac{pi}{2})$$

$$\cos(x) = \sin(x + \frac{pi}{2})$$

Why sinusoidal signals

- ▶ Why are sinusoidal signals sin() and cos() so prevalent in signal processing?
- ▶ Answer: because they are combinations of an e^{ix} and an e^{-ix}
- ▶ Why are these e^{jx} so special?
- Answer: because they are eigen-functions of linear and time-invariant (LTI) systems

Response of LTI systems to harmonic signals

- ▶ Consider an LTI system with h[n]
- ▶ Input signal = complex harmonic (exponential) signal $x[n] = Ae^{j\omega_0 n}$
- Output signal = convolution

$$y[n] = \sum_{k=-\infty}^{\infty} h[k]x[n-k]$$
$$= \sum_{k=-\infty}^{\infty} h[k]e^{-j\omega_0 k}Ae^{j\omega_0 n}$$
$$= H(\omega_0) \cdot x[n]$$

lacksquare Output signal imes a (complex) constant $(H(\omega_0))$

Eigen-function

- Complex exponential signals are eigen-functions ("funcții proprii") of LTI systems:
 - output signal = input signal × a (complex) constant
- ▶ We can understand the effect of a LTI system **very easily** if we decompose all signals as a combination of $\{e^{j\omega n}\}$
- Example: RGB color filter (listen)
- ► All vector space theory becomes useful now:
 - $ightharpoonup \{e^{j\omega n}\}$ is an **orthonormal basis**
 - decomposing signals = finding coefficients α_i
 - we know how to do this with the inner product

Fourier Transform of Discrete Signals

- lacktriangle Consider signal $\mathbf{x} = x[n]$ in the vector space of infinitely-long signals
- ► The signals $\{e^{j2\pi fn}\}, \forall f \in [-\frac{1}{2}, \frac{1}{2}]$ form an **orthonormal basis** in this space
- ▶ We can expand (almost) any **x** in this basis
- ▶ There are an infinite number of terms, use an integral:

$$x[n] = \int_{f=-1/2}^{1/2} \underbrace{X(f)}_{\alpha_i} e^{j2\pi f n} df$$

▶ The coefficient of every $e^{j2\pi fn}$ is found by inner product:

$$\alpha_i = X(f) = \langle x[n], e^{j2\pi fn} \rangle = \sum_n x[n]e^{-j2\pi fn}$$

Fourier Transform of Discrete Signals

Inverse Fourier Transform of Discrete Signals

$$x[n] = \int_{f=-1/2}^{1/2} X(f) e^{j2\pi f n} df$$

Any x[n] can be written as a linear combination of $\{e^{j2\pi fn}\}, \forall f \in [-\frac{1}{2}, \frac{1}{2}], \text{ with some coefficients } X(f)$

Fourier Transform of Discrete Signals

$$X(f) = \langle x[n], e^{j2\pi fn} \rangle = \sum_{n} x[n]e^{-j2\pi fn}$$

► The coefficient X(f) of every $\{e^{j2\pi fn}\}$ is found using the inner product $\langle \mathbf{x}, e^{j2\pi fn} \rangle$

Fourier Transform of Discrete Signals

• We can replace $2\pi f = \omega$, and $df = \frac{1}{2\pi} d\omega$

$$x[n] = \frac{1}{2\pi} \int_{\omega = -\pi}^{\pi} X(\omega) e^{j\omega n} d\omega$$

$$X(f) = \langle x[n], e^{j\omega n} \rangle = \sum_{n} x[n]e^{-j\omega n}$$

Basic properties of Fourier transform

- $ightharpoonup X(\omega)$ is a complex function
- ▶ It is **periodical** with period 2π

$$X(\omega + 2\pi) = X(\omega)$$

▶ If the signal x[n] is real, the Fourier transform is **even**

$$x[n] \in \mathbb{R} \to X(-\omega) = X^*(\omega)$$

- This means:
 - ▶ modulus is even: $|X(\omega)| = |X(-\omega)|$
 - phase is odd: $X(\omega) = -X(-\omega)$

Parseval theorem

▶ Parseval theorem: energy of the signal is the same in time and frequency domains

$$E = \sum_{-\infty}^{\infty} |x[n]|^2 = \frac{1}{2\pi} \int_{-\pi}^{\pi} |X(\omega)|^2$$

Is true for all orthonormal bases

Expressing as sum of sinusoids

• Grouping terms with $e^{j\omega n}$ and $e^{j(-\omega)n}$ we get:

$$x[n] = \frac{1}{2\pi} \int_{\pi}^{0} X(\omega) e^{j\omega n} + \frac{1}{2\pi} \int_{0}^{\pi} X(\omega) e^{j\omega n} d\omega$$

$$= \frac{1}{2\pi} \int_{0}^{\pi} (X(\omega) e^{j\omega n} + X(\omega) e^{j(-\omega)n}) d\omega$$

$$= \frac{1}{2\pi} \int_{0}^{\pi} 2|X(\omega)| (e^{j\omega n + \angle X(\omega)} + e^{-j\omega n - \angle X(\omega)}) d\omega$$

$$= \frac{1}{2\pi} \int_{0}^{\pi} 2|X(\omega)| \cos(\omega n + \angle X(\omega)) d\omega$$

Any signal x[n] is a sum of sinusoids with all frequencies $f \in [0, \frac{1}{2}]$, or $\omega \in [0, \pi]$

Expressing as sum of sinusoids

- Any signal x[n] is a sum of sinusoids with all frequencies $f \in [0, \frac{1}{2}]$, or $\omega \in [0, \pi]$
 - ▶ this is the fundamental practical interpretation of the Fourier transform
- ▶ The **modulus** $|X(\omega)|$ is the **amplitude** of the sinusoids (× 2)
 - for $\omega = 0$, $|X(\omega = 0)| =$ the DC component
- ▶ The **phase** $\angle X(\omega)$ gives the initial phase

Power spectral density

▶ The average power of a discrete periodic signal

$$P = \frac{1}{N} \sum_{n=0}^{N-1} |x[n]|^2$$

Is the same in the frequency domain (with proof):

$$P = \sum_{k=0}^{N-1} |c_k|^2$$

▶ Power spectral density of the signal is

$$S_{xx}[k] = |c_k|^2$$

Energy over one period is

$$E = \sum_{n=0}^{N-1} |x[n]|^2 = N \sum_{k=0}^{N-1} |c_k|^2$$



IV.4 The Discrete Fourier Transform



Fourier series of discrete periodical signals

A discrete signal of period N:

$$x[n] = x[n + N]$$

► Can always be decomposed as a **sum of complex exponentials**:

$$x[n] = \sum_{k=0}^{N-1} c_k e^{j2\pi kn/N}, n = 0, 1, ...N - 1$$

Finding the coefficients c_k :

$$c_k = \frac{1}{N} \sum_{n=0}^{N-1} x[n] e^{-j2\pi kn/N}$$

Comparison with analog Fourier series

- Compared to analog signals:
 - ightharpoonup consider fundamental frequency $f_0 = 1/N$
 - ▶ only *N* terms, with frequencies $k \cdot f_0$:
 - \triangleright 0, f_0 , $2f_0$, ... $(N-1)f_0$
 - \triangleright only N distinct coefficients c_k
 - ▶ the *N* coefficients c_k can be chosen like $-\frac{N}{2} < k \le \frac{N}{2} =>$ the frequencies span the range -1/2...1/2

$$-\frac{1}{2} < f_k \le \frac{1}{2}$$

$$-\pi < \omega_k \le \pi$$

Basic properties of Fourier coefficients

1. Signal is **discrete** –> coefficients are **periodic** with period N

$$c_{k+N} = \frac{1}{N} \sum_{n=0}^{N-1} x[n] e^{-j2\pi(k+N)n/N} = \frac{1}{N} \sum_{n=0}^{N-1} x[n] e^{-j2\pi kn/N}$$

- 2. If signal is real $x[n] \in \mathbb{R}$, the coefficients are **even**:
 - $c_{k}^{*} = c_{-k}$
 - $|c_k| = |c_{-k}|$
 - $ightharpoonup \angle c_k = \angle c_{-k}$
- Together with periodicity:
 - $|c_k| = |c_{-k}| = |c_{N-k}|$

Expressing as sum of sinusoids

▶ Grouping terms with c_k and c_{-k} we get

$$x[n] = c_0 + 2\sum_{k=1}^{L} |c_k| cos(2\pi \frac{k}{N} + \angle c_k)$$

where L = N/2 or L = (N-1)/2 depending if N is even or odd

- ightharpoonup Signal = DC value + a finite sum of sinusoids with frequencies kf_0
 - $ightharpoonup |c_k|$ give the amplitudes (x 2)
 - $ightharpoonup \angle c_k$ give the phases

Power spectral density

▶ The average power of a discrete periodic signal

$$P = \frac{1}{N} \sum_{n=0}^{N-1} |x[n]|^2$$

Is the same in the frequency domain (with proof):

$$P = \sum_{k=0}^{N-1} |c_k|^2$$

▶ Power spectral density of the signal is

$$S_{xx}[k] = |c_k|^2$$

Energy over one period is

$$E = \sum_{n=0}^{N-1} |x[n]|^2 = N \sum_{k=0}^{N-1} |c_k|^2$$

2018-2019 Exam

2018-2019 Exam

▶ Properties of Fourier series: only 1, 2, and 5

1. Linearity

If the signal $x_1[n]$ has the Fourier series coefficients $\{c_k^{(1)}\}$, and $x_2[n]$ has $\{c_k^{(2)}\}$, then their sum has

$$a \cdot x_1[n] + b \cdot x_2[n] \leftrightarrow \{a \cdot c_k^{(1)} + b \cdot c_k^{(2)}\}$$

Proof: via definition

2. Shifting in time

If $x[n] \leftrightarrow \{c_k\}$, then

$$x[n-n_0] \leftrightarrow \{e^{(-j2\pi k n_0/N)}c_k\}$$

Proof: via definition

▶ The amplitudes $|c_k|$ are not affected, shifting in time affects only the phase

3. Modulation in time

$$e^{j2\pi k_0 n/N} \leftrightarrow \{c_{k-k_0}\}$$

4. Complex conjugation

$$x^*[n] \leftrightarrow \{c_{-k}^*\}$$

5. Circular convolution

Circular convolution of two signals \leftrightarrow product of coefficients

$$x_1[n] \otimes x_2[n] \leftrightarrow \{N \cdot c_k^{(1)} \cdot c_k^{(2)}\}$$

Circular convolution:

$$x_1[n] \otimes x_2[n] = \sum_{k=0}^{N-1} x_1[k] x_2[(n-k)_N]$$

- takes two periodic signals of period N, result is also periodic with period N
- Example at the whiteboard: how it is computed

6. Product in time

Product in time \leftrightarrow circular convolution of Fourier series coefficients

$$x_1[n] \cdot x_2[n] \leftrightarrow \sum_{k=0}^{N-1} c_m^{(1)} c_{(k-m)_N}^{(2)} = c_k^{(1)} \otimes c_k^{(2)}$$

Fourier transform of discrete non-periodical signals

- ightharpoonup Non-periodical signals contain all frequencies, not only the multiples of f_0
- ▶ The Fourier transform of a discrete signal:

$$X(\omega) = \sum_{n=-\infty}^{\infty} x[n]e^{-j\omega n}$$

► The inverse Fourier transform:

$$x[n] = \frac{1}{2\pi} \int_{-\pi}^{\pi} X(\omega) e^{j\omega n} d\omega$$

Comparison

- Compared with the Fourier transform of analog signals
 - sum instead of integral in Fourier transform
 - spectrum is only in range:

$$\omega \in [-\pi, \pi]$$

$$f\in\left[-\frac{1}{2},\frac{1}{2}\right]$$

- Compared with the Fourier series of discrete periodical signals
 - general ω instead of $2\pi kf_0$
 - spectrum is continuous, not discrete
 - integral, not sum in inverse Fourier transform

Parseval theorem

▶ Parseval theorem: energy of the signal is the same in time and frequency domains

$$E = \sum_{-\infty}^{\infty} |x[n]|^2 = \frac{1}{2\pi} \int_{-\pi}^{\pi} |X(\omega)|^2$$

- ► Proof: on whiteboard
- ► The **energy spectral density** gives the energy contained for each frequency

$$S_{xx}(\omega) = |X(\omega)|^2$$

Basic properties of Fourier transform

lt is **periodical** with period 2π

$$X(\omega + 2\pi) = X(\omega)$$

▶ If the signal x[n] is real, the Fourier transform is **even**

$$x[n] \in \mathbb{R} \to X^*(\omega) = X(-\omega)$$

- ► This means
 - ▶ modulus is even: $|X(\omega)| = |X(-\omega)|$
 - ▶ phase is odd: $X(\omega) = -X(-\omega)$

Relation between Fourier series and Fourier transform

- If apply Fourier transform to periodical discrete signals, $X(\omega)$ contains Diracs
- ▶ The Diracs are at frequencies kf_0 , just like the Fourier series
- ▶ The value of an impulse = the coefficient c_k of the Fourier series
- lacktriangle The Fourier series pprox the Fourier transform of periodic signals
 - lacktriangle we directly compute the coefficients c_k of the impulses in the spectrum

Fourier transform and Z transform

▶ Definition of Fourier transform = Z transform with:

$$z=e^{j\omega}$$

- $ightharpoonup e^{j\omega} = \text{points on the unit circle}$
- ► Fourier transform = Z transform evaluated **on the unit circle**
 - ▶ if the unit circle is in the convergence region of Z transform
 - otherwise, equivalence does not hold
- ▶ This is true for most usual signals we work with
 - ▶ there are exceptions, but they are outside the scope of this class

2018-2019 Exam

2018-2019 Exam

▶ Properties of Fourier transform: only 1, 2, 5, and Parseval theorem

1. Linearity

$$a \cdot x_1[n] + b \cdot x_2[n] \leftrightarrow a \cdot X_1(\omega) + b \cdot X_2(\omega)$$

Proof: via definition

2. Shifting in time

$$x[n-n_0] \leftrightarrow e^{-j\omega n_0}X(\omega)$$

Proof: via definition

▶ The amplitudes $|X(\omega)|$ is not affected, shifting in time affects only the phase

3. Modulation in time

$$e^{j\omega_0 n}x[n]\leftrightarrow X(\omega-\omega_0)$$

4. Complex conjugation

$$x^*[n] \leftrightarrow X^*(-\omega)$$

5. Convolution

$$x_1[n] * x_2[n] \leftrightarrow X_1(\omega) \cdot X_2(\omega)$$

Not circular convolution, this is the normal convolution

6. Product in time

Product in time \leftrightarrow convolution of Fourier transforms

$$x_1[n] \cdot x_2[n] \leftrightarrow \frac{1}{2\pi} \int_{-\pi}^{\pi} X_1(\lambda) X_2(\omega - \lambda) d\lambda$$

Correlation theorem

$$r_{\mathsf{x}_1\mathsf{x}_2}[I] \leftrightarrow \mathsf{X}_1(\omega)\mathsf{X}_2(-\omega)$$

Wiener Khinchin theorem

Autocorrelation of a signal \leftrightarrow Power spectral density

$$r_{xx}[I] \leftrightarrow S_{xx}(\omega) = |X(\omega)|^2$$

Parseval theorem

Energy is the same when computed in the time or frequency domain

$$\sum |x[n]|^2 = \frac{1}{2\pi} \int_{-\pi}^{\pi} |X(\omega)|^2 d\omega$$

Relationship of Fourier transform and Fourier series

- ► How are they related?
 - ► Fourier transform: for non-periodical signals
 - ► Fourier series: for periodical series
- ▶ Duality: periodic in time ↔ discrete in frequency
- ▶ If we **periodize** a signal x[n] by repeating with period N:

$$x_{N}[n] = \sum_{k=-\infty}^{\infty} x[n-kN]$$

then the Fourier transform w is discrete (made of Diracs):

$$X_N(\omega) = 2\pi c_k \delta(\omega - k \frac{2\pi}{N})$$

▶ The coefficients of the Diracs = exactly the Fourier series coefficients

Relationship of Fourier transform and Fourier series

- ➤ So, Fourier transform can be considered for both periodic and non-periodic signals
- ► Fourier transform for periodic signals = discrete (sum of Diracs with some coefficients)
 - ▶ Diracs at frequencies $f_0 = 1/N$ and its multiplies
- ► Fourier series for periodic signals = gives the coefficients of the Diracs directly
 - it just omits to write the Diracs explicitly in the equation

Relation of Fourier transform and Z transform

- ► Fourier transform: $X(\omega) = \sum_{-\infty}^{\infty} x[n]e^{-j\omega n}$
- ightharpoonup Z transform: $X(z) = \sum_{-\infty}^{\infty} x[n]z^{-n}$
- **Fourier tranform = Z transform for** $z = e^{j\omega}$
- $ightharpoonup z = e^{j\omega}$ means evaluated on the unit circle:
 - $|z| = |e^{j\omega}| = 1 (modulus)$
 - $ightharpoonup \angle z = \angle e^{j\omega} = \omega(phase)$
- Conditions:
 - ▶ unit circle must be in the Convergence Region of Z transform
 - some signals can have Fourier transform even though unit circle not in CR
- ▶ If signal has pole on unit circle -> Dirac (infinite) in Fourier transform
 - ▶ e.g. *u*[*n*]
 - ightharpoonup some signals are non-convergent on unit circle, but have Fourier transform (e.g. u[n])

$$X(z) = C \cdot \frac{(z - z_1) \cdots (z - z_M)}{(z - p_1) \cdots (z - p_N)}$$
$$X(\omega) = C \cdot \frac{(e^{j\omega} - z_1) \cdots (e^{j\omega} - z_M)}{(e^{j\omega} - p_1) \cdots (e^{j\omega} - p_N)}$$

Modulus:

$$|X(\omega)| = |C| \cdot \frac{|e^{j\omega} - z_1| \cdots |e^{j\omega} - z_M|}{|e^{j\omega} - p_1| \cdots |e^{j\omega} - p_N|}$$

Phase:

$$\angle X = \angle C + \angle (e^{j\omega} - z_1) + \cdots + \angle (e^{j\omega} - z_M) - \angle (e^{j\omega} - p_1) - \cdots - \angle (e^{j\omega} - p_N)$$

- For complex numbers:
 - ightharpoonup modulus of |a-b| = the length of the segment between a and b
 - ▶ phase of |a b| = the angle of the segment from b to a (direction is important)
- ▶ So, for a point on the unit circle $z = e^{j\omega}$
 - modulus $|X(\omega)|$ is given by the distances to the zeros and to the poles
 - ▶ phase $\angle X(\omega)$ is given by the angles from the zeros and poles to z

- Consequences:
 - when a pole is very close to unit circle -> Fourier transform is large at this point
 - when a zero is very close to unit circle -> Fourier transform is small at this point
- Examples:...

- ▶ Simple interpretation for modulus $|X(\omega)|$:
 - ightharpoonup Z transform X(z) is a "landscape"
 - poles = mountains of infinite height
 - zeros = valleys of zero height
 - Fourier transform $X(\omega) =$ "Walking over this landscape along the unit circle" -> the heights give the Fourier transform
 - When close to a mountain -> road is high -> Fourier transform has large amplitude
 - ▶ When close to a valley -> road is low -> Fourier transform has small amplitude
- Enough to sketch the Fourier transform for signals with few poles/zeros

- Note: X(z) might also have a constant C in front!
 - ► It does not appear in pole-zero plot
 - ▶ The value of |C| and $\angle C$ must be determined separately
- ► This "geometric method" can be applied for both modulus and phase

Time-frequency duality

- ▶ **Duality** properties related to Fourier transform/series
- ▶ Discrete ↔ Periodic
 - discrete in time -> periodic in frequency
 - periodic in time -> discrete in frequency
- ► Continuous ↔ Non-periodic
 - continous in time -> non-periodic in frequency
 - non-periodic in time -> continuous in frequency

Frequency-based classification of signals

- Based on frequency content:
 - ► low-frequency signals
 - mid-frequency signals (band-pass)
 - high-frequency signals
- **Band-limited** signals: spectrum is 0 over some frequency f_{max}
- ▶ Time-limited signals: signal value is 0 outside some time interval
- ▶ **Bandwitdh** B: frequency interval $[F_1, F_2]$ which contains 95% of energy
 - ► $B = F_2 F_1$
- Based on bandwidth B:
 - **Narrow-band** signals: \$B « \$ central frequency $\frac{F_1+F_2}{2}$
 - ▶ Wide-band signals: not narrow-band