# IIR filter design with Prony method

Lab 3, SDP

## **Objective**

Using the Prony method for designing IIR filters of various types

### Theoretical notions

#### **Exercises**

1. Design with the Prony method an IIR filter of order 2 which approximates the following desired impulse response:

$$h_d[n] = \{...0, \frac{1}{2}, 2, 3, 2, 1, 2, 3\}$$

(the origin of time n = 0 is at the first value of 1 in the sequence).

2. Implement in Matlab a function for creating and then solving the equation system resulting from the **Prony method**:

The function shall have the following arguments:

- order: the order of the designed filter
- hd: a vector holding the first samples of the desired impulse response

The function shall return the coefficients of the system function for the resulting filter:

- b: the numerator coefficients
- a: the denominator coefficients

3. Use the function above to design a second order filter with the Pade method, for approximating the desired impulse response given below:

$$h_d[n] = \left(\frac{1}{3}\right)^n \cdot \cos(\frac{\pi}{4}n) \cdot u[n]$$

4. Use the function above to design with the Prony method a filter of order 2 which approximates the following higher-order filter (3):

$$H(z) = \frac{0.0736 + 0.0762z^{-1} + 0.0762z^{-1} + 0.0736z^{-3}}{1 - 1.3969z^{-1} + 0.8778z^{-1} - 0.1812z^{-3}}$$

- a. Use the function impz() to generate a sufficiently long impulse response of the given filter;
- b. Use your function pronymet() to actually design the filter;
- c. Plot on the same figure the impulse response of the given filter and the impulse response of the designed filter, for the first 50 samples.
- 5. Load a sample audio file in Matlab and filter it with the filter found above. Play the filtered signal. How does it sound like? Compare it with the original signal.

## **Final questions**

1. TBD