Spectral estimation methods

Lab 11, SDP

Objective

Students should use some well-known spectral estimation methods and one of its applications.

Theoretical notions

Exercises

1. Find the average value and the autocorrelation function of the signal $x[n]$ obtained as the output of an ARMA(1,1) random process with the following difference equation:

$$x[n] = \frac{1}{2}x[n-1] + w[n] + w[n-1],$$

   where $w[n]$ is white noise with variance σ_w^2 and average value 0.

2. The autocorrelation function of an AR random process $x[n]$ is:

   $\gamma_{xx}[m] = \frac{1}{4}^{|m|}$.

   Find the difference equation of the random process $x[n]$. Is this unique? If not, find more than one possible solution.

3. In Matlab, create a signal of length $N = 1000$ defined as follows:

   $x[n] = \cos(2 \cdot \pi \cdot f_1) + 0.5 * \cos(2 \cdot \pi \cdot f_2) + A \cdot noise$

   where $f_1 = 1/44100$ and $f_2 = 1.8/44100$, and the noise is random white gaussian noise (`randn()`).

   Try different values of A (e.g. 0.1, 0.3).

4. Estimate the power spectral density of the signal `x`:

   1. Compute the Fourier transform $X(f)$ (with `fft()`), and display $|X(f)|^2$
   2. Use the function `periodogram()`
   3. Use the function `periodogram()` function with a `window` parameter set to a rectangular window of length 250 (`ones(250)`). Also try length 500, 100, 50. What is the difference?
   4. Use the Yule Walker method (`pyulear`).

   Pay attention to:

   - are the frequency peaks correctly located at f_1 and f_2?
   - are the frequency peaks wide or narrow?
   - is the noise spectrum flat or not?

5. In Matlab, create a script file which implements a live spectrum analyzer.

   a. Load the signal `music.wav` with the function `audioread()`.
   b. Use the function `buffer()` to split the signal into windows of length 30ms.
   c. Use the methods at exercise 4 to estimate and plot, successively,the spectrum of each window signal.
   d. Optional: localize and plot the dominant frequency from the spectrum of each window. Convert the frequency to the corresponding musical note and output it.

Final questions

1. TBD