



LEGACY SCHOOL™
B A N G A L O R E

CHIAROSCURO '19

Friday, 20th September 2019



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7th Annual Inter-school Art and Design Festival and Competitions

CHIAROSCURO '19

Chiaroscuro, which stems from the Italian words Chiaro ("clear" or "bright"), and oscuro ("obscure or dark"), is a painting technique commonly used to depict contrast and arrangement of light and shade in a work of art. It was made famous by the great painters Caravaggio, Da Vinci and Rembrandt, and is also used to great effect in both film and photography, to create brooding landscapes or intimate personal portraits.

Date : Friday, September 20th, 2019

Time : 9:30 A.M. to 5:00 P.M.

Venue : Legacy School Bangalore

Address : Hennur - Bagalur Main Road (Intl. Airport Link Road)
080 - 28443570

Key Dates:

Friday, 20th September 2019: submit registration form with fee* online
www.lsb.edu.in/chiaroscuro

Registration Assistance:

Ms. Tarana Shetty

Events Coordinator

events@lsb.edu.in

+7022292406

Student support:

Sabrina Joseph

Visual Arts leader

chiaroscuro@lsb.edu.in

*School Registration Fee: INR 1500 (includes breakfast and lunch for accompanying faculty members)

Competition participant Fee: INR 600 (includes breakfast and lunch)

Workshop participant fee: INR 400



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Dear Principal,

Warm greetings to you from Legacy School Bangalore!

I am delighted to personally invite the students and faculty of your school to Chiaroscuro: our 7th Annual Inter-School Art & Design Festival and Competitions.

The Chiaroscuro Art Fest has been thoughtfully designed to encourage creativity and innovation among artists, and empower them with meaningful experiences that would allow them to discover themselves.

Over the last six years, this unique event has provided an inclusive platform for a diverse community of art enthusiasts, including like-minded people and organisations; where experienced faculty, professional artists, industry experts and exceptionally-talented students across Bangalore can network, ideate, create and appreciate. It has given them a wonderful opportunity to be challenged in the field of art, and has enhanced their ability to collaborate, to showcase their learning and understanding of the concepts in Art and Design, enabling them to craft beautiful pieces of art that celebrates their creativity. In the last 6 seasons of the festival, we have received an overwhelming participation of more than 1200 art enthusiasts including artists, workshop leaders, support groups, and art houses.

In recognition of our efforts, our festival was listed by United Nations Office of Drugs and Crime in their publication; we are truly grateful for their involvement and are attempting to create similar wholesome experiences using opportunities like this.

We would be thrilled to have your students and faculty attending this event, and look forward to your confirmation.

Yours faithfully,
Ms. Geeta Jayanth (Principal),
Student Core Committee.

Call for workshop leaders

We invite faculty members from schools, independent artists as well as organisations to share their expertise and unique perspectives by volunteering to conduct workshops either for peers, art enthusiasts (adults), students or an open workshop. Workshop leaders will receive a certificate of recognition, a letter of appreciation, a stipend and an art kit. Interested members are requested to send us an email at chiaroscuro@lsb.edu.in to confirm their participation and submit their proposal.



Art Walk

Each school is requested to bring 4-8 (A4 - A2 size) student artworks to be showcased on the day of the event. These artworks will be used to create a display that will form an art walk. The objective is to encourage young artists to share their work with their peers so that they can be inspired by the works of other participants. These artworks will be returned soon after the festival.

Workshops

Students and faculty will have an opportunity to participate in workshops. The workshop is complementary for participating students and fee for non-participants is INR 400. Details of the workshops will be sent separately.



Stalls

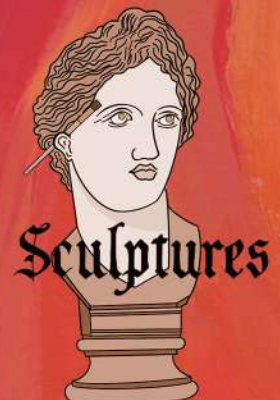
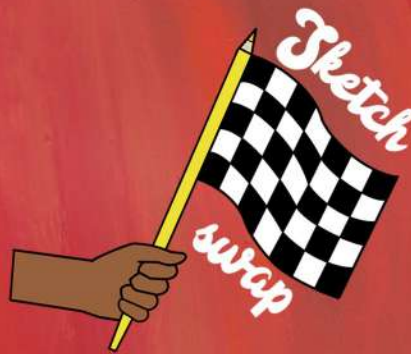
Food and art stalls featuring baked goods, artworks and handmade art materials and crafts will be available for sale throughout the day, as well as promotion for sponsoring organisations.



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Sketch Swap

No. of participants : 1 team per school (4 participants per team)

Age Groups : Group 1 - Grades 6-8
Group 2 - Grades 9-12

Duration : 2 hours, 10 minutes

Materials provided : A3 size Cartridge paper.

Materials to be brought : Participants' choice of medium.

Details:

Participants will have to work as a team to create 1 composition.

The team has 10 minutes to discuss what they want to create as well as decide the order of the participants.

Each participant has 30 minutes to work on the piece with relation to the given topic, and volunteers or teachers will keep time until the end of the competition.

Evaluation Parameters:

Concept, Relevance, Composition, Presentation and Expression.

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Photography

No. of participants : 2 participants per school

Age groups : Group 1 - Grades 6-8
Group 2 - Grades 9-12

Duration : 3 hours

Materials provided : Computer with Lightroom and Photoshop.

Materials to be brought: DSLR/Digital Camera
(5 Megapixels or higher), SD card, USB drive and cable.

Details:

Participant 1 will be required to capture photographs based on the prompt given on the day of the competition, then the Participant 2 will edit the photograph with relevance to the topic using the editing software provided.

One original photograph must be selected by the participant and submitted to be judged.

The original photograph must not be altered and must be submitted in JPEG format.

The participant must also submit one digitally edited version in JPEG format that will be judged as the final work.

Evaluation Parameters:

Concept, Relevance, Composition and Expression.

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Comic Design

No of participants : 1 participant per school

Age Groups : Group 1: Grades 6- 8
Group 2: Grades 9-12

Duration : 2 hours

Materials provided : A4 size cartridge paper.

Materials to be brought : Sketch pens, pencils, colour pencils.

Details:

Participants will have to create a maximum of an 8 panel comic strip based on the prompt given.

The comic can be single plane, a web strip, or a one pager.

The comic should represent a cohesive story. Though the ending could be a cliffhanger, the comic cannot act as a trailer for the intended story.

Evaluation Parameters

Knowledge of conventions, Story, Relevance and Comprehension.

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Shoe Art

No. Of Participants	: 1 team per school (3 participants per team)
Grade	: 8-10
Duration	: 3 hours

Materials provided: A pair of canvas shoes.

Materials to be brought: Participants' choice of medium, materials to aid in product display [Eg: Cardboard boxes].

Details:

2 Participants will be required to design one pair of shoes. Each shoe should compliment the other based on the prompt given.

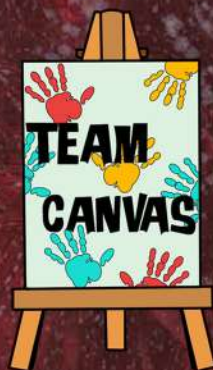
The third participant will create the product display, logo and brand name and develop a sales pitch for the shoe.

Evaluation Parameters

Concept, Relevance, Composition, Presentation and Expression.

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Team Canvas

No. of participants : 1 team per school (4 participants per team)

Age Groups : Grades 6-8

Duration : 3 hours

Materials Provided : Large Canvas (Size: 2.5 feet X 2.5 feet).

Materials to be brought : Participants' choice of medium.

Details:

Participants will be provided with a large canvas.

3 Participants will be required to create a finished piece in any style of their choice.

One participant will write a concept note explaining the painting as well as its interpretation based on the prompt given.

Evaluation Parameters

Concept, Relevance, Composition, Presentation and Expression.

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Installation

No of participants : 1 team per school (4 participants per team)

Grades : 9-12

Duration : 3 hours

Materials provided: Newspaper, cardboard, recycled material.

Materials to be brought: carton box (max size 2x2x2 feet), relevant materials to aid the creation of the installation.

Details:

Participants will make an installation (3D art) in the given time using available materials based on the prompt given.

Participant 1 will sketch the design for the installation, and participants 2 and 3 will construct the installation.

Participant 4 will present and explain the ideation process and the installation created.

Evaluation Parameters

Concept, Creativity, Relevance, Presentation and Expression.

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Music Illustration

No. of Participants	: 1 Participant per school
Age Groups	: Group 1: Grades 6-8 Group 2: Grades 9-12
Duration	: 3 hours

Materials provided: 1 computer per group upon prior registration. Max 6 computers on a first come first serve basis are available.

Details:

Participants of grades 6-8 will have to listen to the song given to create their illustration.

Participants of grades 9-12 will have to listen to the song given to create their illustration.

Participants can use the title, a verse, the lyrics, the essence of the song, or even the beat to inspire their illustration.

Applications like Autodesk sketchbook on IOS devices and MediBang or Krita on Windows devices can be used.

Evaluation Parameters

Concept, Relevance, Composition and Style.

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Culinary Arts

No of participants : 1 team per school (2 participants per team)
Grades : 9-12
Duration : 1 hour 30 minutes

Materials provided: Frosting, piping bag, piping nozzles, decoration sprinkles, fondant, spoons, butter knives, plates.

Materials to be brought: Eggless sponge Cake (Round 6 inches diameter), apron and gloves (mandatory).

Details:

Participants will be given a prompt on the day.

Participants are required to decorate a cake using all materials provided.

The materials wasted will be taken into consideration as a judging criteria
Participant's cake will be distributed with meals.

Evaluation Parameters

Concept, Relevance, Presentation, Aesthetics and Wastage.

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Sculptures

No. Of participants : 1 participant per school
Grades : 9-12
Duration : 3 hours

Materials provided: 2 kg of clay, bucket of water per participant.

Materials to be brought: sculpting tools, other materials required.

Details:

Each participant is given the clay and the prompt.

With that they have to create a sculpture on a 1 foot by 1 foot cardboard.

Evaluation Parameters

Concept, Relevance, Style and Technique.



General Guidelines

- Participation is restricted to students of Grade 6-12.
- A student may participate in only one competition.
- All schools must submit their completed registration forms by the deadline - September 5th, 2019.
- Participants must bring all the required materials as specified for their event.
- 1 faculty chaperone must accompany every 10 participants.
- Participants will be responsible for all their personal belongings - art supplies, electronics and any other preparatory material. Legacy School Bangalore is not liable for the loss of any items.
- Plagiarism and other unethical activities will not be tolerated.
- The use of foul language and any inappropriate behaviour will not be tolerated. In such a situation, the participating team will be disqualified from the competition.
- The decision of the judges will be final and binding.
- Additional details / theme for each event will be revealed on the day of the festival.
- Legacy School Bangalore reserves the right to make any amendments to the rules or events if deemed necessary.
- Legacy School Bangalore reserves the right to determine / accept participation.
- Registration fees are non-refundable.
- All materials given and artworks made are Legacy School's property.
- Selected pieces of artwork created during the competition will be showcased with the name of the students / students and their school, at the Sublime Art Gallery UB City after the event. Any sale proceeds will be reimbursed to the student. After the exhibition, remaining art works can be collected by the schools.



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What's beyond the line of horizon, further than our eye can see?
What's carefully protected in the deep belly of the sea, hiding away
in the very heart of the forest? The series of paintings here depict
some of the harshest and extreme conditions our planet has to offer,
and pushes us to look further at what we think we have already seen;
after all, there's always something new to find.

Student Core Committee

Dhruv Aditya
Sahala Sameer
Sharanya Nayar
Suhaani Prabhu
Thrisha Harsha

Artworks by:

Dhriti Arjun (11 AS)
Sabrina Joseph (11 IB)

Logo design by:

Danah Bamehriz (10)