

# NIKHIL MANDLIK

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[www.nikhilmandlik.com](http://www.nikhilmandlik.com)

## **PROFILE**

To lead, challenge and be challenged in 3D Game Industry. Analyze and improve new techniques or tools to improve games and gaming experience.

## **3D ARTIST EXPERIENCE**

### **Lead Modeler**

**Bit Gym**, (Dec 2013-In progress)

- Responsible for making all 3d Characters from 2d comic strip.
- Link: <http://jordioslo.com/>

### **Lead Modeler, Concept and Texture Artist**

**Narasimha**, Academy of Art University (Dec 2012-Nov 2013)

- Responsible for Concept Designs and Character Arts
- Successfully delivered four game characters and Environment within a given time frame
- Hand Painted Textures on every Models
- Video Link: <http://vimeo.com/82118516>

### **Hard Surface/Prop Modeler**

**Jr. Giants 2013**, Academy of Art University (2012)

- Successfully delivered 'School Bus' Model for Jr Giants Short film
- Props for one of the main character
- Video Link: <http://vimeo.com/73986280>

### **Lead Modeler**

**Tigers Stripes**, Academy of Art University (2013)

- Lead Character Modeler for a 3D animated short film
- Successfully delivered two main characters and Environment
- Video Link: <http://vimeo.com/80829694>

**The Gift**, Academy of Art University (2012)

- Lead Character Modeler for a 3D animated short film
- Successfully delivered Two Main Organic characters
- Successfully modeled a House as a Main Environment for these characters.

### **Environment Modeler**

**The Curse of the Castle**, Academy of Art University (2012)

- Environment modeler for a Visual Effect short film

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## WORK EXPERIENCE

### Senior Software Engineer

INFOSYS TECH. LTD, Pune, India (2007 – 2010)

- **Espresso Telecomm Group, Ghana**
  - Successfully implanted entire Invoice Module using **Oracle Business Intelligence (BI) publisher** and JAVA code to produce invoices and also automatically send an email to respective customer.
  - Successfully implemented custom opcodes for **Balance Inquiry, Balance Transfer** as well as for **invoicing** to enhance the functionality with help of the most demanding and challenging Oracle product: Billing and Revenue Management (BRM).
- **CRAYONS - Design Group**
  - Designed and developed portal using HTML for '**Creative Events Calendar**' for Infosys.
  - Leading the subprojects related to Infosys internet mailers, calendar design. The project was deployed well within the time frame and achieved recognition and is heavily used internally.

## SKILL SET

**Computer Design:** Maya, Zbrush, Unreal Engine (UDK), Mudbox, UV Layout, 3D Coat, Photoshop, After Effects, 3DS MAX, Nuke and Flash

**Programming Languages:** JAVA, JEE, JavaScript, CSS-HTML, Oracle SQL, C, C++ and Assembly (8085, 8086, and 8051)

**Oracle Portal:** BRM, Custom Opcodes in C, BRM Products configuration, Oracle BI Publisher

## ACADEMIC PROJECTS

**Multiparty Telephone System with Device Control** B.E. Final Year Project (2007)

- Designed basic circuit diagram
- Coding in C language for operation of entire module.

**Microcontroller Based Autonomous Robot** Summer project (2006)

- Designed circuit diagram
- Coding in C language for Robots Direction Logic.

## EDUCATION

- **Master of Fine Arts**, Academy of Art University, San Francisco, CA (Dec 2013)
- **Electronics and Telecommunications Engineering**, University of Mumbai, India (May 2007)