

Nikhil Yadav

Sound Engineer

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Location: Pune, India

EDUCATION

Highschool Diploma

Karad, India

Venutai Chavan College of Arts and Commerce

2018 - 2020

Diploma in Sound Engineering

Bangalore, India

Audio Life School Of Sound Engineering

2021 - 2022

SKILLS

Technical Skills:

Audio Editing (Pro Tools, Adobe Audition, Logic Pro)
Sound Design, Mixing, Foley, Field Recording
Audio integration in Unreal Engine 5 and Unity using Fmod and Audio Kinetic Wwise
Implementing Metasounds in Unreal Engine 5
Audio Blueprint Design

Software:

Avid Pro Tools, Reaper, Cubase, Logic Pro X, Audacity, Wwise,
Fmod, Unreal Engine 5, Unity

Equipment:

Audio Consoles, Microphones, Monitors, Audio Interfaces

Audio Formats:

Surround Sound (5.1, 7.1), Dolby Atmos, Stereo Mixing

WORK EXPERIENCE

Promoted to Senior Sound Engineer

Germany

Pocket FM Private Limited

November 2024 - Present

- Leading and managing the audio team to achieve targets.
- Developing and designing original soundscapes, sound effects, and audio elements that enhance the auditory experience.
- Using DAWs and other audio editing software for high-quality production.
- Selecting music to accompany visuals, aligning with the project's tone and emotional impact.
- Creating and recording Foley sound effects to enhance audiovisual realism.
- Balancing and mixing audio elements for optimal clarity, immersion, and emotional resonance.
- Editing dialogue to remove noise and achieve professional-grade quality.
- Collaborating with the creative team, providing guidance, and ensuring effective communication.
- Organizing and maintaining a sound effects library for efficiency.
- Coordinating with producers and technical teams to meet project objectives.
- Managing project deadlines through efficient resource and time use.
- Using sound to enhance storytelling and evoke emotions.

Lead Sound Engineer

Germany

Pocket FM Private Limited

April 2024 - November 2024

- Led sound design for podcast series, ensuring high-quality audio experiences.
- Held meetings for team performance checkups and improved productivity.
- Hired new talent to enhance team efficiency.
- Assigned daily tasks to team members and coordinated project timelines.
- Worked with the Senior Production Manager and Audio Book Writers to align audio with the creative vision.

Field Sound Engineer (Freelance)

Freelance

India

2018 - Present

- Captured high-quality sound for documentaries, films, and live events.
- Specialized in outdoor field recording and location sound for various productions.
- Collaborated with filmmakers and production teams to provide sound solutions in real-time.

PROJECTS

Immersive Sound Design for Audio Book

- Developed a captivating sound design that enhances the storytelling experience, using a mix of ambient sounds and effects.
- Collaborated closely with authors and producers to align audio elements with the narrative.

Live Sound for Web Series

- Managed live sound production for a web series, ensuring high-quality audio during recordings.
- Coordinated with directors and crew to implement effective sound solutions on set.

SOFT SKILLS

- Strong Communication and Collaboration Skills, proven ability to lead and inspire teams, ensuring collaborative success and high-quality deliverables.
- Exceptional ability to troubleshoot and resolve technical or creative challenges under tight deadlines.
- Skilled in articulating complex audio concepts to non-technical stakeholders, ensuring alignment across teams.
- Adept at meeting project deadlines through efficient prioritization and resource allocation.
- Empathetic listener and mediator, fostering positive relationships and addressing team concerns effectively.
- Continuously explores new methods and technologies to enhance auditory storytelling.