

a reflection on the ambiguity and hybridity of growing up in an agglomeration, themes of identity, classism, and the feeling of being 'in-between' naturally emerge – caught between city and countryside, poor and rich, the working class and academics, apartment buildings and family homes.

in my artistic practice, these experiences and emotions, often rooted in autobiographical moments, intersect with the mechanisms and philosophies of computer technology, shaped by the internet and the principles of the copyleft movement. these ideas and concepts are collected and stored across different spaces – not fully synchronized or comprehensible. through this decentralized process, thoughts are combined and translated into material output, including sculpture, video, new media installations, images, and the manipulation of ready-made objects. the resulting work is intended to be experienced firstly as an aesthetic object or space, with concepts and influences subtly woven into titles, descriptions, and deliberate nuances. it should not present a single truth or straightforward interpretation; instead, it should provoke reflection and encourage personal experience.

>>selected exhibitions

2024	<i>cut the mustard int. 24</i> akku-kunstplattform, emmenbrücke
2024	<i>terms and condition (harun farocki institute)</i> hgb gallery, leipzig
2023	<i>cut the mustard 23</i> lullin + ferrari, zurich
2023	<i>les sons sous la tombe</i> kraftfeld, winterthur
2022	<i>racing for serenity please be kind</i> underpass wipkingerplatz, zurich

>>education

2022–2025	<i>bachelor bildende kunst (fine arts)</i> hslu, lucerne
2024	<i>exchange semester 'klasse expanded cinema by clemens von wedemeyer'</i> hgb, leipzig
2020–2021	<i>propädeutikum</i> zhdk, zurich
2011–2014	<i>it apprenticeship</i> 3atm, neuhausen am rheinfall
2023–2025	>>selected workplaces <i>consulting</i> datenschutzbeauftragte des kanton zürich, zurich
2023	<i>internship san keller</i> zurich
2021–2025	<i>selection/awareness</i> club zukunft, zurich
2021–2023	<i>hosting</i> kunstapparat mehrspur, zurich
2020–date	<i>freelance web development</i>

>>index not found
[wip]

the exploration of home, error, and change centers around the use of a custom code designed to compress, alter, and partially distort video files. the source material consists of self-recorded footage of the rhine falls. when the algorithm is applied, it consistently generates the error message 'index not found'. during the compression process, all redundant information within the video is consolidated. however, by removing this information, the computer is challenged to display the video without the deleted data. additionally, the video's bitrate is drastically reduced, limiting the space available to present its original content as intended. this forces the computer to reorient and reprioritize, ultimately leading to the creation of entirely new compositions.

the code for this project has been significantly reshaped over the past few years and is accessible as open source, with comprehensible changes available on github. new footage has been recorded over the years and will continue to be captured, combined with numerous visits to the rhine falls to document changes in the infrastructure, water flow, and surrounding areas. this footage will be incorporated into the final version of the work. the project has been tested in various scenarios in preparation for a future presentation.

preview video
code

> vimeo.com/967937257
> github.com/nikischwdrt/noindex

2021-ongoing



film still

>>made it this far

80×60×60cm

nike mercurial vapor 16 academy, raspberry pi zero, lcd screen, aco grating, concrete, steel
video 1'5" 128×128px

video

> <https://vimeo.com/1050756730>

2025



exhibition view at akku-kunstplattform, emmenbrücke



>>transmitting
control

120×24×31cm
concrete, network switch, ethernet cable

2024



exhibition view at akku-kunstplattform, emmenbrücke

>>brute117

300×175×85mm

samsung galaxy sm-a310, raspberry pi 4, concrete

video

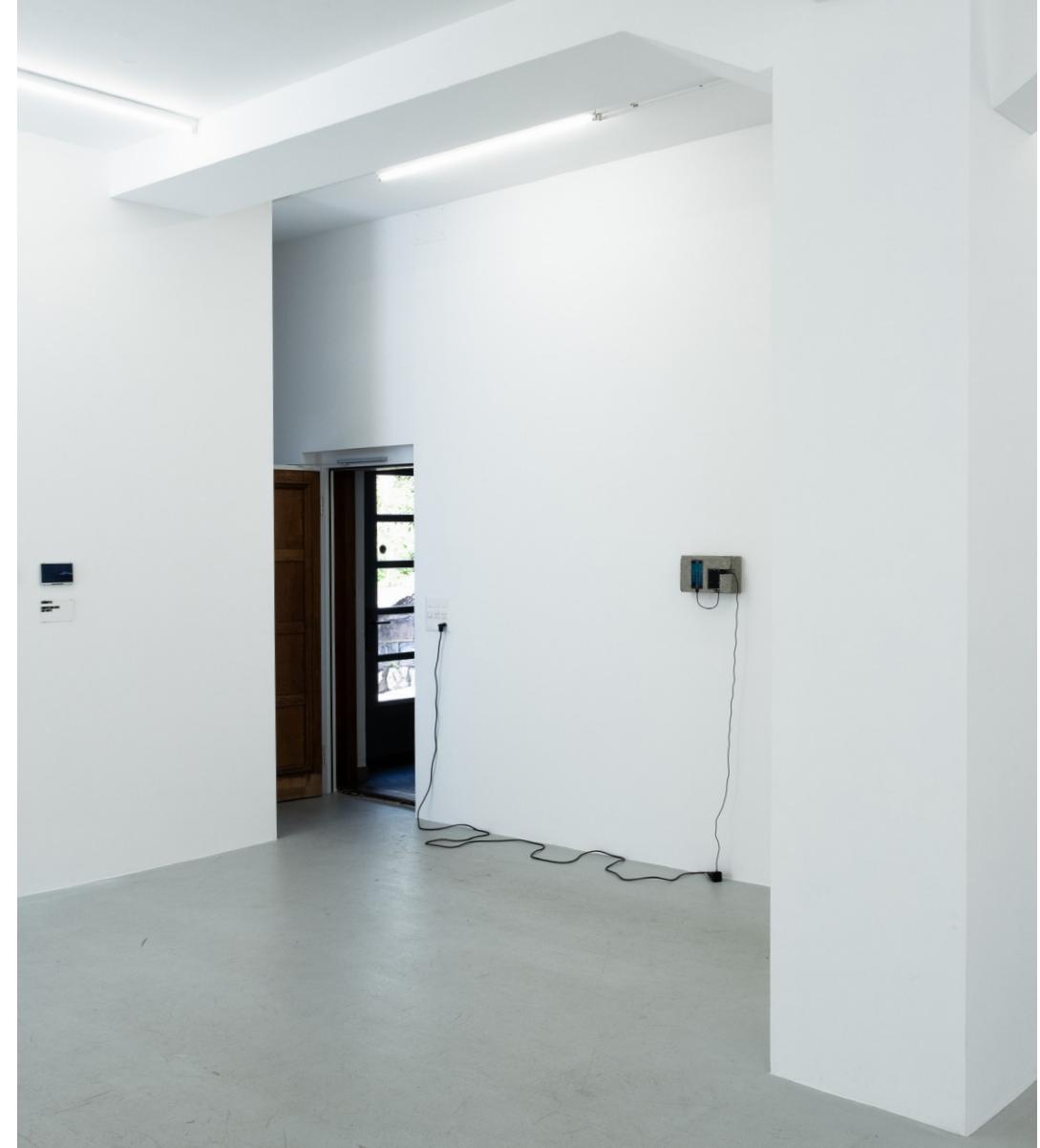
> vimeo.com/853955043/ec4b178877

code

> github.com/nikischwdrtr/brute

2023



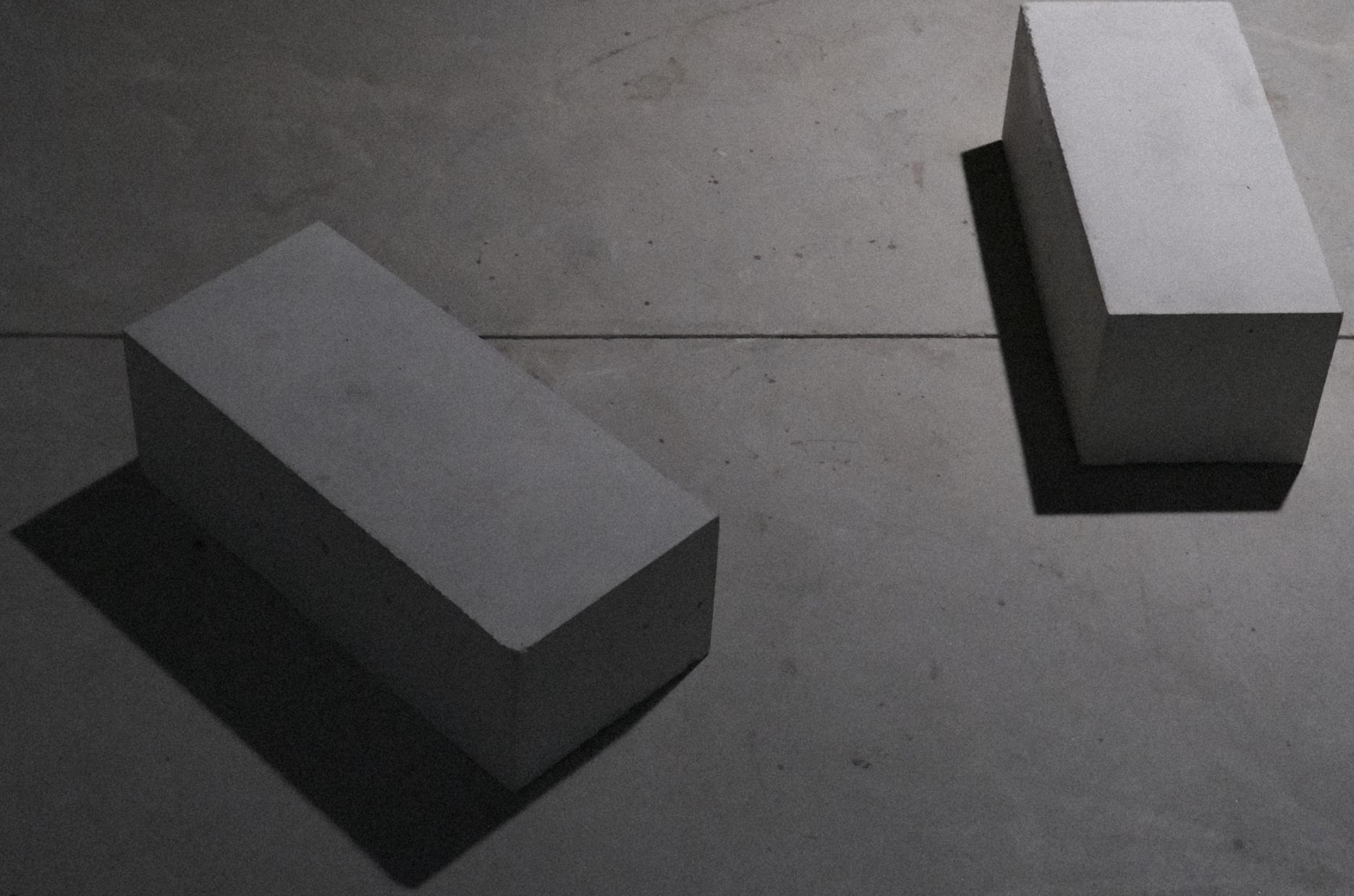


exhibition view at lullin + ferrari, zurich

>>salomon xa pro 3d
gtx

16×17×41cm
shoe in concrete

2023





exhibition view at hslu basement, lucerne

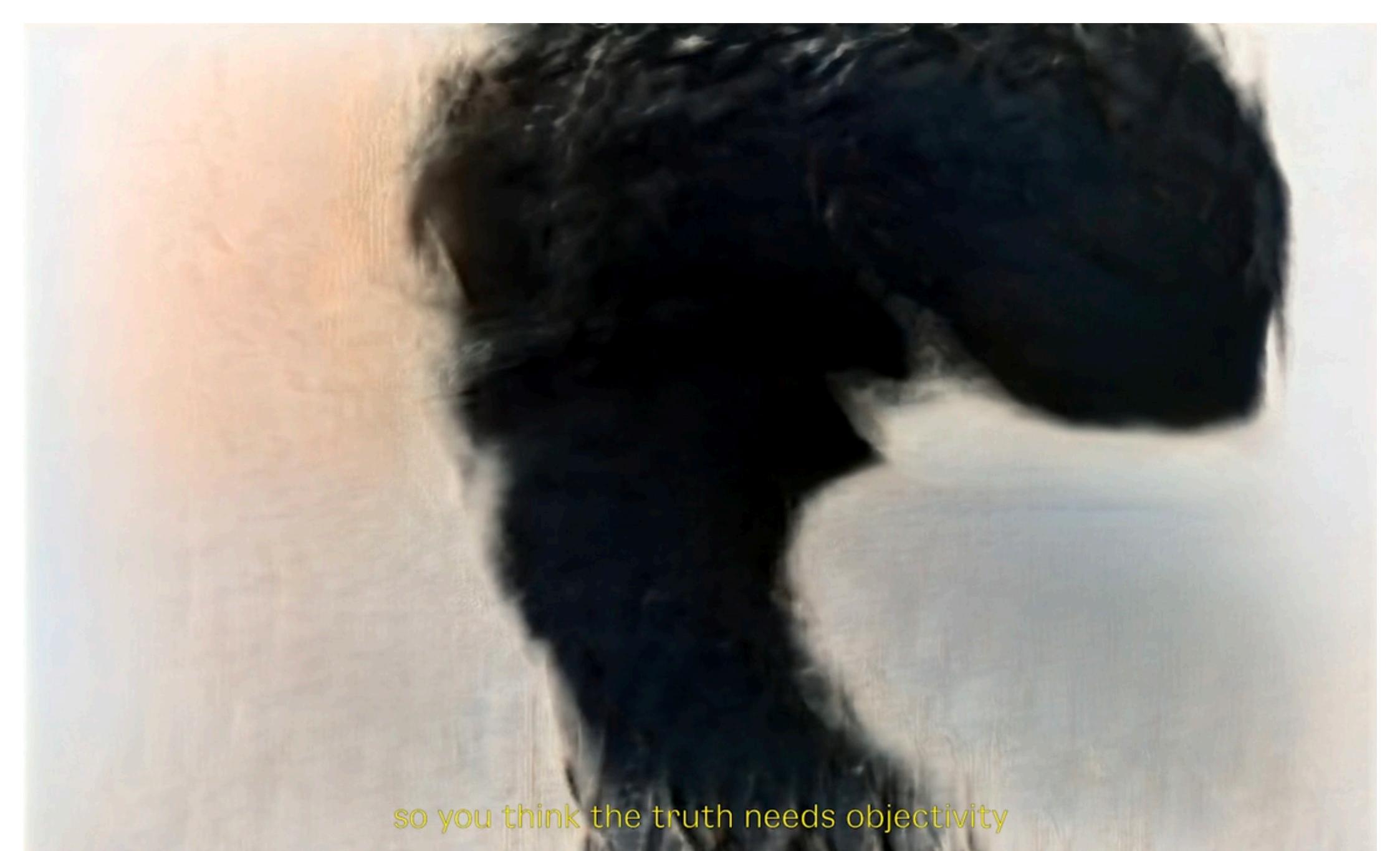
>>tngan

video 2" 1162×720px

video

> vimeo.com/666300916

2021



so you think the truth needs objectivity