Steve Sweeting

HOPSCOTCH

Be-Bop Lines

158 Yongjia
Hopscotch
Jiashan Jump
Lennie's Chaser
Mingus & Monk
Nanjing Jig
Something For Nothing
Together
Victoria Falls
Wet Market

Xano Music

Steve Sweeting

Cover and book graphic design by Toyi Matos

Xano Music

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HOPSCOTCH

Be-Bop Lines

The integrity of the line is a powerful creative force in improvisation and in composing for jazz. This is a collection of melodic lines I've written which typically for me, wander all over the stylistic map from be-bop, to latin jazz, to Celtic fiddle music.

In the early 1980's, I began studying jazz in Boston with the amazing piano teacher, Harvey Diamond, who was himself a student of the legendary pianist/teacher, Lennie Tristano. I proudly count myself among the hundreds, if not thousands of musical "grandchildren" of Tristano whose piano gifts were unique and whose musical lines were always unpredictable and captivating.

-- Steve Sweeting

To hear recordings of these pieces please check:
SteveSweeting.com

158 Yongjia was our first address in Shanghai until our upstairs neighbors eventually decided there was too much piano playing downstairs. Ironically, we had a lovely septagenarian neighbor downstairs who also played piano starting at about 6am and she used to invite me to tea to play with all her grade school classmates who were also then in their 70's.

I recorded **Hopscotch** with Shanghai singer, Jasmine Chen, as a scat duet on our CD The Color of Love.

It's good to have a few fast melodies in your pocket to throw in at the end of a set. **Jiashan Jump** is a chaser I wrote for that purpose.

Lennie's Chaser was the first tune written in this collection as an homage to my teacher's teacher.

For a couple years, I played frequently at a great Shanghai club called Yin's, whose owner Takashi was a great listener and a huge Monk fan. One night, I pulled out this original and he came running over after that to ask was it Mingus or Monk and I said that he was clairvoyant because I had named it **Mingus & Monk.**

Celtic fiddler, Hanneke Cassel was visiting Shanghai and asked me to play in several of her concerts, so I wrote this **Nanjing Jig** for her. She rehearsed it for about ten minutes and we performed it and I think it came off pretty well for my having absolutely no experience with the genre.

Something For Nothing is the only Latin-ish line in this group and I don't think I've ever performed it yet.

Victoria Falls I wrote as a gift for my friend, the fantastic jazz singer Heidi Krenn. I think my son was doing a paper on Zimbabwe at the time.

Down the block from our apartment was a colorful **Wet Market** that sold all sorts of seafood and produce. The street was always packed with shoppers and it would get washed down at the end of every day. Eventually, it was torn down and replaced with boutique stores.

HOPSCOTCH
Be-Bop Lines

LEAD SHEETS

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12 Mingus & Monk
13 Nanjing Jig
14 Something For Nothing
15 Together
16 Victoria Falls
17 Wet Market

PIANO ARRANGEMENTS

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34 Wet Market

158 YONGJIA

FAST BOP ♩=260

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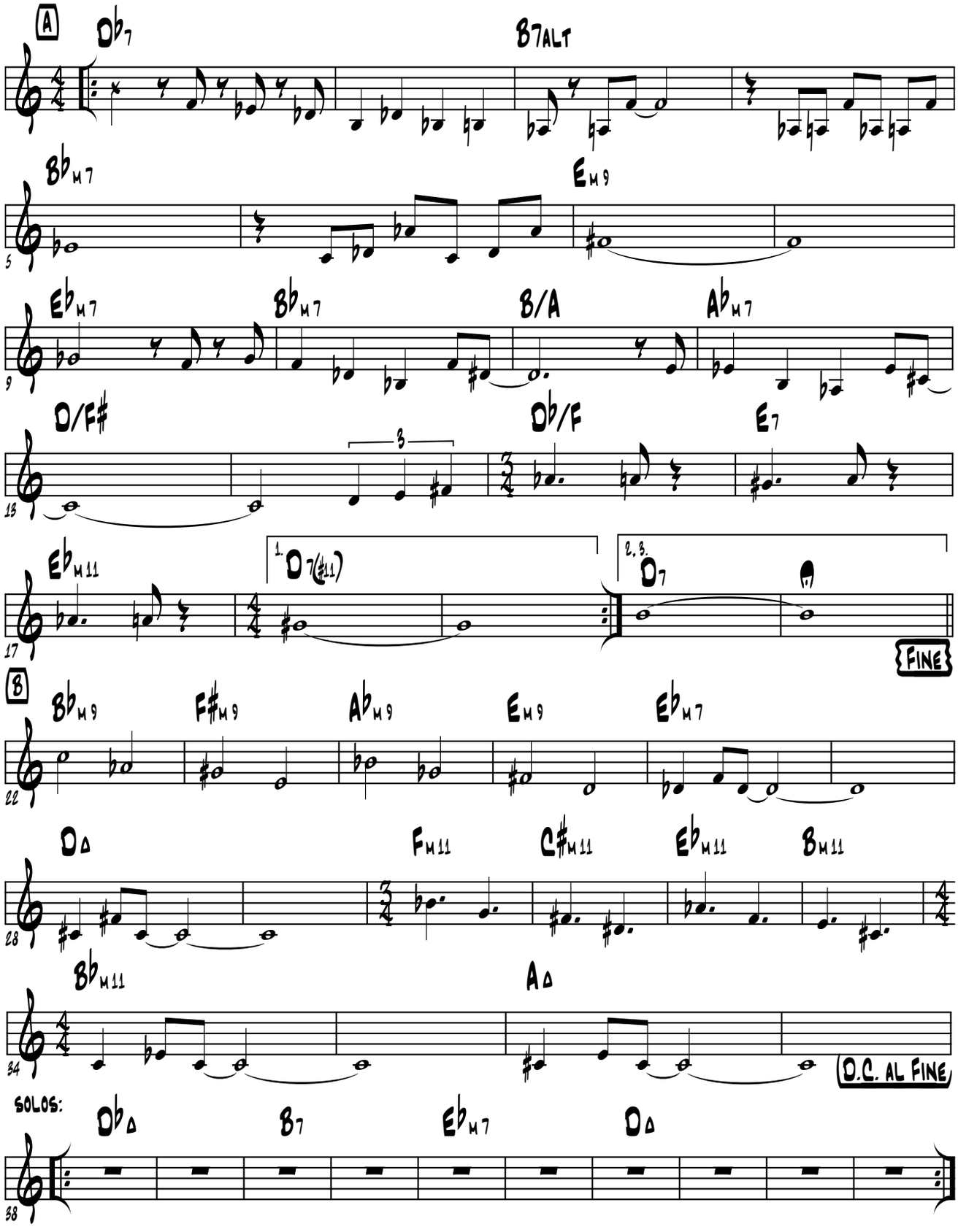
JUL 2008



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HOPSCOTCH

SHUFFLE

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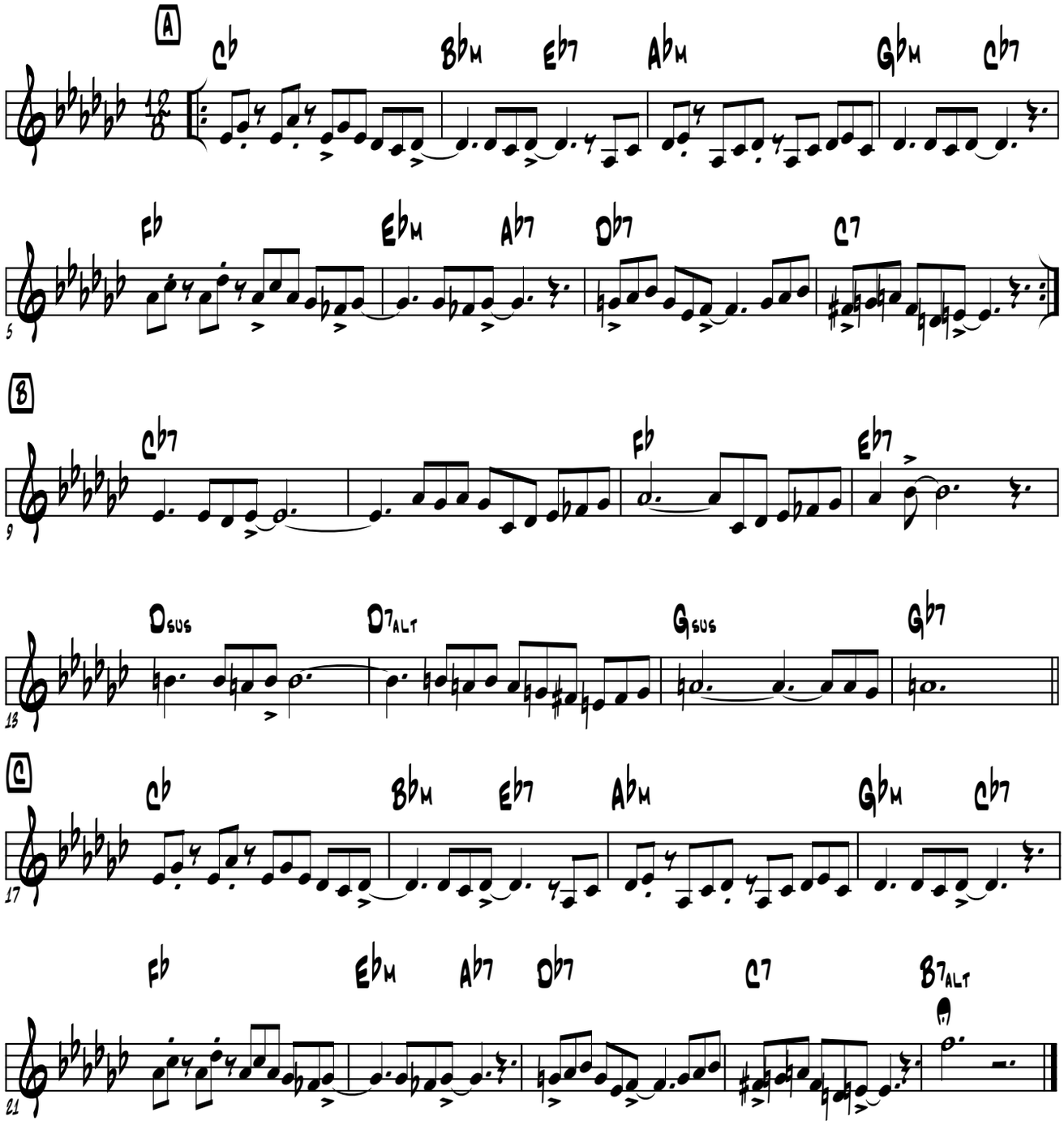
MAR 2008



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JIASHAN JUMP

BE-BOP ♩=240

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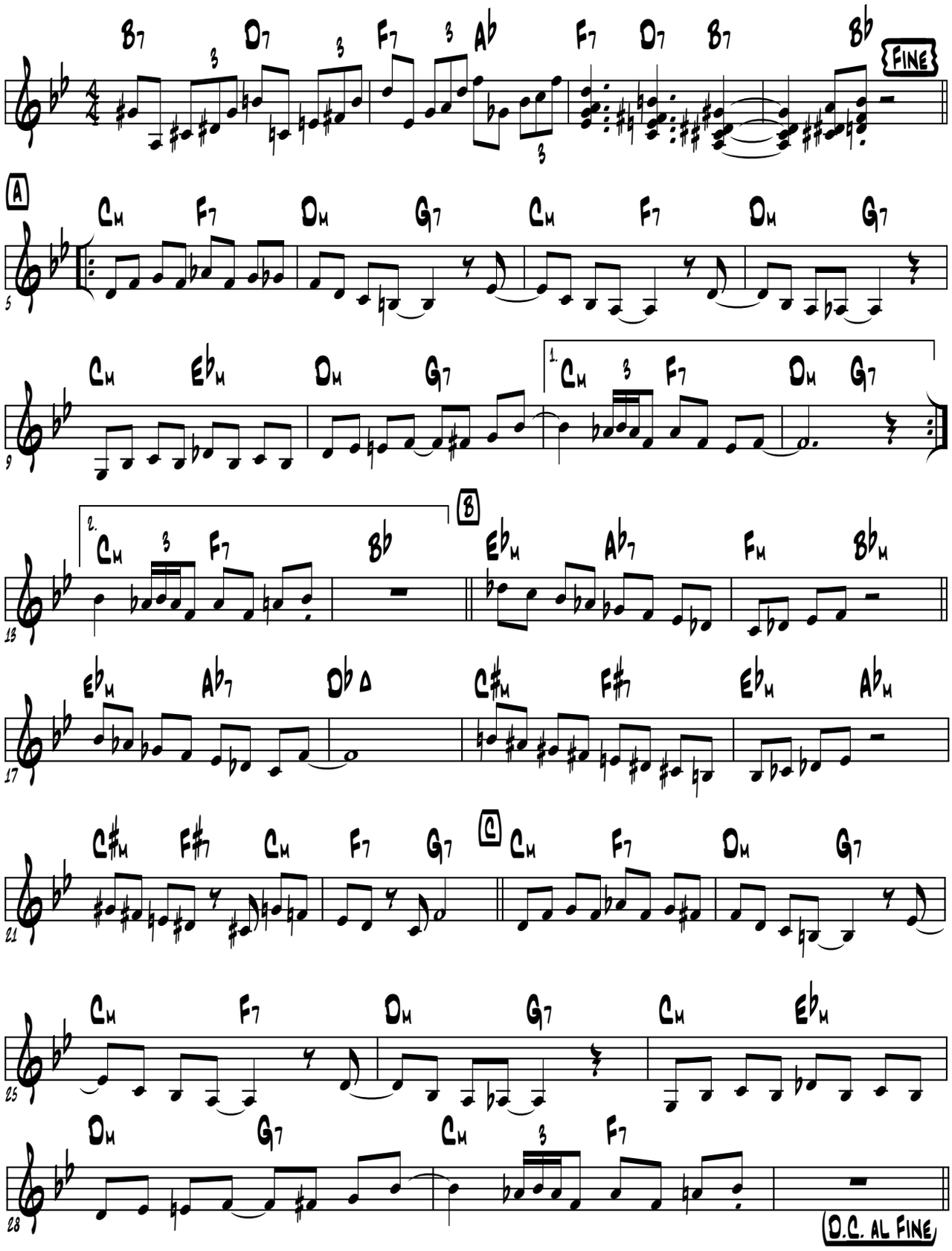
FEB 2008



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LENNIE'S CHASER

AS FAST AS YOU CAN ♩=340

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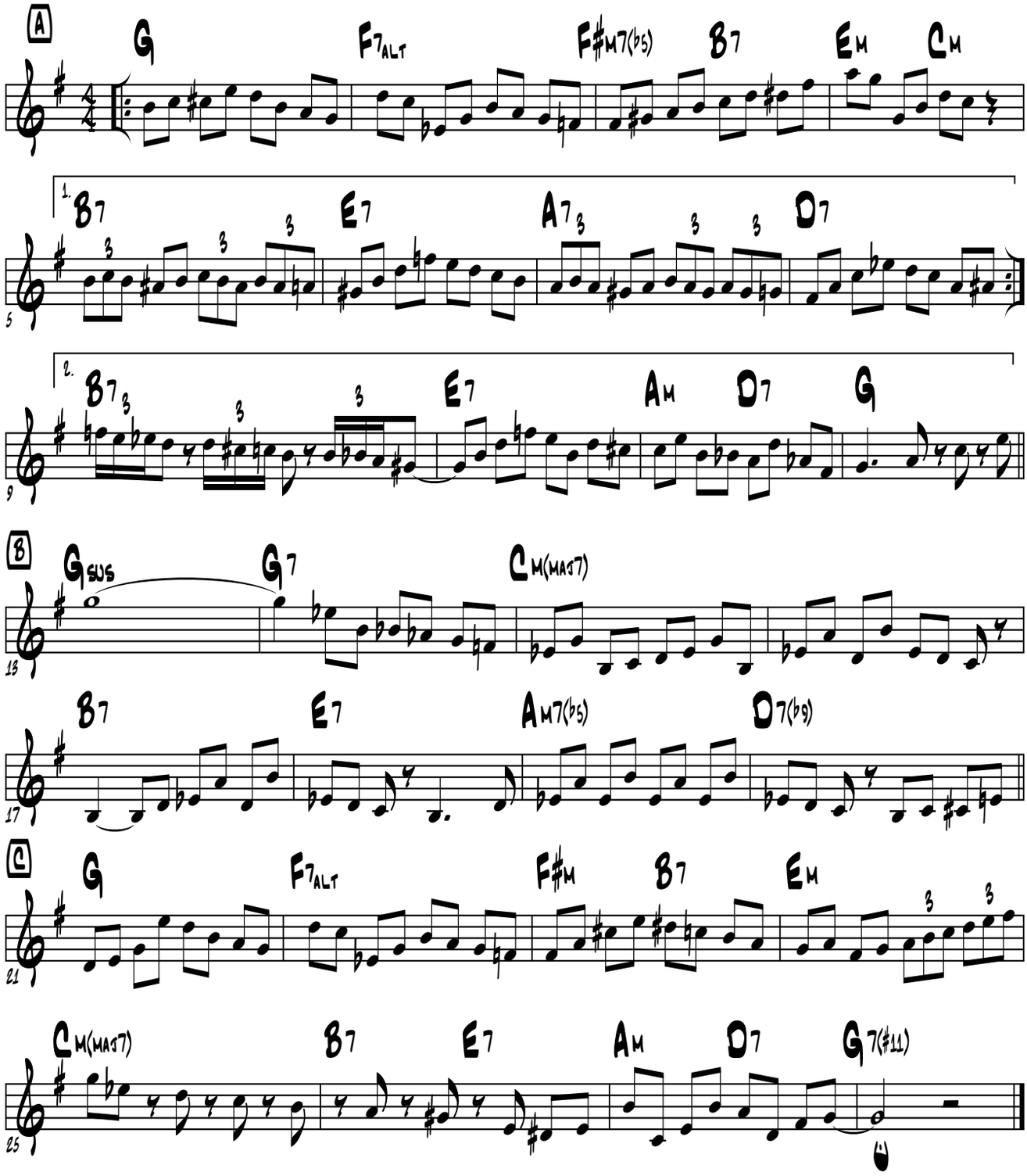
JAN 1995



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MINGUS & MONK

Up Tempo ♩=240

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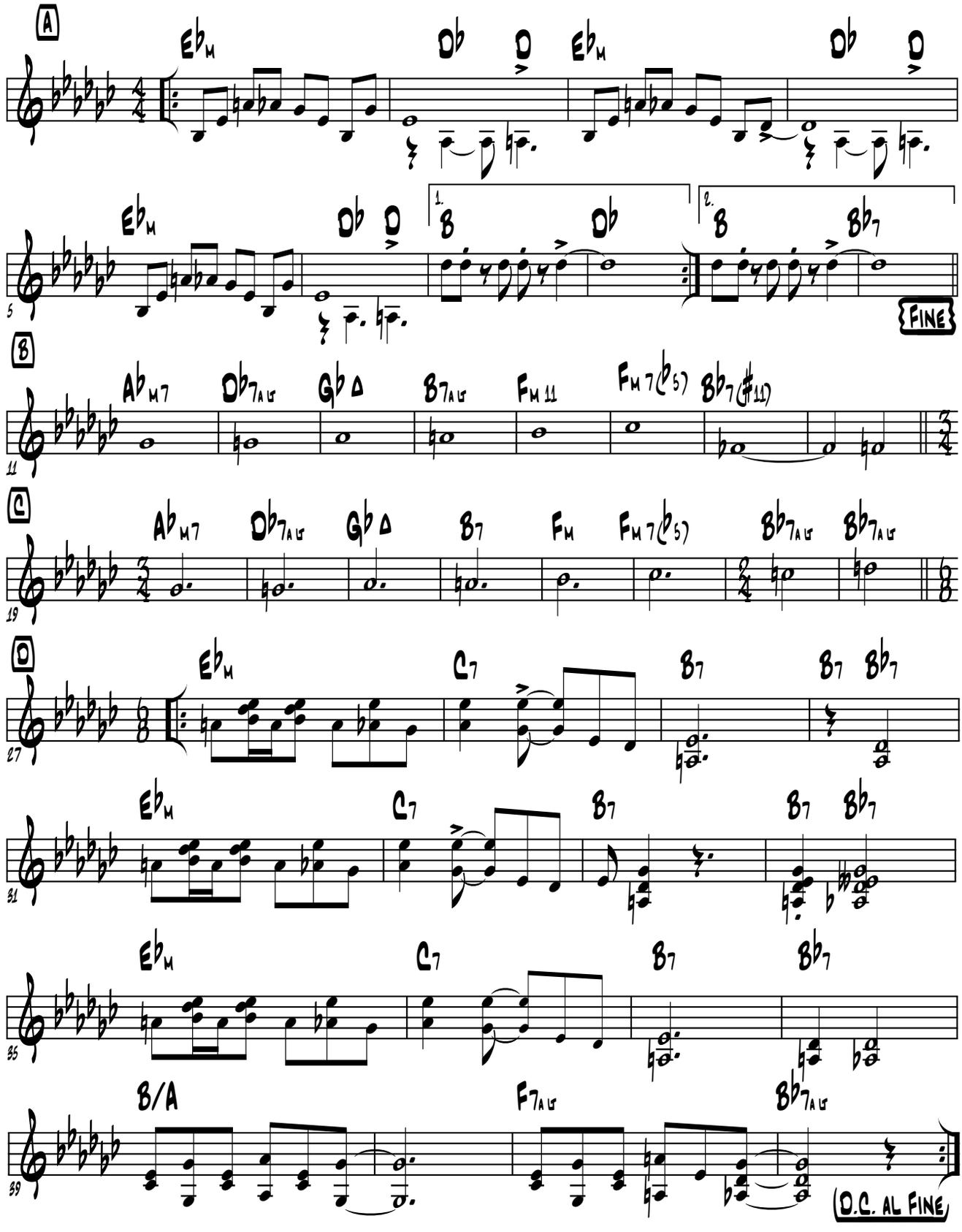

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NANJING JIG

JIG ♩=260

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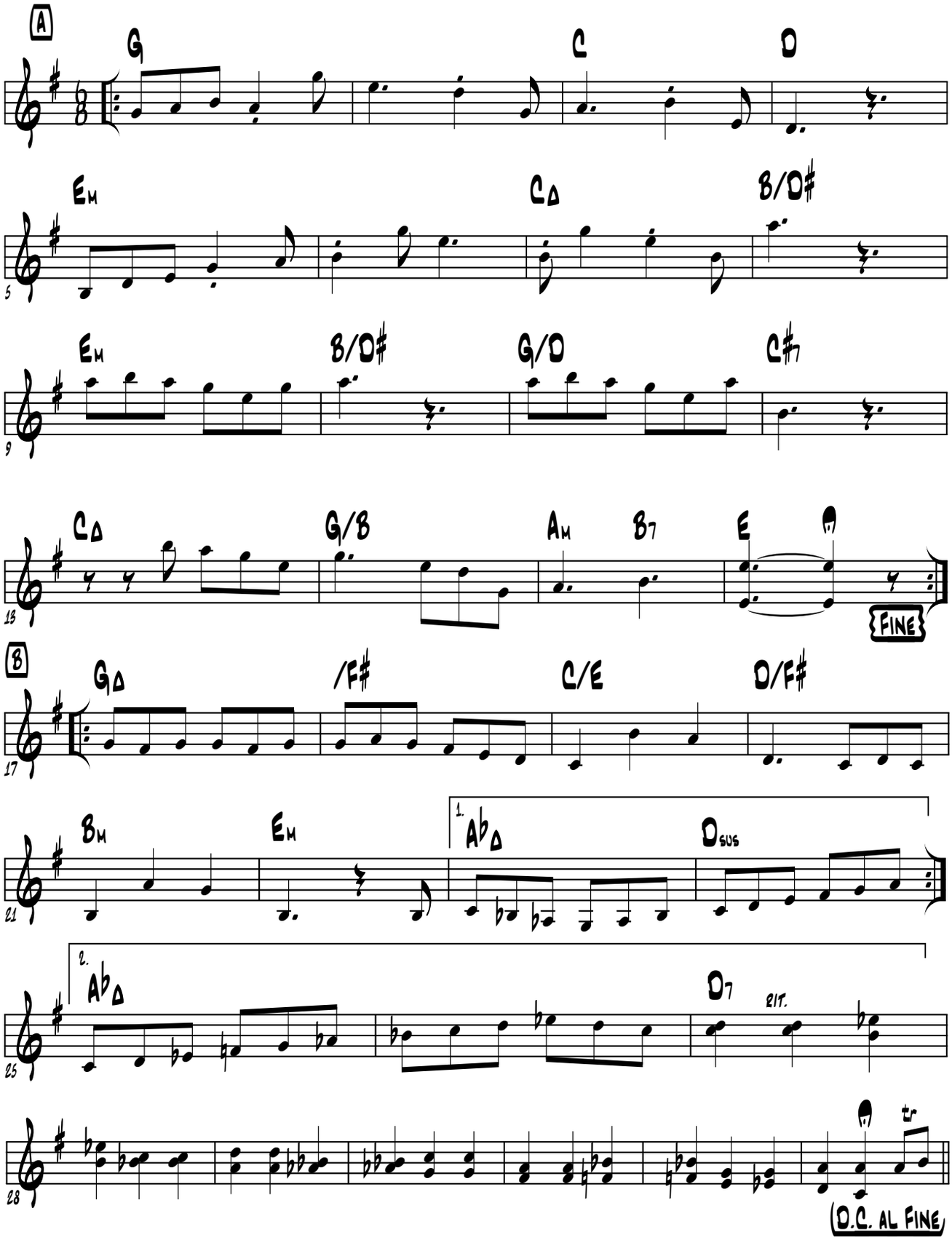

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SOMETHING FOR NOTHING

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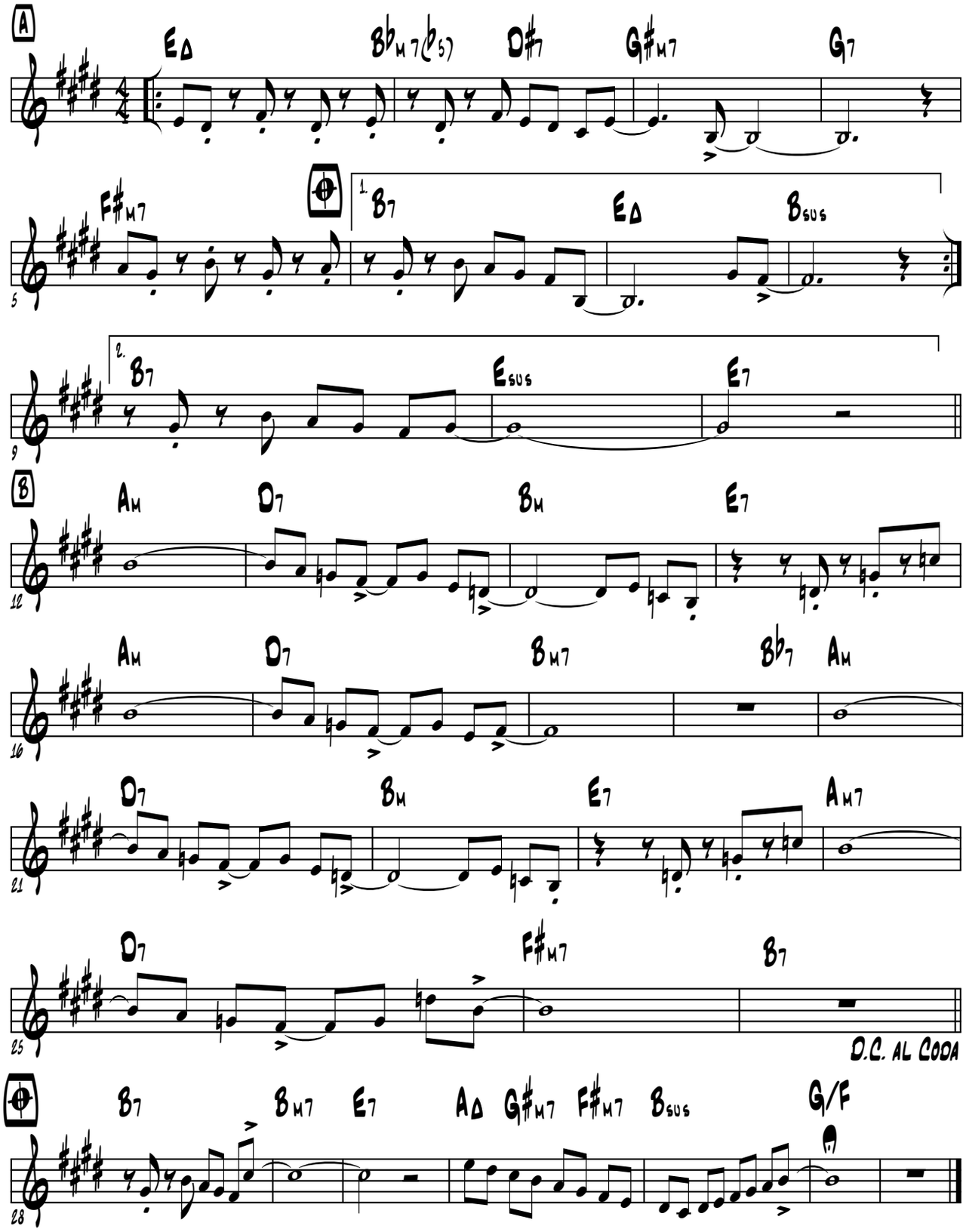

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TOGETHER

FAST BOP

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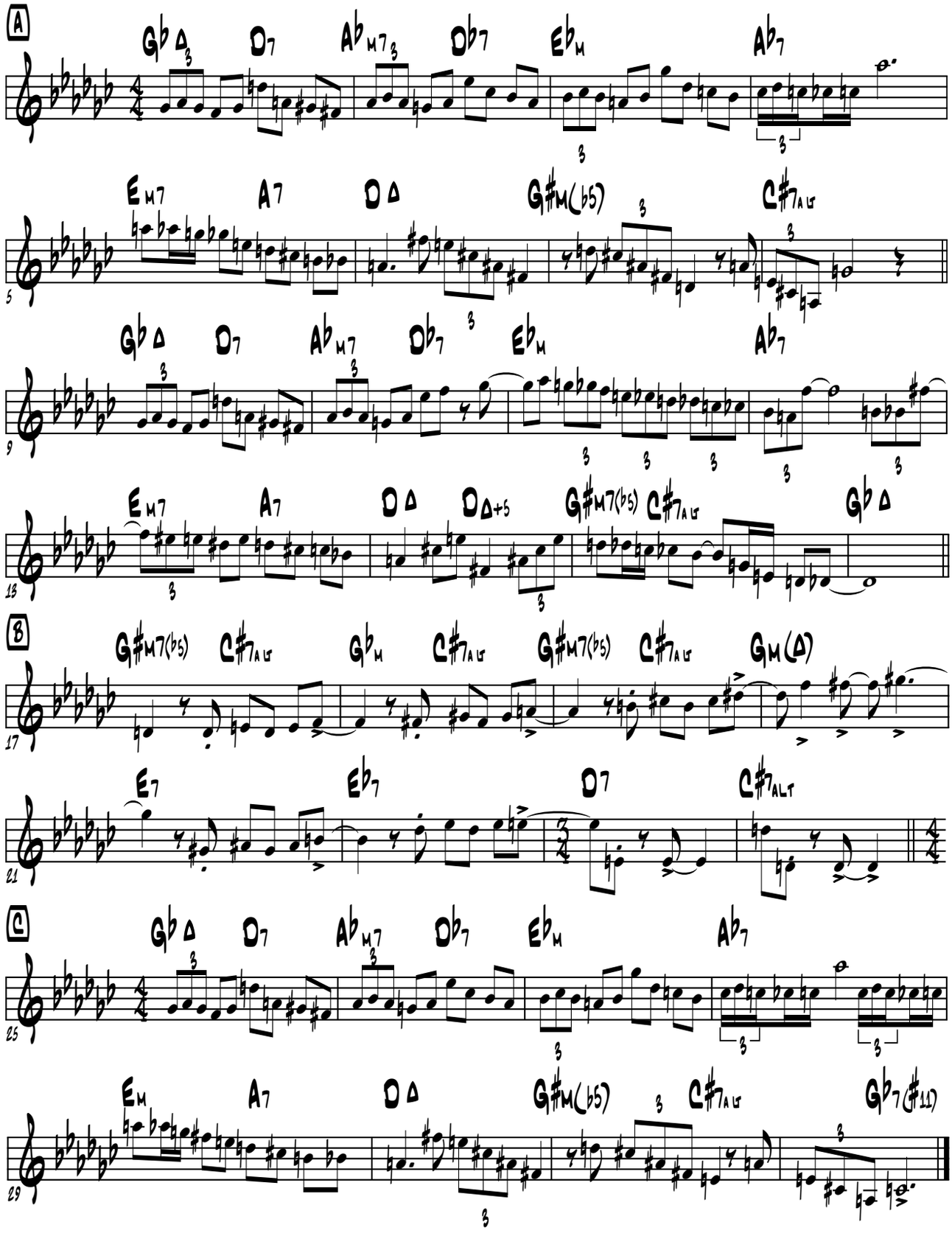
MAY 1999



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VICTORIA FALLS

FAST BOP ♩=240

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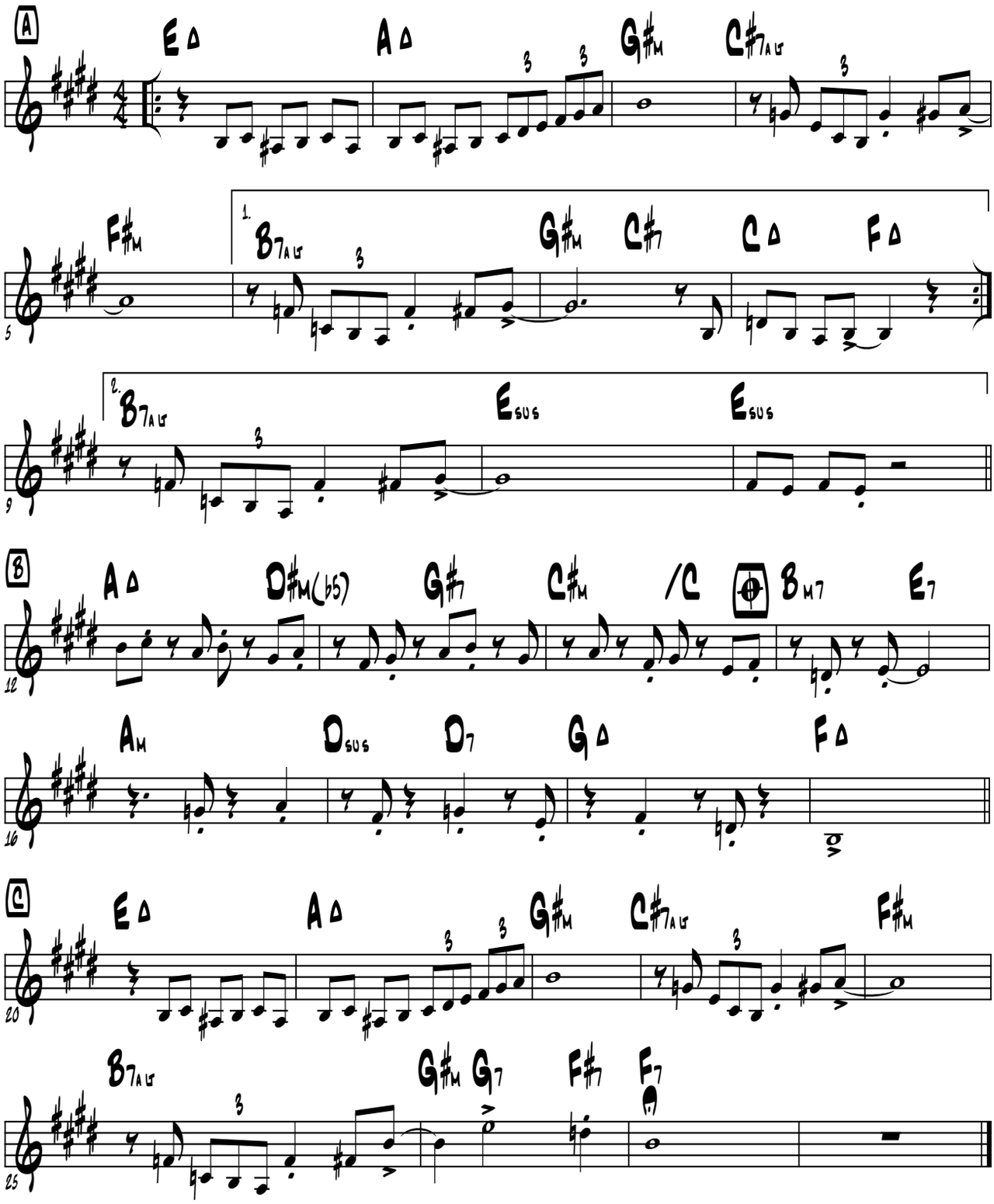

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WET MARKET

Up Tempo

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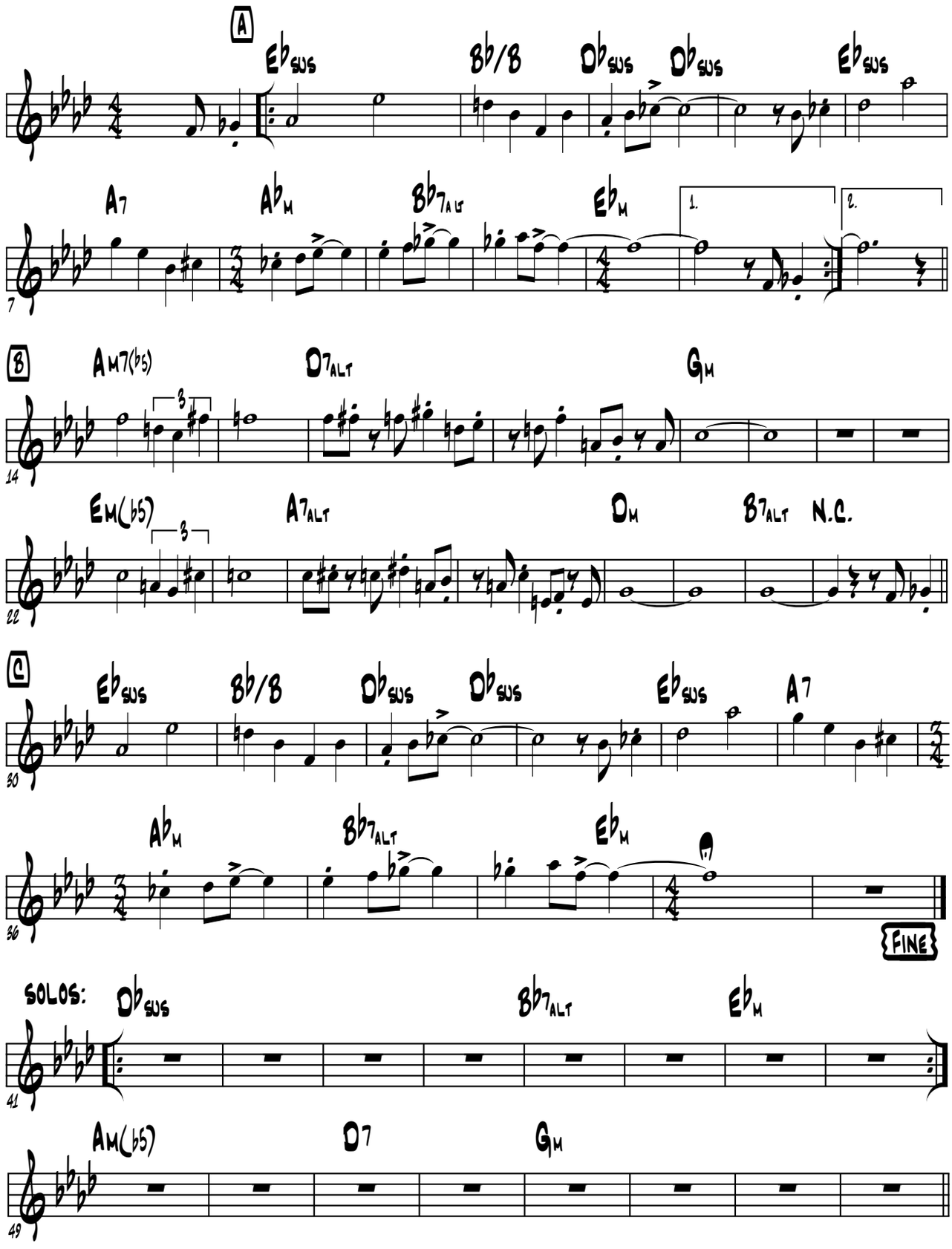
JUL 2008



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HOPSCOTCH

Be-Bop Lines

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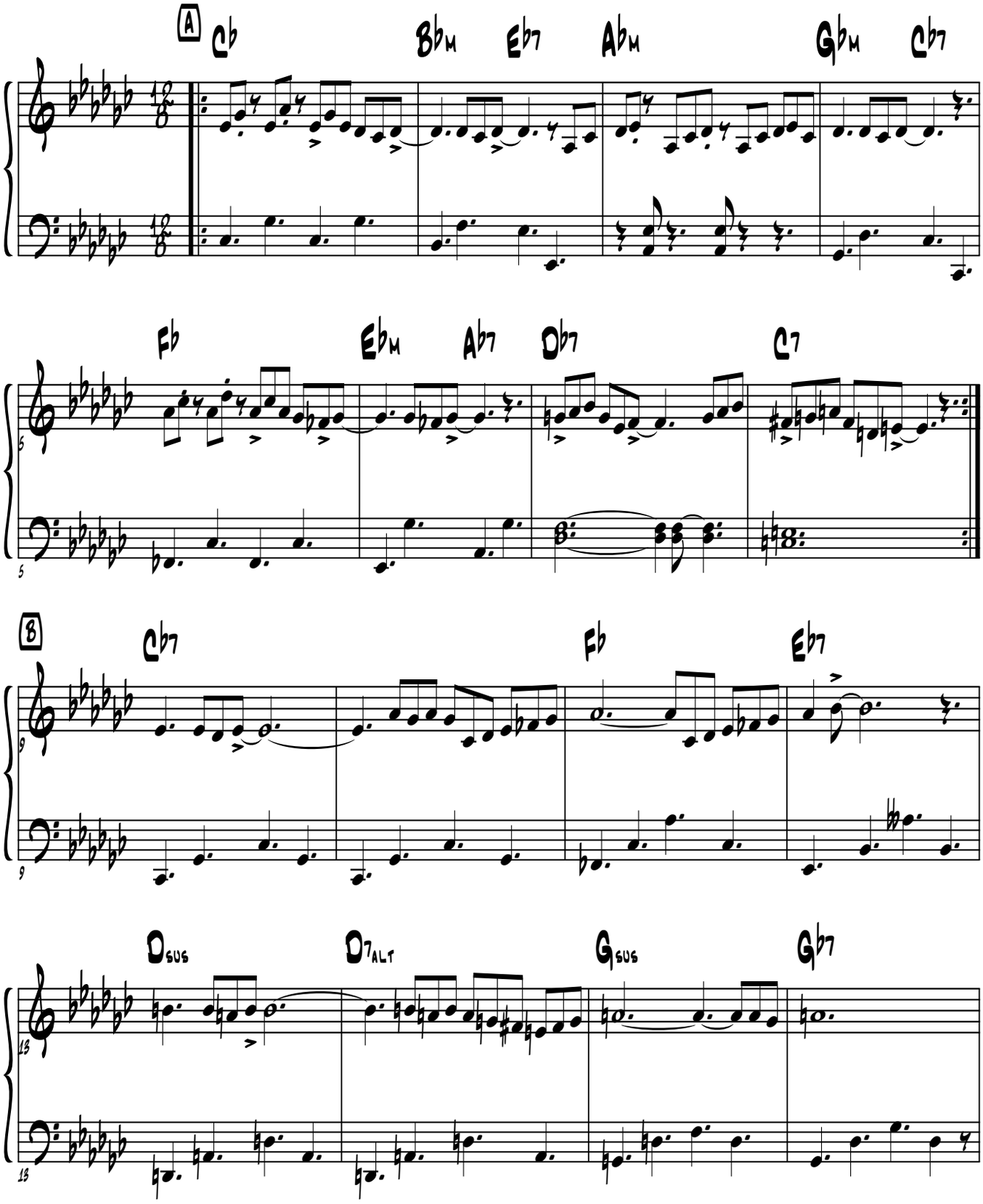
HOPSCOTCH

SHUFFLE

BY STEVE SWEETING

MAR 2008



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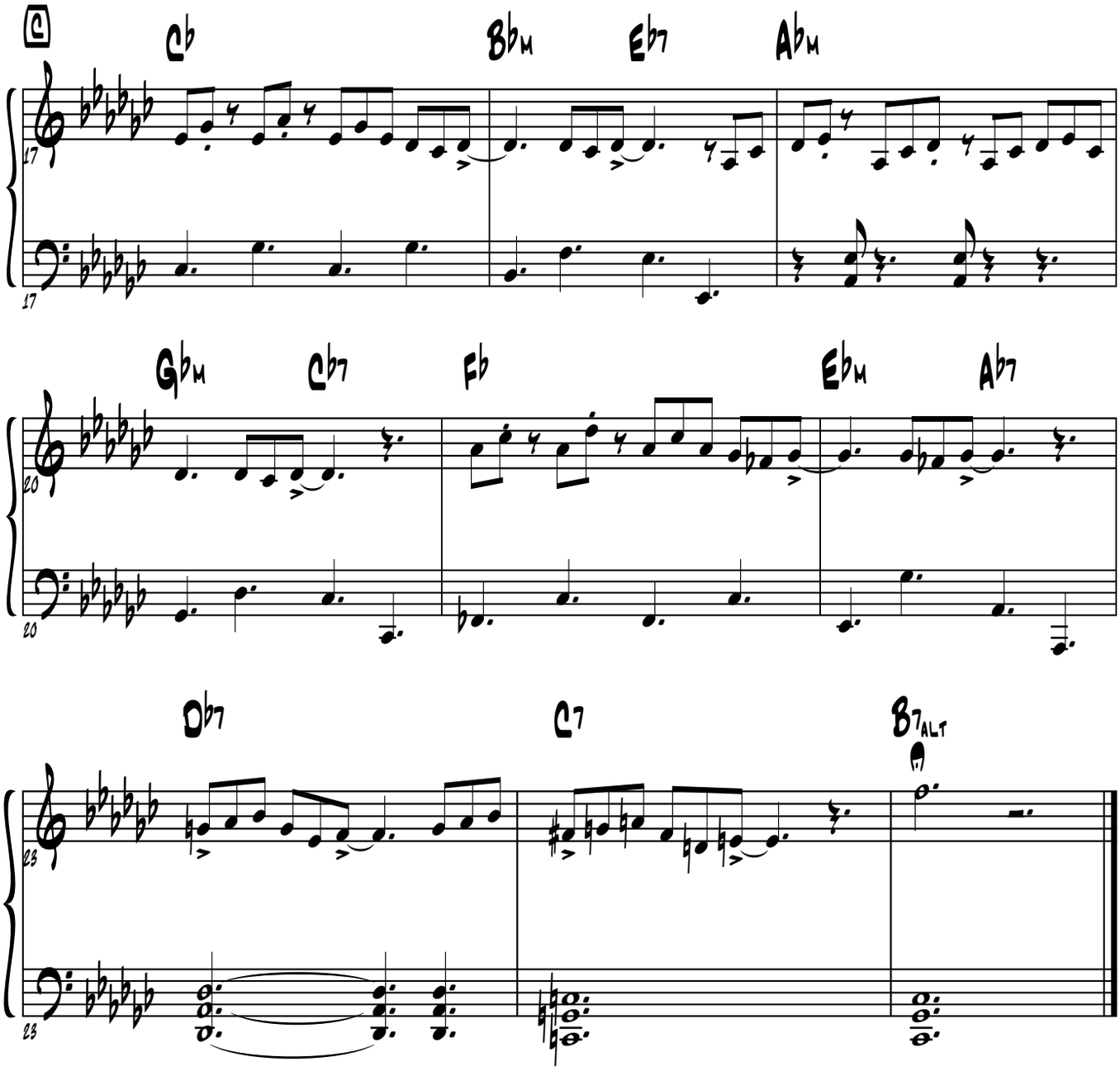
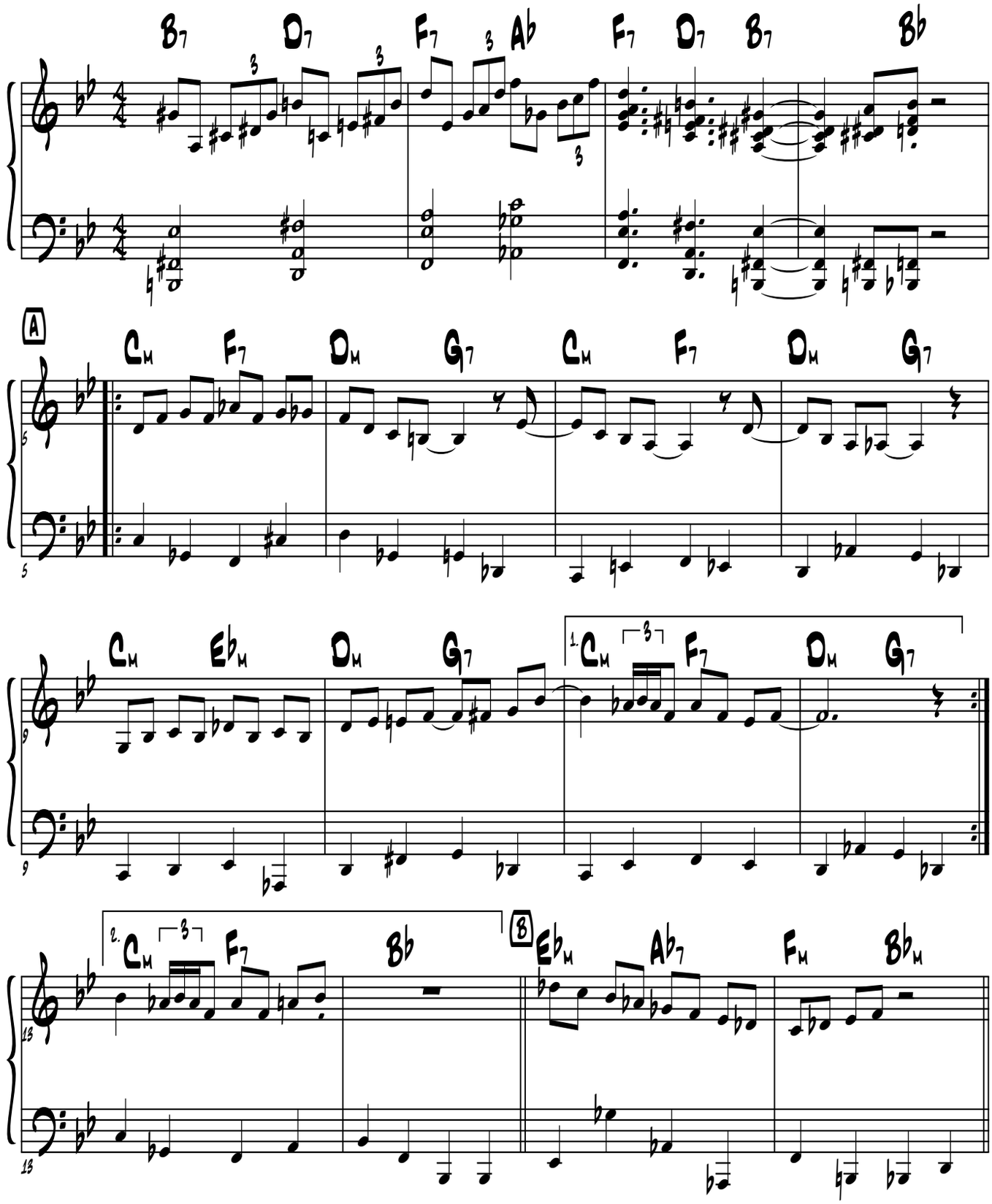

C
Cb
Bbm
Eb7
Abm
17
17
Gbm
Cb7
Fb
Ebm
Ab7
20
20
Db7
C7
B7ALT
23
23

JIASHAN JUMP

BY STEVE SWEETING

FEB 2008

BE-BOP



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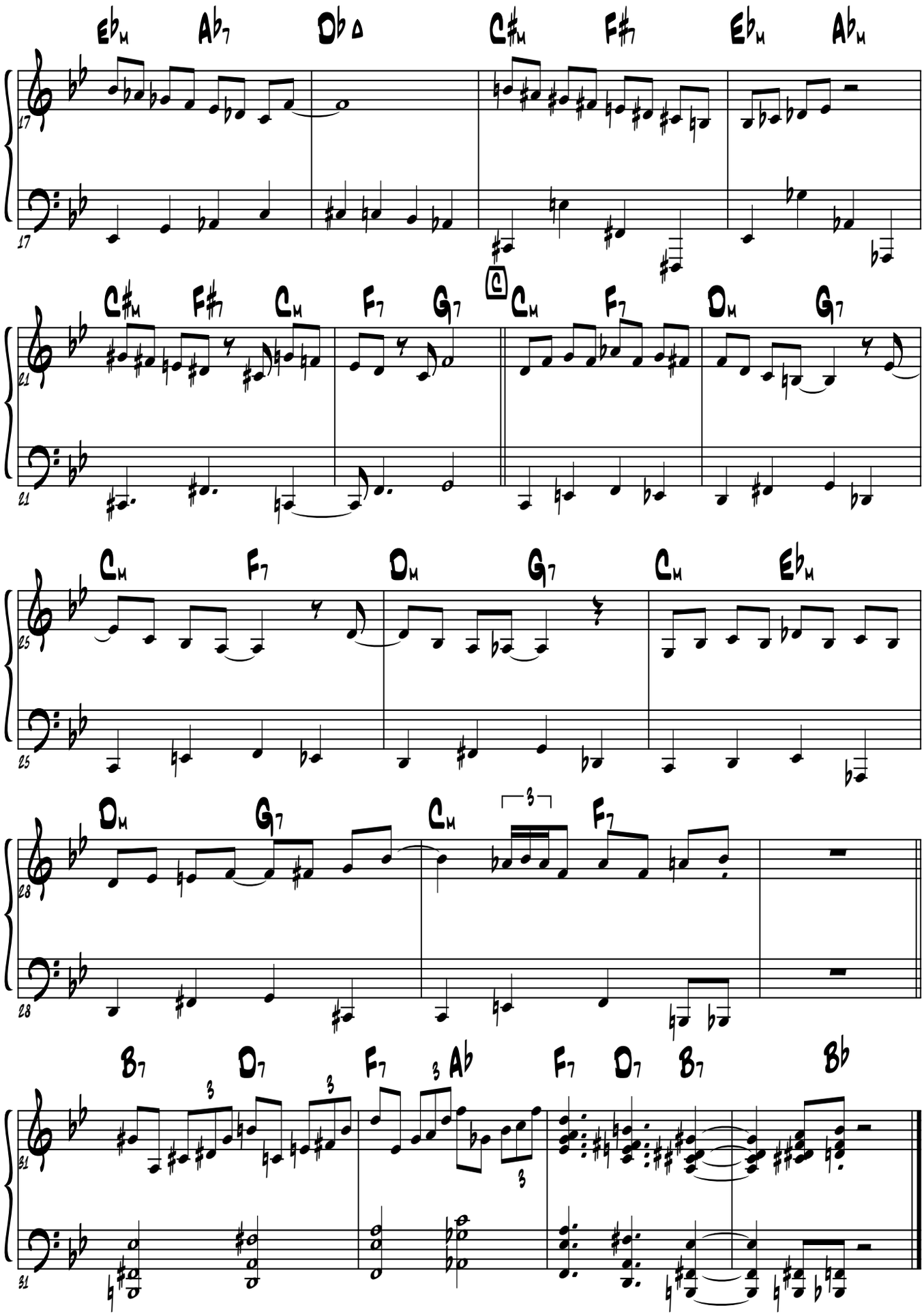
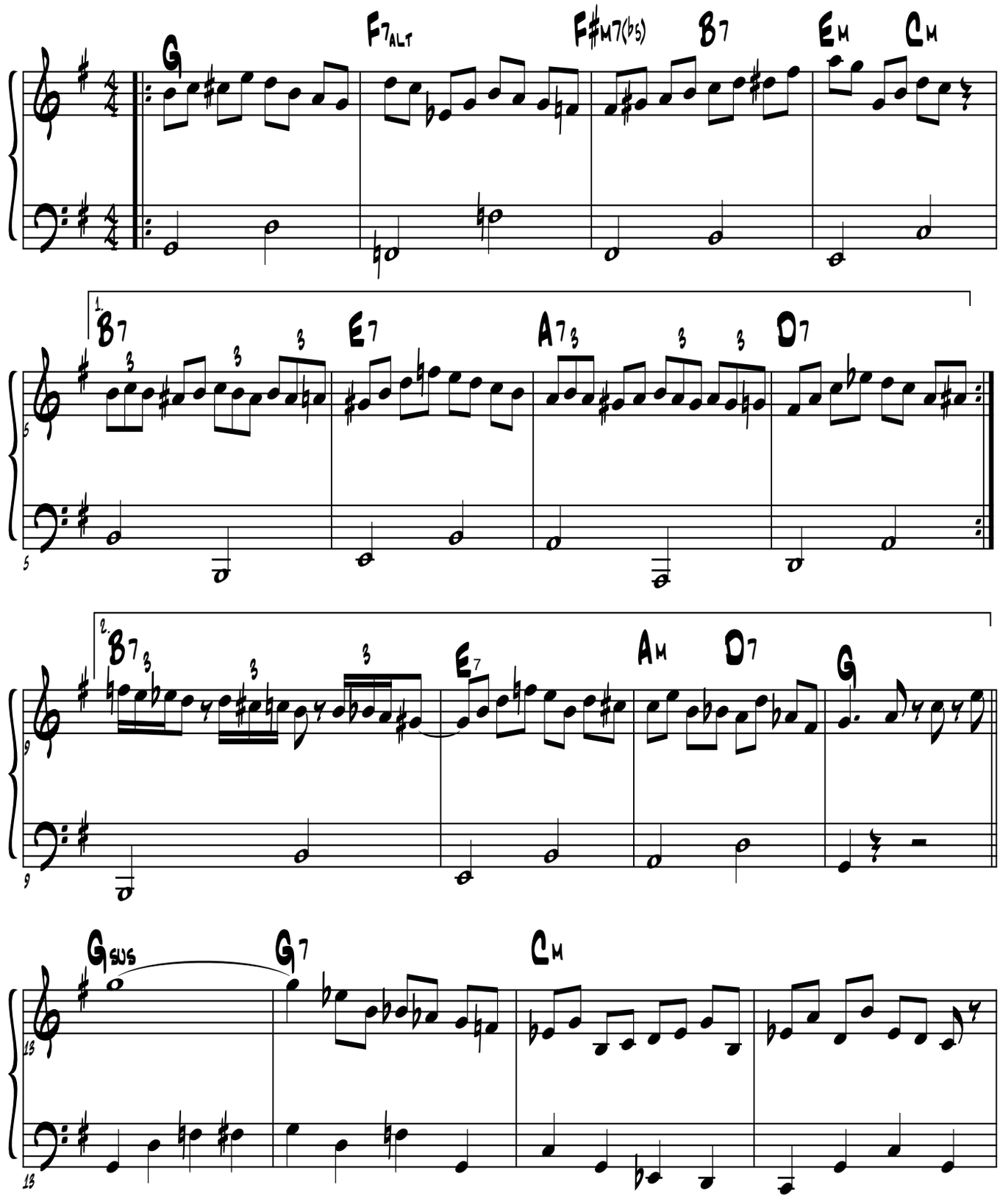

Eb M
Ab 7
Db Δ
C# M
F# 7
Eb M
Ab M
17
C# M
F# 7
C M
F 7
G 7
C
C M
F 7
D M
G 7
21
C M
F 7
D M
G 7
C M
Eb M
25
D M
G 7
C M
3
F 7
28
B 7
D 7
3
F 7
3 Ab
F 7
D 7
B 7
Bb
31

LENNIE'S CHASER

AS FAST AS YOU CAN ♩=340

BY STEVE SWEETING
JAN 1995



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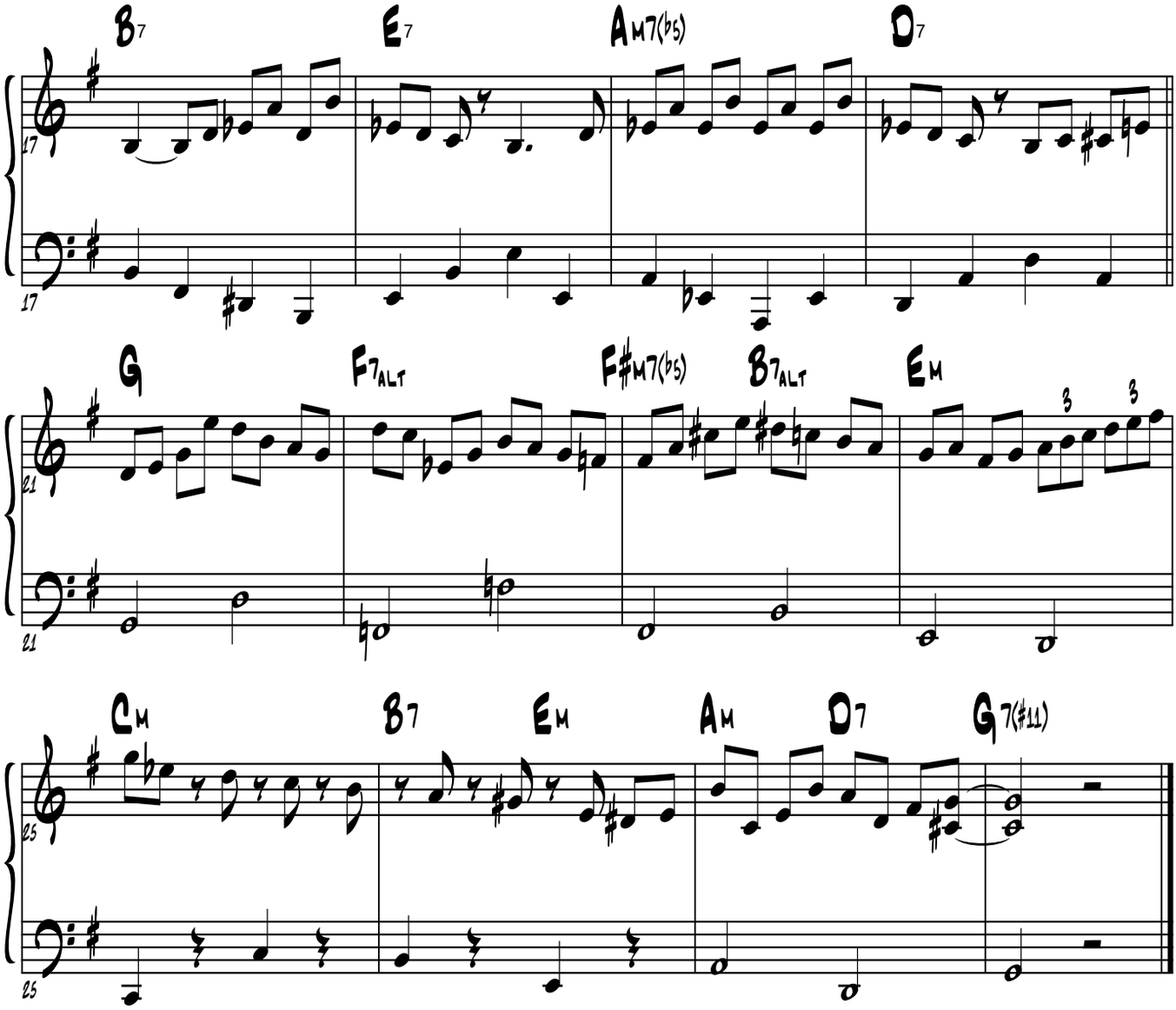
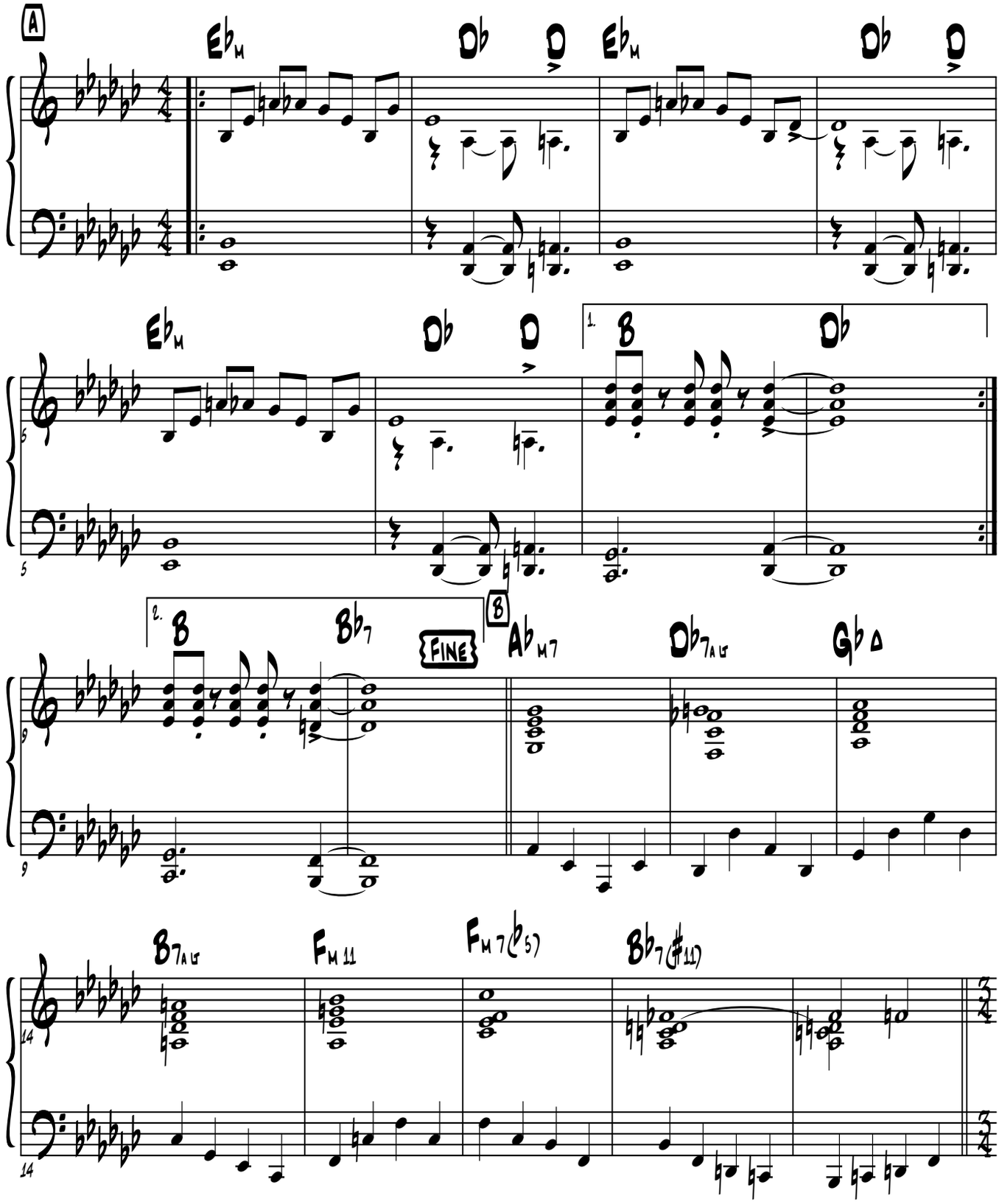

B7
E7
Am7(♭5)
D7
17
17
G
F7alt
F♯m7(♭5)
B7alt
Em
21
21
Cm
B7
Em
Am
D7
G7(♯11)
25
25

MINGUS & MONK

Up Tempo ♩=240

BY STEVE SWEETING
SEP 2012



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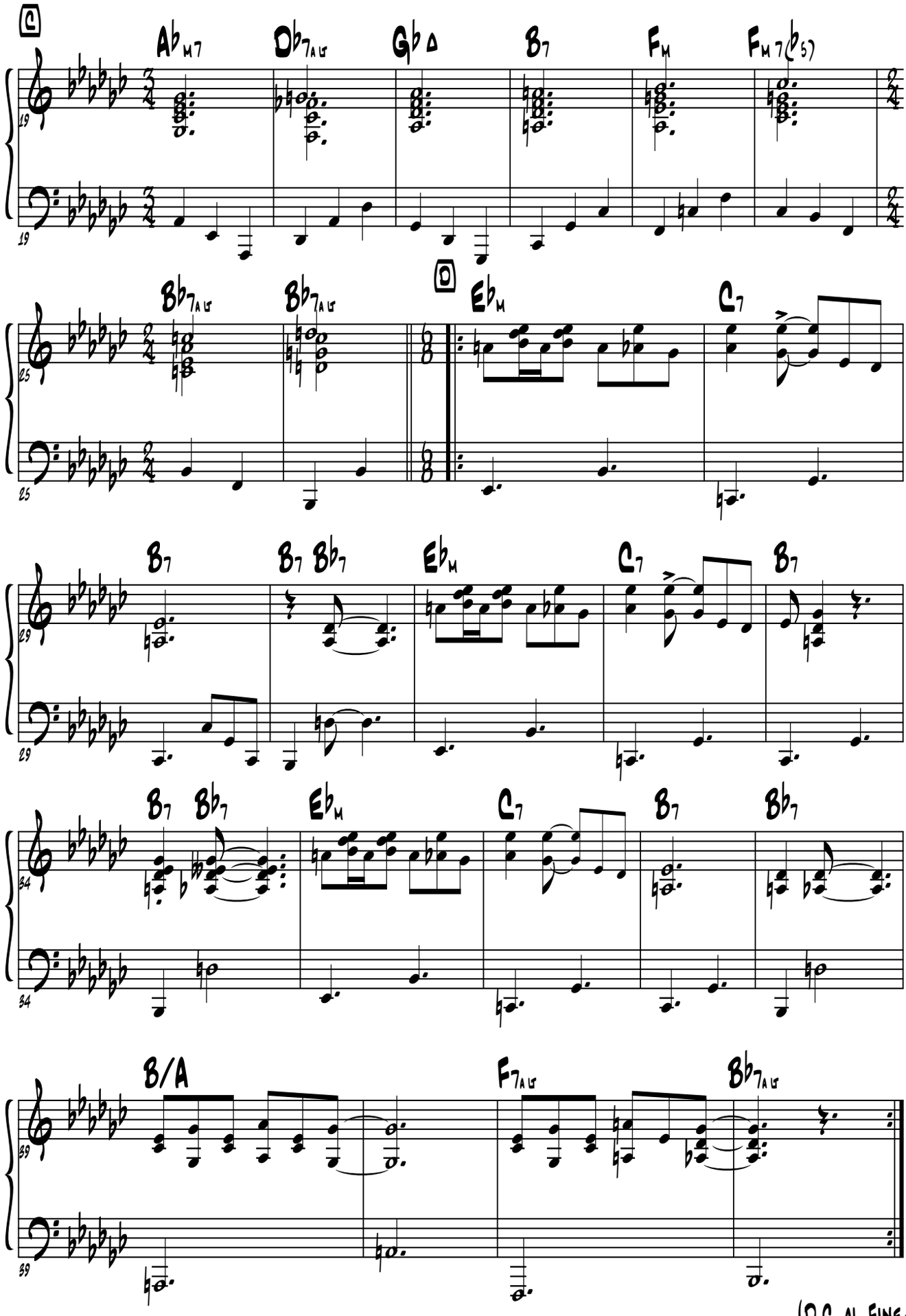
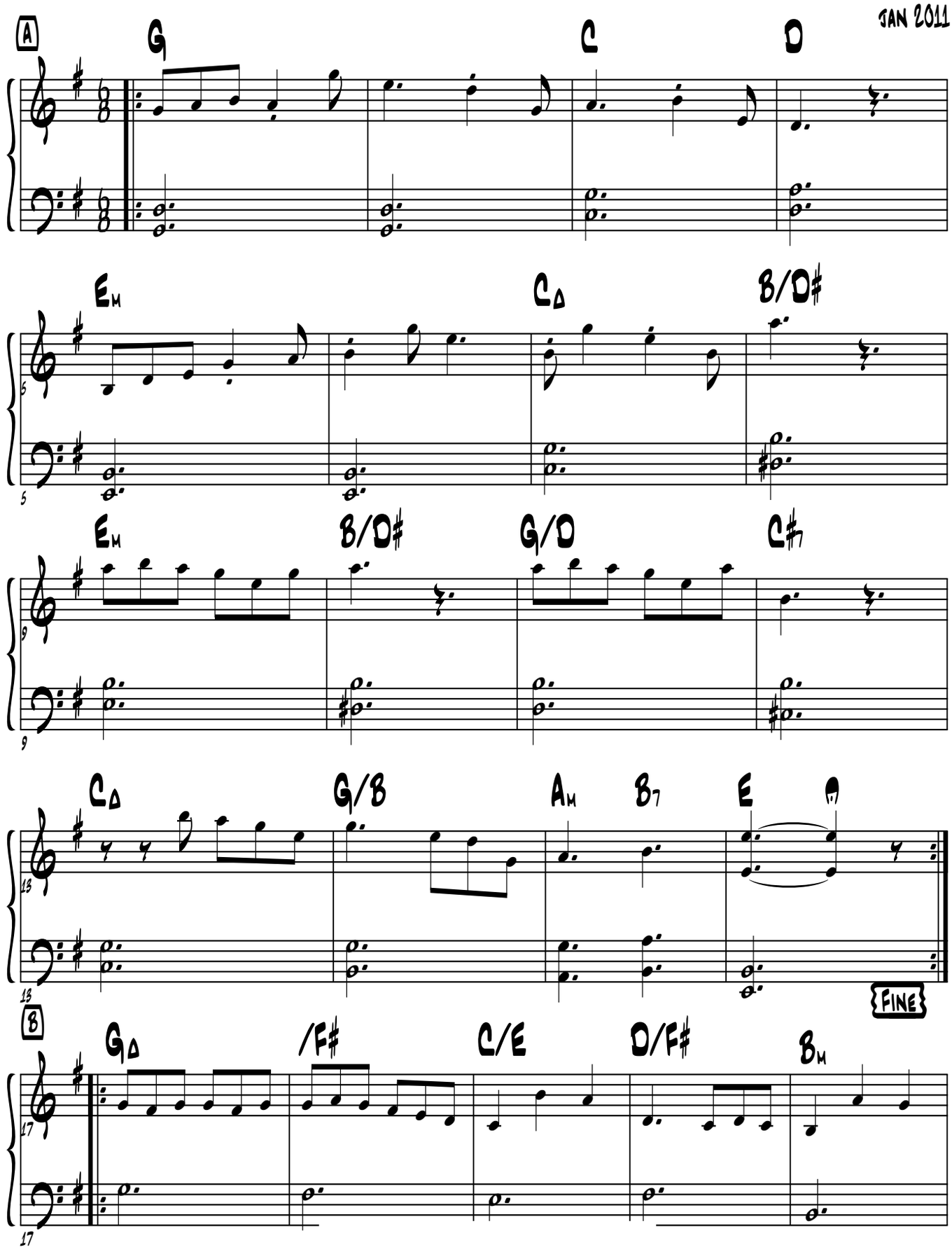

C
A♭M7
D♭7ALT
G♭Δ
B7
FM
FM7(♭5)
19
B♭7ALT
B♭7ALT
D
E♭M
C7
25
B7
B7 B♭7
E♭M
C7
B7
29
B7 B♭7
E♭M
C7
B7
B♭7
34
B/A
F7ALT
B♭7ALT
39
D.C. AL FINE

NANJING JIG

JIG ♩=260

BY STEVE SWEETING

JAN 2011



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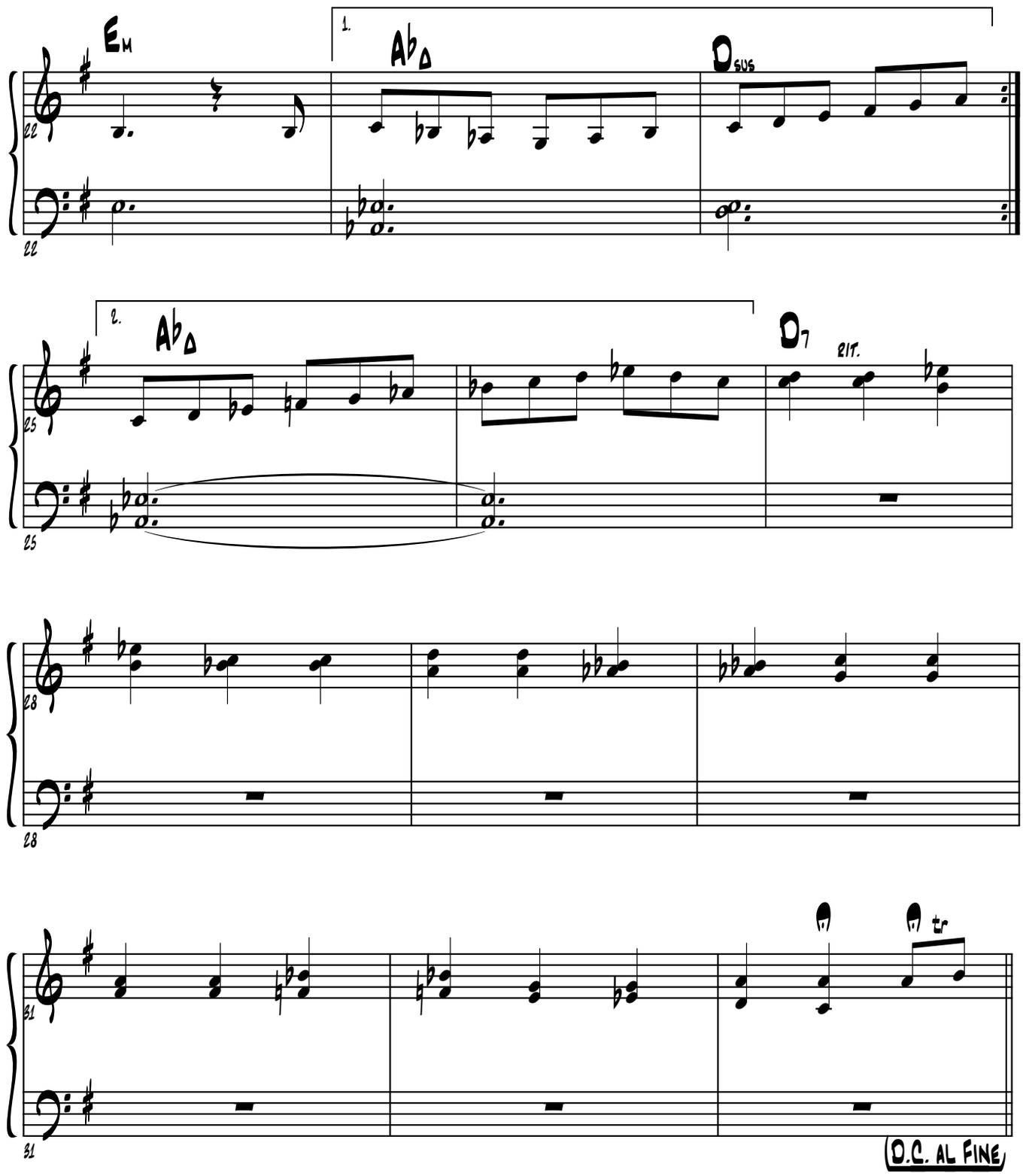
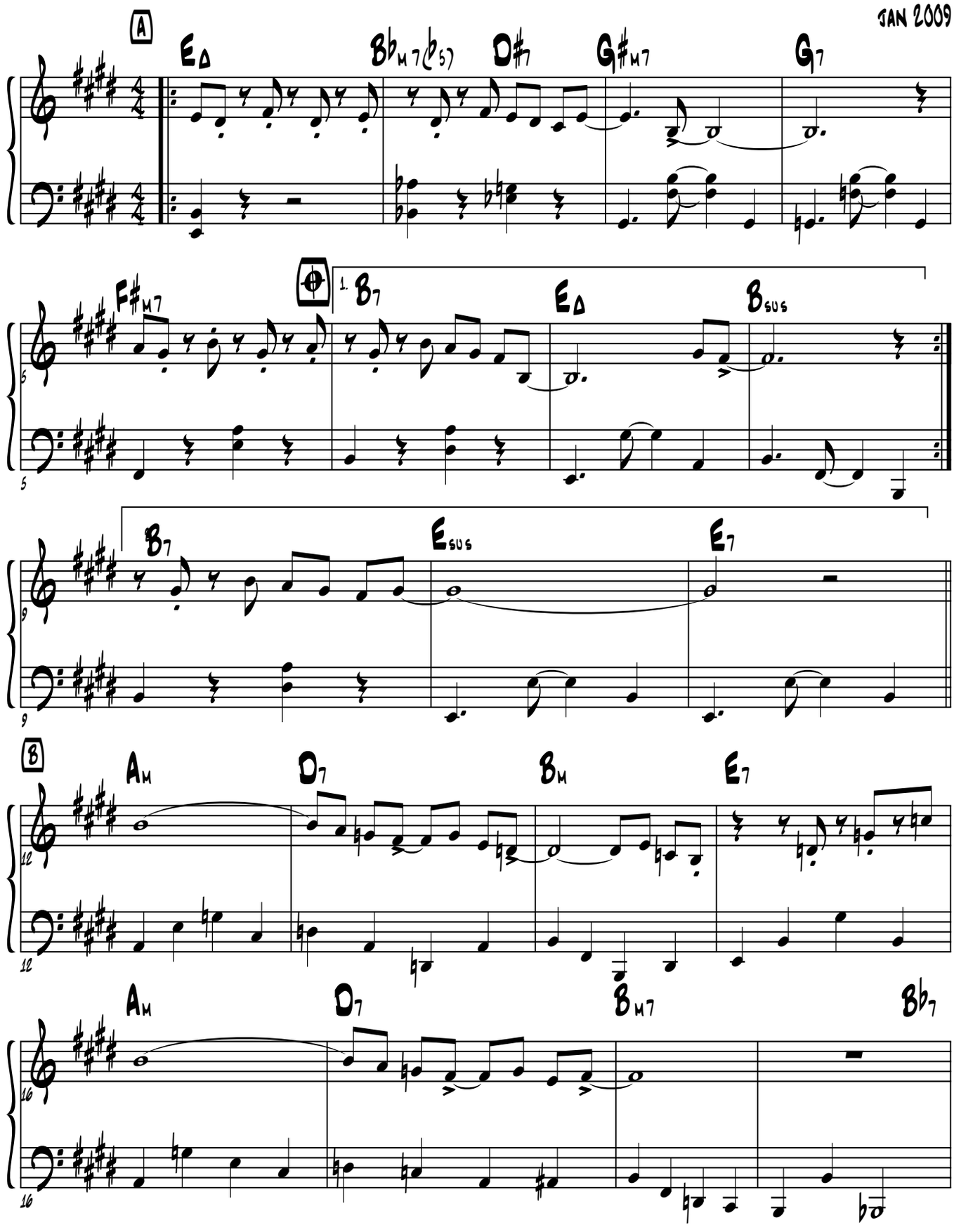

Em
1.
Ab
D sus
22
2.
Ab
D7
rit.
25
28
31
tr
D.C. al Fine

SOMETHING FOR NOTHING

LATIN ♩=240

BY STEVE SWEETING

JAN 2009



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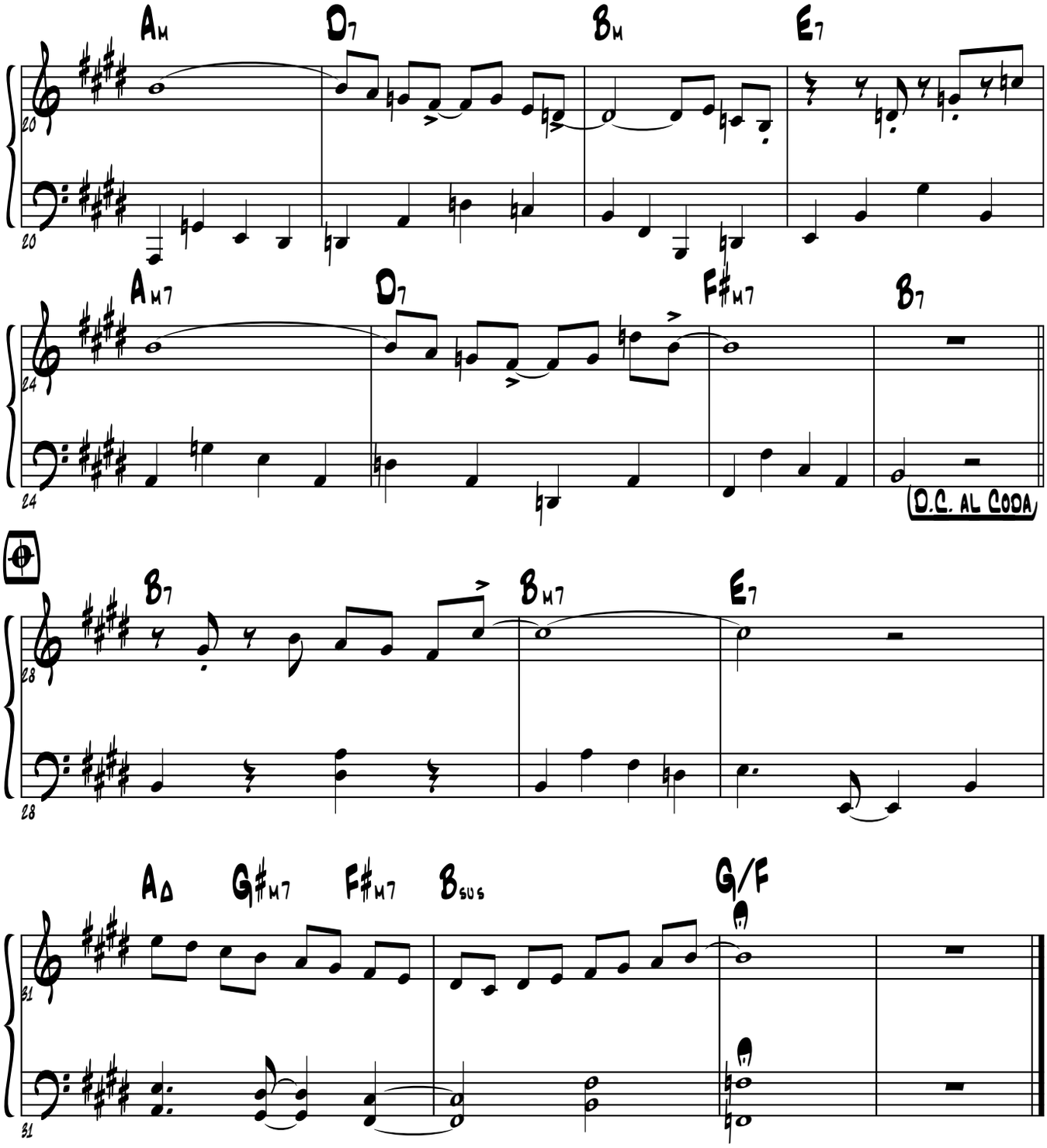
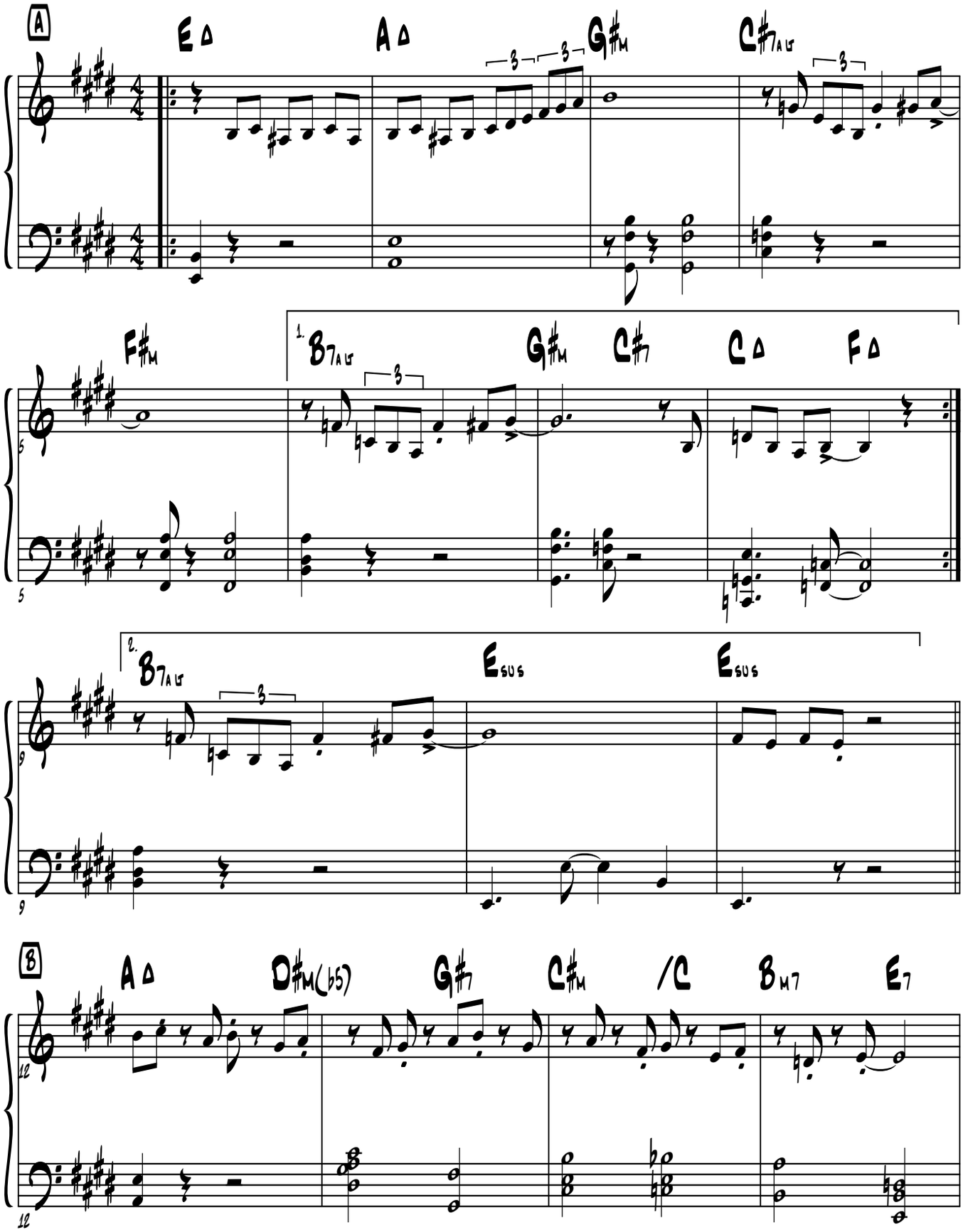

Am
D7
Bm
E7
20
Am7
D7
F#m7
B7
24
D.C. al Coda
B7
Bm7
E7
28
A∆
G#m7
F#m7
Bsus
G/F
31

VICTORIA FALLS

FAST BOP ♩=240

BY STEVE SWEETING
JAN 2009



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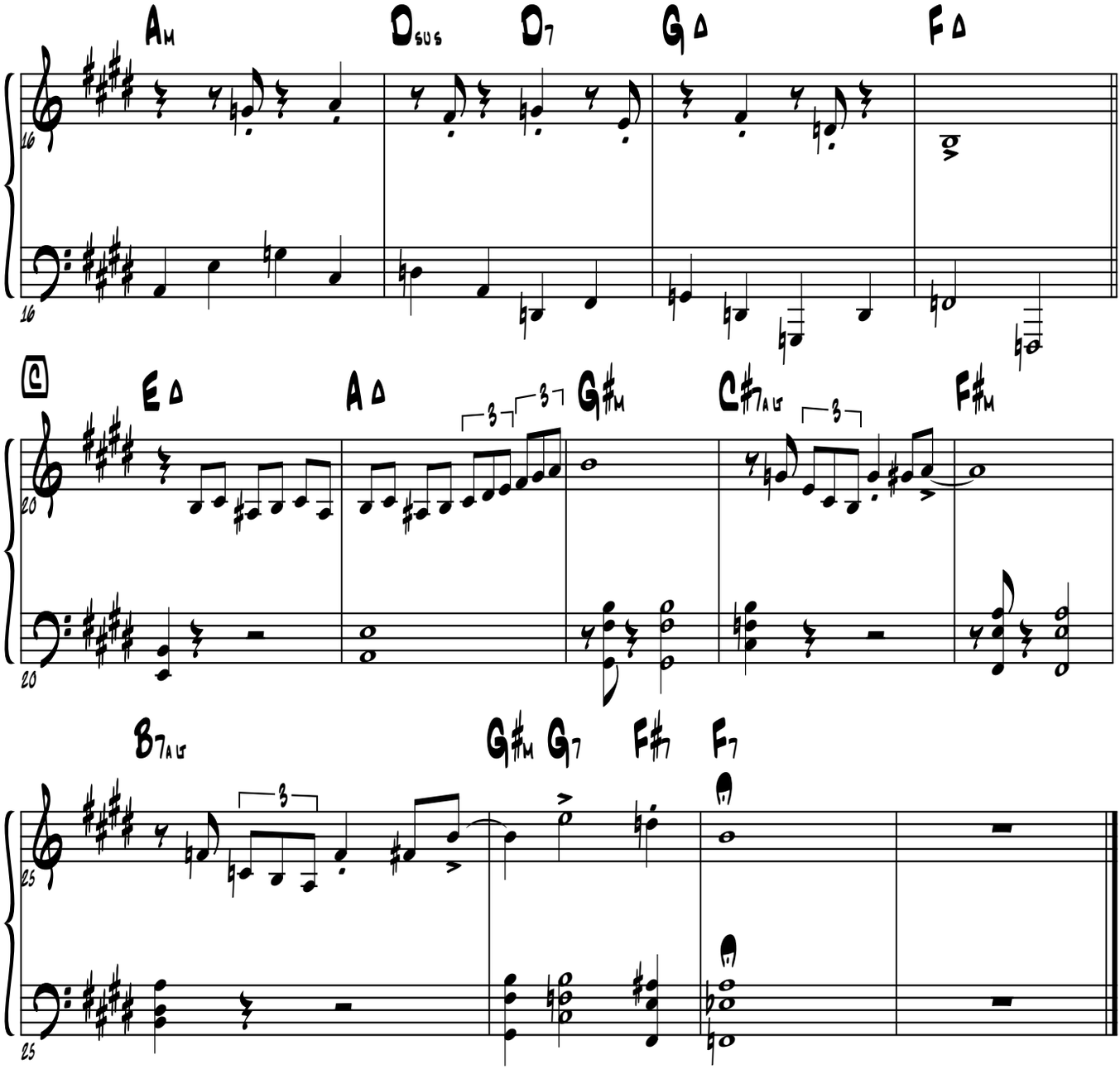
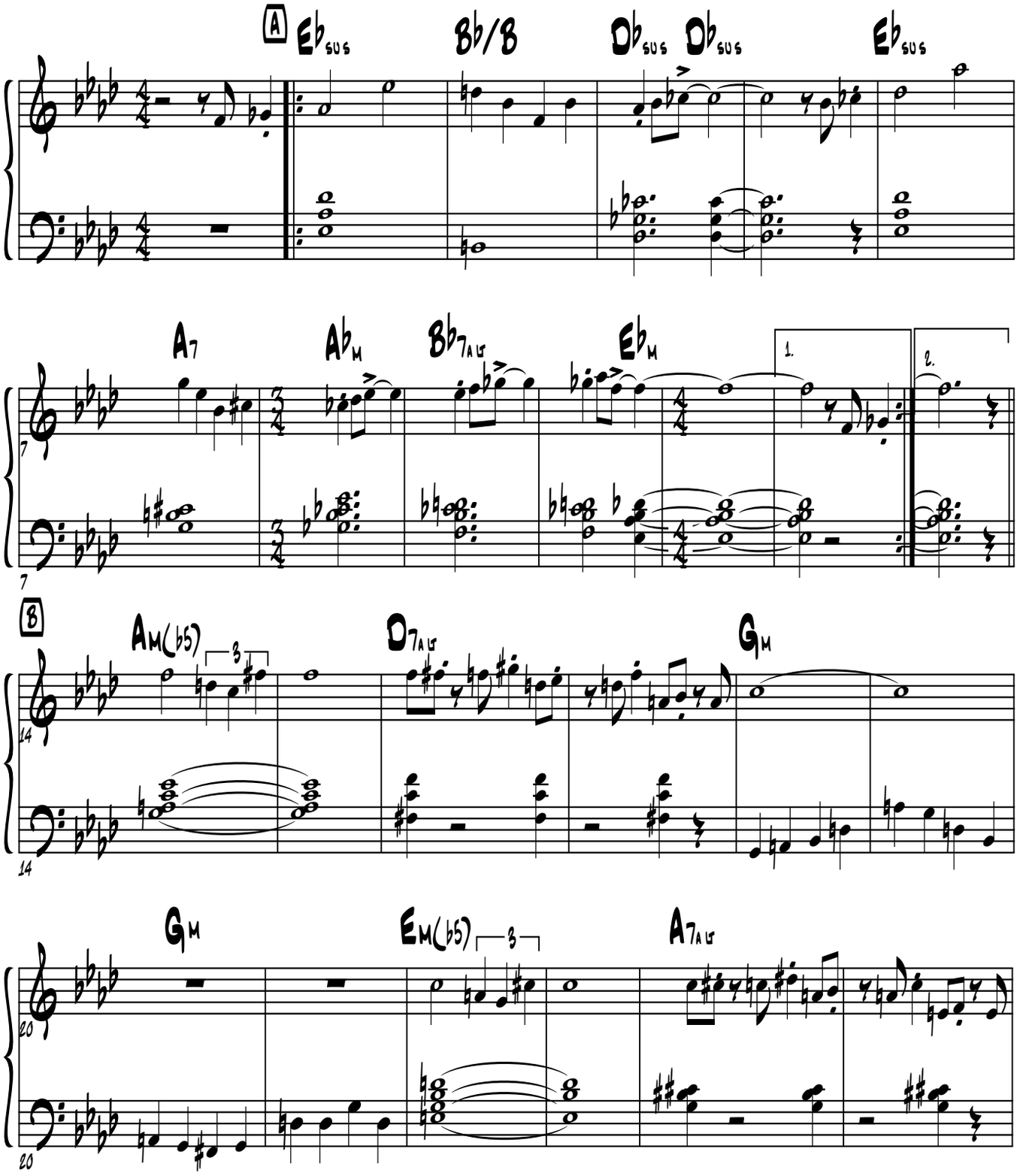

Am
Dsus
D7
GΔ
FΔ
16
16
C
EΔ
AΔ
G♯m
C♯7alt
F♯m
20
20
B7alt
G♯m
G7
F♯7
F7
25
25

WET MARKET

Up Tempo ♩=240

BY STEVE SWEETING

JUL 2008



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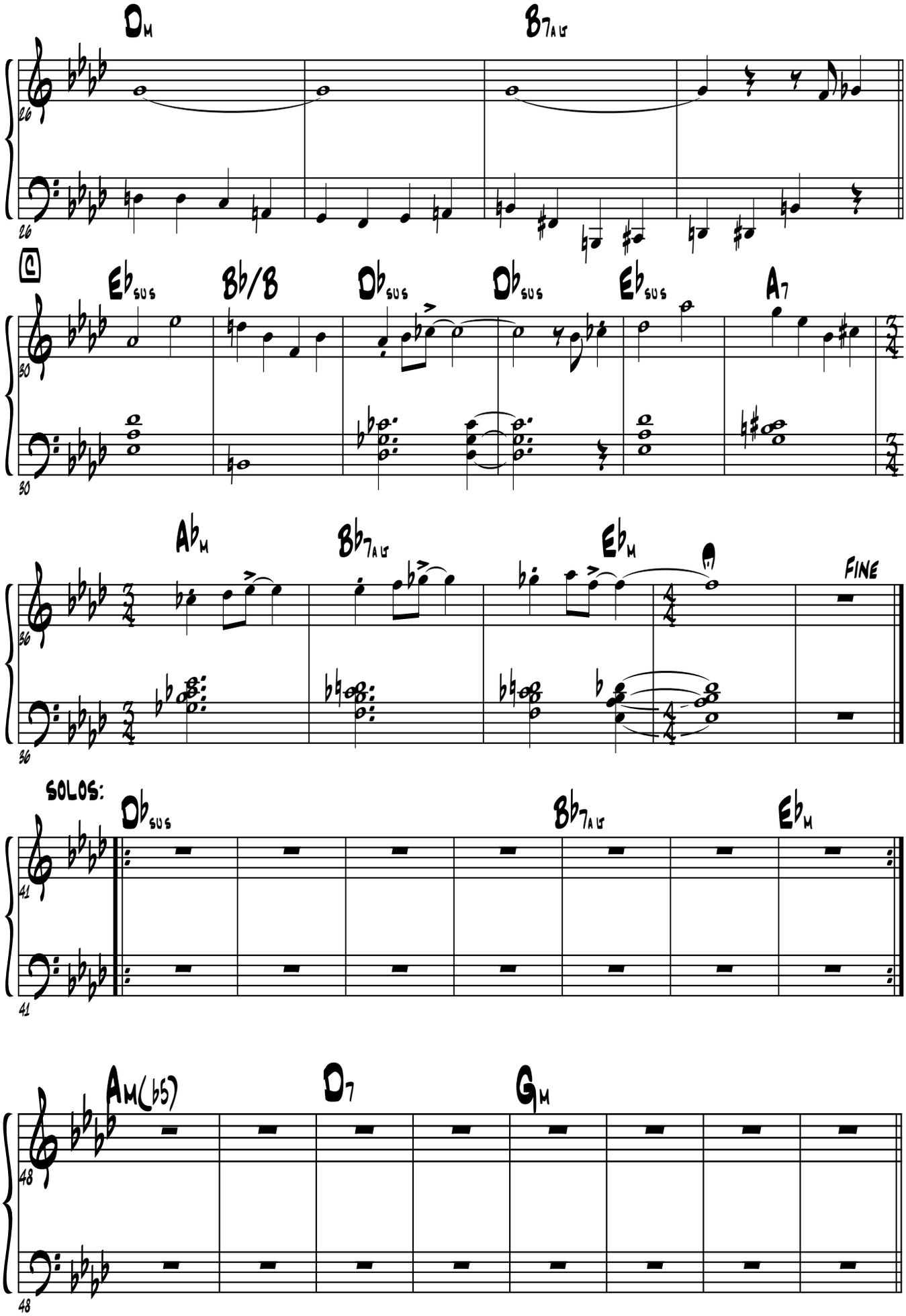
Dm
B7alt
26
C
Ebsus
Bb/B
Dbsus
Dbsus
Ebsus
A7
30
Abm
Bb7alt
Ebm
FINE
36
SOLOS:
Dbsus
Bb7alt
Ebm
41
Am(b5)
D7
Gm
48

Nicky Almasy

Steve Sweeting

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Color of Love : Ballads
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Hometowns : Suite for Piano
Hopscotch : Be-Bop Lines
Hua Fei Hua : Jazz Arrangements of Chinese Folk Songs
Let It All Go : Songs with Words
Midnight til Dawn : Songs without Words
Playground : Eight Pieces for Piano
Something Jobim : Bossa Daydreams
Song from the Hills : Roots Music
Waltzes to a Muse : Songs in 3/4 Time

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