Time Series Data Analysis (FFT) Ex:

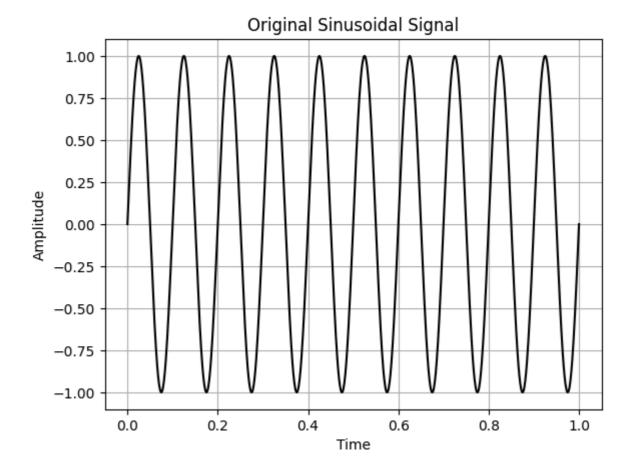
```
In [15]: # dependencies
   import numpy as np
   import matplotlib.pyplot as plt
   from scipy.fftpack import fft, ifft, fftfreq
```

Original signal

This is the original signal, that we will need to recover.

We are going to assume it a sine wave with a particular period.

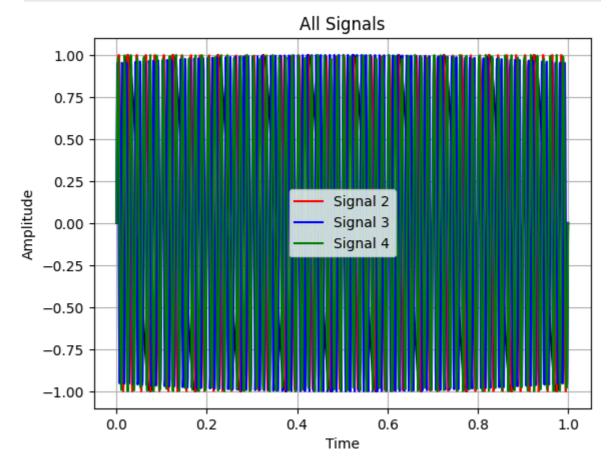
```
In [16]: # Generate time values ranging from 0 to 2*Pi
         \# signal (y) = A^* sin(wt)
         # f = frequency
         # A = amplitude
         \# t = time
         # and w = 2*pi*f
         # Generate sinusoidal signal at frequency 2 Hz
         f_original = 10 # Hz
         A_original = 1 # Amplitude of the sine wave
         time = np.linspace(0, 1, 1000) # Time from 0 to 1, sample rate is 1/1000
         # sine wave signal as our target that we will need to recover
         original_signal = A_original * np.sin(2 * np.pi * f_original * time)
         # plot the signal
         plt.plot(time, original_signal, '-k')
         plt.xlabel("Time")
         plt.ylabel("Amplitude")
         plt.title("Original Sinusoidal Signal")
         plt.grid()
         plt.show()
```



The original signal is combined with other signals at varying frequencies and amplitudes.

```
In [17]: # let original signal get mixed with three other signals at frequency
         # 5*f_original, 10*f_original, 7*f_original
         # For simplicity, assume the amplitudes to be the same as original signal.
         # In practice, we may not know the source of these signals
         # Amplitudes
         A_2 = A_{original}
         A_3 = A_{original}
         A_4 = A_{original}
         # frequecies
         f_2 = 5*f_{original}
         f_3 = 10*f_{original}
         f_4 = 7*f_{original}
         # Signals
         signal_2 = A_2 * np.sin(2 * np.pi * f_2 * time)
         signal_3 = A_3 * np.sin(2 * np.pi * f_3 * time)
         signal_4 = A_4 * np.sin(2 * np.pi * f_4 * time)
         plt.plot(time, original_signal, '-k')
         plt.plot(time, signal_2, '-r', label= 'Signal 2')
         plt.plot(time, signal_3, '-b', label= 'Signal 3')
         plt.plot(time, signal_4, '-g', label= 'Signal 4')
```

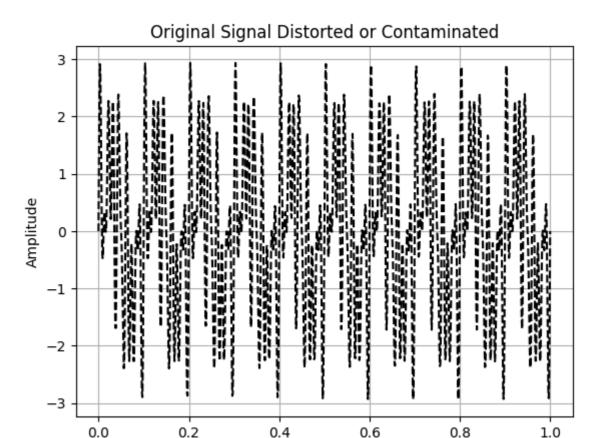
```
plt.xlabel("Time")
plt.ylabel("Amplitude")
plt.title("All Signals")
# just for clarity
#plt.xlim([0,0.2])
plt.legend()
plt.grid()
plt.show()
```



Original Signal gets distorted by other signal sources

```
In [18]: # In practice we might not know the source of these Signals
#
siginal_sum = original_signal + signal_2 + signal_3 + signal_4

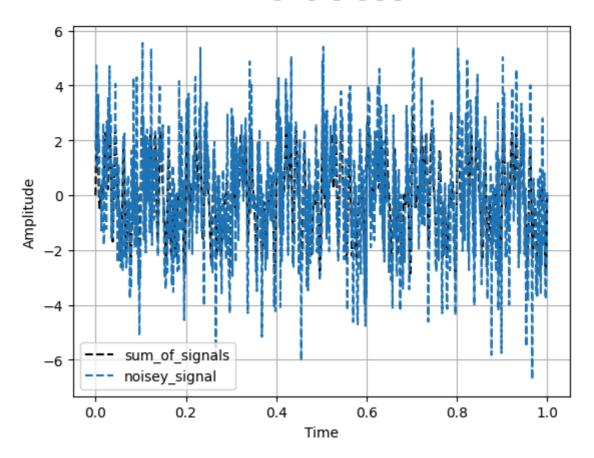
plt.plot(time, siginal_sum , '--k')
plt.xlabel("Time")
plt.ylabel("Amplitude")
plt.title("Original Signal Distorted or Contaminated")
plt.grid()
plt.show()
```



Time

Add Random Noise:

```
In [19]:
        # Introduce random noise that affects the signal
         # We assume the noise follows a white noise model, meaning it has a zero mean.
         # The spread of the noise around its mean is determined by its variance or stand
         # where std = sqrt(variance).
         # Create Noise
         noise_mean = 0
         noise_std = 1.5
         noise = np.random.normal(noise_mean,noise_std, len(time)) # Noise with mean 0 a
         # Add noise to the Signal
         noisey_siginal = siginal_sum + noise
         plt.plot(time, siginal_sum , '--k', label='sum_of_signals')
         plt.plot(time,noisey_siginal, '--', label='noisey_signal')
         plt.xlabel("Time")
         plt.ylabel("Amplitude")
         plt.legend()
         plt.grid()
         plt.show()
```



Add a DC offset to the signal

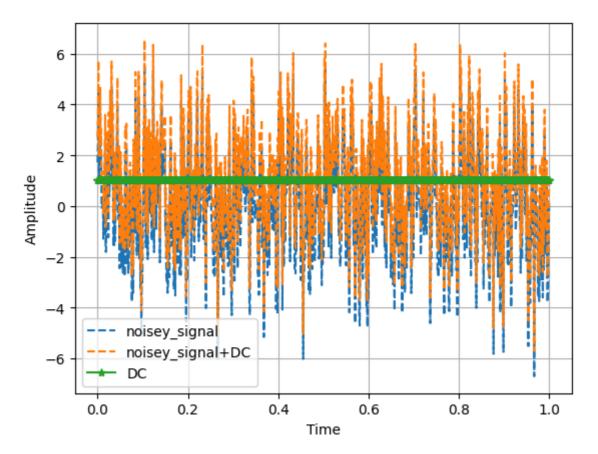
```
In [20]: # Add a DC(Or simply think of it as a background) offset to the signal

dc_value = 5  # Adjust this value as needed
DC = np.ones(time.size) # replicate just to one signle value

final_siginal = DC + noisey_siginal
    plt.plot(time,noisey_siginal, '--', label='noisey_signal')
    plt.plot(time,final_siginal, '--', label='noisey_signal+DC')

plt.plot(time,DC, '-*', label='DC')

plt.xlabel("Time")
    plt.ylabel("Amplitude")
    plt.legend()
    plt.grid()
    plt.show()
```



FFT

User-End Processing:

Question: Can We Successfully Recover the Original Signal?

```
In [21]: # We will use FFT and tempt to recover the original signal
    # Transfer the signal into the frequency domain using FFT:
    fft_signal = fft(final_siginal) # Compute the FFT

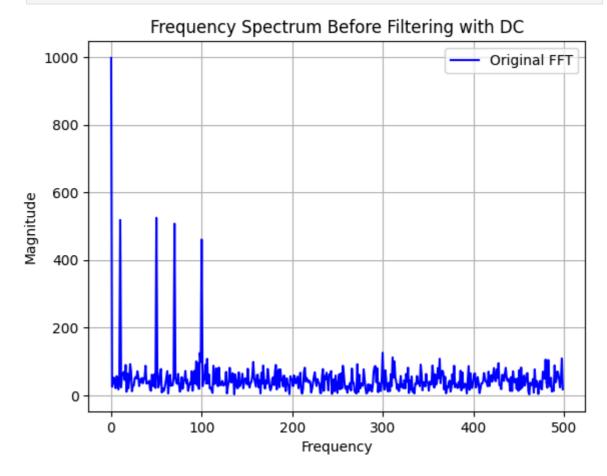
# get the length of the signal
    length_signal = len(time)

# Compute the frequency beans based n
    frequencies = fftfreq(len(time), (time[1] - time[0])) # f = 1/T Compute frequen

# remember FFT is symetric so we only take half of the spectrum representing the
    on_real = len(frequencies)//2 # Floor Division (Integer Division)

plt.plot(frequencies[:on_real], np.abs(fft_signal[:on_real]), label="Original FF
    plt.xlabel("Frequency")
    plt.ylabel("Magnitude")
    plt.title("Frequency Spectrum Before Filtering with DC")
```

plt.legend()
plt.grid()



In [22]: # This is without any modification:
 # and we see the value at zero frequence has avery high Magnitude:
 # this corresponds to the DC value
 # so before analysis, we might need to remove the background values or DC values

Remove the DC value

$$X[k] = \sum_{n=0} x[n]e^{-j2\pi kn/N}$$

When k=0, the exponential term $e^{-j2\pi(0)n/N}=1$, so:

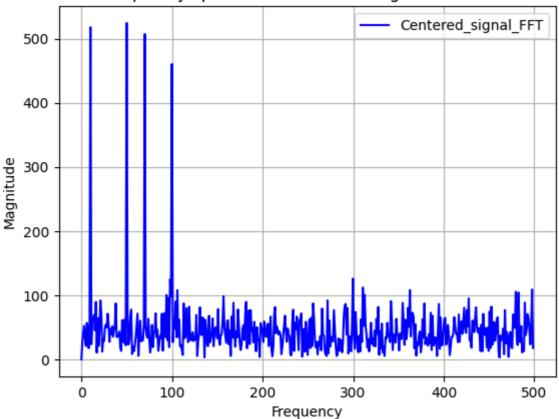
$$X[0]=\sum_{n=0}^{N-1}x[n]$$

```
In [23]: # Remove DC component before FFT
    centered_signal = final_siginal - np.mean(final_siginal)
    #plt.figure()
```

```
#plt.plot(time,centered_signal, label="Original FFT", color='b')
fft_centered_signal = fft(centered_signal) # Compute the FFT

plt.plot(frequencies[:on_real], np.abs(fft_centered_signal[:on_real]), label="C
plt.xlabel("Frequency")
plt.ylabel("Magnitude")
plt.title("Frequency spectrum after removing the DC value")
plt.legend()
plt.grid()
```





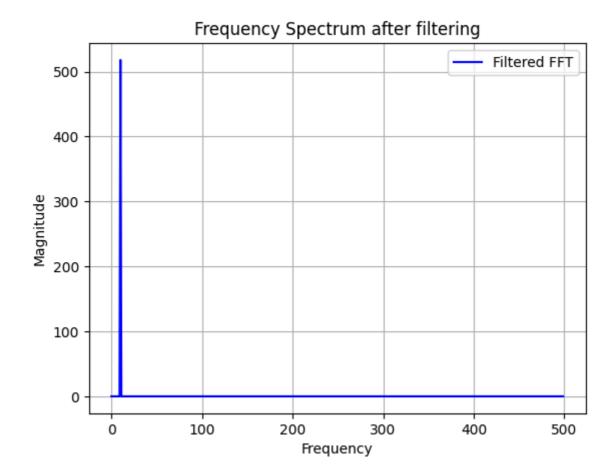
Extract the desired Signal

```
In [24]: # We know that our target signal is confined to a specific frequency range.
# Apply a filter to remove higher frequencies and isolate the original signal.

fft_filtered = fft_centered_signal.copy() # lets get a copy before we mess thing filter_freq = f_original

# creat a filter: there are better ways!
filter_array = (np.abs(frequencies) > (filter_freq)) | (np.abs(frequencies) < (ftt_filtered[filter_array] = 0 # Keep only low frequencies desired and set the

# plot the outcome
plt.plot(frequencies[:on_real], np.abs(fft_filtered[:on_real]), label="Filtered plt.xlabel("Frequency")
plt.ylabel("Magnitude")
plt.title("Frequency Spectrum after filtering")
plt.legend()
plt.grid()</pre>
```



Recover the signal (use ifft, iverse transeform)

The IFFT is defined as:

$$x_n=rac{1}{N}\sum_{k=0}^{N-1}X_ke^{j2\pi kn/N}$$

where:

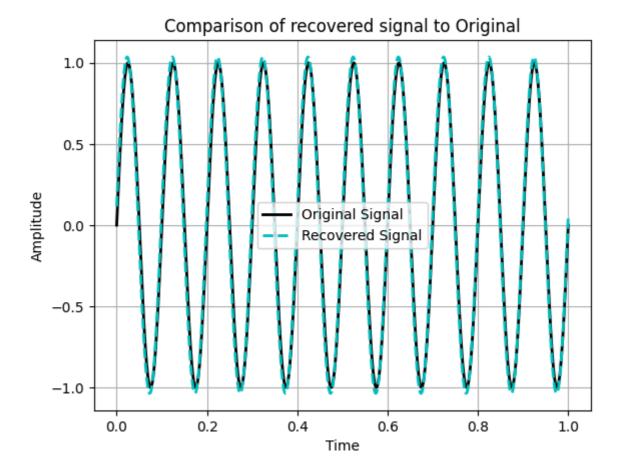
- x_n = time-domain signal at index n,
- X_k = frequency-domain component at index k,
- N = total number of points,
- $j = \text{imaginary unit } (j^2 = -1),$
- $e^{j2\pi kn/N}$ = inverse complex exponential (basis function).

```
In [25]: # use ifft or iverse fft to get back the time domain
    recovered_real_img = ifft(fft_filtered) # use ifft or iverse transeform

# once again only take the real part of the inverse transform
    # Compute the inverse FFT but we are only intrested in the real part of the sign
    recovered_signal = np.real(ifft(fft_filtered))

plt.plot(time, original_signal,'-', label="Original Signal", color='k', linewidt
    plt.plot(time, recovered_signal, '--', label="Recovered Signal", color='c', line

# Add Labels, title, and Legend
    plt.xlabel("Time")
    plt.ylabel("Amplitude")
    plt.title("Comparison of recovered signal to Original")
    plt.legend()
    plt.grid()
```



Using a Hanning window before fft and filtering

The Hanning window function is defined as:

$$w(n) = 0.5 \left(1 - \cos\left(rac{2\pi n}{N-1}
ight)
ight)$$

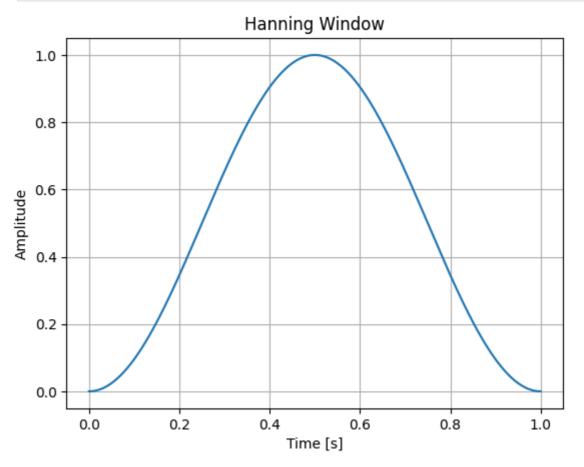
where:

- N is the window length.
- n is the sample index.

This function **gradually tapers the signal at the edges**, preventing sharp transitions.

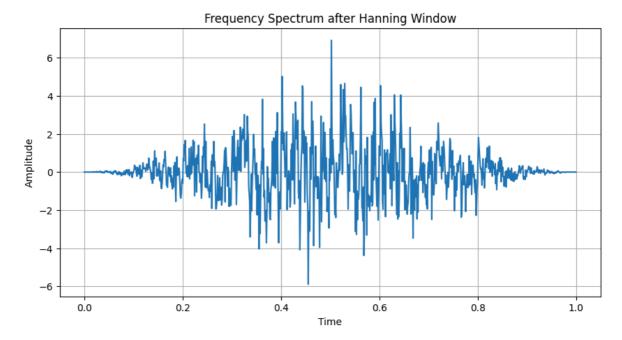
```
In [23]: from scipy import signal
    hann_window = signal.windows.hann(length_signal) # Hanning window
    length_signal = len(time)
    fig, ax = plt.subplots()
```

```
plt.plot(time, hann_window)
plt.xlabel("Time [s]")
plt.ylabel("Amplitude")
plt.grid()
plt.title("Hanning Window")
plt.show()
```



```
In [24]: # Apply the Hanning window to smooth the FFT signal
    centered_signal = final_siginal - np.mean(final_siginal)
    centered_signal_hann = centered_signal * hann_window

In [25]: # Compute inverse FFT to get filtered time-domain signal
    # Plot the frequency spectrum after filtering
    plt.figure(figsize=(10, 5))
    plt.plot(time, centered_signal_hann)
    plt.xlabel("Time")
    plt.ylabel("Amplitude")
    plt.title("Frequency Spectrum after Hanning Window")
    plt.grid()
    plt.show()
```



```
In [26]: fft_signal_hann = fft(centered_signal_hann) # get FFT
    filter_freq = f_original
    filter_array = (np.abs(frequencies) > (filter_freq)) | (np.abs(frequencies) < (f
    fft_signal_hann[filter_array] = 0 # Zero out unwanted frequencies

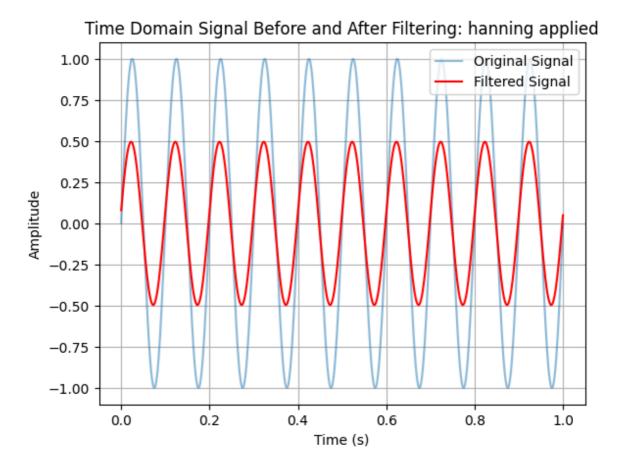
In [27]: # Compute inverse FFT to get filtered time-domain signal
    filtered_signal = np.fft.ifft(fft_signal_hann).real

# Plot original and filtered signal in time domain
    plt.plot(time, original_signal, label="Original Signal", alpha=0.5)
    plt.plot(time, filtered_signal, label="Filtered Signal", color='r')
    plt.xlabel("Time (s)")</pre>
```

plt.title("Time Domain Signal Before and After Filtering: hanning applied")

plt.ylabel("Amplitude")

plt.legend()
plt.grid()
plt.show()



In []: