

Alto Saxophone

4/4

A. Sax.

4/4

A. Sax. The musical score for the Alto Saxophone part of 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The second staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The third staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The fourth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The fifth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The sixth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The seventh staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The eighth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The ninth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The tenth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The eleventh staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The twelfth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The thirteenth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The fourteenth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The fifteenth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The sixteenth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The seventeenth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The eighteenth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The nineteenth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The twentieth staff contains a whole note chord (F#4, A4, C5) followed by a whole rest. The score ends with a double bar line.

[illegible]

A. Sax. 

A. Sax. 

19
A. Sax.

4
21
A. Sax:

24
A. Sax:

26
A. Sax:


28 5

A. Sax.




30


A. Sax.



32 3

A. Sax.



36
A. Sax. 

[illegible]

45
A. Sax.

47
A. Sax. 

8
49
A. Sax.



52
A. Sax. 

[illegible]

10
61
A. Sax.

Musical staff for A. Sax. starting at measure 61, measure 10 of the system. The staff contains a whole rest followed by a melodic line of eighth and sixteenth notes.

63
A. Sax.


Musical staff for A. Sax. starting at measure 63. The staff contains a continuous melodic line of eighth and sixteenth notes.

65
A. Sax.

65
A. Sax.

67
A. Sax.

67
A. Sax.

83
A. Sax. 

14
89
A. Sax. 

92
A. Sax. 

A. Sax. ⁹⁴



A. Sax. ⁹⁶



A. Sax. ⁹⁹



16
101
A. Sax.

Musical staff for A. Sax. starting at measure 101, measure 16. The staff contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5, all beamed together.

103
A. Sax.

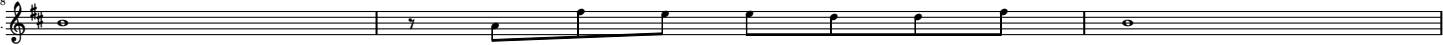
Musical staff for A. Sax. starting at measure 103. The staff contains a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5, all beamed together.

105
A. Sax.

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notation begins with a measure containing a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note on G4, followed by a slur over an eighth note on A4 and a sixteenth note on B4. The fourth measure contains a quarter note on C5. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4. The eighth measure contains a quarter note on F#4. The notation ends with a double bar line.

108

A. Sax.

A musical staff for Alto Saxophone in G major (one sharp). The staff contains four measures: 1. A whole note G4. 2. A quarter rest. 3. An eighth-note G4, followed by a beamed eighth-note A4, then a quarter-note B4, C5, D5, E5, F5, and G5. 4. A whole note G4.

111

A. Sax.

ff

114

A. Sax.



22
125
A. Sax.

128
A. Sax.

130
A. Sax.



146
A. Sax. 


26
148
A. Sax.



151
A. Sax.



154
A. Sax.



28

164

A. Sax.

3

3

3

3

169

A. Sax.

3

3

171
A. Sax.

Musical notation for A. Sax. starting at measure 171. The staff is in treble clef with a key signature of one sharp (F#). The notation includes various chords and single notes, with a measure rest in the second measure.

174
A. Sax.

Musical notation for A. Sax. starting at measure 174. The staff is in treble clef with a key signature of one sharp (F#). The notation includes various chords and single notes.

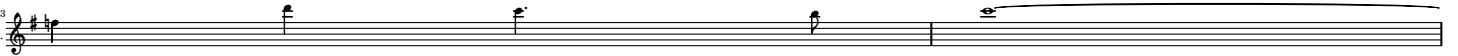
30
176
A. Sax.

Musical staff for A. Sax. starting at measure 176, measure 30. The staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4, all tied together with a long horizontal line above the staff.

179
A. Sax.

Musical staff for A. Sax. starting at measure 179. The staff contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4, all tied together with a long horizontal line above the staff.

181
A. Sax. 

183
A. Sax. 

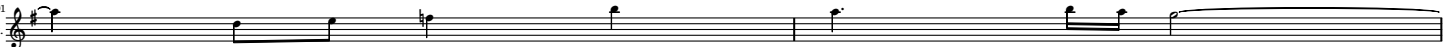
32
185
A. Sax.

32
185
A. Sax.

187
A. Sax.

187
A. Sax.

189
A. Sax. 

191
A. Sax. 

34
193
A. Sax.

34
193
A. Sax.

195
A. Sax.

195
A. Sax.

36

204

A. Sax.

36

204

A. Sax.

ff