



FONTFONT INFO GUIDE

FF DIN OT Light FF DIN Pro Light

VERSION 01.1 | September 2007



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- B | Font and Designer Information
- C | Supported Layout Features
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SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves



ABOUT FF DIN OT LIGHT

After re-working and expanding OCR-B to include three weights for the FF OCR-F, Albert-Jan Pool began working on his second FontFont, the famous DIN-Mittelschrift. This face has not only dominated the traffic signs and public buildings in Germany, but with its technical orientation and straightforwardness it has also found many friends internationally. FF DIN has been expanded to a family of five weights. For each weight there is an Alternate cut with old style figures, circular i-dots and full points and oblique terminals on some characters.

The original DIN-Mittelschrift is built up from strokes having a constant thickness, all curves being drawn with a pair of compasses. This provides a spotty typeface with quirky letterforms, as can especially be seen in the characters a, e and s. Compared with characters with fewer strokes, such as b, d, p, q, and o and n they appear rather black. For FF DIN, the weight of the horizontal strokes has been reduced, and the curves were designed in a more fluent way.

ABOUT ALBERT-JAN POOL

Albert-Jan Pool was born in 1960 in Amsterdam. He studied at the Royal Academy of Arts in The Hague. Initiated by professor Gerrit Noordzij the Academy had become an incubator of type design. Albert-Jan was one of the co-founders of Letters], a group of young Dutch type designers. Many of its members (Frank Blokland, Erik and Petr van Blokland, Jelle Bosma, Luc(as) de Groot, Bart de Haas, Henk van Leyden, Peter-Matthias Noordzij, Marie-Cécile Noordzij-Pulles, Just van Rossum and Peter Verheul) have become well-known type designers. After his study he left for Germany. From 1987 to 1991 he was Type Director at Scangraphic in Wedel, near Hamburg. From 1991 to 1994 he was Manager of Type Design and Production at URW in Hamburg. During this time he completed his type families URW Imperial, URW Linear and URW Mauritius. By January 1995 he started his own studio Dutch Design in Hamburg. FF DIN and FF OCR-F were among his first projects. He had been teaching type design at the Muthesius Hochschule in Kiel from 1995 to 1998, as well as typography at the Hamburg Academy for Marketing and Media. Together with type consultant Stefan Rögner of AdFinder GmbH and copywriter Ursula Packhäuser he wrote and designed a both useful and provocative book on the effects of type on brand image entitled "Branding with Type", which has been published by Adobe Press. Dutch Design finally merged into FarbTon Konzept + Design. The new company was co-founded 1999 with Jörn Iken, and Klaus-Peter-Staudinger, as well as with Birgit Hartmann











who is also the mother of their daughter Pia-Elina (born 1999). For customers of FarbTon he created several corporate typefaces such as Jet Set Sans together with Syndicate Brand & Corporate for Jet/Conoco in 1997, C&A InfoType together with Factor Design for C&A in 1998, DTL HEIN GAS for HEIN GAS Hamburger Gaswerke in 1999 and Regenbogen Bold for Regenbogen, a political party in Germany in 2001. Pool is currently working on several new series in order to extend the family of FF DIN.

SECTION C SUPPORTED LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES

	STANDARD LIGATURES	fi ▶ fi
	CASE-SENSITIVE FORMS	<u>()-[] ▶ ()-[]</u>
	CAPITAL SPACING	HOH ▶ HOH
	OLDSTYLE FIGURES	1234 ▶ 1234 1234 ▶ 1234
	LINING FIGURES	1234 ▶ 1234 1234 ▶ 1234
	PROPORTIONAL FIGURES	1234 ▶ 1234 1234 ▶ 1234
	TABULAR FIGURES	1234 ▶ 1234 1234 ▶ 1234
	FRACTIONS	1/2 ▶ 1/2

EXAMPLES



NUMERATORS

123/ ▶ 123/



ORDINALS

1a2o ▶ 1^a2^o



SUPERSCRPT

m3 ▶ m³



MATHEMATICAL GREEK

ΣΠ ▶ ΣΠ



ACCESS ALL ALTERNATES

1 ▶ 1



STYLISTIC ALTERNATES

!..;? ▶ !..;?



STYLISTIC SET 1

!..;? ▶ !..;?

SECTION D
LANGUAGE
SUPPORT

SUPPORTED
CODE PAGES
OPENTYPE STANDARD

STD

MACOS

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1

ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO

PRO

MACOS

MACOS CENTRAL EUROPE

MACOS CYRILLIC

MACOS GREEK

MACOS UKRAINIAN

IBM

IBM-875 GREECE - EBCDIC

IBM-921 BALTIC

IBM-1025 CYRILLIC - EBCDIC

IBM-1112 BALTIC - EBCDIC

IBM-1123

IBM-1124

OTHER

HARWELL GREEK NO 2

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1251 CYRILLIC

MS WINDOWS 1253 GREEK

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

WINDOWS PARAGRAPH

MS WINDOWS PARAGRAPH FRENCH-CYRILLIC

MS WINDOWS PARAGRAPH FINNISH-CYRILLIC

MS WINDOWS PARAGRAPH GERMAN-CYRILLIC

ISO

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 5 CYRILLIC

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

ALBANIAN
BARABA TATAR
BISLAMA
BOKMÅL NORWEGIAN
BRETON
CATALAN
CHAMORRO
DANISH
DUTCH
ENGLISH
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL
FRENCH
FRIULIAN
GALICIAN
GERMAN
ICELANDIC

IRISH
ITALIAN
LADIN
LUXEMBOURGIAN
MANX GAELIC
NYNORSK NORWEGIAN
OCCITAN
PORTUGUESE
RHAETO-ROMANCE
ROMANSCH
SCOTTISH GAELIC
SOUTHERN SAMI
SPANISH
SWEDISH
UME SAMI
WALLOON
WEST FRISIAN

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

AFRIKAANS
ASTURIAN
BALK
BASQUE
BOSNIAN
BULGARIAN
CROATIAN
CZECH
ERZYA
ESPERANTO
GREEK
HUNGARIAN
INARI SAMI
KARACHAY-BALKAR
KARAIM
KASHUBIAN
KAZAN TATAR
KUMYK
KURDISH
LAK

LATVIAN (LETTISH)
LITHUANIAN
LULE SAMI
MACEDONIAN
MALTESE
MOKSHA
MOLDAVIAN
NOGAY
POLISH
ROMANIAN
RUSSIAN
SLOVAK
SLOVENIAN
SORBIAN LOWER
SORBIAN UPPER
TURKISH
UBYKH
VÄMHUSMÅL

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı Ꝣ € ... ý þ ÿ
LATIN EXTENDED-A	10	103	Ā ā Ă ă ... ž Ž ž
LATIN EXTENDED-B	1	6	f Ş ş Ŧ ŧ Ĳ
SPACING MODIFIER LETTERS	8	8	ˆ ˇ ˘ ... ˜ ˝
GREEK AND COPTIC	4	73	Ͱ ͱ Α ϰ ω β
CYRILLIC		94	Ё Ъ Ѓ ѣ Г г
GENERAL PUNCTUATION	16	17	– — — ... < > /
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	2	3	Nº ™ Ω
ARROWS	8	8	↵ ↗ → ... ↖ ↙ ↘
MATHEMATICAL OPERATORS	16	16	∂ Δ ∏ ... ≤ ≥ ·
GEOMETRIC SHAPES	1	1	◊
ALPHABETIC PRESENTATION FORMS 2		2	fi fl

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF DIN OT Light 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il

FF DIN OT Light 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-

FF DIN OT Light 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika

kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne

FF DIN OT Light 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de

los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several

tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,