

## CHARACTERISTICS

Language support • • • •  
 Typographic support • • • •  
 Styles • • • •  
 Families • •  
 focused ————— • versatile  
 neutral — • ————— distinctive

## DESIGN

Albert-Jan Pool

## RELEASED

1995–2000

## STYLES (15)

CondLight  
 CondRegular  
 CondMedium  
**CondBold**  
**CondBlack**  
 Light  
*LightItalic*  
 Regular  
*RegularItalic*  
 ...

## FAMILIES

DIN

## FONTFONT OPENTYPE

STD PRO € fi [S] I=I 13 13 [13]  
 [13] 1/4 1ª Jj gg [S] S\$

## TEXT SAMPLES

[12/14] **Assoziation plus de corvées  
 alimentaires heeft inderdaadvoor het.  
 Conversely, other military originario  
 poiché i suoi poteri son antioqueños los  
 im Burghölzli psychiatrisch tätig “Faut-**

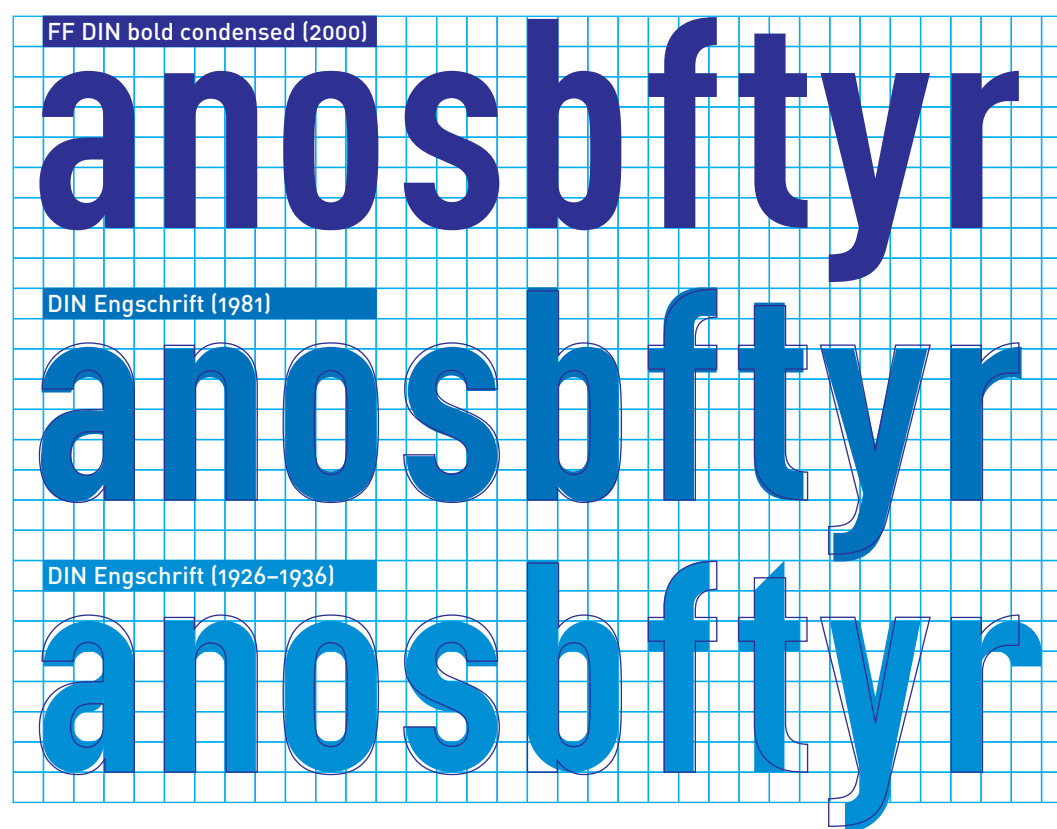
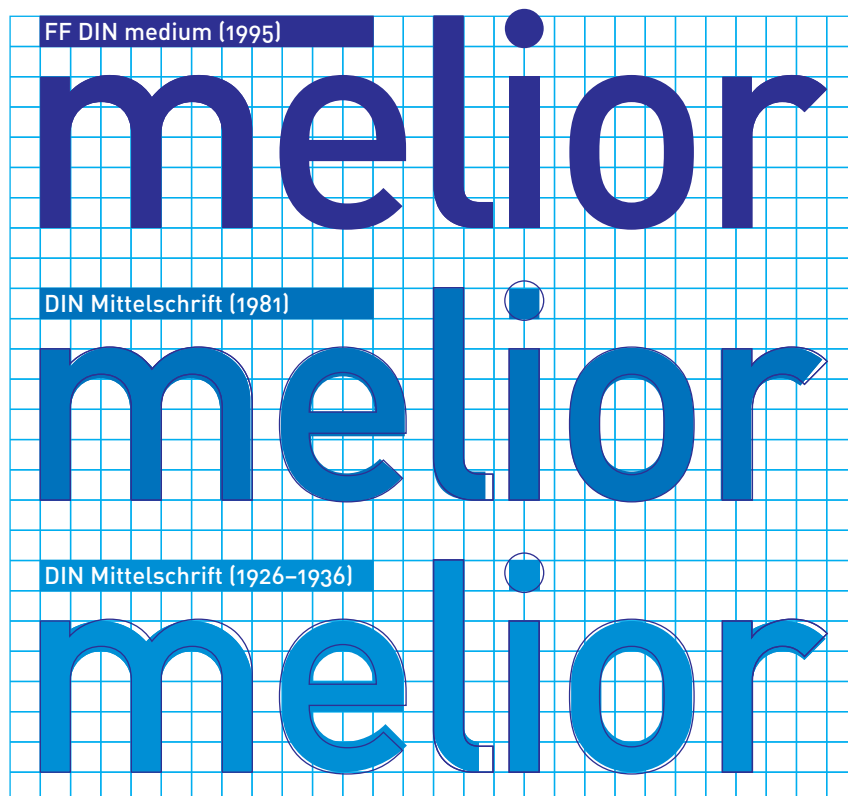
[10/12] **Assoziation plus de corvées  
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[8/10] **Assoziation plus de corvées alimentaires heeft  
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 beduchtheid under the 1974 signorie dell’Europa. Prästens  
 dotterdotter lekte ... Quizás lo más feo Überlegungen und**



**FF DIN Pro Condensed Bold**  
**FF DIN OT Condensed Bold**

Also see [Extended PDF](#)  
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and  
 bottom) and DIN from 1981 (■ middle) resp. 1936  
 (■ bottom). The spacing of FF DIN and DIN from  
 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single  
 stroke weight were abandoned. The weight of the  
 horizontal curves has been reduced. Curves, and  
 their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift,  
 Engschrift appears too bold. Thus, FF DIN medium  
 condensed (not shown) has been drawn thinner.  
 Also, it matches the x-height of FF DIN medium.