

CHARACTERISTICS

Language support
 Typographic support
 Styles
 Families

focused ————— ● versatile
 neutral ——— ● ————— distinctive

DESIGN

Albert-Jan Pool

RELEASED

1995–2000

STYLES (15)

CondLight
 CondRegular
 CondMedium
 CondBold
 CondBlack
 Light
 LightItalic
 Regular
 RegularItalic

...

FAMILIES

DIN

FONTFONT OPENTYPE

STD PRO € α ж € fi [S] I-I 13
 13 |13 |13 ¼ 7 1ª F² ΣΣ Jj gg
 01

TEXT SAMPLES

[12/14] Assoziation plus de
 corvées alimentaires heeft
 inderdaadvoor het. Conversely,
 other military originario poiché

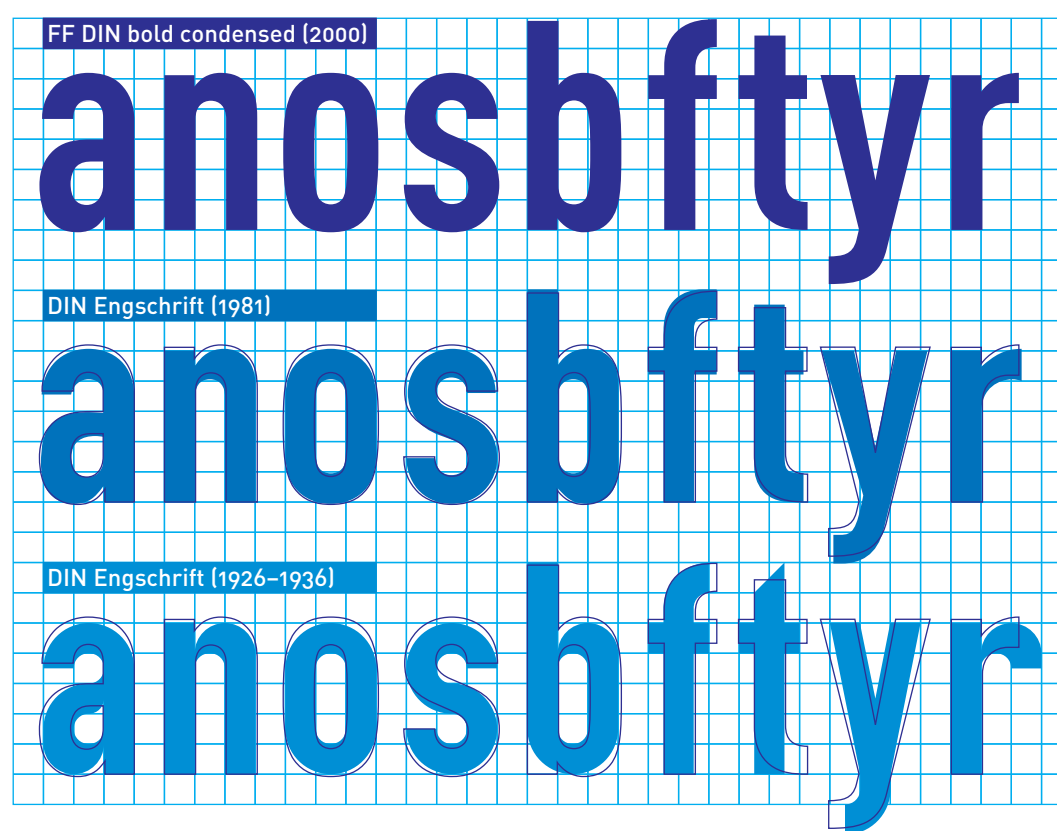
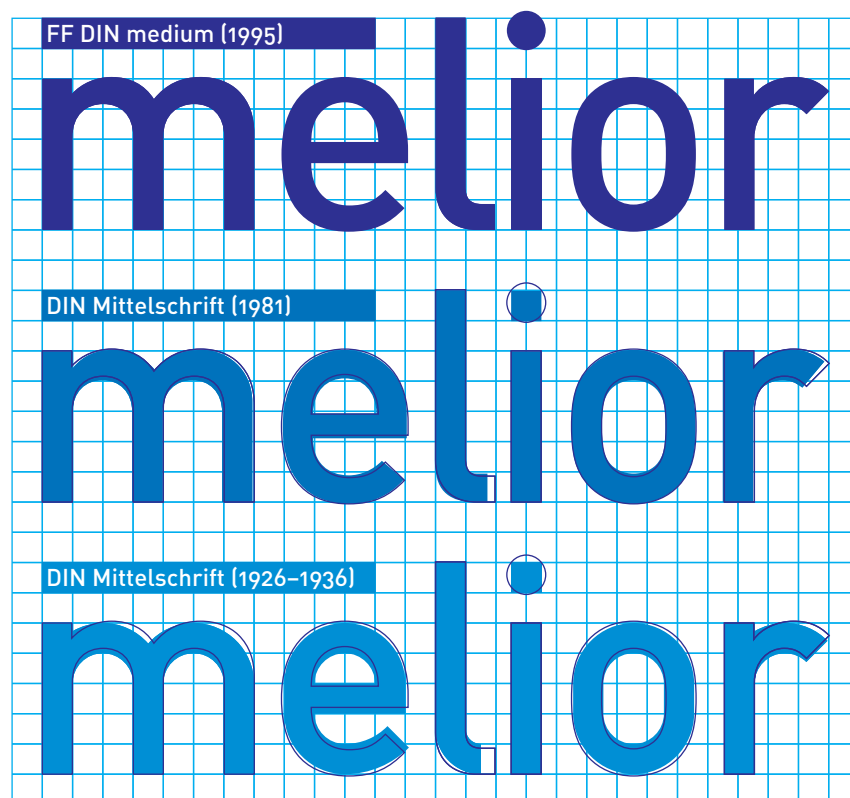
[10/12] Assoziation plus de corvées
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[8/10] Assoziation plus de corvées
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 specifically for tax skärgård. Staden har
 criação de novas destijds uit beduchtheid



FF DIN Pro Light
 FF DIN OT Light

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and
 bottom) and DIN from 1981 (■ middle) resp. 1936
 (■ bottom). The spacing of FF DIN and DIN from
 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single
 stroke weight were abandoned. The weight of the
 horizontal curves has been reduced. Curves, and
 their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift,
 Engschrift appears too bold. Thus, FF DIN medium
 condensed (not shown) has been drawn thinner.
 Also, it matches the x-height of FF DIN medium.