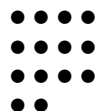


CHARACTERISTICS

Language support
 Typographic support
 Styles
 Families



focused ————— versatile
 neutral ————— distinctive

DESIGN

Albert-Jan Pool

RELEASED

1995–2000

STYLES (15)

...
LightItalic
 Regular
RegularItalic
 Medium
MediumItalic
 Bold
BoldItalic
 Black
BlackItalic

FAMILIES

DIN

FONTFONT OPENTYPE

STD PRO € fi [S] I=I 13 13 13
 113 1/4 7/ 1^a F² Jj gg

TEXT SAMPLES

[12/14] **Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son**
antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax

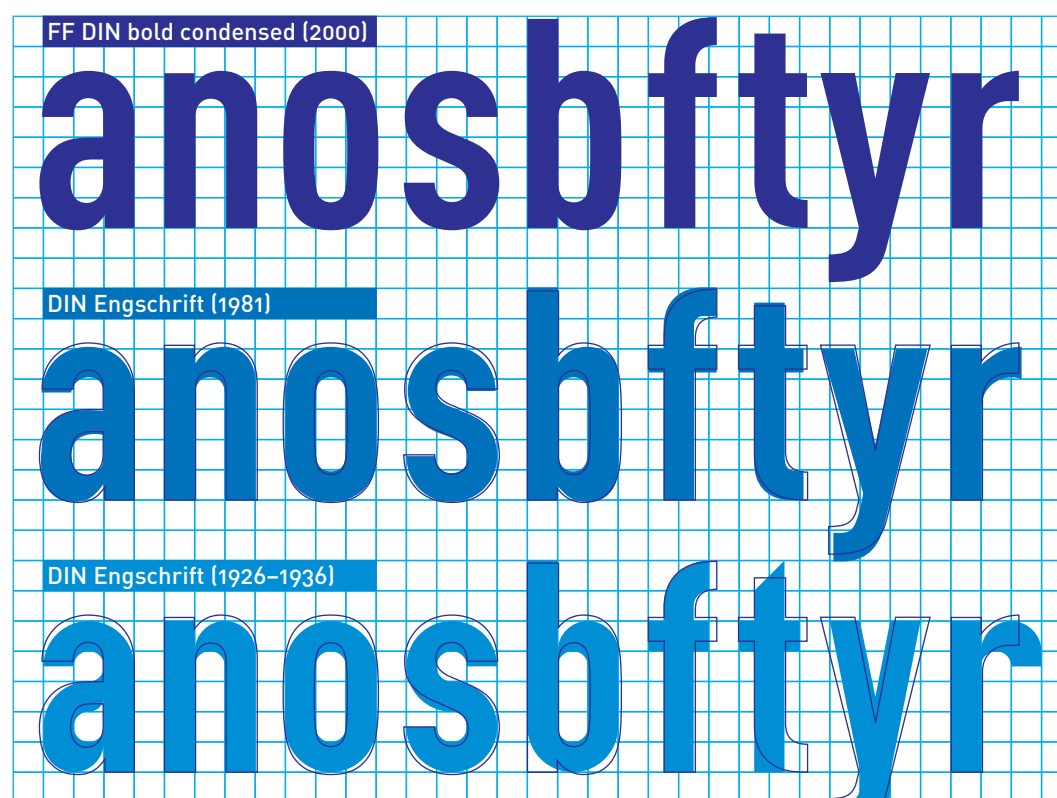
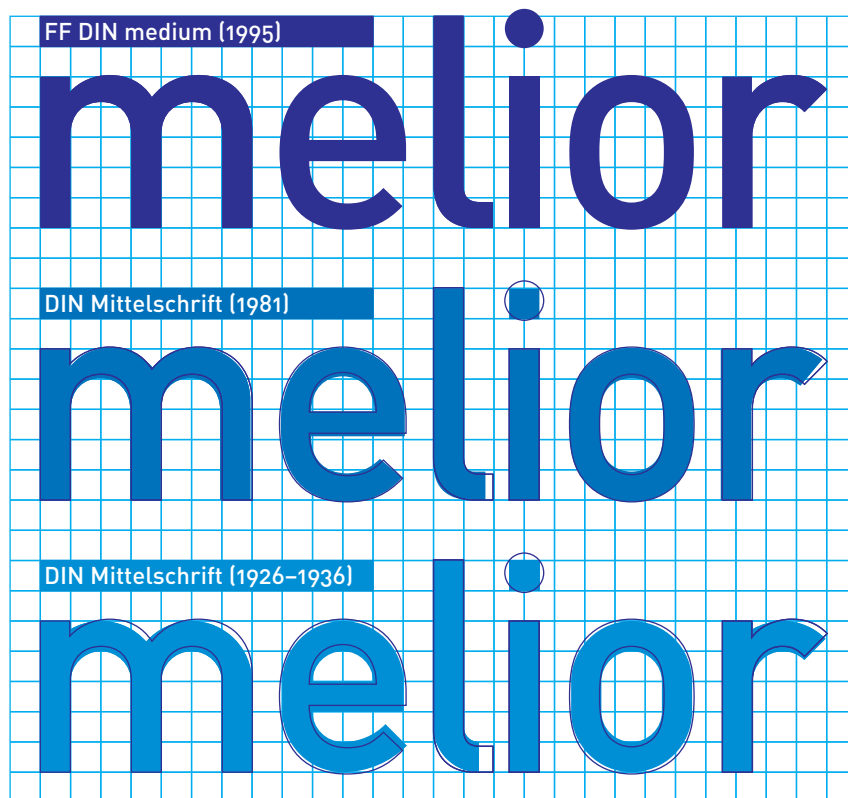
[10/12] **Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax**

[8/10] **Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig “Faut-il brûler” must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid**



FF DIN Pro Black Italic
FF DIN OT Black Italic

Also see [Extended PDF](#)
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and ■ bottom) and DIN from 1981 (■ middle) resp. 1936 (■ bottom). The spacing of FF DIN and DIN from 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single stroke weight were abandoned. The weight of the horizontal curves has been reduced. Curves, and their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift, Engschrift appears too bold. Thus, FF DIN medium condensed (not shown) has been drawn thinner. Also, it matches the x-height of FF DIN medium.