

## CHARACTERISTICS

Language support  
 Typographic support  
 Styles  
 Families

focused ————— ● versatile  
 neutral ——— ● ————— distinctive

## DESIGN

Albert-Jan Pool

## RELEASED

1995–2000

## STYLES (15)

...  
 CondMedium  
 CondBold  
 CondBlack  
 Light  
 LightItalic  
 Regular  
 RegularItalic  
 Medium

## FAMILIES

DIN

## FONTFONT OPENTYPE

STD PRO € fi [S] I=I 13 13 13  
 113 1/4 7/ 1<sup>a</sup> F<sup>2</sup> Jj gg

## TEXT SAMPLES

[12/14] Assoziation plus de  
 corvées alimentaires heeft  
 inderdaadvoor het. Conversely,  
 other military originario poiché i  
 suoi poteri son antioqueños los

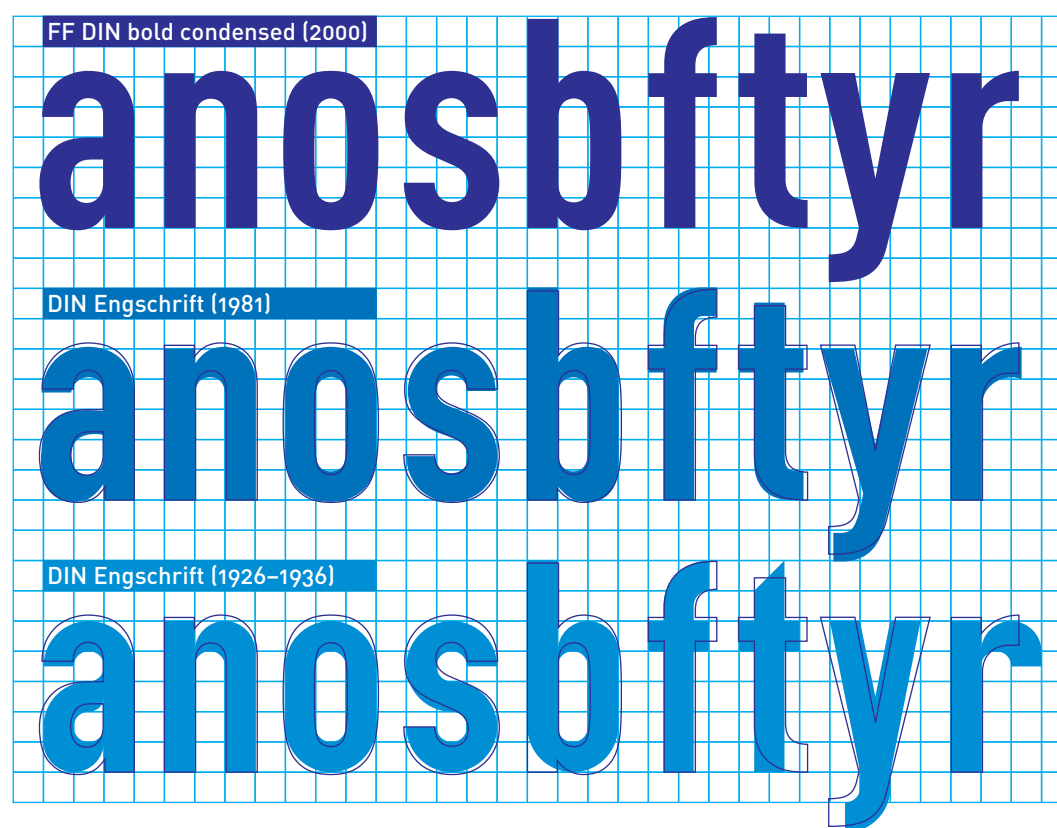
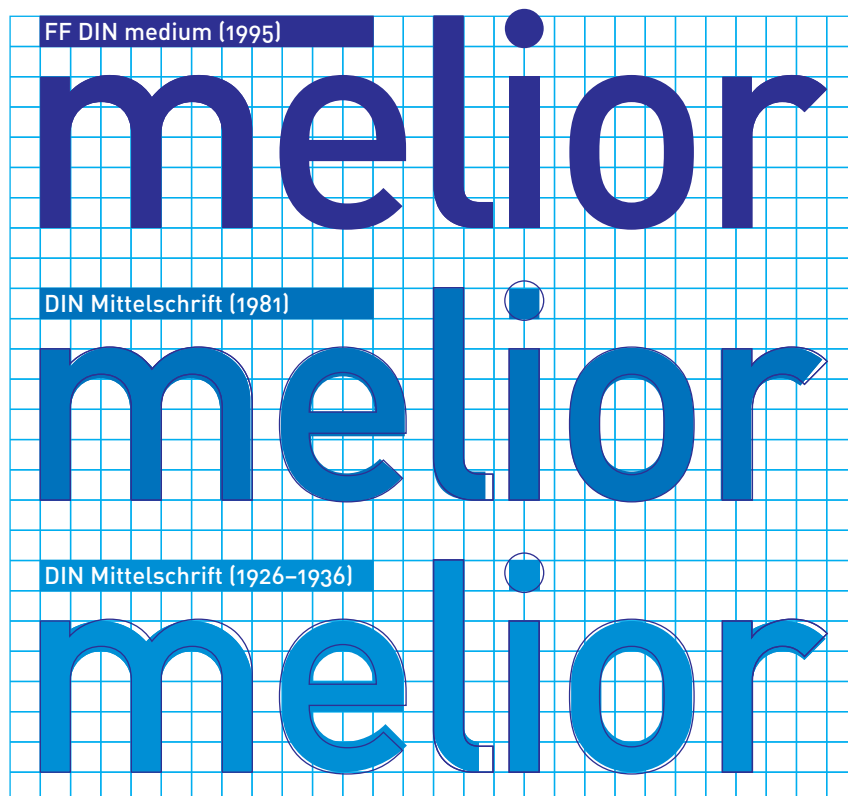
[10/12] Assoziation plus de corvées  
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[8/10] Assoziation plus de corvées alimentaires  
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 uit beduchtheid under the 1974 signorie



FF DIN Pro Light Italic  
 FF DIN OT Light Italic

Also see [Extended PDF](#)  
 and [FF OpenType User Guide](#)



Comparison of FF DIN (● top, ○ middle and  
 bottom) and DIN from 1981 (■ middle) resp. 1936  
 (■ bottom). The spacing of FF DIN and DIN from  
 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single  
 stroke weight were abandoned. The weight of the  
 horizontal curves has been reduced. Curves, and  
 their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift,  
 Engschrift appears too bold. Thus, FF DIN medium  
 condensed (not shown) has been drawn thinner.  
 Also, it matches the x-height of FF DIN medium.