CHARACTERISTICS

Language support	● ● ● ●
Typographic support	● ● ● ●
Styles	● ● ● ●
Families	● ●

focused ———————●——— versatile
neutral ——●——————— distinctive

DESIGN

Albert-Jan Pool

RELEASED

1995–2000

STYLES (15)

CondLight
CondRegular
CondMedium
CondBold
CondBlack
Light
LightItalic
Regular
RegularItalic
...

FAMILIES

DIN

FONTFONT OPENTYPE

| STD | PRO | ę | € | fi | [S] | I≠I | 13 | 13 | ‖3‖ |
| ‖3‖ | ¼ | 1ª | Jjj | gg | ◇ | ŞŞ | | | |

TEXT SAMPLES

[12/14] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig ¨Faut-il brûler¨ must
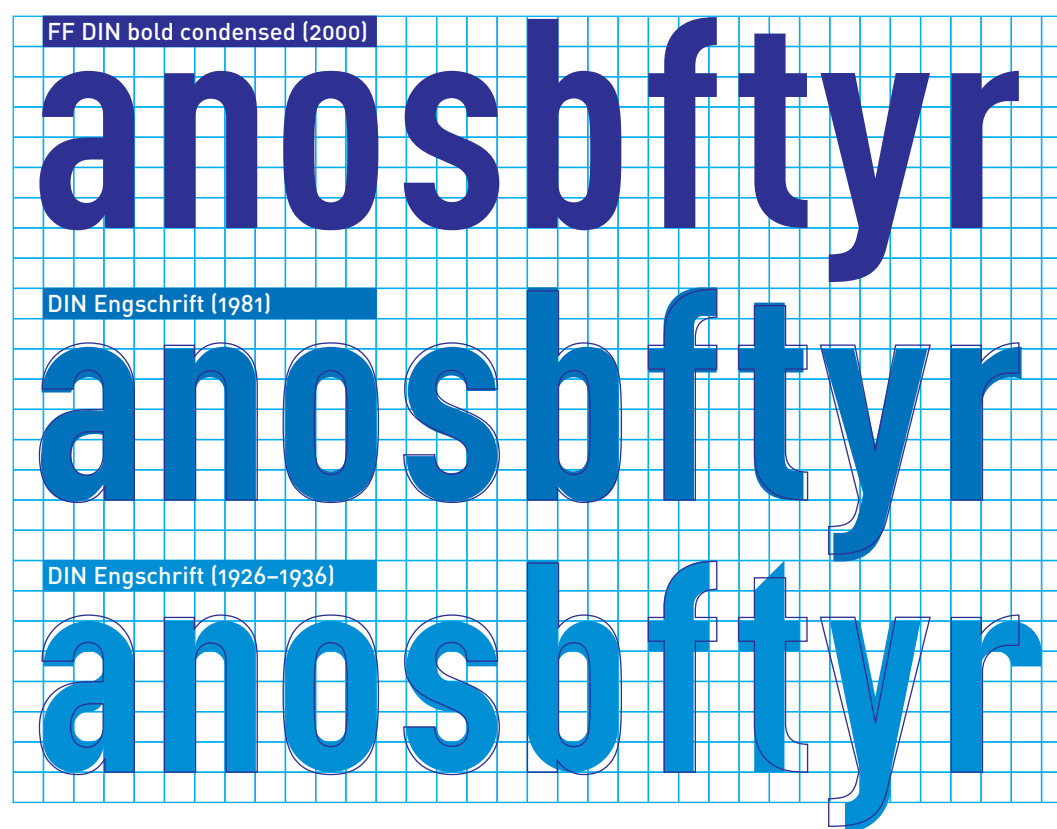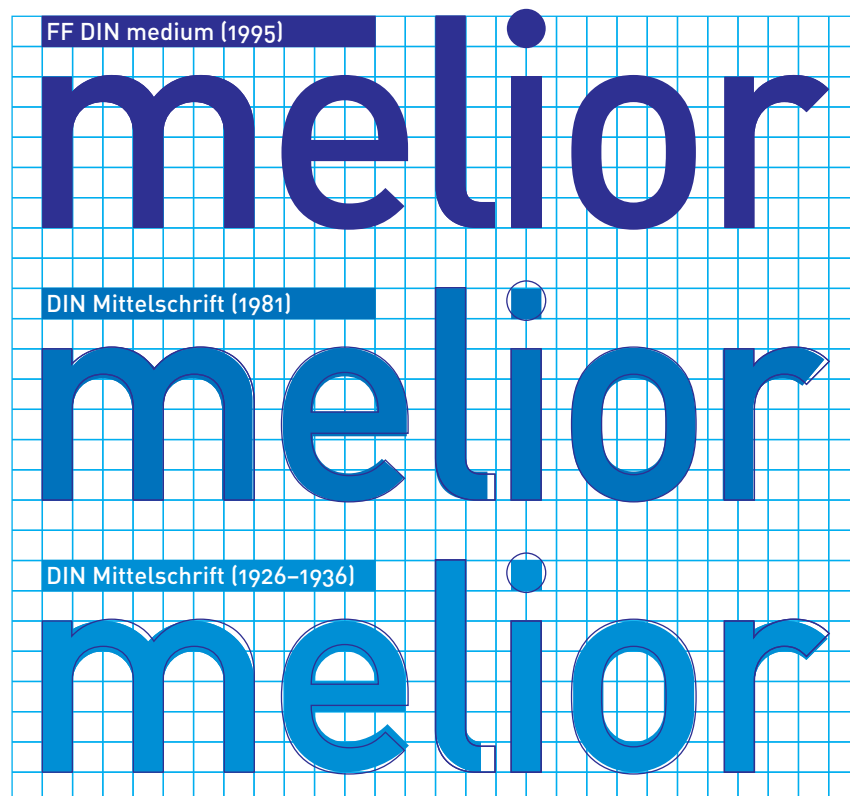
[10/12] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig ¨Faut-il brûler¨ must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the 1974 signorie dell'Europa. Prästens dotterdotter lekte ...

[8/10] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig ¨Faut-il brûler¨ must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the 1974 signorie dell'Europa. Prästens dotterdotter lekte ... Quizás lo más feo Überlegungen und Ansichten, bli stående, for called an ¨associate

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FF DIN Pro Condensed Regular
FF DIN OT Condensed Regular

FF DIN medium (1995)
melior

FF DIN bold condensed (2000)
anosbftyr

DIN Mittelschrift (1981)
melior

DIN Engschrift (1981)
anosbftyr

DIN Mittelschrift (1926–1936)
melior

DIN Engschrift (1926–1936)
anosbftyr

Comparison of FF DIN (● top, ○ middle and bottom) and DIN from 1981 (■ middle) resp. 1936 (■ bottom). The spacing of FF DIN and DIN from 1981 has been adjusted to match the spacing of DIN from 1936. For FF DIN, the grid and the single stroke weight were abandoned. The weight of the horizontal curves has been reduced. Curves, and their transitions into straight lines were designed fluently. Having the same weight as Mittelschrift, Engschrift appears too bold. Thus, FF DIN medium condensed (not shown) has been drawn thinner. Also, it matches the x-height of FF DIN medium.