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PRESSKIT

THE DISTRICT VR

by Proof of Taste

To empower the human spirit in the digital world by creating the next dimension of virtual life.

if you and your friends could "telecomfort of your living room? What in the world without leaving the to The District VR. Or start a DJ career yourself? Welcome Will you take over the dance floor? thanks to the power of blockchain. is secure, driven by you the individual, to a vibrant and authentic world that from, or what you look like? Welcome to be, regardless of where you come where you can be who you want explore an ever changing virtual world reality? And what if you could hip- hop and techno music in virtual experience the best of electronic port" to Berlin on a Friday night and in front of a live audience anywhere What if you could perform a DJ set

The District VR (TDVR) is a party district in Virtual Reality with real people, artists, DJs and clubs. A decentralized world combining VR and blockchain technology to enjoy as well as to perform DJ-shows, parties, concerts and events.

For the first time in history, DJ sets in realtime can be played in VR in front of real audiences — no additional equipment required as everything is provided virtually.

DJs and vocalists can perform shows together from anywhere in the world without having to be in the same place. In addition, regular players can learn the art of DJing and can build their own fanbases to become VR influencers.

In TDVR people from anywhere in the world and of any cultural back-ground, color, age or gender can be whoever they want to be, to enjoy live events, DJ-shows and concerts together. An evolving virtual world in which the dance floor is never the limit and new forms of interaction will give rise to further use cases in the future.

FACTS

Based in Berlin • VR metaverse for music culture • Multiplayer online game with realtime performance • Official partner of the LUKSO Network • Blockchain based accounts and assets • Developed in close cooperation with high-quality DJs and artists • Environments developed by award-winning VR studio Another World VR





FOUNDERS TEAM

We offer tools and platforms providing access, inspiration and guidance to improve the virtual experience for creative economies.

Dennis Lisk

CEO

a niche subcultural corner and become advisor at LUKSO. In 2020 he founded sector. Since 2019 he is blockchain a relevant and established part of with german lyrics to evolve from Dennis helped to shape hip hop music a founder of german hip hop band Proof of Taste. their future potential for the entire blockchains and virtual reality regarding he started researching decentralized the entertainment industry. In 2018 "Beginner" (fka "Absolute Beginner"). He started his career in 1991 as Universal (Label) and BMG (Publishing) DJ and entrepreneur signed at platinum award-winning musician, Dennis Lisk aka "Denyo" is a gold/

Fabian Vogelsteller

Technical Advisor • Blockchain

Fabian is a blockchain and software thought leader as well as developer of many widely used Ethereum tools like the Ethereum Mist Browser, the Ethereum Wallet, and web3.js. He developed the ERC20 smart contract standard that redefined investment and crowd ownership as we know it. Since 2017, Fabian is leading the concept, design, and technological development as the CTO and founder of the LUKSO blockchain. Besides that Fabian is a VR enthusiast and music lover.

loulia Isserlis

CTO • VR Content Production

AnotherWorld VR, a virtual reality content production and game development company located in Berlin. Since 2016 she is working as a VR expert authoring and producing internationally known games like Kobold VR and Pagan Peak VR. Both games have thrilled and inspired the international VR market and were called one of the best VR games and experiences of 2019 by Forbes Magazine. Besides that loulia has developed applications and VR tools for Balenciaga, Microsoft and more.

Max Sacker

Art Director • Technical Supervisor • VR Game Development

Max is an award-winning filmmaker and director specializing in VR since 2015. Prior to co-founding Another-World VR he worked as a post-production supervisor for companies like Universal and Warner Brothers. He is the creative director of Another-World VR, where he directed Kobold VR and Co-Directed Pagan Peak VR. He also supervised the development of VR projects for companies like Microsoft, Deutsche Bahn, Siemens and Deutsche Telekom.

You are working on a The District VR Story?
Feel free to contact hello@thedistrictvr.club for further information.



