

Fundamental Exercises

Shaolin Set

Breathing: Natural, Counts and Hold

- 1. Swimmer Stretch
- 2. Arm Circles (Forward, backward)
- 3. Wheel Arms (upward, downward)
- 4. Side to Side Bounce Groin Stretch
- 5. Open the Hatch Stretches (2x each side)
- 6. Low stretch reaching (2x each side)
- 7. Plum Flowers (10 count)
- 8. Kicking (Angry Bear)
 - Stretch kicks (50/ side, arms out to side)
 - Front Kicks (10/side)
 - Back Kicks (10/side)
 - Side Kicks (10/side)
 - Inward Fan Kicks (10/side)
 - Outward Fan Kicks (10/side)
 - Inward Round Kicks (10/side)
 - Outward Round Kicks (10/side)
- 9. Side Splits
- 10. Forward Stretch, center and sides
- 11. Front Splits

Chin Na Set

Breathing: Natural, Counts and Hold

- 1. Muscle/ Tendon Changing Classic
 - Spread Fingers apart, reach to floor
 - Push Palms down, pull wrists back
 - Fist with Thumb out
 - Fist
 - Hold up the boulders
 - · Funky arched arms
- 2. Horse Position
- 3. Open and close 50x front and sides.
- 4. Butterfly Palms
- 5. Teacups
- 6. Wrist Stretches
 - Pull in, palm up
 - Push out, turn palm outward
 - Wrist back
 - Wrist Forward
- 7. Shake out hands
- 8. Arm Exercises
 - Arm Circles
 - Wheel Arms
 - Small Fist Circles
 - Throw Outs, Arms Bent, Arms Straight
 - Tan Ju Stretch
 - Tan Ju Circles

Hsing- 1 Set

Breathing: Natural and Reverse in Wuji

- 1. Forearm Conditioning
- 2. 8 Brocades Chi Gung
 - 1-4 (Weeks 1,3)
 - 5-8 (Weeks 2,4)
- 3. Core Strength
 - Abs/ Pelvic Tilt Development
 - Gluteus Development/ Bridge
 - Waist Development
 - Back Extensors Development
- 4. Core Use
 - Torso Flex
 - Torso Flex + Waist
- 5. Elements
 - Wood: Wuji
 - Wood: Sideways
 - Wood: Twist & Favorable Steps

Bagua Set

Breathing: Natural and Reverse in Wuji

- 1. Forearm Conditioning
- 2. Core Strength
 - Abs/ Pelvic Tilt Development
 - Gluteus Development/ Bridge
 - Waist Development
 - Back Extensors Development
- 3. Core Use
 - Torso Flex
 - Torso Flex + Waist
- 4. Palm Changes:
 - Single Palm (Wuji, then Fixed Step)
 - Double Palm (Wuji, then Fixed Step)
- 5. Guard Position
 - Opening and Right Guard (Up/ Down Hold and Finish)
 - Opening and L Guard
 Use / Deven Hald and store
 - (Up/ Down Hold and step down)_
- 6. Stepping Practice
 - Chicken & Single Palm Change
 - Crane & Single Palm Change
 - Kicking & Double Palm Change
 - Tread Mud & Double Palm Change
 - Natural Step & Single Palm Change
 - Finish from L Guard
- 7. 8 Inner Palms Chi Gung
 - 1-4 (Weeks 1,3)
 - 5-8 (Weeks 2,4)



Fundamental Exercises

Hung Gar Set

Breathing: Natural, Counts and Hold

- 1. Ankle/ Calf Stretch on Floor
- 2. Cockroach Stretch
- 3. Horse Shifting
- 4. Side Splits
- 5. Fingertip Pushups: Fwd/ Bkwd
- 6. Horse Position
- 7. Ten Divided Golden Tigers
- 8. Black Falcon Cools it's Wings
- 9. Horse Punching
- 10. Shift and Punch
- 11. Horse Walking: Forward, Backward
- 12. Walking Punching

13. Footwork:

- 180° step
- 90° step
- Forward step
- Backward Step
- Switch Step

Meditation Set

1. Arm/ Shoulder/ Neck

- Swimmer Stretch
- Arm Circles
- Wheel Arms
- Shoulder Lifts
- Shoulder Circles
- Neck Circles

2. Waist

- Kidney Rub
- Side to Side
- Waist Circles

3. Hips

- Hip Isolation
- · 'Standing Elvis'
- 'Bow Elvis'
- Illiopsoas
- Side Stretch
- Hamstring

4. Knees

- Rub
- Circle
- Kick

5. Self Massage

- Laogong rub (rub palms)
- Face Wash
- Face Circles
- Rub Ears
- Yongquan rub (K1- bottom of foot)

Taiii Set

Breathing: Natural and Reverse in Wuji

- 1. Forearm Conditioning
- 2. Core Strength
 - Abs/ Pelvic Tilt Development
 - Gluteus Development/ Bridge
 - Waist Development
 - Back Extensors Development

3. Shoulders

- Swimmer Stretch
- Arm Circles
- Wheel Arms

4. Waist

- Side to Side
- Waist Circles

5. Hips

- Hip Isolation
- 'Standing Elvis'
- 'Bow Elvis'
- Illiopsoas Stretch
- Side Stretch
- Hamstring Stretch

6. Knees

- Rub
- Circle
- Kick

7. Wuji Postures

- Cloud Hands
- Offensive Wardoff
- Defensive Wardoff

8. Bow Postures

- Shift, turn waist and block
- Turn waist and block, no shift.

9. Footwork

- 180°
- 90°
- Forward
- Backward
- Switch Step

10. '21' Chi Gung