



ΕΞΑΜΗΝΙΑΙΑ ΕΡΓΑΣΙΑ ΣΤΙΣ ΒΑΣΕΙΣ ΔΕΔΟΜΕΝΩΝ

ΕΘΝΙΚΟ ΜΕΤΣΟΒΙΟ ΠΟΛΥΤΕΧΝΕΙΟ

ΣΧΟΛΗ ΗΛΕΚΤΡΟΛΟΓΩΝ ΜΗΧΑΝΙΚΩΝ & ΜΗΧΑΝΙΚΩΝ
ΥΠΟΛΟΓΙΣΤΩΝ

ΤΟΜΕΑΣ ΤΕΧΝΟΛΟΓΙΑΣ ΠΛΗΡΟΦΟΡΙΚΗΣ ΚΑΙ ΥΠΟΛΟΓΙΣΤΩΝ

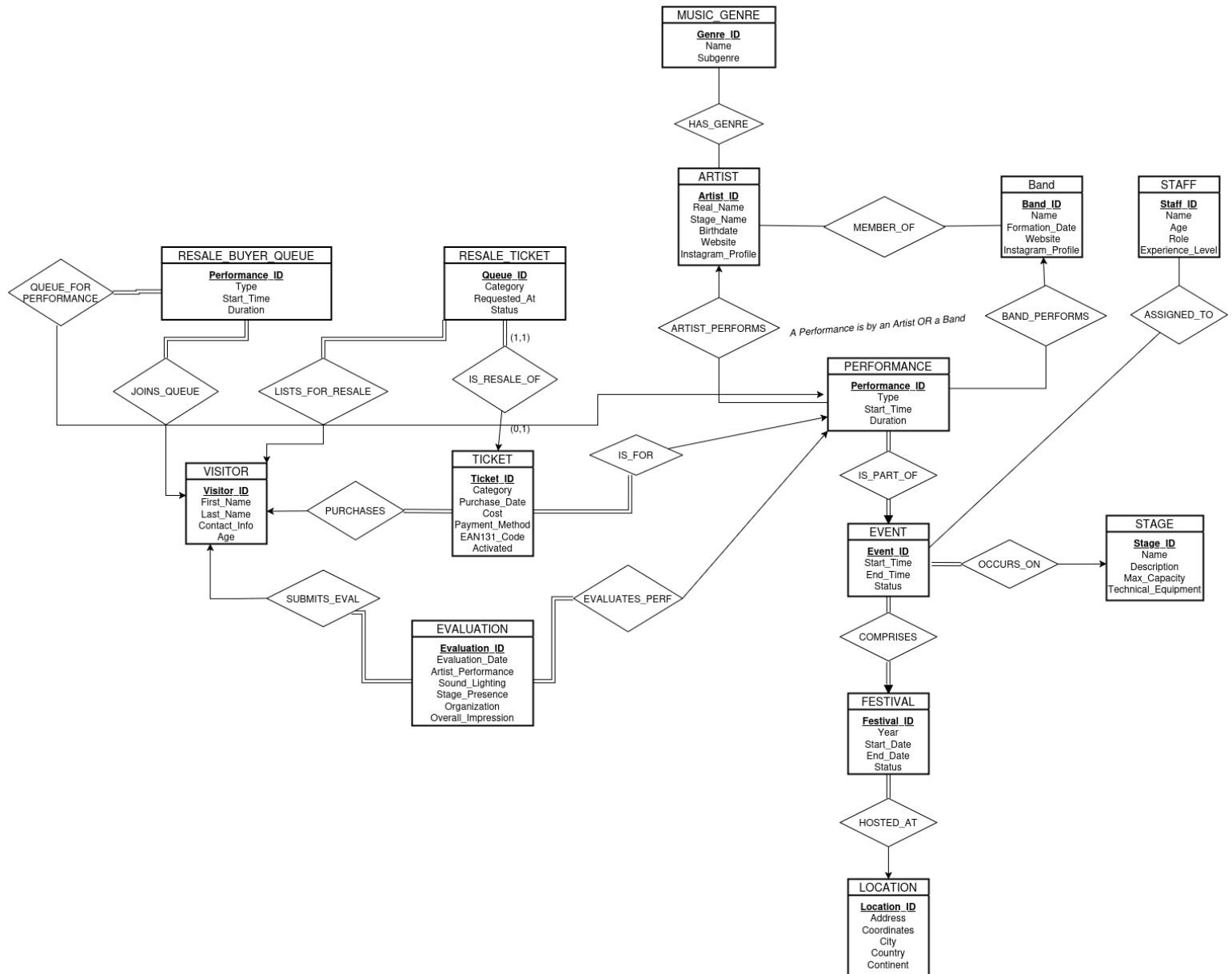
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Περιγραφή Εργασίας

Η παρούσα εργασία αφορά την δημιουργία μιας βάσης δεδομένων για ένα διεθνές φεστιβάλ μουσικής με όνομα **Pulse University**. Για την ανάπτυξη της βάσης χρησιμοποιήθηκε η **MariaDB/MySQL** σε συνδιασμό με ένα γραφικό περιβάλλον το **DbSchema** για την ανάπτυξη της βάσης και την εκτέλεση ερωτημάτων.

Σχεσιακό Διάγραμμα Βάσης Δεδομένων

Σαν πρώτο βήμα δημιουργούμε το ακόλουθο σχεσιακό διάγραμμα:



Το σχεσιακό μοντέλο είναι:

- **LOCATION** (Location_ID, Address, Coordinates, City, Country, Continent)
- **FESTIVAL** (Festival_ID, Year, Start_Date, End_Date, Status)
- **STAGE** (Stage_ID, Name, Description, Max_Capacity, Technical_Equipment)
- **EVENT** (Event_ID, Start_Time, End_Time, Status)
- **ARTIST** (Artist_ID, Real_Name, Stage_Name, Birthdate, Website, Instagram_Profile)
- **BAND** (Band_ID, Name, Formation_Date, Website, Instagram_Profile)
- **PERFORMANCE** (Performance_ID, Type, Start_Time, Duration)
- **MUSIC_GENRE** (Genre_ID, Name, Subgenre)
- **STAFF** (Staff_ID, Name, Age, Role, Experience_Level)
- **VISITOR** (Visitor_ID, First_Name, Last_Name, Contact_Info, Age)
- **TICKET** (Ticket_ID, Category, Purchase_Date, Cost, Payment_Method, EAN131_Code, Activated)
- **EVALUATION** (Evaluation_ID, Evaluation_Date, Artist_Performance, Sound_Lighting, Stage_Presence, Organization, Overall_Impression)
- **RESALE_TICKET** (ResaleTicket_ID, Listed_At, Status)
- **RESALE_BUYER_QUEUE** (Queue_ID, Category, Requested_At, Status)

Σχεδιασμός Βάσης Δεδομένων – SQL

Παρακάτω οι πίνακες τις βάσεις:

Δημιουργία πίνακα Τοποθεσίας:

```
CREATE TABLE Location (  
  Location_ID INT PRIMARY KEY AUTO_INCREMENT,  
  Address VARCHAR(255) NOT NULL,  
  Coordinates VARCHAR(100),  
  City VARCHAR(100) NOT NULL,  
  Country VARCHAR(100) NOT NULL,  
  Continent VARCHAR(100),  
  Image TEXT,  
  Image_Description TEXT  
);
```

Δημιουργία πίνακα Φεστιβάλ:

```
CREATE TABLE Festival (  
    Festival_ID INT PRIMARY KEY AUTO_INCREMENT,  
    Year YEAR NOT NULL,  
    Start_Date DATE NOT NULL,  
    End_Date DATE NOT NULL,  
    Image TEXT,  
    Image_Description TEXT,  
    Location_ID INT NOT NULL,  
    Status ENUM('Scheduled', 'Ongoing', 'Completed') NOT NULL DEFAULT 'Scheduled',  
    FOREIGN KEY (Location_ID) REFERENCES Location(Location_ID),  
    CHECK (End_Date > Start_Date),  
    CHECK (Status != 'Canceled')  
);
```

Δημιουργία πίνακα Σκηνής:

```
CREATE TABLE Stage (  
    Stage_ID INT PRIMARY KEY AUTO_INCREMENT,  
    Name VARCHAR(100) NOT NULL,  
    Description TEXT,  
    Max_Capacity INT NOT NULL CHECK (Max_Capacity > 0),  
    Technical_Equipment TEXT,  
    Image TEXT,  
    Image_Description TEXT  
);
```

Δημιουργία πίνακα Παράστασης:

```
CREATE TABLE Event (  
    Event_ID INT PRIMARY KEY AUTO_INCREMENT,  
    Festival_ID INT NOT NULL,  
    Stage_ID INT NOT NULL,  
    Start_Time DATETIME NOT NULL,  
    End_Time DATETIME NOT NULL,  
    Status ENUM('Scheduled', 'Ongoing', 'Completed') NOT NULL DEFAULT 'Scheduled',  
    FOREIGN KEY (Festival_ID) REFERENCES Festival(Festival_ID),  
    FOREIGN KEY (Stage_ID) REFERENCES Stage(Stage_ID),  
    CHECK (End_Time > Start_Time),  
    CHECK (Status != 'Canceled'),  
    UNIQUE (Stage_ID, Start_Time)  
);
```

Δημιουργία πίνακα Καλλιτέχνη:

```
CREATE TABLE Artist(  
  Artist_ID INT PRIMARY KEY AUTO_INCREMENT,  
  Real_Name VARCHAR(100) NOT NULL,  
  Stage_Name VARCHAR(100),  
  Birthdate DATE,  
  Website VARCHAR(255),  
  Instagram_Profile VARCHAR(255),  
  Image TEXT,  
  Image_Description TEXT  
);
```

Δημιουργία πίνακα Μπάντας:

```
CREATE TABLE Band (  
  Band_ID INT PRIMARY KEY AUTO_INCREMENT,  
  Name VARCHAR(100) NOT NULL,  
  Formation_Date DATE,  
  Website VARCHAR(255),  
  Instagram_Profile VARCHAR(255)  
);
```

Δημιουργία πίνακα Μέλος Μπάντας:

```
CREATE TABLE Band_Member (  
  Band_ID INT NOT NULL,  
  Artist_ID INT NOT NULL,  
  PRIMARY KEY (Band_ID, Artist_ID),  
  FOREIGN KEY (Band_ID) REFERENCES Band(Band_ID),  
  FOREIGN KEY (Artist_ID) REFERENCES Artist(Artist_ID)  
);
```

Δημιουργία πίνακα Εμφάνισης:

```
CREATE TABLE Performance (  
    Performance_ID INT PRIMARY KEY AUTO_INCREMENT,  
    Event_ID INT NOT NULL,  
    Artist_ID INT,  
    Band_ID INT,  
    Type ENUM('Warm Up', 'Headline', 'Special Guest') NOT NULL,  
    Start_Time DATETIME NOT NULL,  
    Duration INT NOT NULL CHECK (  
        Duration > 0  
        AND Duration <= 180  
    ),  
    FOREIGN KEY (Event_ID) REFERENCES Event(Event_ID),  
    FOREIGN KEY (Artist_ID) REFERENCES Artist(Artist_ID),  
    FOREIGN KEY (Band_ID) REFERENCES Band(Band_ID),  
    CHECK (  
        (  
            Artist_ID IS NOT NULL  
            AND Band_ID IS NULL  
        )  
        OR (  
            Artist_ID IS NULL  
            AND Band_ID IS NOT NULL  
        )  
    )  
);
```

Δημιουργία πίνακα Μουσικού Είδους:

```
CREATE TABLE MusicGenre(  
    Genre_ID INT PRIMARY KEY,  
    Name TEXT,  
    Subgenre TEXT  
);
```

Δημιουργία πίνακα Είδος Καλλιτέχνη:

```
CREATE TABLE ArtistGenre(  
    Artist_ID INT,  
    Genre_ID INT,  
    PRIMARY KEY (Artist_ID, Genre_ID),  
    FOREIGN KEY (Artist_ID) REFERENCES Artist(Artist_ID),  
    FOREIGN KEY (Genre_ID) REFERENCES MusicGenre(Genre_ID)  
);
```

Δημιουργία πίνακα Προσωπικού:

```
CREATE TABLE Staff (  
  Staff_ID INT PRIMARY KEY AUTO_INCREMENT,  
  Name VARCHAR(100) NOT NULL,  
  Age INT NOT NULL CHECK (Age >= 18),  
  Role ENUM('Technical', 'Security', 'Auxiliary') NOT NULL,  
  Experience_Level ENUM(  
    'Intern',  
    'Beginner',  
    'Intermediate',  
    'Experienced',  
    'Expert'  
  ) NOT NULL  
);
```

Δημιουργία πίνακα Ανάθεσης Προσωπικού:

```
CREATE TABLE StaffAssignment (  
  Staff_ID INT NOT NULL,  
  Event_ID INT NOT NULL,  
  PRIMARY KEY (Staff_ID, Event_ID),  
  FOREIGN KEY (Staff_ID) REFERENCES Staff(Staff_ID),  
  FOREIGN KEY (Event_ID) REFERENCES Event(Event_ID)  
);
```

Δημιουργία πίνακα Επισκέπτη:

```
CREATE TABLE Visitor (  
  Visitor_ID INT PRIMARY KEY AUTO_INCREMENT,  
  First_Name VARCHAR(100) NOT NULL,  
  Last_Name VARCHAR(100) NOT NULL,  
  Contact_Info VARCHAR(255) NOT NULL,  
  Age INT NOT NULL CHECK (Age >= 0)  
);
```

Δημιουργία πίνακα Εισιτηρίου:

```
CREATE TABLE Ticket (  
    Ticket_ID INT PRIMARY KEY AUTO_INCREMENT,  
    Performance_ID INT NOT NULL,  
    Visitor_ID INT NOT NULL,  
    Category ENUM('General', 'VIP', 'Backstage') NOT NULL,  
    Purchase_Date DATE NOT NULL,  
    Cost DECIMAL(10, 2) NOT NULL,  
    Payment_Method ENUM('Credit Card', 'Debit Card', 'Bank Transfer') NOT NULL,  
    EAN131_Code BIGINT NOT NULL UNIQUE,  
    Activated BOOLEAN DEFAULT FALSE,  
    FOREIGN KEY (Performance_ID) REFERENCES Performance(Performance_ID),  
    FOREIGN KEY (Visitor_ID) REFERENCES Visitor(Visitor_ID),  
    UNIQUE (Visitor_ID, Performance_ID, Purchase_Date)  
);
```

Δημιουργία πίνακα Αξιολόγησης:

```
CREATE TABLE Evaluation (  
    Evaluation_ID INT PRIMARY KEY AUTO_INCREMENT,  
    Visitor_ID INT NOT NULL,  
    Performance_ID INT NOT NULL,  
    Evaluation_Date DATETIME NOT NULL DEFAULT CURRENT_TIMESTAMP,  
    Artist_Performance TINYINT NOT NULL CHECK (  
        | Artist_Performance BETWEEN 1 AND 3  
    ),  
    Sound_Lighting TINYINT NOT NULL CHECK (  
        | Sound_Lighting BETWEEN 1 AND 3  
    ),  
    Stage_Presence TINYINT NOT NULL CHECK (  
        | Stage_Presence BETWEEN 1 AND 3  
    ),  
    Organization TINYINT NOT NULL CHECK (  
        | Organization BETWEEN 1 AND 3  
    ),  
    Overall_Impression TINYINT NOT NULL CHECK (  
        | Overall_Impression BETWEEN 1 AND 3  
    ),  
    FOREIGN KEY (Visitor_ID) REFERENCES Visitor(Visitor_ID),  
    FOREIGN KEY (Performance_ID) REFERENCES Performance(Performance_ID),  
    UNIQUE (Visitor_ID, Performance_ID)  
);
```


Δημιουργία πίνακα Μεταπώλησης Εισιτηρίων:

```
CREATE TABLE ResaleTicket (  
  ResaleTicket_ID INT PRIMARY KEY AUTO_INCREMENT,  
  Ticket_ID INT NOT NULL UNIQUE,  
  Seller_ID INT NOT NULL,  
  Listed_At DATETIME NOT NULL DEFAULT CURRENT_TIMESTAMP,  
  Status ENUM('Available', 'Sold', 'Withdrawn') NOT NULL DEFAULT 'Available',  
  FOREIGN KEY (Ticket_ID) REFERENCES Ticket(Ticket_ID),  
  FOREIGN KEY (Seller_ID) REFERENCES Visitor(Visitor_ID)  
);
```

Δημιουργία πίνακα Ουράς Αγοραστών σε αναμονή:

```
CREATE TABLE ResaleBuyerQueue (  
  Queue_ID INT PRIMARY KEY AUTO_INCREMENT,  
  Buyer_ID INT NOT NULL,  
  Performance_ID INT NOT NULL,  
  Category ENUM('General', 'VIP', 'Backstage') NOT NULL,  
  Requested_At DATETIME NOT NULL DEFAULT CURRENT_TIMESTAMP,  
  Status ENUM('Waiting', 'Matched', 'Cancelled') NOT NULL DEFAULT 'Waiting',  
  FOREIGN KEY (Buyer_ID) REFERENCES Visitor(Visitor_ID),  
  FOREIGN KEY (Performance_ID) REFERENCES Performance(Performance_ID)  
);
```

Triggers και Procedure Μεταπώλησης.

Στην βάση χρησιμοποιούμε περιορισμοί στηλών (check constraints), πεδίου τιμών (domain constraints), αναφορικής ακεραιότητας (foreign key constraints), ακεραιότητας οντότητας (primary key) και κάποιοι άλλοι (9 triggers). Τα triggers τα ελέγχουμε και στην εισαγωγή αλλά και στην ενημέρωση των records.

Τα triggers έχουν ως εξής:

1: Αποφυγή να υπάρξει event overlap στην ίδια σκηνή και στο ίδιο festival:

```
CREATE TRIGGER prevent_event_overlap
BEFORE INSERT ON Event
FOR EACH ROW
BEGIN
    DECLARE overlap_count INT;

    SELECT COUNT(*) INTO overlap_count
    FROM Event
    WHERE Stage_ID = NEW.Stage_ID
        AND Festival_ID = NEW.Festival_ID
        AND DATE(Start_Time) = DATE(NEW.Start_Time)
        AND (
            NEW.Start_Time < End_Time AND
            NEW.End_Time > Start_Time
        );

    IF overlap_count > 0 THEN
        SIGNAL SQLSTATE '45000'
        SET MESSAGE_TEXT = 'Error: Overlapping event detected on the same stage.';
    END IF;
END$$
```

2) Αποφυγή να επικαλύπτονται εμφανίσεις στην ίδια παράσταση και ταυτόχρονα έλεγχο υποχρεωτικού break μεταξύ 5 και 30 λεπτών:

```
-- Enforce a break between sequential performances within an event
CREATE TRIGGER check_performance_break
BEFORE INSERT ON Performance
FOR EACH ROW
BEGIN
    DECLARE previous_end_time DATETIME;
    DECLARE break_duration INT;
    DECLARE conflicting_count INT;

    -- Check if new performance overlaps with an existing one in the same event
    SELECT COUNT(*) INTO conflicting_count
    FROM Performance
    WHERE Event_ID = NEW.Event_ID
        AND DATE(Start_Time) = DATE(NEW.Start_Time)
        AND (
            -- Overlapping start or end time
            (NEW.Start_Time BETWEEN Start_Time AND (Start_Time + INTERVAL Duration MINUTE - INTERVAL 1 SECOND))
            OR ((NEW.Start_Time + INTERVAL NEW.Duration MINUTE - INTERVAL 1 SECOND) BETWEEN Start_Time AND (Start_Time + INTERVAL Duration MINUTE - INTERVAL 1 SECOND))
            OR (Start_Time BETWEEN NEW.Start_Time AND (NEW.Start_Time + INTERVAL NEW.Duration MINUTE - INTERVAL 1 SECOND))
        );

    IF conflicting_count > 0 THEN
        SIGNAL SQLSTATE '45000'
        SET MESSAGE_TEXT = 'Performance time overlaps with an existing performance.';
    END IF;

    SELECT MAX(Start_Time + INTERVAL Duration MINUTE) INTO previous_end_time
    FROM Performance
    WHERE Event_ID = NEW.Event_ID
        AND Start_Time < NEW.Start_Time
        AND DATE(Start_Time) = DATE(NEW.Start_Time); --Only same-day performances

    IF previous_end_time IS NOT NULL THEN
        SET break_duration = TIMESTAMPDIFF(MINUTE, previous_end_time, NEW.Start_Time);

        IF break_duration < 5 OR break_duration > 30 THEN
            SIGNAL SQLSTATE '45000'
            SET MESSAGE_TEXT = 'Break between performances must be between 5 and 30 minutes.';
        END IF;
    END IF;
END$$
```

3) Αποφυγή καλλιτέχνη να έχει επικάλυψη σε εμφανίσεις στο ίδιο φεστιβάλ (could be possible with a virtual artist concept!!):

```
-- Prevent artist performance overlap within the same festival
CREATE TRIGGER prevent_artist_overlap
BEFORE INSERT ON Performance
FOR EACH ROW
BEGIN
    DECLARE overlap_count INT;
    DECLARE festival_id INT;

    IF NEW.Artist_ID IS NOT NULL THEN
        SELECT e.Festival_ID INTO festival_id
        FROM Event e
        WHERE e.Event_ID = NEW.Event_ID;

        SELECT COUNT(*) INTO overlap_count
        FROM Performance p
        JOIN Event e ON p.Event_ID = e.Event_ID
        WHERE p.Artist_ID = NEW.Artist_ID
            AND e.Festival_ID = festival_id
            AND (
                NEW.Start_Time < ADDTIME(p.Start_Time, SEC_TO_TIME(p.Duration * 60)) AND
                ADDTIME(NEW.Start_Time, SEC_TO_TIME(NEW.Duration * 60)) > p.Start_Time
            );

        IF overlap_count > 0 THEN
            SIGNAL SQLSTATE '45000'
            SET MESSAGE_TEXT = 'Artist has overlapping performance in the same festival.';
        END IF;
    END IF;
END$$
```

4) Το ίδιο αλλά για τις μπάντες (βλ. Line 403: sql/install.sql)

5) Περιορισμός καλλιτέχνη να μην μπορεί να συμμετέχει πάνω από 3 συνεχόμενες χρονιές:

```
CREATE TRIGGER check_artist_consecutive_years
BEFORE INSERT ON Performance
FOR EACH ROW
BEGIN
    DECLARE year INT;
    DECLARE consecutive_years INT;

    IF NEW.Artist_ID IS NOT NULL THEN
        -- Get the festival year of the new performance
        SELECT f.Year INTO year
        FROM Event e
        JOIN Festival f ON e.Festival_ID = f.Festival_ID
        WHERE e.Event_ID = NEW.Event_ID;

        -- Count distinct years in the sliding 3-year window
        SELECT COUNT(DISTINCT f.Year) INTO consecutive_years
        FROM Performance p
        JOIN Event e ON p.Event_ID = e.Event_ID
        JOIN Festival f ON e.Festival_ID = f.Festival_ID
        WHERE p.Artist_ID = NEW.Artist_ID
            AND f.Year BETWEEN year - 2 AND year;

        IF consecutive_years > 3 THEN
            SIGNAL SQLSTATE '45000'
            SET MESSAGE_TEXT = 'Artist cannot perform more than 3 consecutive years.';
        END IF;
    END IF;
END$$
```

6) Το ίδιο για τις μπάντες.

7) Περιορισμός αγορασμένων εισιτηρίων με βάση τη χωρητικότητα σκηνής:

```
-- Ensure stage capacity is not exceeded
CREATE TRIGGER check_stage_capacity
BEFORE INSERT ON Ticket
FOR EACH ROW
BEGIN
    DECLARE total_tickets INT;
    DECLARE stage_capacity INT;

    SELECT COUNT(*) INTO total_tickets
    FROM Ticket
    WHERE Performance_ID = NEW.Performance_ID;

    SELECT s.Max_Capacity INTO stage_capacity
    FROM Performance p
    JOIN Event e ON p.Event_ID = e.Event_ID
    JOIN Stage s ON e.Stage_ID = s.Stage_ID
    WHERE p.Performance_ID = NEW.Performance_ID;

    IF total_tickets >= stage_capacity THEN
        SIGNAL SQLSTATE '45000'
        SET MESSAGE_TEXT = 'Cannot sell ticket: stage capacity exceeded.';
    END IF;
END$$
```

8) Το όριο VIP εισιτηρίων να είναι το 10% από το όριο της σκηνής:

```
CREATE TRIGGER check_vip_limit
BEFORE INSERT ON Ticket
FOR EACH ROW
BEGIN
    DECLARE vip_tickets INT;
    DECLARE stage_capacity INT;
    DECLARE max_vip_tickets INT;

    IF NEW.Category = 'VIP' THEN
        SELECT COUNT(*) INTO vip_tickets
        FROM Ticket
        WHERE Performance_ID = NEW.Performance_ID
        AND Category = 'VIP';

        SELECT s.Max_Capacity INTO stage_capacity
        FROM Performance p
        JOIN Event e ON p.Event_ID = e.Event_ID
        JOIN Stage s ON e.Stage_ID = s.Stage_ID
        WHERE p.Performance_ID = NEW.Performance_ID;

        SET max_vip_tickets = FLOOR(stage_capacity * 0.10);

        IF vip_tickets >= max_vip_tickets THEN
            SIGNAL SQLSTATE '45000'
            SET MESSAGE_TEXT = 'Cannot sell VIP ticket: VIP limit exceeded.';
        END IF;
    END IF;
END$$
```

9) Εισαγωγή αξιολόγησης μόνο εάν ο επισκέπτης έχει ενεργοποιημένο εισιτήριο:

```
CREATE TRIGGER check_evaluation_ticket_activation
BEFORE INSERT ON Evaluation
FOR EACH ROW
BEGIN
    DECLARE ticket_count INT;

    SELECT COUNT(*) INTO ticket_count
    FROM Ticket t
    JOIN Performance p ON t.Performance_ID = p.Performance_ID
    WHERE t.Visitor_ID = NEW.Visitor_ID
        AND t.Performance_ID = NEW.Performance_ID
        AND t.Activated = 1;

    IF ticket_count = 0 THEN
        SIGNAL SQLSTATE '45000'
        SET MESSAGE_TEXT = 'Evaluation not allowed: visitor must have an activated ticket for the performance.';
    END IF;
END$$
```

Τέλος έχουμε και ένα procedure που κάθε φορά που το τρέχουμε κάνει match τα εισιτήρια που βρίσκονται στη μεταπώληση, με το ticket_resale_buyer_queue με λογική FIFO

```
-- Automatically match resale tickets with buyers (FIFO)
CREATE PROCEDURE ProcessResaleQueue()
BEGIN
    DECLARE done INT DEFAULT FALSE;
    DECLARE resale_ticket_id INT;
    DECLARE ticket_id INT;
    DECLARE performance_id INT;
    DECLARE category ENUM('General', 'VIP', 'Backstage');
    DECLARE buyer_id INT;
    DECLARE buyer_queue_id INT;

    -- Cursor for available resale tickets (FIFO)
    DECLARE resale_cursor CURSOR FOR
        SELECT rt.ResaleTicket_ID, t.Ticket_ID, p.Performance_ID, t.Category
        FROM ResaleTicket rt
        JOIN Ticket t ON rt.Ticket_ID = t.Ticket_ID
        JOIN Performance p ON t.Performance_ID = p.Performance_ID
        WHERE rt.Status = 'Available'
        ORDER BY rt.Listed_At ASC;

    -- Handle end of cursor
    DECLARE CONTINUE HANDLER FOR NOT FOUND SET done = TRUE;

    OPEN resale_cursor;

    read_loop: LOOP
        FETCH resale_cursor INTO resale_ticket_id, ticket_id, performance_id, category;
        IF done THEN
            LEAVE read_loop;
        END IF;

        -- Match first waiting buyer for same performance and category
        SELECT rbq.Queue_ID, rbq.Buyer_ID
        INTO buyer_queue_id, buyer_id
        FROM ResaleBuyerQueue rbq
        WHERE rbq.Status = 'Waiting'
            AND rbq.Performance_ID = performance_id
            AND rbq.Category = category
        ORDER BY rbq.Requested_At ASC
        LIMIT 1;

        -- Process match if buyer found
        IF buyer_id IS NOT NULL THEN
            UPDATE Ticket
            SET Visitor_ID = buyer_id
            WHERE Ticket_ID = ticket_id;

            UPDATE ResaleTicket
            SET Status = 'Sold'
            WHERE ResaleTicket_ID = resale_ticket_id;

            UPDATE ResaleBuyerQueue
            SET Status = 'Matched'
            WHERE Queue_ID = buyer_queue_id;

            SET buyer_id = NULL;
        END IF;
    END LOOP;

    CLOSE resale_cursor;
```

Queries

1)

```
SELECT
    f.Year,
    t.Payment_Method,
    SUM(t.Cost) AS Total_Revenue
FROM Ticket t
JOIN Performance p ON t.Performance_ID = p.Performance_ID
JOIN Event e ON p.Event_ID = e.Event_ID
JOIN Festival f ON e.Festival_ID = f.Festival_ID
GROUP BY f.Year, t.Payment_Method
ORDER BY f.Year, t.Payment_Method;
```

2)

```
SELECT
    a.Artist_ID,
    a.Stage_Name,
    g.Name AS Genre_Name,
    f.Year AS Participated_Year
FROM Artist a
JOIN ArtistGenre ag ON a.Artist_ID = ag.Artist_ID
JOIN MusicGenre g ON ag.Genre_ID = g.Genre_ID
LEFT JOIN Performance p ON a.Artist_ID = p.Artist_ID
LEFT JOIN Event e ON p.Event_ID = e.Event_ID
LEFT JOIN Festival f ON e.Festival_ID = f.Festival_ID
WHERE g.Name = 'Rock'
GROUP BY a.Artist_ID, f.Year;
```

3)

```
SELECT
    a.Artist_ID,
    a.Stage_Name,
    f.Year,
    COUNT(*) AS Warmup_Count
FROM Performance p
JOIN Artist a ON p.Artist_ID = a.Artist_ID
JOIN Event e ON p.Event_ID = e.Event_ID
JOIN Festival f ON e.Festival_ID = f.Festival_ID
WHERE p.Type = 'warm up'
GROUP BY a.Artist_ID, f.Year
HAVING COUNT(*) > 2;
```

4)

```
SELECT
    a.Artist_ID,
    a.Stage_Name,
    ROUND(AVG(e.Artist_Performance), 2) AS Avg_Artist_Performance,
    ROUND(AVG(e.Overall_Impression), 2) AS Avg_Overall_Impression
FROM Artist a
JOIN Performance p ON a.Artist_ID = p.Artist_ID
JOIN Evaluation e ON p.Performance_ID = e.Performance_ID
WHERE a.Stage_Name = 'Lady Gaga'
GROUP BY a.Artist_ID, a.Stage_Name
ORDER BY Avg_Artist_Performance DESC;
```

5)

```
SELECT
    a.Artist_ID,
    a.Stage_Name,
    TIMESTAMPDIFF(YEAR, a.Birthdate, CURDATE()) AS Age,
    COUNT(DISTINCT f.Festival_ID) AS Festival_Count
FROM Artist a
JOIN Performance p ON a.Artist_ID = p.Artist_ID
JOIN Event e ON p.Event_ID = e.Event_ID
JOIN Festival f ON e.Festival_ID = f.Festival_ID
WHERE TIMESTAMPDIFF(YEAR, a.Birthdate, CURDATE()) < 30
GROUP BY a.Artist_ID
ORDER BY Festival_Count DESC
LIMIT 10;
```


6)

```
SELECT
    v.First_Name,
    v.Last_Name,
    p.Performance_ID,
    p.Type,
    p.Start_Time,
    a.Stage_Name AS Artist_Name,
    ROUND(AVG(
        (e.Artist_Performance + e.Sound_Lighting + e.Stage_Presence + e.Organization +
e.Overall_Impression) / 5
    ), 2) AS Avg_Rating
FROM Visitor v
JOIN Evaluation e ON v.Visitor_ID = e.Visitor_ID
JOIN Performance p ON e.Performance_ID = p.Performance_ID
JOIN Artist a ON p.Artist_ID = a.Artist_ID
WHERE v.First_Name = 'Mary' AND v.Last_Name = 'Choi'
GROUP BY v.First_Name, v.Last_Name, p.Performance_ID, a.Stage_Name, p.Type,
p.Start_Time
ORDER BY p.Start_Time;
```

7)

```
SELECT
    F.Festival_ID,
    F.Year,
    AVG(
        CASE S.Experience_Level
            WHEN 'Intern' THEN 1
            WHEN 'Beginner' THEN 2
            WHEN 'Intermediate' THEN 3
            WHEN 'Experienced' THEN 4
            WHEN 'Expert' THEN 5
        END
    ) AS Avg_Experience_Score
FROM Festival F
JOIN Event E ON F.Festival_ID = E.Festival_ID
JOIN StaffAssignment SA ON E.Event_ID = SA.Event_ID
JOIN Staff S ON SA.Staff_ID = S.Staff_ID
WHERE S.Role = 'Technical'
GROUP BY F.Festival_ID, F.Year
ORDER BY Avg_Experience_Score ASC
LIMIT 1;
```

8)

```
SELECT
    s.Staff_ID,
    s.Name,
    s.Role,
    s.Experience_Level
FROM
    Staff s
WHERE NOT EXISTS (
    SELECT 1
    FROM
        StaffAssignment sa
    JOIN
        Event e ON sa.Event_ID = e.Event_ID
    WHERE
        sa.Staff_ID = s.Staff_ID
        AND '2022-10-10' BETWEEN DATE(e.Start_Time) AND DATE(e.End_Time)
)
AND s.Role = 'Auxiliary';
```

9)

```
WITH VisitorYearlyEventAttendance AS (
    SELECT
        t.Visitor_ID,
        YEAR(e.Start_Time) AS AttendanceYear,
        COUNT(DISTINCT p.Event_ID) AS EventAttendanceCount
    FROM
        Ticket t
    JOIN
        Performance p ON t.Performance_ID = p.Performance_ID
    JOIN
        Event e ON p.Event_ID = e.Event_ID
    GROUP BY
        t.Visitor_ID,
        YEAR(e.Start_Time)
    HAVING
        COUNT(DISTINCT p.Event_ID) > 3
),
```

```

RankedEventAttendance AS (
  SELECT
    Visitor_ID,
    AttendanceYear,
    EventAttendanceCount,
    COUNT(*) OVER (PARTITION BY AttendanceYear, EventAttendanceCount) AS
GroupSize
  FROM
    VisitorYearlyEventAttendance
)

```

```

SELECT
  CONCAT(v.First_Name, ' ', v.Last_Name) AS VisitorName,
  rea.AttendanceYear,
  rea.EventAttendanceCount
FROM
  RankedEventAttendance rea
JOIN
  Visitor v ON rea.Visitor_ID = v.Visitor_ID
WHERE
  rea.GroupSize > 1
ORDER BY
  rea.AttendanceYear,
  rea.EventAttendanceCount,
  VisitorName;

```

```

10)
SELECT
  mg1.Name AS Genre1,
  mg2.Name AS Genre2,
  COUNT(DISTINCT ag1.Artist_ID) AS PairCount
FROM
  ArtistGenre ag1
INNER JOIN
  ArtistGenre ag2 ON ag1.Artist_ID = ag2.Artist_ID AND ag1.Genre_ID <
ag2.Genre_ID
INNER JOIN
  MusicGenre mg1 ON ag1.Genre_ID = mg1.Genre_ID
INNER JOIN
  MusicGenre mg2 ON ag2.Genre_ID = mg2.Genre_ID
WHERE
  Artist_ID)

```

```
    EXISTS (SELECT 1 FROM Performance p WHERE p.Artist_ID = ag1.Artist_ID)
GROUP BY
    mg1.Genre_ID, mg2.Genre_ID, Genre1, Genre2
ORDER BY
    PairCount DESC
LIMIT 3;
```

11)

```
WITH ArtistPerformanceCounts AS (
    SELECT
        p.Artist_ID,
        COUNT(p.Performance_ID) AS AppearanceCount
    FROM
        Performance p
    WHERE
        p.Artist_ID IS NOT NULL
    GROUP BY
        p.Artist_ID
),
MaxAppearances AS (
    SELECT MAX(AppearanceCount) AS MaxCount
    FROM ArtistPerformanceCounts
)
SELECT
    a.Artist_ID,
    a.Stage_Name,
    apc.AppearanceCount
FROM
    ArtistPerformanceCounts apc
JOIN
    Artist a ON apc.Artist_ID = a.Artist_ID
CROSS JOIN
    MaxAppearances ma
WHERE
    apc.AppearanceCount <= (ma.MaxCount - 5)
ORDER BY
    apc.AppearanceCount ASC;
```

12)

```
SELECT
    f.Year AS FestivalYear,
    DATE(e.Start_Time) AS AssignmentDate,
    s.Role AS StaffCategory,
    COUNT(DISTINCT sa.Staff_ID) AS RequiredStaffCount
FROM
    StaffAssignment sa
JOIN
    Staff s ON sa.Staff_ID = s.Staff_ID
JOIN
    Event e ON sa.Event_ID = e.Event_ID
JOIN
    Festival f ON e.Festival_ID = f.Festival_ID
GROUP BY
    f.Year,
    DATE(e.Start_Time),
    s.Role
ORDER BY
    FestivalYear ASC,
    AssignmentDate ASC,
    StaffCategory ASC;
```

13)

```
SELECT
    a.Artist_ID,
    a.Stage_Name,
    COUNT(DISTINCT loc.Continent) AS DistinctContinents
FROM
    Artist a
JOIN
    Performance p ON a.Artist_ID = p.Artist_ID
JOIN
    Event e ON p.Event_ID = e.Event_ID
JOIN
    Festival f ON e.Festival_ID = f.Festival_ID
JOIN
    Location loc ON f.Location_ID = loc.Location_ID
WHERE
    p.Artist_ID IS NOT NULL
    AND loc.Continent IS NOT NULL AND loc.Continent != "
GROUP BY
```

```

    a.Artist_ID, a.Stage_Name
HAVING
    COUNT(DISTINCT loc.Continent) >= 3
ORDER BY
    DistinctContinents DESC,
    a.Stage_Name ASC;

```

14)

```

WITH GenreYearlyPerformanceCounts AS (
    SELECT
        ag.Genre_ID,
        mg.Name AS GenreName,
        YEAR(p.Start_Time) AS PerformanceYear,
        COUNT(p.Performance_ID) AS PerformanceCount
    FROM
        Performance p
    JOIN
        ArtistGenre ag ON p.Artist_ID = ag.Artist_ID
    JOIN
        MusicGenre mg ON ag.Genre_ID = mg.Genre_ID
    WHERE
        p.Artist_ID IS NOT NULL
    GROUP BY
        ag.Genre_ID, mg.Name, YEAR(p.Start_Time)
    HAVING
        COUNT(p.Performance_ID) >= 3
)
SELECT
    gypc1.GenreName,
    gypc1.PerformanceYear AS Year1,
    gypc2.PerformanceYear AS Year2,
    gypc1.PerformanceCount
FROM
    GenreYearlyPerformanceCounts gypc1
JOIN
    GenreYearlyPerformanceCounts gypc2
    ON gypc1.Genre_ID = gypc2.Genre_ID
    AND gypc1.PerformanceYear = gypc2.PerformanceYear - 1
    AND gypc1.PerformanceCount = gypc2.PerformanceCount
ORDER BY
    gypc1.GenreName,
    Year1;

```

15)

```
SELECT
    CONCAT(v.First_Name, ' ', v.Last_Name) AS VisitorName,
    a.Stage_Name AS ArtistName,
    SUM(e.Overall_Impression) AS TotalOverallRatingToArtist
FROM
    Evaluation e
JOIN
    Visitor v ON e.Visitor_ID = v.Visitor_ID
JOIN
    Performance p ON e.Performance_ID = p.Performance_ID
JOIN
    Artist a ON p.Artist_ID = a.Artist_ID
WHERE
    p.Artist_ID IS NOT NULL
GROUP BY
    v.Visitor_ID, a.Artist_ID, VisitorName, ArtistName
ORDER BY
    TotalOverallRatingToArtist DESC
LIMIT 5;
```