Number:

Date: 08/Jul/2020

BC0000005

ARENA ANIMATION

A Division of Aptech Limited

D.NO.8-1-63/23/1, ABOVE SBI, MANCHUKONDA BUILDINGS, NAUKANAGAR, PEDA WALTAIR, VISAKHAPATNAM 530017 ANDHRA PRADESH INDIA TelePhone - 8914804839, 7075680999 EMail - sagi062@rediffmail.com

Booking Confirmation

Name: SAI SUBRAHMANYAM NARAYANA

Address : D.NO 4-74, Ramalayam Street, Surapuram, Nidadavole mandal,

West Godavari district, WEST GODAVARI 534305 ANDHRA

PRADESH INDIA

Student ID: Student1271288 Email ID: sainarayana280@gmail.com

Course Family: OV-VFXPrime-3103 Currency: INR

Course Description:ACVP-Visual EffectsCOC NO:COC_666131Free Courses Assigned:Emp Enhancement ProgramChallan No:AREN1271288

Fee Component	Gross	Discount	CGST	SGST	Total
EXAM FEES	7,500.00	0.00	0.00	0.00	7,500.00
COURSE FEE	147,600.00	0.00	0.00	0.00	147,600.00
Net BC Amount	155,100.00	0.00	0.00	0.00	155,100.00

Installment Number	Planned Installment Date	Amount Due	CGST	SGST	Planned Total Installment Amount
		(In INR)	(In INR)	(In INR)	(In INR)
1	08/Jul/2020	5000.00	0.00	0.00	5000.00
2	01/Aug/2020	9000.00	0.00	0.00	9000.00
3	01/Sep/2020	9000.00	0.00	0.00	9000.00
4	01/Oct/2020	9000.00	0.00	0.00	9000.00
5	01/Nov/2020	9000.00	0.00	0.00	9000.00
6	01/Dec/2020	8000.00	0.00	0.00	8000.00
7	01/Jan/2021	8000.00	0.00	0.00	8000.00
8	01/Feb/2021	8000.00	0.00	0.00	8000.00
9	01/Mar/2021	8000.00	0.00	0.00	8000.00
10	01/Apr/2021	8000.00	0.00	0.00	8000.00
11	01/May/2021	8000.00	0.00	0.00	8000.00
12	01/Jun/2021	8000.00	0.00	0.00	8000.00
13	01/Jul/2021	8000.00	0.00	0.00	8000.00
14	01/Aug/2021	4000.00	0.00	0.00	4000.00
15	01/Sep/2021	4000.00	0.00	0.00	4000.00
16	01/Oct/2021	4000.00	0.00	0.00	4000.00
17	01/Nov/2021	4000.00	0.00	0.00	4000.00
18	01/Dec/2021	4000.00	0.00	0.00	4000.00
19	01/Jan/2022	4000.00	0.00	0.00	4000.00
20	01/Feb/2022	4000.00	0.00	0.00	4000.00
21	01/Mar/2022	4000.00	0.00	0.00	4000.00
22	01/Apr/2022	4000.00	0.00	0.00	4000.00
23	01/May/2022	4000.00	0.00	0.00	4000.00
24	01/Jun/2022	4000.00	0.00	0.00	4000.00
25	01/Jul/2022	3000.00	0.00	0.00	3000.00
26	01/Aug/2022	3100.00	0.00	0.00	3100.00
	Total Amount	155100.00	0.00	0.00	155100.00

Total Amount (In Words): INR One Lakh Fifty Five Thousand One Hundred only

Receipt Number	Receipt Date	Receipt Amount	CGST	SGST	Total
9	08/Jul/2020	5000.00	0.00	0.00	5000.00
	Total Amount	5000.00	0.00	0.00	5000.00

^{*}Cheques Subject to Realisation *No change or cash can be taken in exchange of Gift Voucher. This receipt must be produced when demanded. Fees once paid are not refundable. Subject to terms and condition printed overleaf the booking confirmation

Aptech is not a University and so does not award degree/diplomas. Students getting admitted into diploma/Degree programs through any of Aptech Centers are subject to the rules and regulations of the University/UGC Regulations issued from time to time. Students are advised to go through the University prospetus and visit their website/UGC Regulations to ascertain the credibility, understand the rules and regulations governing the conduct of such Diploma/Degree programmes. Any change in process or delay in the conduct of the examinations or issuance of mark sheets/certificates by the University, cannot be attributed to Aptech or its centers.

All Degree/diploma admissions will be done only by the University and will be subject to the rules and regulations of the University. On receipt of enrolment number/university identity card, we will update you on the same.

You shall receive a Welcome mail from Onlinevarsity with the link for registration.

I have read and understood the code of conduct and payment terms / installment plan mentioned above and agree to abide by them and also the terms and conditions printed overleaf.

M/s. HAYAGREEVA ANIMATION

For: Franchisee of Aptech Ltd

Signature of Student

AUTHORISED SIGNATORY

Module Name	Book Code	Book Name	Book Type
3D Animation Portfolio	OV-PRGKIT48D	Project Guide III(D)	DIGITAL
3D Basics - Modeling to Animation	OV-CMA0001D	3D Concepts - Modeling to Animation(D)	DIGITAL
3D Character Animation	RDNN3DCHA10618E000	3D Character Animation	DIGITAL
Anatomy Study	OV-AST0002D	Anatomy Study(D)	DIGITAL
Application of 2D Animation Principles	RDNNAP2DA10718E000	Application of 2D Animation Principles	DIGITAL
Art of Storytelling and Script Writing	RDNNSTSCW10718E000	Art of Storytelling and Script Writing	DIGITAL
Audio Video Editing	OV-AVE0001D	Audio Video Editing(D)	DIGITAL
Character Design	RDNNCHADE10718E000	Character Design	DIGITAL
Colour Correction	OV-DCE0001D	Digital Color Enhancement(D)	DIGITAL
Concepts of 2D Digital Animation	RDNNC2DDA10718E000	Concepts of 2D Digital Animation	DIGITAL
Concepts of Cinematography and Photography	RDNNCINPH10718E000	Concepts of Cinematography and Photography	DIGITAL
Concepts of Graphics and Illustrations	OV-GRA0007D	Concepts of Graphics and Illustrations(D)	DIGITAL
Crowd Simulation	OV-CSI0001D	Crowd Simulation(D)	DIGITAL
Design Portfolio	OV-DEP0001D	Portfolio - Digital Design(D)	DIGITAL
Digital Compositing	OV-DIC0001D	Digital Compositing(D)	DIGITAL
Digital Illustrations	OV-DIL0001D	Digital Illustrations(D)	DIGITAL
Digital Modeling with Maya	RDNNDIMOM10618E000	Digital Modeling with Maya	DIGITAL
Digital Painting	OV-DIP0001D	Digital Painting(D)	DIGITAL
Digital Sculpting	RDNNDISCU10618E000	Digital Sculpting	DIGITAL
Fx, Dynamics and Simulation	OV-FDS0001D	FX Dynamics and Simulation(D)	DIGITAL
Green/ Blue screen	OV-GBS0001D	Green and Blue Screen(D)	DIGITAL
Introduction to Nuke	OV-NUK0004D	Introduction to Nuke(D)	DIGITAL
Lighting and Rendering Models with Maya	RDNNLIRMY10618E000	Lighting and Rendering Models with Maya	DIGITAL
Matchmoving and Camera Tracking	OV-MCT0001D	Matchmoving and Camera Tracking(D)	DIGITAL
Matchmoving and Camera Tracking	OV-MMT0001D	Matchmoving Techniques(D)	DIGITAL

Matte Painting	OV-PMP0001D	3D Projection and Matte Painting(D)	DIGITAL
Pre-Visualization	OV-PRV0001D	Pre-visualization(D)	DIGITAL
Rigging 3D Models with Maya	RDNNRIGMY10618E000	Rigging 3D Models with Maya	DIGITAL
Rotoscopy using Silhoutte	RDNNROUSI10120E000	Rotoscopy using Silhouette	DIGITAL
Storyboarding and Animatics	OV-SBA0002D	Storyboarding and Animatics(D)	DIGITAL
Texturing 3D Models with Maya	RDNNTEXMY10618E000	Texturing 3D Models with Maya	DIGITAL
Typography Design	OV-TYP0002D	Typography Design(D)	DIGITAL
VFX Film Making	RDNNVFXFM11118E000	VFX Film Making	DIGITAL
Wire removal	OV-WIR0001D	Wire Removal(D)	DIGITAL
Working with Arnold Renderer	OV-WAR0001D	Working with Arnold Renderer(D)	DIGITAL

Onlinevarsity - Registration Process

- 1. Click the link www.onlinevarsity.com received in Welcome mail from Onlinevarsity or directly visit www.onlinevarsity.com
- 2. Click the **Log In** button on the top right corner of the screen.
- 3. The Log In window opens. Enter your login credentials:

Username: Student1271288

Password: Student 1271288

- 4. Click the Log In button.
- 5. The Verify Your Data window opens. Verify your data, Edit if incorrect, Enter the missing data, and Click Send Verification Code. The verification code will be sent to your email id/mobile number.

Note: If the Verify your Data page is not displayed post login then click My Courses on the top right corner of the screen.

6. Enter the Verification Code and click Proceed.

Note: Please do not close the window without entering the Verification Code.

7. Post registration, the next time you login, kindly enter:

Username:Enter your E-mail ID (Provided on Verify Your Data page)

Password: Student 1271288

Note: For any further assistance on registration, kindly write to ov-support@onlinevarsity.com.

For any feedback or suggestions please write to us at customercare@aptech.ac.in

Registered Office: APTECH LTD. Aptech House, A 65, M.I.D.C., Marol, Andheri (East), Mumbai-400 093 MAHARASHTRA INDIA Fax - 28272399



facebook http://www.facebook.com/arenaanimation

Disclaimer: Taxes will be charged extra, as applicable, on the date of payment.

E. &. O.E. 1545315

ACKNOWLEDGMENT BY THE STUDENT COC Number : COC_666131

I, SAI SUBRAHMANYAM NARAYANA, have received Student's code ofconduct (CoC No.COC 666131) and I have read and understood the code of conduct. I was also explained the rules/policy governing academic scholarship and project stipend, if applicable. I agree to abide by them in letter and in spirit.

Student Name : SAI SUBRAHMANYAM NARAYANA Course Joined : ACVP-Visual Effects

Booking Confirmation

: BC00000005 Booking Confirmation Date : 08/Jul/2020 Number

D.NO.8-1-63/23/1, ABOVE SBI, MANCHUKONDA BUILDINGS, NAUKANAGAR, PEDA WALTAIR, VISAKHAPATNAM **Center Location**

530017 ANDHRA PRADESH INDIA TelePhone - 8914804839, 7075680999 EMail - sagi062@rediffmail.com

Student Name Signature Date Place