

Physics Wallah – Auto wale ka baap bana IAS

Ad Script

Bollywood × TV News Parody × Social Comedy

(English Version)

Duration: ~65-90 seconds

Property of

Nilesh Kumar

31 December 2025 01:27AM

#as-070

[Nilesh Kumar](#)

+91 95081-20493

nilesh.kumar161124@gmail.com

SCENE 1 – EXT. CITY ROAD – AFTERNOON – “THE EV RICKSHAW TRUTH”

The camera tracks an EV rickshaw entering frame. Two kids sit in front – one “driving.” Adults sit casually in the back.

Suddenly– A POLICEMAN steps into frame. He raises his hand. SIREN BLIP. The rickshaw stops.

Close-up on the kids’ nervous faces.

POLICEMAN (stern, theatrical):

“Tum dono ki umar kya hai? Aur abhi se rickshaw chalane lage?”
Kids gulp.

KID (stammering):

“S-sir... ab se nahi chalayege sir.”

POLICEMAN (serious):

“Tumhare papa kahaan hain?”

KID (Confident):

“Papa ghar par hain, sir. Padhai kar rahe hain.”

Dramatic pause. Wind blows. Music builds.

SCENE 2 – “MEDIA DHAMAAL”

Suddenly – a HIGHLY EXCITED TV REPORTER slides into frame.

REPORTER (over-acting, breathless):

“To dekha aapne! Ek rickshaw-wala ka baap... banne jaa raha hai
IAS!”

Camera whip-pans to kids.

REPORTER (more dramatic):

“Ghar par baap kar raha hai padhai... aur sadak par dhoop mein beta
chala raha hai rickshaw!”

He looks into the camera like it's National Crisis Day.

CUT TO:

SCENE 3 – INT. NEWS STUDIO – NIGHT – “BREAKING! SUPER BREAKING!”

Mega-animated graphics: "THE BIGGEST NEWS RIGHT NOW" Anchor leans forward.

ANCHOR (thundering):

"Aaj ki sabse badi khabar! Main repeat karta hoon— SABSE. BADI. KHABAR."

Suddenly he cuts off.

ANCHOR (interrupting):

"Aur main aapko yahin rokunga!"

He turns.

ANCHOR (shouting):

"Hello Rabish! Rabish, can you hear me!? Wahan ground par kya ho raha hai!?"

SCENE 4 - EXT. PUBLIC PARK - EARLY MORNING, WINTER FOG - "RABISH IN THE FOG"

Reporter RABISH stands with a mic. Fog everywhere.

RABISH (serious documentary tone):

"Ji haan... jaisa ki aap dekh sakte hain— thand zordaar hai."

Camera pans to random park people... wearing sweaters... reading books... WITH backpacks.

RABISH (confused, amazed):

"Yahaan kuch ajeeb ho raha hai. Jo log pehle har cheez par judgement dete the... aaj woh sab... padhai kar rahe hain!"

He points at random "uncle-types" studying.

RABISH:

"Yeh uncle! Yeh aunty! Sab wapas college jaa rahe hain!"

SCENE 5 - "NATION WANTS TO STUDY"

CUT BACK TO ANCHOR.

He slams the desk dramatically.

ANCHOR (electrified):

"Ji haan! Bade log, chhote log—sab wapas student ban rahe hain!"

He leans closer.

ANCHOR (peak drama):

"Sharma ji ke pita ji bhi! Yes ladies and gentlemen-Sharma. Ji.
Ke. Pita. Ji. Have. Re-joined. College!"

Flashing banner: "BREAKING: EVERYONE IS BECOMING A STUDENT"

ANCHOR (shouting happily):

"Par kyun!? Akhir sab log student WAPAS kyun ban rahe hain!?"

SCENE 6 – "THE TRUTH IS REVEALED"

Sudden silence. He stares into the camera.

VOICEOVER (dramatic, echoing – like Aakashvani):

"Kaise na banenge... jab Alakh Sir phir se padhaane aa rahe hain?"
"Jab woh wapas class lenge... toh desh ka har insaan dobara student
banega."

SCENE 7 – CLEAN BRAND REVEAL

VISUAL: Happy students boarding planes. Adults too – proudly
flashing student ID cards

FINAL BRAND VO – ENGLISH, CLEAR, PREMIUM

VOICEOVER (warm, confident):

"Physics Wallah. When great teaching returns, the whole nation
becomes a student again."

LOGO: IndiGo