

PARO AUR LAMBI GARDAN KI DASTAAN

Ads Script

Retro Bollywood × Surreal Comedy × Bengali Wedding World

Duration: ~40-45 seconds

Property of
Nilesh Kumar

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#as-052

[Nilesh Kumar](#)

+91 95081-20493

nilesh.kumar161124@gmail.com

SCENE 1 – INT. OLD BENGALI BEDROOM – DAY

A middle-class Kolkata home styled like a 70s film set: Large wooden dresser with oval mirror, Checkered maroon flooring, A slow-moving ceiling fan, A handwoven Kantha bedsheet, Soft natural daylight spilling from wooden windows with jali patterns.

The camera enters the room as if floating, like Satyajit Ray meets retro Bollywood.

SHOT 1 – CLOSE-UP (REAL FACE)

PARO, dressed in full Bengali bridal attire—white-red saree, heavy shringar—sits before the dresser. Hairdryer WHOOOOOSH. Her hair flutters dramatically across her face like a heroine in an item song. Her face is calm, pretty, unaware.

SHOT 2 – SLOW ROTATION REVEAL

The camera begins a slow orbit from her real face toward the mirror. As the mirror reflection comes into view... We DO NOT see her face. The reflection only shows her neck stretching up and out of the mirror frame.

Camera tilts up... Up... Up... NECK continues. FACE is still not visible.

SHOT 3 – FULL WIDE

Reveal the gag: PARO sits like a queen on a tall ornate Bengali royal chair, BUT her neck is impossibly long – elegant, thin, graceful but absurdly tall.

CUT TO:

SCENE 2 – EXT. BENGALI WEDDING STAGE – EVENING

A traditional wedding venue with: Marigold torans, Red carpet, Live shehnai musicians in the corner, A flower-decorated stage with soft tungsten backlight

SHOT 1 – THE COUPLE

PARO stands at the center, towering above everyone due to her neck. GROOM steps forward with the jaimala. He looks up... keeps looking... keep looking... His pupils dilate. He tries to put the garland on her. He jumps. Fails. Jump again. Falls a little.

Paro looks down at him with a Tragedy Queen expression.

CUT TO:

SCENE 3 – EXT. COURTYARD – LATER NIGHT

Fairy lights overhead, wedding guests gathered for a big group selfie.

SHOT 1 – SELFIE MOMENT

GROOM (phone high):

“Parooo! Aap bhi aa jao naa!”

Paro steps behind the crowd. Her head appears WAY above everyone, like a lamppost. Still not inside the selfie frame

Paro’s smile fades slowly.

CUT TO BLACK.

Shehnai drops. Silence.

SCENE 4 – INT. INTERROGATION ROOM – NIGHT

A dramatic police interrogation-style room: Overhead single flickering tube light Metal chair, Dark concrete walls, Retro static hum

Sudden THAK! and light blasts ON. Paro is sitting in the center—long neck coiled aesthetically like a royal cobra.

PARO’S DRAMATIC BREAKDOWN

PARO (super filmy):

“Main bahuut pareshan hoon! Kiss nahi hoti! Cuddle nahi hota! Hug to chhodo... Ek earphone bhi saath nahi laga paate... Sabse lamba bas ek hi cheez hai— MERIIII GARDANNNN!!!”

Lights OUT.

SCENE 5 – DARKNESS + VOICE

VOICE (Jon the Don from Motu Patlu style):

“Parooooo ji... ye sab hua kaiseee?”

A dusty old TV on a nearby stool sputters to life with a long zzzzzt – crackle – pop.

CAMERA: tight on TV screen. The image glitches : vertical bars, jump-cuts, a reel-to-reel flicker. Then, with a burst of retro synth, the BIGG BOSS intro slams in – theme music, flashy title card, animated stars.

ON-SCREEN (TV VO): “BIGG BOSS – AAGE KA NAAM, AUR BADI MASTI!”
(retro promo sting)

FLASHBACK – SCENE 6 – INT. BEDROOM – DAY

Same bedroom from scene 1.

The neck is normal size. Paro sits on the sofa watching Bigg Boss intensely.

TV ZOOMS IN – winner announced.

Sudden dramatic ZOOM on Paro’s face – Her expression dies instantly.

VOICE:

“Aab kya hua Parooo...? Kahin aapka sara masala... udd to nahi gayaaa?”

CUT:

SCENE 7 – EXT. BALCONY – DAY

Typical Kolkata balcony: Iron railing, Green potted tulsi, Pigeons flapping

Paro on the terrace across the street searches frantically:

Paro (whispering excitedly):

“Masala... masala kidhar hai?”

Neighbors shouting downstairs

Paro’s eyes light up – MASALA HAS BEEN FOUND. She excitedly sticks her head through the railing to see better – And gets STUCK. She pulls.

VOICE (mock scolding):

“Aab khush Parooo? Mil gaya masala... Padosiyo ke gharon me jhaankne ka masala hi kuch aur hota hai!”

Her neck STRETCHES Elastically... Longer... Longer... LONGER...

FINAL BRAND CLIMAX – IMPROVED & STRONG DIALOGUE

VOICE (grand, filmy, announcer tone):

“Ohhhh ho ho ho Parooooo! Masale ke chakkar me ye kya kar diyaaa?? Paroooo... masala hi chahiye tha na? To itna zor lagane ki kya zaroorat thi! XYZ App kholti... ‘DHURANDHAR’ ki tickets book kar leti aur dil bhar ke drama dekh leti! Bina railing me atke, bina gardan kheechay, poora masala... seedha screen pe!

District App – Jaha masala bhi full... aur gardan bhi safe!”

LOGO APPEARS.

Retro jingle plays.

FADE OUT.