

**Physics Wallah – Auto wale ka baap bana IAS**

Ad Script

Bollywood × TV News Parody × Social Comedy

(English Version)

Duration: ~65-90 seconds

Property of

Nilesh Kumar

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#as-070

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**SCENE 1 – EXT. CITY ROAD – AFTERNOON – “THE EV RICKSHAW TRUTH”**

The camera tracks an EV rickshaw entering frame. Two kids sit in front – one “driving.” Adults sit casually in the back.

Suddenly— A POLICEMAN steps into frame. He raises his hand. SIREN BLIP. The rickshaw stops.

Close-up on the kids’ nervous faces.

**POLICEMAN** (stern, theatrical):

“Tum dono ki umar kya hai? Aur abhi se rickshaw chalane lage?”

Kids gulp.

**KID** (stammering):

“S-sir... ab se nahi chalayega sir.”

**POLICEMAN** (serious):

“Tumhare papa kahaan hain?”

**KID** (Confident):

“Papa ghar par hain, sir. Padhai kar rahe hain.”

Dramatic pause. Wind blows. Music builds.

**SCENE 2 – “MEDIA DHAMAAL”**

Suddenly – a HIGHLY EXCITED TV REPORTER slides into frame.

**REPORTER** (over-acting, breathless):

“To dekha aapne! Ek rickshaw-wala ka baap... banne jaa raha hai  
IAS!”

Camera whip-pans to kids.

**REPORTER** (more dramatic):

“Ghar par baap kar raha hai padhai... aur sadak par dhoop mein beta  
chala raha hai rickshaw!”

He looks into the camera like it's National Crisis Day.

**CUT TO:**

**SCENE 3 – INT. NEWS STUDIO – NIGHT – “BREAKING! SUPER BREAKING!”**

Mega-animated graphics: "THE BIGGEST NEWS RIGHT NOW" Anchor leans forward.

**ANCHOR** (thundering):

"Aaj ki sabse badi khabar! Main repeat karta hoon— SABSE. BADI. KHABAR."

Suddenly he cuts off.

**ANCHOR** (interrupting):

"Aur main aapko yahin rokunga!"

He turns.

**ANCHOR** (shouting):

"Hello Rabish! Rabish, can you hear me!? Wahan ground par kya ho raha hai!?"

**SCENE 4 - EXT. PUBLIC PARK — EARLY MORNING, WINTER FOG — "RABISH IN THE FOG"**

Reporter RABISH stands with a mic. Fog everywhere.

**RABISH** (serious documentary tone):

"Ji haan... jaisa ki aap dekh sakte hain— thand zordhaar hai."

Camera pans to random park people... wearing sweaters... reading books... WITH backpacks.

**RABISH** (confused, amazed):

"Yahaan kuch ajeeb ho raha hai. Jo log pehle har cheez par judgement dete the... aaj woh sab... padhai kar rahe hain!"

He points at random "uncle-types" studying.

**RABISH:**

"Yeh uncle! Yeh aunty! Sab wapas college jaa rahe hain!"

**SCENE 5 — "NATION WANTS TO STUDY"**

**CUT BACK TO ANCHOR.**

He slams the desk dramatically.

**ANCHOR** (electrified):

"Ji haan! Bade log, chhote log— sab wapas student ban rahe hain!"

He leans closer.

**ANCHOR** (peak drama):

"Sharma ji ke pita ji bhi! Yes ladies and gentlemen-Sharma. Ji.  
Ke. Pita. Ji. Have. Re-joined. College!"

Flashing banner: "BREAKING: EVERYONE IS BECOMING A STUDENT"

**ANCHOR** (shouting happily):

"Par kyun!? Akhir sab log student WAPAS kyun ban rahe hain!?"

**SCENE 6 – “THE TRUTH IS REVEALED”**

Sudden silence. He stares into the camera.

**VOICEOVER** (dramatic, echoing – like Aakashvani):

"Kaise na banenge... jab Alakh Sir phir se padhaane aa rahe hain?"  
"Jab woh wapas class lenge... toh desh ka har insaan dobara student  
banega."

**SCENE 7 – CLEAN BRAND REVEAL**

**VISUAL:** Happy students boarding planes. Adults too – proudly  
flashing student ID cards

**FINAL BRAND VO – ENGLISH, CLEAR, PREMIUM**

**VOICEOVER** (warm, confident):

"Physics Wallah. When great teaching returns, the whole nation  
becomes a student again."

**LOGO: IndiGo**