

# A LATEX PACKAGE DEMO

YOUR NAME

ABSTRACT. This is a latex starter for It is based on the template developed for the REU program at the University of Chicago.

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## 1. WHAT DOES THE TABLE OF CONTENTS COMMAND DO?

The table of contents command will automatically make a contents; if your document is short, you probably don't need a table of contents. You must run tex at least twice for this to work.

## 2. HOW DO THE ENVIRONMENT COMMANDS WORK?

“Environments” are commands that are given using the `\begin{}` and `\end{}` syntax. In the preamble, you can see we've defined a bunch of theorem-type environments, including, for example “defn” To get a definition, you type:

**Definition 2.1.** This is how to define a definition.

And for a theorem and its proof you would type:

**Theorem 2.2.** *This is the statement of a theorem.*

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*Date:* April 15, 2016.

*2010 Mathematics Subject Classification.* 55P42.

*Proof.* And this shows that the statement is correct. □

Note that the numbering is taken care of automatically, and that we’ve predefined a bunch of these sorts of environments to take care lemmas, corollaries and such in the header.

**2.1. Displaying equations.** Another useful kind of environment is the equation environment. Equations get numbered in sequence with statements, as for example

$$(2.3) \qquad e = mc^2$$

Note if you do not want a numbered equation, you can use the environment “equation\*” like so:

$$e = mc^2$$

For multiline equations, use “align” or “align\*”:

$$(2.4) \qquad \begin{aligned} (x+y)^2 &= (x+y)(x+y) \\ &= x(x+y) + y(x+y) \end{aligned}$$

$$(2.5) \qquad = x^2 + xy + yx + y^2$$

There are plenty of other equation-type environments that allow you to align several equations and such. The AMS’s guide [1] is a good place to start with these.

**2.2. Inline math mode.** You can also typeset math directly in a paragraph by placing it within `$dollar signs$` or `\(backslash round brackets\)`. This is called “inline math mode.” For example: Let  $e$  be energy,  $m$  be momentum and  $c$  be the speed of light. Then Einstein’s famous equation says that  $e = mc^2$ . You should use inline math mode whenever you use a variable name or math symbol in text. This distinguishes variables  $a$  or  $i$  from words such as  $a$  or  $i$ . For longer equations, you should use “display math mode”.

**2.3. Display math mode.** Displayed math is typeset on a separate line, and centered, such as

$$e = mc^2.$$

To display math, enclose it in `\[backslash square brackets\]`. Remember that you should include appropriate punctuation in displayed math.

**2.4. Symbols.** Both [3] and [1] have good lists of symbols you can use in math mode. These include greek letters ( $\alpha, \beta, \Gamma, \Delta$ ), operators ( $\otimes, +, \Sigma$ ) and much more ( $\leq, \diamond$ ). Note that some symbols are slightly different depending on whether they are used inline or displayed.

**2.5. Further comments on text.** If you want to *emphasize* something in your text, use `\emph{}`. For **boldface**, *italics*, `monospace`, and `SMALLCAPS`, use `\textbf{}`, `\textit{}`, `\texttt{}`, and `\textsc{}`. These should be used *very sparingly*.

Also note the formatting of “quotation marks” – this requires using ‘ ‘ (two backticks) to open the quotation, and a usual quotation mark (or two apostrophes) to close. If you just use the quotation mark key on your keyboard, you’ll get something that “looks silly”.

Cross-references are produced with `label/ref` pairs. Put `\label{somename}` next to what you want to reference, and then use `\ref{somename}` to reference that item. For example, the section on environment commands is 2, and it contains a theorem numbered 2.2. Latex must be run twice to correctly detect and print cross-references.

The `cref` package provides the command `\cref`, which automatically includes the name of the environment. So you can refer to Theorem 2.2 or Section 2. It also properly handles multiple references, such as Displays (2.3) and (2.5).

### 3. XYPIC AND DIAGRAMS

If you want to draw diagrams, you could use `xypic`. It’s actually much easier than it looks, and we’ve already included it in the header above. Here is an example.

$$\begin{array}{ccc} FX & \xrightarrow{Ff} & FY \\ \eta_X \downarrow & & \downarrow \eta_Y \\ GX & \xrightarrow{Gf} & GY \end{array}$$

### 4. TIKZ FOR MORE COMPLEX DRAWINGS

`TikZ` is somewhat more full-featured than `xypic`. It has an extensive manual, a large online community, and a steep learning curve. Here’s one example diagram:

$$\begin{array}{ccc} \text{Circle} & \xrightarrow{*} & \text{Figure-eight} \\ S^n & & S^1 \vee S^n \end{array}$$

**Acknowledgments.** This document began as a template for REU students at the University of Chicago. Further improvements were made by Anna Marie Bohmann. Niles Johnson made some other additions and modified it for a wider audience.

### REFERENCES

- [1] Michael Downes. Short Math Guide for  $\text{\LaTeX}$ . <ftp://ftp.ams.org/pub/tex/doc/amsmath/short-math-guide.pdf>
- [2] J. P. May. A Concise Course in Algebraic Topology. University of Chicago Press. 1999.
- [3] Tobias Oetiker, Hubert Partl, Irene Hyna and Elisabeth Schlegl. The Not So Short Introduction to  $\text{\LaTeX} 2_{\epsilon}$ . <http://tobi.oetiker.ch/lshort/lshort.pdf>.

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