

# A LATEX PACKAGE DEMO OR: WHAT I'VE LEARNED SO FAR

NILES JOHNSON

ABSTRACT. This is a latex demo for moderate-to-advanced users of latex. It illustrates some useful packages and habits I've developed over the years. To really use it effectively, you probably have to eventually look at the separate documentation for each individual package. Some of this is just a matter of taste (exceptionally good taste!) and some of this might seem like overkill now but become useful later.

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## 1. GENERAL COMMENTS

This document uses 4 style files that I've developed for my texing. I'll give an overview of the highlights in this document, but it's a good idea to read through the included files and see what parts you do and don't want to use.

The files are

- Environments: thm, prop, etc
- PageSetup: stuff about page layout, references
- Definitions: mostly macros
- DraftSetup: stuff that's only for draft documents

First, here are some basic packages that are good to include

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- i.* babel: language setting
- ii.* fouriernc: font replacement including all math fonts, script and blackboard bold fonts. Such font packages are exceedingly rare.
- iii.* hyperref: linked references and better pdf documents
- iv.* geometry: beter margin management
- v.* watermarkdraft: does what it says
- vi.* showkeys: prints label keys in the margin

1.1. **latexmk.** This is a little script included with standard tex distributions. It checks file modification times and automatically runs latex as many times as necessary, including bibtex if necessary. It has a continuous mode which watches files you're currently working on and reruns on every update.

1.2. **text editor.** If you don't already have a good text editor, you should really start using one. You don't have to use all the features right away, but over time you'll appreciate it more and more. "Good" here means it has the following, at minimum:

- tex or latex mode with syntax highlighting
- support for automatically writing begin/end blocks
- support for searching .bib file and inserting citation keys
- support for finding and inserting appropriate label keys
- snippet support, for advanced macros
- indentation and text re-flowing support. 60 characters is a generally accepted guideline for good line length.

For these, I use emacs with RefTeX, AUCTeX, and yasnippet. There are many alternatives to match your taste.

1.3. **version control.** This is beyond the scope of this document, but seriously look into it. It's *such* a good idea. I use git.

1.4.  **$\Gamma$  and other tex in section headings.** If at all possible, avoid tex in section headings, because these are put into the pdf table of contents, which can't process tex. But if you absolutely have to do it, use `\texorpdfstring` and an appropriate unicode alternative if you can find one. Note that you have to prerender unicode – see `PageSetup.sty`

## 2. CLEVEREF

The cleveref package includes the environment name with the reference, such as Theorem 2.5. This is very useful for when you need to change the environment type of a result. It is clever about referencing multiple results at once, using "and" or a range where appropriate. For example, the environments below are Definition 2.4, Displays (2.1) and (2.2), Theorems 2.5 to 2.7, Proposition 2.8, and Lemma 2.9. There are all kinds of ways to customize the list formatting; the package documentation is the best reference.

I generally prefix my labels with the environment type, to help keep them straight in my mind, but this is unnecessary.

Here's an equation

$$(2.1) \quad e = mc^2$$

This is the best environment to use for displayed diagrams too, so I have cleveref just call the environment "Display".

For multiline equations, use "align" or "align\*":

$$\begin{aligned}
 (2.2) \quad (x+y)^2 &= (x+y)(x+y) \\
 &= x(x+y) + y(x+y) \\
 (2.3) \quad &= x^2 + xy + yx + y^2
 \end{aligned}$$

**Definition 2.4.** This is how to define a definition.

And for a theorem and its proof you would type:

**Theorem 2.5.** *This is the statement of a theorem.*

*Proof.* And this shows that the statement is correct.  $\square$

**Theorem 2.6.** *another theorem. Try changing it to a lemma.*

**Theorem 2.7.** *a third theorem.*

**Proposition 2.8.** *a proposition*

**Lemma 2.9.** *a lemma*

### 3. ABOUT TEXT IN TEX

**3.1. Symbols.** If you need the tex command for a symbol, the best way to get it nowadays is [Detexify](#).

**3.2. fonts.** Develop a consistent system for how you use fonts. I like to use Zapf Chancery for named categories, such as *Cat*, *MonCat*, *Ab*, etc. Then I use Euler Cal for categories, such as  $\mathcal{A}$ ,  $\mathcal{B}$ ,  $\mathcal{C}$ , etc. I use Ralph Smith Formal Script for fancy script, such as  $\mathcal{A}$ ,  $\mathcal{B}$ ,  $\mathcal{C}$ .

**3.3. Further comments on text.** If you want to *emphasize* something in your text, use `\emph{}`. For **boldface**, *italics*, monospace, and SMALLCAPS, use `\textbf{}`, `\textit{}`, `\texttt{}`, and `\textsc{}`.

These are modern improvements over the older `\bf` etc.

**3.4. Punctuation.** Punctuation should go outside of math mode, otherwise the spacing will be off. As in *a*, *b*, and *c*.

Tex puts more space after sentence-ending punctuation, so if you use a period mid-sentence, use the tilde to give a normal (and non-breaking) space. As in, e.g. this sentence.

In math-mode, a hyphen is interpreted as a minus sign. So if you want to write *G-Cat* for the category of *G* categories, you need to use `\mbox{-}` or the macro `\mh`.

### 4. TIKZ FOR MORE COMPLEX DRAWINGS

TikZ is somewhat more full-featured than xypic. It has an extensive manual, a large online community, and a steep learning curve. Here's one example diagram:

$$\begin{array}{ccc}
 \text{Circle} & \xrightarrow{*} & \text{Figure-eight} \\
 S^n & & S^1 \vee S^n
 \end{array}$$

## 5. TODONOTES

This is a package for adding marginal notes in your document. For drafts. Let's face it: for most of the time you look at a tex document, it's a draft.

such as this

you can also include inline notes

And you can make marginal comments with no line. See the package documentation for more info (such as how to change the color, etc).

such as this

## 6. BIBLIOGRAPHY

Here are some references to look at: [ATC, Sage, JN10, GO12, Eve91, Eve61, EKMM97, Ada74]

When you need new additions to your bibtex database, the best way to get them is from <https://zbmath.org/> or <http://www.ams.org/mathscinet/>. Both give detailed citation info in bibtex format for easy copy/pasting. And both require a subscription (i.e., a campus connection or proxy). Zentralblatt has a more forgiving search feature, and lets you see the first few matches without subscription. Often enough to get the database entries you need.

draft mode prints a black box to mark lines that latex could not break satisfactorily. You have to reword them or do something else to handle them. Usually best to ignore until the very final stages of editing.

I use **JabRef** to manage my database. Although its interface is a little clunky, I like it for 4 reasons:

- i. it automatically generates cite keys according to any pattern you like. I use this pseudo-amsalpha pattern: [authorsAlpha] [year] [veryshorttitle]
- ii. you can add references by copy/pasting the bibtex source
- iii. it's cross-platform
- iv. it automatically alphabetizes new entries to your .bib file, which I like for those times I edit the file directly.

This document uses a customization of the amsalpha bibliography style. It's additional features are:

- i. First names of authors are always abbreviated.
- ii. The 'key' bibtex field is respected if present, and supercedes the author field, as in [ATC, Sage]
- iii. The MR number is not printed, to avoid unfair promotion over Zentralblatt
- iv. The doi is printed if present, as in [JN10]
- v. A new arxiv field, as in [GO12, JN10]

## 7. WAIT, THERE'S MORE!

Yes, really. Typesetting is not at all a trivial art. Just learn as you go, and keep doing that. There are other more extensive guides for latex best-practices – this document just represents what I've been able to glean from them so far.

## ACKNOWLEDGMENTS

This document began as a template for REU students at the University of Chicago. Further improvements were made by Anna Marie Bohmann. Niles Johnson made some other additions and modified it for a more advanced audience.

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DEPARTMENT OF MATHEMATICS, THE OHIO STATE UNIVERSITY NEWARK

*E-mail address:* [niles@math.osu.edu](mailto:niles@math.osu.edu)

*URL:* <http://nilesjohnson.net>