Nils Gradlowsky

Name Nils Gradlowsky

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Berlin, Germany

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Education

2019 September - 2021 BSc (Hons) Sound Design at Edinburgh Napier University

2019 August Randy Thom Sound Design Masterclass at MediaSoundHamburg 2019

2019 January - 2019 March Lifelong Learning Course at The University of Edinburgh

Credit Courses: New Hollywood Cinema (10-point) and Screenwriting (10-

point)

2017 July Ben Burtt Online Sound Design Masterclass at MediaSoundHamburg 2019

2009 August - 2015 Juli Heinz-Berggruen-Gymnasium Berlin

Certification: Abitur with 1.7

2003 August - 2009 Juli Eichendorff-Primary School Berlin

Work Experience

2018 November - December Sounddesigner for "Summer Hit" by Berthold Wahjudi (18 min), screened at

Max Ophuls Festival 2019

2018 August - October Sounddesigner for the "Off-Season" (45 min) by Henning Beckhoff, screened

at Berlin International Film Festival 2019

2018 March - June Internship at "Rotor Film Babelsberg" Sound Post Production: Attending

Foley-, Re-Recording- and ADR- Sessions; sound editing assistant

2017 June - August Internship at 'Eckhard Blach- Sound Design'

2015 - Today Production Sound:

- Working on various projects either as a sound trainee, 2nd or 1st boom operator for feature films and serial drama, including "Berlin Station" (Netflix-Series), "Deutschland 86" (Amazon-Series), "Hanni und Nanni" (German Feature) and the TV Series "Charlotte Link", shot in Liverpool, United Kingdom,

and Marseille, France

2015 June - October Internship Production Sound Department of 'Ku'damm 56' (Historical TV-

Series)

2014 - 2018 Musical Engineering: Recording and Mixing songs for the newcomer band

"Peachy Keen" and live mixing their gigs

Skills

Languages German (mother tongue)

English (9 years of school English B2, living in New Zealand and Edinburgh,

working on English speaking projects)

Latin

DAW Pro Tools (experienced)

Driver License Full Driver License Class B

Interests

Film Sound, Game Audio, VR and Immersive Audio, Field Recording

Self-education in sound design by reading articles, books and listening to $% \left\{ 1,2,\ldots ,2,3,\ldots \right\}$

podcasts

Critically watching and analyzing movies

Traveling, hiking and playing table tennis