Nils Myszkowski, PhD

Associate Professor, Quantitative and Industrial-Organizational Psychology

Summary

- PhD in Psychology (specialized in psychometrics and research methods)
- Tenured Associate Professor of Psychology, former graduate program co-director, instructor of research methods, psychometrics and Industrial-Organizational Psychology
- Recipient of the 2020 Berlyne Award for Outstanding Contributions by an Early Career Scholar from the American Psychological Association (Division 10)
- o 36 peer-reviewed scientific articles (Journal of Personality, Personality and Individual Differences, Group Decision and Negotiation, Journal of Career Assessment, Learning and Individual Differences, Intelligence, British Journal of Psychology, etc.)
- R enthusiast (creator, developer and maintainer of 3 R libraries distributed on CRAN, with over 60,000 downloads, and a library featured in RStudio's package picks), with additional experience and publications using SPSS, JASP and Mplus
- Professional experience as lead psychometrician/I-O Psychologist and freelance consultant
- Special interests in socio-emotional ("soft") skills/traits, creativity/innovation measurement, openness/intellectual engagement, within-person variability, measurement theory

Education

- 2013 **Ph.D. in Psychology**, *Université Paris Descartes (now Université de Paris)*, Laboratory of Work-Individual Adaptations ("Laboratoire Adaptations Travail-Individu"), Advisors : Pr. T. Lubart & F. Zenasni.
- 2010 Master's degree in Psychology, Université Paris Descartes (now Université de Paris).
- 2008 Bachelor's degree in Psychology, Université Paris Descartes (now Université de Paris).

■ Full-Time Academic Appointments

- Since 2021 **Associate Professor of Quantitative Psychology (Tenured)**, Department of Psychology, Pace University, New York City.
- 2015-2021 Assistant Professor of Quantitative Psychology, Department of Psychology, Pace University, New York City.
- 2014-2015 **Full-time Lecturer of Quantitative Psychology**, Department of Psychology, Pace University, New York City.
- 2013-2014 Assistant Professor of People Management, Department of Management, Strategy, & Business Environment, ESCE International Business School (Laureate Universities), Paris, France.

Professional experience

- Since 2018 Freelance Psychometrics and Statistics Consultant.
- 2013-2014 **Co-Founder and Lead Psychometrician**, Praditus (Vocational guidance assessment/coaching start-up), Paris, France.
 - 2013 **Psychometrician**, PSYA (Occupational Health Assessment Company), Paris, France.

Awards & Honors

2020 Berlyne Award for Outstanding Contributions by an Early Career Scholar, American Psychological Association, Division 10 (Society for the Psychology of Aesthetics, Creativity and the Arts).

— Grants & Funding

- 2015-2017 **Co-Investigator**, Measurement & Development of Narrative Imagination (NI), Imagination Institute (funded by the John Templeton Fundation), RFP-15-05. \$ 198,695 Funded
 - 2020 Principal Investigator, Studying eye movement and emotional response in visual aesthetic sensitivity tasks,
 Pace University Scholarly Research Grant.
 \$ 1.935 Funded
 - 2019 Principal Investigator, Development of statistical and psychometric models, Pace University Dyson Faculty
 Summer Research Grant.
 \$ 595 Funded
 - 2018 Principal Investigator, Understanding aesthetic ability through eye-movement analysis of visual aesthetic sensitivity tasks, Pace University Scholarly Research Grant.
 \$ 1,958 Funded
 - 2017 Co-Faculty Mentor, Assessing Aesthetic Judgment and Related Skills (Student: Rosemary Leo), Pace University Provost Undergraduate Student-Faculty Research Program.
 - 2016 Faculty Mentor, Development of a Multifaceted Measure of Aesthetic Ability (Student: Danielle Saliani), Pace University Provost Undergraduate Student-Faculty Research Program.

Peer-Reviewed Journal Articles

Published or in press (36)

- Celik, P., Storme, M. & Myszkowski, N. (2022). Individual differences in within-person variability in personality positively predict economic gains and satisfaction in negotiations. Group Decision and Negotiation.
 - ➤ JCR 2-Year Impact Factor : 2.648
- Myszkowski, N., Storme, M. Kubiak, E. & Baron, S. (2022). Exploring the associations between personality and response speed trajectories in low-stakes intelligence tests. *Personality and Individual Differences*.
 - ➤ JCR 2-Year Impact Factor : 3.004
- Myszkowski, N. & Storme, M. (2021). Accounting for variable task discrimination in divergent thinking fluency measurement: An example of the benefits of a 2-Parameter Poisson Counts Model (2PPCM) and its bifactor extension over the Rasch Poisson Counts Model (RPCM). *Journal of Creative Behavior*.
 - ➤ JCR 2-Year Impact Factor : 3.153
- Myszkowski, N. (2020). A Mokken Scale Analysis of the Last Series of the Standard Progressive Matrices (SPM-LS). *Journal of Intelligence*.
- Storme, M., Celik, P. & Myszkowski, N. (2020). Creativity and unethicality: A systematic review and meta-analysis. *Psychology of Aesthetics, Creativity and the Arts*.
 - ightharpoonup JCR 2-Year Impact Factor : 4.349
- Myszkowski, N. & Zenasni, F. (2020). Using visual aesthetic sensitivity measures in museum studies. Frontiers in Psychology.
 - ➤ JCR 2-Year Impact Factor : 2.990
- o Storme, M., Çelik, P., & Myszkowski, N. (2020). A forgotten antecedent of career adaptability: A study on the predictive role of within-person variability in personality. *Personality and Individual Differences*. ➤ JCR 2-Year Impact Factor: 3.004
- Myszkowski, N., Çelik, P. & Storme, M. (2020). Commentary on Corradi et al.'s (2019) "new" conception of aesthetic sensitivity: is the ability conception dead? *British Journal of Psychology*.
 - > JCR 2-Year Impact Factor : 4.267
- Myszkowski, N. (2019). Development of the R library "jrt": Automated Item-Response Theory procedures for judgment data and their application with the Consensual Assessment Technique. *Psychology of Aesthetics, Creativity and the Arts.*
 - ➤ JCR 2-Year Impact Factor : 4.349

- o Brunet-Gouet, E. **Myszkowski**, **N.**, Ehrminger, M., Urbach, M., Aouizerate, B., Brunel, B., ... Roux, P. (2019). Confirmation of a two-factor solution to the Questionnaire of Cognitive and Affective Empathy (QCAE) in a French population of patients with schizophrenia. *Frontiers in Psychiatry*.
 - ➤ JCR 2-Year Impact Factor : 4.157
- Storme, M.* Myszkowski, N.* (*co-first authors), Baron, S. & Bernard, D. (2019). Same test, better scores: Boosting the reliability of short online intelligence recruitment tests with Nested Logit IRT Models.
 Journal of Intelligence.
- Myszkowski, N. (2019). The first glance is the weakest: "Tasteful" individuals are slower to judge visual art. Personality and Individual Differences.
 - ➤ JCR 2-Year Impact Factor: 3.004
- Myszkowski, N. & Storme, M. (2019). Judge Response Theory? A call to upgrade our psychometrical account of creativity judgments. *Psychology of Aesthetics, Creativity and the Arts.*
 - ➤ JCR 2-Year Impact Factor: 4.349
- Rao, A. (student collaborator), Myszkowski, N. & Arora, P. (2019). The acceptability and perceived
 effectiveness of a psychoeducational program on positive parent-adolescent relationships for Asian immigrant
 parents. The School Psychologist.
- Storme, M., Çelik, P. & Myszkowski, N. (2019). Career Decision Ambiguity Tolerance and Career Decision Making Difficulties in a French Sample: The Mediating Role of Career Decision Self-efficacy. Journal of Career Assessment.
 - ➤ JCR 2-Year Impact Factor : 3.276
- Myszkowski, N., Storme, M. & Tavani, J.-L. (2018). Are reflective models really appropriate for very short scales? Proofs of concept of formative models using the Ten-Item Personality Inventory. *Journal of Personality*.
 - ➤ JCR 2-Year Impact Factor : 5.117
- Myszkowski, N. & Storme, M. (2018). A snapshot of g? Binary and polytomous Item-Response Theory investigations of the Last Series of the Standard Progressive Matrices (SPM-LS). *Intelligence*.
 - ➤ JCR 2-Year Impact Factor : 2.770
- Myszkowski, N., Çelik, P. & Storme, M. (2018). A meta-analysis of the relationship between intelligence and visual "Taste" measures. *Psychology of Aesthetics, Creativity and the Arts*.
 - ➤ JCR 2-Year Impact Factor : 4.349
- Myszkowski, N., Brunet-Gouet, E., Roux, P., Robieux, L., Malézieux, A., Boujut, E. & Zenasni, F. (2017).
 Is the Questionnaire of Cognitive and Affective Empathy measuring two or five dimensions? Evidence in a French sample. Psychiatry Research.
 - ➤ JCR 2-Year Impact Factor : 3.222
- Myszkowski, N. & Storme, M. (2017). Measuring "Good Taste" with the Visual Aesthetic Sensitivity Test-Revised (VAST-R). *Personality and Individual Differences*.
 - ➤ JCR 2-Year Impact Factor: 3.004
- Storme, M., Lubart, T. Myszkowski, N., Lau, S., Cheung, P. & Tong, T. (2017). A cross cultural study
 of task specificity in creativity. *Journal of Creative Behavior*.
 - ➤ JCR 2-Year Impact Factor : 3.153
- Storme, M., Çelik, P., Davlia, A. & Myszkowski, N. (2016). Work-related curiosity positively predicts worker innovation. *Journal of Management Development*.
- Myszkowski, N., Storme, M. & Zenasni, F. (2016). Order in complexity: How Hans Eysenck brought differential psychology and aesthetics together. *Personality and Individual Differences*
 - \triangleright JCR 2-Year Impact Factor : 3.004
- Zenasni, F., Mourgues, C., Nelson, J., Muter, C. & Myszkowski, N. (2016). How does creative giftedness differs from academic giftedness? A multidimensional conception. Learning and Individual Differences
 ➤ JCR 2-Year Impact Factor: 3.139
- Myszkowski, N., Villoing, B., Zenasni, F., Jaury, P. & Boujut, E. (2017). Monitoring stress among internal medicine residents: An experience-driven, practical and short measure. *Psychology, Health & Medicine*
 - ➤ JCR 2-Year Impact Factor : 2.423
- o Çelik, P., Storme, M. & Myszkowski, N. (2016). Anger and sadness as adaptive emotion expression strategies in response to negative competence and warmth evaluations. *British Journal of Social Psychology* ➤ JCR 2-Year Impact Factor: 4.691

- Storme, M., Tavani, J.-L. & Myszkowski, N. (2016). Psychometric properties of the French Ten-Item Personality Inventory (TIPI-Fr). *Journal of Individual Differences*.
 - ➤ JCR 2-Year Impact Factor : 2.077
- Myszkowski, N., & Zenasni, F. (2016). Individual differences in aesthetic ability: The case for an Aesthetic Quotient. Frontiers in Psychology, 7(750).
 - ➤ JCR 2-Year Impact Factor : 2.990
- Storme, M. Myszkowski, N., Davila, A. & Bournois, F. (2015). Self-reported subjective processing fluency
 predicts attitudes towards visual advertisements and purchase intentions. Journal of Consumer Marketing.
- Myszkowski, N., Storme, M., Davila, A. & Lubart, T. (2015). Managerial creative problem solving and big five personality traits: Distinguishing divergent and convergent abilities. *Journal of Management Development*.
- Botella, M., Fürst, G., Myszkowski, N., Storme, M., Costa, M. & Luminet, O. (2014). French validation
 of the Overexcitability Questionnaire 2: Psychometric properties and factorial structure. Journal of
 Personality Assessment
 - ➤ JCR 2-Year Impact Factor : 3.777
- Myszkowski, N., Storme, M., Zenasni, F. & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality and creativity? *Personality and Individual Differences*
 - ➤ JCR 2-Year Impact Factor : 3.004
- Myszkowski, N., Storme, M., Zenasni, F. & Lubart, T. (2014). Appraising the duality of self-monitoring. Canadian Journal of Behavioral Science.
 - ➤ JCR 2-Year Impact Factor: 1.574
- Storme, M., Myszkowski, N., Çelik, P. & Lubart, T. (2014). Learning to judge creativity: The underlying mechanisms in creativity training for non-expert judges. Learning and Individual Differences
 - ➤ JCR 2-Year Impact Factor: 3.139
- o Botella, M., Glaveanu, V., Zenasni, F., Storme, M., **Myszkowski, N.**, Wolff, M. & Lubart, T. (2013). How artists create: Creative process and multivariate factors. *Learning and Individual Differences*
 - ➤ JCR 2-Year Impact Factor : 3.139
- Myszkowski, N. & Storme, M. (2012). How personality traits predict design-driven consumer choices. Europe's Journal of Psychology

In revision (2)

- Barbot, B., Kaufman, J.C. & Myszkowski, N. (In revision). Creativity with Six Degrees of Freedom: A
 Feasibility Study of Creativity Assessment in Immersive Virtual Reality. Virtual Reality.
- Myszkowski, N., Storme, M. & Celik, P. (In revision). One common factor, four resources, both? Maybe neither: A network model of career adaptability resources. Measurement and Evaluation in Counseling and Development.

Editorials / Non-peer reviewed (2)

- o Myszkowski, N. (2020). Analysis of an Intelligence Dataset (special issue editorial). Journal of Intelligence.
- Myszkowski, N. (2020). Is the Visual Aesthetic Sensitivity Test (still) relevant to psychology researchers? (invited contribution) w/k Between Science and Art.

Books

- Myszkowski, N. (signed, in preparation). Item Response Theory models for creativity measurement: A primer, Cambridge University Press.
- o Lubart, T., Karwowski, M., **Myszkowski**, **N.**, Pereira Da Costa, M. & Jarvin, L. (signed, in preparation). *Individual Differences: An Exploration of Human Diversity*, Cambridge University Press.

Book Chapters

- Myszkowski, N. (2021). Aesthetic Sensitivity. In Nadal, M. & Vartanian, O. (Eds.), The Oxford Handbook of Empirical Aesthetics, Oxford University Press.
- Mouchiroud, C., **Myszkowski**, **N.** & Storme, M. (in press). The social environment of creativity. In *Homo Creativus: The 7 C's of human creativity*, Springer.
- Zenasni, F., Barbot, B. & Myszkowski, N. (in press). Cognitive and conative profiles of creative people.
 In Homo Creativus: The 7 C's of human creativity, Springer.

Statistical Software Creation, Development & Maintenance

- Myszkowski, N. (Since 2019). jrt: Item Response Theory Modeling and Scoring for Judgment Data [versions 1.0.0, 1.0.1] Comprehensive R Archive Network (CRAN). doi:10.17605/osf.io/9wc34
 - >16,000 downloads from CRAN (source : CRAN Logs)
 - Featured in the CRAN Task View "Psychometrics"
- Myszkowski, N. (Since 2018). AMCTestmakeR: Generate IATEX Code for Auto-Multiple-Choice (AMC) [versions 0.1.0, 1.0.0] Comprehensive R Archive Network (CRAN). doi:10.17605/osf.io/3m2zs
 - >27,000 downloads from CRAN (source : CRAN Logs)
- Myszkowski, N. (Since 2016). nhstplot: Plot Null Hypothesis Significance Tests [versions 1.0.0, 1.0.1, 1.1.0] Comprehensive R Archive Network (CRAN). doi:10.17605/osf.io/v5wg2
 - >24,000 downloads from CRAN (source : CRAN Logs)
 - Featured in the "September 2016 Package Picks" by R Studio

Conference Presentations & Invited Lectures

- Strickland, M.G. (student), Hooker, E.D., Myszkowski, N., Zoccola, P.M. & Dickerson, S.S. (2022). Anxious and Depressive Symptoms, Social-Evaluative Threat, and Cortisol Reactivity. American Psychosomatic Society Annual Scientific Meeting (Long Beach, CA, USA)
- Myszkowski, N. (2020). Berlyne Award Address: Accounting for individual differences in judgment expertise in the psychology of aesthetics, creativity and the arts. 128th Annual Convention of the American Psychological Association (Online)
- Myszkowski, N. (Accepted, 2020). All Fluency Scores Are Not Created Equal(ly Discriminant): Proposing a 2-Parameter Poisson Counts Model (2PPCM) to Account for Such Differences. 128th Annual Convention of the American Psychological Association (Online)
- Myszkowski, N. & Barbot, B. (2019). Using Item-Response Theory With Consensual Assessment Technique Data: Challenges and Benefits. 127th Annual Convention of the American Psychological Association (Chicago, IL, USA)
- Myszkowski, N. (2019). Taste Takes Time: Investigation of the Speed-Accuracy Tradeoff in Visual Aesthetic Sensitivity Tests. 127th Annual Convention of the American Psychological Association (Chicago, IL, USA)
- Rao, A. (student), Myszkowski, N. & Arora, P. (2019). The Acceptability and Effectiveness of a Psychoeducational Program for Asian Immigrant Parents. 127th Annual Convention of the American Psychological Association (Chicago, IL, USA)
- Myszkowski, N. (2018). An IRT bootstrap marginal reliability gain approach to decide on the use of distractor information. 126th Annual Convention of the American Psychological Association (San Francisco, CA, USA)
- Myszkowski, N. (2018). Using Item-Response Theory for an actual account of judge variability in creativity judgments. 126th Annual Convention of the American Psychological Association (San Francisco, CA, USA)
- Lowinger, I. (student), Piering, K., Myszkowski, N. & Barbot, B. (2018). Measuring Parenting and Creativity: Comparing the Methods. 126th Annual Convention of the American Psychological Association (San Francisco, CA, USA)
- Davila, A. & Myszkowski, N. (2017). Leveraging common language in the workplace: case study evidence from a franco-asian SME. 77th Academy of Management Annual Meeting (Atlanta, GA, USA)
- Myszkowski, N. (2017). Measuring and understanding individual variability in aesthetic ability. *Invited lecture at Brooklyn College Psychology Department Colloquium series (City University of New York, NY, USA)*
- Myszkowski, N., Lowinger, I. (student), Mourgues-Codern, C. & Barbot, B. (2017). Current Directions in the Understanding of the Processes Involved in Visual Aesthetic Sensitivity. 125th Annual Convention of the American Psychological Association (Washington, DC, USA)
- Myszkowski, N., Storme, M., Celik, P., Mourgues-Codern, C. & Barbot, B. (2017). Improving the Way
 We Measure Visual Aesthetic Sensitivity Through Factor Analysis and IRT. 125th Annual Convention of
 the American Psychological Association (Washington, DC, USA)

- Lowinger, I. (student), Mourgues-Codern, C., Piering, K., Myszkowski, N., Mourgues-Codern, C. & Barbot, B. (2017). Creativity Guiding Learning: The Relationship Between Parenting Variables and Child Creativity. 125th Annual Convention of the American Psychological Association (Washington, DC, USA)
- Myszkowski, N. & Storme, M. (2017). Proposing an IRT and Factor Analysis based revision of the Visual Aesthetic Sensitivity Test. International Society for the Study of Individual Differences Conference (Warsaw, Poland)
- Myszkowski, N. (2017). Aesthetic sensitivity and art psychology. (Invited lecture at Paris Descartes University (Paris, France)
- o Myszkowski, N. (2017). New advances in the measurement and understanding of Aesthetic Sensitivity. Invited lecture at Economics & Psychology Winter School at Paris Panthéon-Sorbonne University & Paris Descartes University (Paris, France)
- Myszkowski, N., Villoing, B., Jaury, P., Zenasni, F. & Boujut, E. (2014). Measuring stress among residents in general medicine. 28th International Congress of Applied Psychology (Paris, France) - Session Chair
- Myszkowski, N., Storme, M., Zenasni, F. & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality and creativity? 28th International Congress of Applied Psychology (Paris, France) - Session Chair
- Myszkowski, N., Storme, M., Zenasni, F. & Lubart, T. (2014). Psychometric evalutation of the RSMS and the CAS. 28th International Congress of Applied Psychology (Paris, France)
- Storme, M. & Myszkowski, N. (2014). Using measures of processing fluency in marketing research. 28th International Congress of Applied Psychology (Paris, France)
- Glaveanu, V., Botella, M. Bourgeois, Bonnardel, N., Storme, M., Myszkowski, N., Getz, I., Zenasni, F. & Lubart, T. (2014). An interview-based study of professional creative activity with inter-domain comparisons.
 28th International Congress of Applied Psychology (Paris, France)
- Malézieux, A., Zenasni, F. & Myszkowski, N. (2014). The influence of social norms, empathy and submissive behavior on altruistic responses in the dictator game. 28th International Congress of Applied Psychology (Paris, France)
- Robieux, L., Myszkowski, N., Flahaut, C. & Zenasni, F. (2014). Do psychological and social resources protect physicians' empathy and well-being 28th International Congress of Applied Psychology (Paris, France)
- Myszkowski, N., Tavani, J.-L., & Storme, M. (2014). Qualités psychométriques d'une validation française d'une mesure courte de la personnalité reposant sur le modèle des Big Five : Le TIPI-F. XXI^e Journées Internationales de Psychologie Différentielle (Paris, France)
- Robieux, L., Myszkowski, N., Flahault, C. & Zenasni, F. (2014). Organisational constraints and clinical empathy: The moderating effect of psychological resources (PSYCAP) and social support. XXI^e Journées Internationales de Psychologie Différentielle (Paris, France)
- o Storme, M. & Myszkowski, N. (2014). Mesures de fluidité de traitement et perception de publicités. XXI^e Journées Internationales de Psychologie Différentielle (Paris, France)
- Davila, A., Point, S. & Myszkowski, N. (2014). Creating a common language in small international companies. Eastern Academy of Management Conference (Newport, RI, USA)
- Robieux, L., Myszkowski, N., Flahault, C. & Zenasni, F. (2014). Consequences of Detrimental Work Environment on Physicians' Wellbeing and Care Practice: Impact of Social Support and Psychological Capital. European Academy of Occupational Health Psychology Conference (London, UK)
- Myszkowski, N., & Storme, M. (2013). Are design-driven choices a matter of social comparison? 121th
 Annual Convention of the American Psychological Association (Honolulu, HI, USA)
- Myszkowski, N., Storme, M., Davila, A., & Lubart, T. (2013). Managerial creative problem solving and personality. 121th Annual Convention of the American Psychological Association (Honolulu, HI, USA)
- Storme, M., **Myszkowski, N.**, Lubart, T. I., & Lau, S. (2013). Cross-cultural study of the factor structure of creativity tests. 121th Annual Convention of the American Psychological Association (Honolulu, HI, USA)
- Holm, M., Storme, M. & Myszkowski, N. (2013). Organizational benefits of alternate mindsets: How
 meditative techniques enhance well-being and creative production amongst employees. 11th Annual
 International Scientific Conference for Clinicians, Researchers and Educators (Norwood, MS, USA)

- Glãveanu, V., Botella, M., Bourgeois, S., Bonnardel, N., Storme, M., Myszkowski, N., Getz, I. & Lubart, T. (2013). An interview-based study of professional creative activity with inter-domain comparisons. European Academy of Work and Organizational Psychology Small Group Meeting on Innovation in Organizations (Valencia, Spain)
- Holm, M., Storme, M. & Myszkowski, N. (2013). Organisational Benefits of Alternate Mindsets: How
 Meditative Techniques Enhance Employee Well-being and Creativity. Mind and Life Europe Symposium for
 Contemplative Studies (Berlin, Germany)
- Myszkowski, N. (2013). Une alternative à la régression pas-à-pas: La comparaison de modèles de régression automatisée. 4^e Atelier MODEVAIIA (Camaret-sur-Mer, France)
- Myszkowski, N., Storme, M., Zenasni, F. & Lubart, T. (2012). Precising the nature of aesthetic sensitivity: Personality, intelligence and creativity correlates of the Visual Aesthetic Sensitivity Test. 120th Annual Convention of the American Psychological Association (Orlando, FL, USA)
- Myszkowski, N., Muter, C. & Storme, M. (2012). Cross-cultural variability of preference for harmonious designs. 120th Annual Convention of the American Psychological Association (Orlando, FL, USA)
- Storme, M., **Myszkowski, N.** & Lubart, T. (2012). How to define appropriateness in creativity judgments? 120th Annual Convention of the American Psychological Association (Orlando, FL, USA)
- o Myszkowski, N., Storme, M., Zenasni, F. & Lubart, T. (2012). Propriétés de l'Échelle Révisée de Monitorage de Soi (RSMS) et de l'Échelle d'Inquiétude pour les Convenances (CAS) en Français. XX^e Journées Internationales de Psychologie Différentielle (Rennes, France)
- Myszkowski, N., Storme, M., Zenasni, F. & Lubart, T. (2012). Nouveaux éléments de définition de la nature de la sensibilité esthétique: Intelligence, Personnalité, Créativité. Actes des XXe Journées Internationales de Psychologie Différentielle, 187-188, PUR. XX^e Journées Internationales de Psychologie Différentielle (Rennes, France)
- o Storme, M., **Myszkowski**, **N.** & Lubart, T. (2012). Variabilité des évaluations de la créativité en fonction des différences entre domaines de production. XX^e Journées Internationales de Psychologie Différentielle (Rennes, France)
- Myszkowski, N. & Storme, M. (2011). Préférence esthétique des œuvres d'art : facilité de traitement et variabilité inter/intra individuelle. 3^e Atelier MODEVAIIA (Markstein, France)

Chaired conference sessions

- 2019 **Symposium Chair**, 127th Annual Convention of the American Psychological Association, New Advances in the Measurement of Creativity, Division 10 (Psychology of Aesthetics, Creativity and the Arts) & 5 (Quantitative and Qualitative Methods).
- 2014 **Session Chair**, 28th International Congress of Applied Psychology, New approaches to constructs and scales, Psychological Assessment Evaluation, Test Development (IAAP DIV 02).
- 2014 Session Chair, 28th International Congress of Applied Psychology, Adolescents, Young Adults and Health Psychology, Health Psychology (IAAP DIV 08).

Teaching experience

Industrial-Organizational Psychology / Organizational Behavior

Undergraduate level.

Pace University – PSY296K – Travel course: Understanding a Globalized World ESCE International Business School – PPM – Principles of People Management ESCE International Business School – NI – Cross-Cultural Negotiation Université Paris Descartes – OA29 – Psychology & Management

Master's level.

Pace University – PSY682 – Personnel Psychology Pace University – PSY691 – Practicum in Psychology ESCE International Business School – IPM-MP – Managing People ESCE International Business School – IPM-DP – Developing Potential

Statistics & Research Methods

Undergraduate level.

Pace University – PSY205 – Statistics in Psychology & Allied Fields Pace University – PSY313 – Research Methodology

Master's level.

Pace University – PSY615 – Research Design & Statistics I Pace University – PSY616 – Research Design & Statistics II Pace University – PSY627 – Mentored Lab Class

Université Paris Descartes - M2TOP - Statistics Mentoring

Doctoral level.

Pace University – PSY715 – Statistics & Research Design I
Pace University – PSY716 – Statistics & Research Design II
Pace University – PSY827 – Advanced Statistics & Biostatistics
Pace University – PSY834 – Doctoral Project Seminar
Pace University – PSY835 – Doctoral Colloquium

Psychometrics & Psychological Testing

Undergraduate level.

Pace University – PSY306 – Psychological Testing Université Paris Descartes – DIF1 – Individual Differences Psychology I Université Paris Descartes – DIF2 – Individual Differences Psychology II

Master's level.

Pace University - PSY621 - Psychological Measurements

Doctoral level.

Pace University - PSY721 - Tests & Measurements

Advising and consulting

Master's level.

Pace University – PSY698 – Professional Seminar Pace University – PSY698 – Mentored Lab Class ESCE International Business School – IPM – Internship mentor

Doctoral level.

Pace University – PsyD dissertation advisor (2 completed)
Pace University – PsyD dissertation consultant (13 completed)

University Service

Department level

- Since 2017 **Program Co-Director**, Master of Arts in Psychology.
 - 2019 Committee Chair, Search Committee for faculty position in Statistics and Experimental Psychology.
- 2016-2019 Committee Chair, 1st year PsyD Qualifying Examinations.
- Since 2019 Committee Member, PhD Program Committee.
- Since 2017 Committee Member, Executive Committee.
 - 2017 Committee Member, Search Committee for faculty position in Developmental Psychology.

- Since 2014 Committee Member, Curriculum Committee of the Master of Arts in Psychology.
- Since 2015 Committee Member, Diversity & Social Justice Committee.

Campus/University level

- 2019-2021 Committee Member, New York Faculty Scholarly Research Committee.
- Since 2016 Middle States Assessment Representatives, Psychology Department (NYC) Representative.

Reviewing & Editorial Boards

- Since 2020 Editorial Board Member, Psychology of Aesthetics, Creativity and the Arts.
- 2019-2020 Guest Editor, Journal of Intelligence, Special Issue: Analysis of an Intelligence Dataset.

Ad Hoc Reviewer, Personality and Individual Differences – Psychology of Aesthetics, Creativity and the Arts – Assessment – Empirical Studies of the Arts – Personality and Social Psychology Bulletin – Psychiatry Research – BMC Health Services Research – Canadian Journal of Behavioral Science – Acta Psychologica – Medical Education – Journal of Creative Behavior – Plos One – SAGE Open – International Journal of Human Resources Management – Journal of Management Development – Thinking and Reasoning – Psychology Research and Behavior Management – PsyCh – Pratiques psychologiques – Journal of Intelligence.

Associations

- Since 2018 Member, Society for the Psychology of Aesthetics, Creativity and the Arts (APA Division 10).
- 2017-2018 Member, International Society for the Study of Individual Differences.
- 2014-2018 Member, American Psychological Association (APA).