

Nils Myszkowski, PhD

Assistant Professor of Psychology

Full-Time Academic Appointments

- Since 2021 **Associate Professor (Tenured)**, *Department of Psychology*, Pace University, New York City.
2015-2021 **Assistant Professor (Tenure-track)**, *Department of Psychology*, Pace University, New York City.
2014-2015 **Full-time Lecturer**, *Department of Psychology*, Pace University, New York City.
2013-2014 **“Professeur Permanent” (equivalent to Assistant Professor)**, *Department of Management, Strategy, & Business Environment*, ESCE International Business School (Laureate Universities), Paris, France.

Education

- 2013 **Ph.D. in Psychology**, *Université Paris Descartes (now Université de Paris)*, Laboratory of Work-Individual Adaptations (“Laboratoire Adaptations Travail-Individu”), Advisors : T. Lubart & F. Zenasni.
2010 **Master’s degree in Social and Individual Differences Psychology**, *Université Paris Descartes (now Université de Paris)*.
2008 **Bachelor’s degree in Psychology**, *Université Paris Descartes (now Université de Paris)*.

Awards & Honors

- 2020 **Berlyne Award for Outstanding Contribution by an Early Career Scholar**, *American Psychological Association*, Division 10 (Society for the Psychology of Aesthetics, Creativity and the Arts).

Grants & Funding

Funded

- 2015-2017 **Co-Investigator**, *Measurement & Development of Narrative Imagination (NI)*, Imagination Institute (funded by the John Templeton Foundation), RFP-15-05.
\$ 198,695 Funded
- 2020 **Principal Investigator**, *Studying eye movement and emotional response in visual aesthetic sensitivity tasks*, Pace University Scholarly Research Grant.
\$ 1,935 Funded
- 2019 **Principal Investigator**, *Development of statistical and psychometric models*, Pace University Dyson Faculty Summer Research Grant.
\$ 595 Funded
- 2018 **Principal Investigator**, *Understanding aesthetic ability through eye-movement analysis of visual aesthetic sensitivity tasks*, Pace University Scholarly Research Grant.
\$ 1,958 Funded
- 2017 **Co-Faculty Mentor**, *Assessing Aesthetic Judgment and Related Skills (Student: Rosemary Leo)*, Pace University Provost Undergraduate Student-Faculty Research Program.
- 2016 **Faculty Mentor**, *Development of a Multifaceted Measure of Aesthetic Ability (Student: Danielle Saliani)*, Pace University Provost Undergraduate Student-Faculty Research Program.

Not Funded

- Submitted 2020 **Co-Investigator**, *Chinatown Health Assessment - COVID19 Study (CHA-COV)*, National Institutes of Health (NIH), PI : Dr. Sonia Suchday.
\$ 148,752 Requested

- Submitted 2019 **Consultant**, *Digital Avatars for Prevention of Delirium in Hospitalized Older Adults*, Network for Investigation of Delirium Across the U.S. (NIDUS), PIs : Dr. Sharon Wexler & Dr. Lin Drury.
\$ 81,394 Requested
- Submitted 2018 **Co-Principal Investigator**, *Stimulating Creativity and Aesthetic Sensitivity with Interactive Virtual Reality Experiences*, National Endowment of the Arts (NEA).
\$ 100,000 Requested
- Submitted 2017 **Co-Principal Investigator**, *Stimulating Creativity and Aesthetic Sensitivity with Interactive Virtual Reality Experiences*, National Endowment of the Arts (NEA).
\$ 100,000 Requested
- Submitted 2017 **Co-Investigator**, *Creative Art Participation from Middle- to High- School Age: Impact on the Development of Identity, Creative Thinking, and Academic Outcomes*, Institute of Education Sciences (IES): Education Research.
\$ 1,287,216 Requested
- Submitted 2016 **Co-Principal Investigator**, *Stimulating Creativity and Aesthetic Sensitivity with Interactive Virtual Reality Experiences*, National Endowment of the Arts (NEA).
\$ 100,000 Requested
- Submitted 2016 **Co-Investigator**, *Creative Art Participation from Middle- to High-School Age: Impact on the Development of Identity, Creative Thinking, and Academic Outcomes*, Institute of Education Sciences (IES): Education Research.
\$ 601,922 Requested
- Submitted 2015 **Co-Principal Investigator**, *Stimulating Creativity and Aesthetic Sensitivity using Virtual Reality Environments*, National Endowment of the Arts (NEA).
\$ 24,985 Requested

Peer-Reviewed Journal Articles

Published or in press (34)

- Myszkowski, N. & Storme, M. (2021). Accounting for variable task discrimination in divergent thinking fluency measurement: An example of the benefits of a 2-Parameter Poisson Counts Model (2PPCM) and its bifactor extension over the Rasch Poisson Counts Model (RPCM). *Journal of Creative Behavior*.
➤ JCR 2-Year Impact Factor : 2.661
- Myszkowski, N. (2020). A Mokken Scale Analysis of the Last Series of the Standard Progressive Matrices (SPM-LS). *Journal of Intelligence*.
- Storme, M., Celik, P. & Myszkowski, N. (2020). Creativity and unethicity: A systematic review and meta-analysis. *Psychology of Aesthetics, Creativity and the Arts*.
➤ JCR 2-Year Impact Factor : 4.349
- Myszkowski, N. & Zenasni, F. (2020). Using visual aesthetic sensitivity measures in museum studies. *Frontiers in Psychology*.
➤ JCR 2-Year Impact Factor : 2.990
- Storme, M., Çelik, P., & Myszkowski, N. (2020). A forgotten antecedent of career adaptability: A study on the predictive role of within-person variability in personality. *Personality and Individual Differences*.
➤ JCR 2-Year Impact Factor : 3.004
- Myszkowski, N., Çelik, P. & Storme, M. (2020). Commentary on Corradi et al.'s (2019) "new" conception of aesthetic sensitivity: is the ability conception dead? *British Journal of Psychology*.
➤ JCR 2-Year Impact Factor : 4.267
- Myszkowski, N. (2019). Development of the R library "jrt": Automated Item-Response Theory procedures for judgment data and their application with the Consensual Assessment Technique. *Psychology of Aesthetics, Creativity and the Arts*.
➤ JCR 2-Year Impact Factor : 4.349
- Brunet-Gouet, E. Myszkowski, N., Ehrminger, M., Urbach, M., Aouizerate, B., Brunel, B., ... Roux, P. (2019). Confirmation of a two-factor solution to the Questionnaire of Cognitive and Affective Empathy (QCAE) in a French population of patients with schizophrenia. *Frontiers in Psychiatry*.
➤ JCR 2-Year Impact Factor : 4.157

- Storme, M.* **Myszkowski, N.*** (*co-first authors), Baron, S. & Bernard, D. (2019). Same test, better scores: Boosting the reliability of short online intelligence recruitment tests with Nested Logit IRT Models. *Journal of Intelligence*.
- **Myszkowski, N.** (2019). The first glance is the weakest: "Tasteful" individuals are slower to judge visual art. *Personality and Individual Differences*.
➤ JCR 2-Year Impact Factor : 3.004
- **Myszkowski, N.** & Storme, M. (2019). Judge Response Theory? A call to upgrade our psychometrical account of creativity judgments. *Psychology of Aesthetics, Creativity and the Arts*.
➤ JCR 2-Year Impact Factor : 4.349
- Rao, A. (student collaborator), **Myszkowski, N.** & Arora, P. (2019). The acceptability and perceived effectiveness of a psychoeducational program on positive parent-adolescent relationships for Asian immigrant parents. *The School Psychologist*.
- Storme, M., Çelik, P. & **Myszkowski, N.** (2019). Career Decision Ambiguity Tolerance and Career Decision Making Difficulties in a French Sample: The Mediating Role of Career Decision Self-efficacy. *Journal of Career Assessment*.
➤ JCR 2-Year Impact Factor : 3.276
- **Myszkowski, N.**, Storme, M. & Tavani, J.-L. (2018). Are reflective models really appropriate for very short scales? Proofs of concept of formative models using the Ten-Item Personality Inventory. *Journal of Personality*.
➤ JCR 2-Year Impact Factor : 5.117
- **Myszkowski, N.** & Storme, M. (2018). A snapshot of g ? Binary and polytomous Item-Response Theory investigations of the Last Series of the Standard Progressive Matrices (SPM-LS). *Intelligence*.
➤ JCR 2-Year Impact Factor : 2.770
- **Myszkowski, N.**, Çelik, P. & Storme, M. (2018). A meta-analysis of the relationship between intelligence and visual "Taste" measures. *Psychology of Aesthetics, Creativity and the Arts*.
➤ JCR 2-Year Impact Factor : 4.349
- **Myszkowski, N.**, Brunet-Gouet, E., Roux, P., Robieux, L., Malézieux, A., Boujut, E. & Zenasni, F. (2017). Is the Questionnaire of Cognitive and Affective Empathy measuring two or five dimensions? Evidence in a French sample. *Psychiatry Research*.
➤ JCR 2-Year Impact Factor : 3.222
- **Myszkowski, N.** & Storme, M. (2017). Measuring "Good Taste" with the Visual Aesthetic Sensitivity Test-Revised (VAST-R). *Personality and Individual Differences*.
➤ JCR 2-Year Impact Factor : 3.004
- Storme, M., Lubart, T. **Myszkowski, N.**, Lau, S., Cheung, P. & Tong, T. (2017). A cross cultural study of task specificity in creativity. *Journal of Creative Behavior*.
➤ JCR 2-Year Impact Factor : 2.661
- Storme, M., Çelik, P., Davlia, A. & **Myszkowski, N.** (2016). Work-related curiosity positively predicts worker innovation. *Journal of Management Development*.
- **Myszkowski, N.**, Storme, M. & Zenasni, F. (2016). Order in complexity: How Hans Eysenck brought differential psychology and aesthetics together. *Personality and Individual Differences*
➤ JCR 2-Year Impact Factor : 3.004
- Zenasni, F., Mourgues, C., Nelson, J., Muter, C. & **Myszkowski, N.** (2016). How does creative giftedness differs from academic giftedness? A multidimensional conception. *Learning and Individual Differences*
➤ JCR 2-Year Impact Factor : 3.139
- **Myszkowski, N.**, Villoing, B., Zenasni, F., Jaury, P. & Boujut, E. (2017). Monitoring stress among internal medicine residents: An experience-driven, practical and short measure. *Psychology, Health & Medicine*
➤ JCR 2-Year Impact Factor : 2.423
- Çelik, P., Storme, M. & **Myszkowski, N.** (2016). Anger and sadness as adaptive emotion expression strategies in response to negative competence and warmth evaluations. *British Journal of Social Psychology*
➤ JCR 2-Year Impact Factor : 4.691
- Storme, M., Tavani, J.-L. & **Myszkowski, N.** (2016). Psychometric properties of the French Ten-Item Personality Inventory (TIPI-Fr). *Journal of Individual Differences*.
➤ JCR 2-Year Impact Factor : 2.077

- **Myszkowski, N.**, & Zenasni, F. (2016). Individual differences in aesthetic ability: The case for an Aesthetic Quotient. *Frontiers in Psychology*, 7(750).
➤ JCR 2-Year Impact Factor : 2.990
- Storme, M. **Myszkowski, N.**, Davila, A. & Bournois, F. (2015). Self-reported subjective processing fluency predicts attitudes towards visual advertisements and purchase intentions. *Journal of Consumer Marketing*.
- **Myszkowski, N.**, Storme, M., Davila, A. & Lubart, T. (2015). Managerial creative problem solving and big five personality traits: Distinguishing divergent and convergent abilities. *Journal of Management Development*.
- Botella, M., Fürst, G., **Myszkowski, N.**, Storme, M., Costa, M. & Luminet, O. (2014). French validation of the Overexcitability Questionnaire 2: Psychometric properties and factorial structure. *Journal of Personality Assessment*
➤ JCR 2-Year Impact Factor : 3.777
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality and creativity? *Personality and Individual Differences*
➤ JCR 2-Year Impact Factor : 3.004
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Appraising the duality of self-monitoring. *Canadian Journal of Behavioral Science*.
➤ JCR 2-Year Impact Factor : 1.574
- Storme, M., **Myszkowski, N.**, Çelik, P. & Lubart, T. (2014). Learning to judge creativity : The underlying mechanisms in creativity training for non-expert judges. *Learning and Individual Differences*
➤ JCR 2-Year Impact Factor : 3.139
- Botella, M., Glaveanu, V., Zenasni, F., Storme, M., **Myszkowski, N.**, Wolff, M. & Lubart, T. (2013). How artists create: Creative process and multivariate factors. *Learning and Individual Differences*
➤ JCR 2-Year Impact Factor : 3.139
- **Myszkowski, N.** & Storme, M. (2012). How personality traits predict design-driven consumer choices. *Europe's Journal of Psychology*

In revision (3)

- Barbot, B., Kaufman, J.C. & **Myszkowski, N.** (In revision). Creativity with Six Degrees of Freedom: A Feasibility Study of Creativity Assessment in Immersive Virtual Reality. *Virtual Reality*.
- Rao, A., Arora, P., & **Myszkowski, N.** (In revision). A Pilot Evaluation of a School-Based Psychoeducational Program: Preventing Depression through Positive Parent-Adolescent Communication. *Psychology in the Schools*.
- Çelik, P., Storme, M. & **Myszkowski, N.** (In revision). Predicting negotiation outcomes from personality assessments: An alternative to the average trait approach. *Group Decision and Negotiation*.
- **Myszkowski, N.**, Storme, M. Kubiak, E. & Baron, S. (In revision). Slow and steady wins the race? Exploring the associations between the personality and response speed trajectories in intelligence tests. *Personality and Individual Differences*.

Under review (1)

- **Myszkowski, N.**, Storme, M. & Çelik, P. (Under review). One common factor, four resources, both? Maybe neither: A network model of career adaptability resources. *Journal of Career Assessment*.

Editorials / Non-peer reviewed (2)

- **Myszkowski, N.** (2020). Analysis of an Intelligence Dataset (special issue editorial). *Journal of Intelligence*.
- **Myszkowski, N.** (2020). Is the Visual Aesthetic Sensitivity Test (still) relevant to psychology researchers? (invited contribution) *w/k Between Science and Art*.

Books

- **Myszkowski, N.** (signed, in preparation). *Item Response Theory models for creativity measurement: A primer*, Cambridge University Press.
- Lubart, T., Karwowski, M., **Myszkowski, N.**, Pereira Da Costa, M. & Jarvin, L. (signed, in preparation). *Individual Differences: An Exploration of Human Diversity*, Cambridge University Press.

Book Chapters

- **Myszkowski, N.** (2021). Aesthetic Sensitivity. In Nadal, M. & Vartanian, O. (Eds.), *The Oxford Handbook of Empirical Aesthetics*, Oxford University Press.
- Mouchiroud, C., **Myszkowski, N.** & Storme, M. (in press). The social environment of creativity. In *Homo Creativus: The 7 C's of human creativity*, Springer.
- Zenasni, F., Barbot, B. & **Myszkowski, N.** (in press). Cognitive and conative profiles of creative people. In *Homo Creativus: The 7 C's of human creativity*, Springer.

Statistical Software Creation, Development & Maintenance

- **Myszkowski, N.** (Since 2019). **jrt**: Item Response Theory Modeling and Scoring for Judgment Data [versions 1.0.0, 1.0.1] *Comprehensive R Archive Network (CRAN)*. doi:10.17605/osf.io/9wc34
 - >14,000 downloads from CRAN (source : [CRAN Logs](#))
 - Featured in the CRAN Task View "Psychometrics"
- **Myszkowski, N.** (Since 2018). **AMCTestmakerR**: Generate L^AT_EX Code for Auto-Multiple-Choice (AMC) [versions 0.1.0, 1.0.0] *Comprehensive R Archive Network (CRAN)*. doi:10.17605/osf.io/3m2zs
 - >25,000 downloads from CRAN (source : [CRAN Logs](#))
- **Myszkowski, N.** (Since 2016). **nhstplot**: Plot Null Hypothesis Significance Tests [versions 1.0.0, 1.0.1, 1.1.0] *Comprehensive R Archive Network (CRAN)*. doi:10.17605/osf.io/v5wg2
 - >22,000 downloads from CRAN (source : [CRAN Logs](#))
 - Featured in the "September 2016 Package Picks" by R Studio

Conference Presentations & Invited Lectures

- **Myszkowski, N.** (2020). Berlyne Award Address: Accounting for individual differences in judgment expertise in the psychology of aesthetics, creativity and the arts. *128th Annual Convention of the American Psychological Association (Online)*
- **Myszkowski, N.** (Accepted, 2020). All Fluency Scores Are Not Created Equal(ly Discriminant): Proposing a 2-Parameter Poisson Counts Model (2PPCM) to Account for Such Differences. *128th Annual Convention of the American Psychological Association (Online)*
- **Myszkowski, N.** & Barbot, B. (2019). Using Item-Response Theory With Consensual Assessment Technique Data: Challenges and Benefits. *127th Annual Convention of the American Psychological Association (Chicago, IL, USA)*
- **Myszkowski, N.** (2019). Taste Takes Time: Investigation of the Speed-Accuracy Tradeoff in Visual Aesthetic Sensitivity Tests. *127th Annual Convention of the American Psychological Association (Chicago, IL, USA)*
- Rao, A. (student collaborator), **Myszkowski, N.** & Arora, P. (2019). The Acceptability and Effectiveness of a Psychoeducational Program for Asian Immigrant Parents. *127th Annual Convention of the American Psychological Association (Chicago, IL, USA)*
- **Myszkowski, N.** (2018). An IRT bootstrap marginal reliability gain approach to decide on the use of distractor information. *126th Annual Convention of the American Psychological Association (San Francisco, CA, USA)*
- **Myszkowski, N.** (2018). Using Item-Response Theory for an actual account of judge variability in creativity judgments. *126th Annual Convention of the American Psychological Association (San Francisco, CA, USA)*
- Lowinger, I. (student collaborator), Piering, K., **Myszkowski, N.** & Barbot, B. (2018). Measuring Parenting and Creativity: Comparing the Methods. *126th Annual Convention of the American Psychological Association (San Francisco, CA, USA)*
- Davila, A. & **Myszkowski, N.** (2017). Leveraging common language in the workplace: case study evidence from a franco-asian SME. *77th Academy of Management Annual Meeting (Atlanta, GA, USA)*
- **Myszkowski, N.** (2017). Measuring and understanding individual variability in aesthetic ability. *Invited lecture at Brooklyn College Psychology Department Colloquium series (City University of New York, NY, USA)*
- **Myszkowski, N.**, Lowinger, I. (student collaborator), Mourgues-Codern, C. & Barbot, B. (2017). Current Directions in the Understanding of the Processes Involved in Visual Aesthetic Sensitivity. *125th Annual Convention of the American Psychological Association (Washington, DC, USA)*

- **Myszkowski, N.**, Storme, M., Celik, P., Mourgues-Codern, C. & Barbot, B. (2017). Improving the Way We Measure Visual Aesthetic Sensitivity Through Factor Analysis and IRT. *125th Annual Convention of the American Psychological Association (Washington, DC, USA)*
- Lowinger, I. (student collaborator), Mourgues-Codern, C., Piering, K., **Myszkowski, N.**, Mourgues-Codern, C. & Barbot, B. (2017). Creativity Guiding Learning: The Relationship Between Parenting Variables and Child Creativity. *125th Annual Convention of the American Psychological Association (Washington, DC, USA)*
- **Myszkowski, N.** & Storme, M. (2017). Proposing an IRT and Factor Analysis based revision of the Visual Aesthetic Sensitivity Test. *International Society for the Study of Individual Differences Conference (Warsaw, Poland)*
- **Myszkowski, N.** (2017). Aesthetic sensitivity and art psychology. *(Invited lecture at Paris Descartes University (Paris, France))*
- **Myszkowski, N.** (2017). New advances in the measurement and understanding of Aesthetic Sensitivity. *Invited lecture at Economics & Psychology Winter School at Paris Panthéon-Sorbonne University & Paris Descartes University (Paris, France)*
- **Myszkowski, N.**, Villoing, B., Jaury, P., Zenasni, F. & Boujut, E. (2014). Measuring stress among residents in general medicine. *28th International Congress of Applied Psychology (Paris, France) - Session Chair*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality and creativity? *28th International Congress of Applied Psychology (Paris, France) - Session Chair*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Psychometric evaluation of the RSMS and the CAS. *28th International Congress of Applied Psychology (Paris, France)*
- Storme, M. & **Myszkowski, N.** (2014). Using measures of processing fluency in marketing research. *28th International Congress of Applied Psychology (Paris, France)*
- Glaveanu, V., Botella, M., Bourgeois, Bonnardel, N., Storme, M., **Myszkowski, N.**, Getz, I., Zenasni, F. & Lubart, T. (2014). An interview-based study of professional creative activity with inter-domain comparisons. *28th International Congress of Applied Psychology (Paris, France)*
- Malézieux, A., Zenasni, F. & **Myszkowski, N.** (2014). The influence of social norms, empathy and submissive behavior on altruistic responses in the dictator game. *28th International Congress of Applied Psychology (Paris, France)*
- Robieux, L., **Myszkowski, N.**, Flahaut, C. & Zenasni, F. (2014). Do psychological and social resources protect physicians' empathy and well-being *28th International Congress of Applied Psychology (Paris, France)*
- **Myszkowski, N.**, Tavani, J.-L., & Storme, M. (2014). Qualités psychométriques d'une validation française d'une mesure courte de la personnalité reposant sur le modèle des Big Five : Le TIPI-F. *XXI^e Journées Internationales de Psychologie Différentielle (Paris, France)*
- Robieux, L., **Myszkowski, N.**, Flahaut, C. & Zenasni, F. (2014). Organisational constraints and clinical empathy: The moderating effect of psychological resources (PSYCAP) and social support. *XXI^e Journées Internationales de Psychologie Différentielle (Paris, France)*
- Storme, M. & **Myszkowski, N.** (2014). Mesures de fluidité de traitement et perception de publicités. *XXI^e Journées Internationales de Psychologie Différentielle (Paris, France)*
- Davila, A., Point, S. & **Myszkowski, N.** (2014). Creating a common language in small international companies. *Eastern Academy of Management Conference (Newport, RI, USA)*
- Robieux, L., **Myszkowski, N.**, Flahaut, C. & Zenasni, F. (2014). Consequences of Detrimental Work Environment on Physicians' Wellbeing and Care Practice: Impact of Social Support and Psychological Capital. *European Academy of Occupational Health Psychology Conference (London, UK)*
- **Myszkowski, N.**, & Storme, M. (2013). Are design-driven choices a matter of social comparison? *121th Annual Convention of the American Psychological Association (Honolulu, HI, USA)*
- **Myszkowski, N.**, Storme, M., Davila, A., & Lubart, T. (2013). Managerial creative problem solving and personality. *121th Annual Convention of the American Psychological Association (Honolulu, HI, USA)*

- Storme, M., **Myszkowski, N.**, Lubart, T. I., & Lau, S. (2013). Cross-cultural study of the factor structure of creativity tests. *121th Annual Convention of the American Psychological Association (Honolulu, HI, USA)*
- Holm, M., Storme, M. & **Myszkowski, N.** (2013). Organizational benefits of alternate mindsets: How meditative techniques enhance well-being and creative production amongst employees. *11th Annual International Scientific Conference for Clinicians, Researchers and Educators (Norwood, MS, USA)*
- Glăveanu, V., Botella, M., Bourgeois, S., Bonnardel, N., Storme, M., **Myszkowski, N.**, Getz, I. & Lubart, T. (2013). An interview-based study of professional creative activity with inter-domain comparisons. *European Academy of Work and Organizational Psychology Small Group Meeting on Innovation in Organizations (Valencia, Spain)*
- Holm, M., Storme, M. & **Myszkowski, N.** (2013). Organisational Benefits of Alternate Mindsets: How Meditative Techniques Enhance Employee Well-being and Creativity. *Mind and Life Europe Symposium for Contemplative Studies (Berlin, Germany)*
- **Myszkowski, N.** (2013). Une alternative à la régression pas-à-pas: La comparaison de modèles de régression automatisée. *4^e Atelier MODEVAIIA (Camaret-sur-Mer, France)*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2012). Precising the nature of aesthetic sensitivity: Personality, intelligence and creativity correlates of the Visual Aesthetic Sensitivity Test. *120th Annual Convention of the American Psychological Association (Orlando, FL, USA)*
- **Myszkowski, N.**, Muter, C. & Storme, M. (2012). Cross-cultural variability of preference for harmonious designs. *120th Annual Convention of the American Psychological Association (Orlando, FL, USA)*
- Storme, M., **Myszkowski, N.** & Lubart, T. (2012). How to define appropriateness in creativity judgments? *120th Annual Convention of the American Psychological Association (Orlando, FL, USA)*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2012). Propriétés de l'Échelle Révisée de Monitoring de Soi (RSMS) et de l'Échelle d'Inquiétude pour les Convenances (CAS) en Français. *XX^e Journées Internationales de Psychologie Différentielle (Rennes, France)*
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2012). Nouveaux éléments de définition de la nature de la sensibilité esthétique: Intelligence, Personnalité, Créativité. Actes des XX^e Journées Internationales de Psychologie Différentielle, 187-188, PUR. *XX^e Journées Internationales de Psychologie Différentielle (Rennes, France)*
- Storme, M., **Myszkowski, N.** & Lubart, T. (2012). Variabilité des évaluations de la créativité en fonction des différences entre domaines de production. *XX^e Journées Internationales de Psychologie Différentielle (Rennes, France)*
- **Myszkowski, N.** & Storme, M. (2011). Préférence esthétique des œuvres d'art : facilité de traitement et variabilité inter/intra individuelle. *3^e Atelier MODEVAIIA (Markstein, France)*

--- Chaired conference sessions

- 2019 **Symposium Chair**, *127th Annual Convention of the American Psychological Association*, New Advances in the Measurement of Creativity, Division 10 (Psychology of Aesthetics, Creativity and the Arts) & 5 (Quantitative and Qualitative Methods).
- 2014 **Session Chair**, *28th International Congress of Applied Psychology*, New approaches to constructs and scales, Psychological Assessment Evaluation, Test Development (IAAP DIV 02).
- 2014 **Session Chair**, *28th International Congress of Applied Psychology*, Adolescents, Young Adults and Health Psychology, Health Psychology (IAAP DIV 08).

--- Teaching experience

Industrial-Organizational Psychology / Organizational Behavior

Undergraduate level.

Pace University – PSY296K – Travel course: Understanding a Globalized World
 ESCE International Business School – PPM – Principles of People Management
 ESCE International Business School – NI – Cross-Cultural Negotiation
 Université Paris Descartes – OA29 – Psychology & Management

Master's level.

Pace University – PSY682 – Personnel Psychology
Pace University – PSY691 – Practicum in Psychology
ESCE International Business School – IPM-MP – Managing People
ESCE International Business School – IPM-DP – Developing Potential

Statistics & Research Methods

Undergraduate level.

Pace University – PSY205 – Statistics in Psychology & Allied Fields
Pace University – PSY313 – Research Methodology

Master's level.

Pace University – PSY615 – Research Design & Statistics I
Pace University – PSY616 – Research Design & Statistics II
Pace University – PSY627 – Mentored Lab Class
Université Paris Descartes – M2TOP – Statistics Mentoring

Doctoral level.

Pace University – PSY715 – Statistics & Research Design I
Pace University – PSY716 – Statistics & Research Design II
Pace University – PSY827 – Advanced Statistics & Biostatistics
Pace University – PSY834 – Doctoral Project Seminar
Pace University – PSY835 – Doctoral Colloquium

Psychometrics & Psychological Testing

Undergraduate level.

Pace University – PSY306 – Psychological Testing
Université Paris Descartes – DIF1 – Individual Differences Psychology I
Université Paris Descartes – DIF2 – Individual Differences Psychology II

Master's level.

Pace University – PSY621 – Psychological Measurements

Doctoral level.

Pace University – PSY721 – Tests & Measurements

Advising and consulting

Master's level.

Pace University – PSY698 – Professional Seminar
Pace University – PSY698 – Mentored Lab Class
ESCE International Business School – IPM – Internship mentor

Doctoral level.

Pace University – PsyD dissertation advisor (2 completed)
Pace University – PsyD dissertation consultant (13 completed)

University Service

Department level

Since 2017 **Program Co-Director**, *Master of Arts in Psychology*.
2019 **Committee Chair**, *Search Committee for faculty position in Statistics and Experimental Psychology*.
2016-2019 **Committee Chair**, *1st year PsyD Qualifying Examinations*.
Since 2019 **Committee Member**, *PhD Program Committee*.
Since 2017 **Committee Member**, *Executive Committee*.
2017 **Committee Member**, *Search Committee for faculty position in Developmental Psychology*.
Since 2014 **Committee Member**, *Curriculum Committee of the Master of Arts in Psychology*.
Since 2015 **Committee Member**, *Diversity & Social Justice Committee*.

Campus/University level

2019-2021 **Committee Member**, *New York Faculty Scholarly Research Committee*.
Since 2016 **Middle States Assessment Representatives**, *Psychology Department (NYC) Representative*.

Reviewing & Editorial Boards

Since 2020 **Editorial Board Member**, *Psychology of Aesthetics, Creativity and the Arts*.

2019-2020 **Guest Editor**, *Journal of Intelligence*, Special Issue : Analysis of an Intelligence Dataset.

Ad Hoc Reviewer, *Personality and Individual Differences – Psychology of Aesthetics, Creativity and the Arts – Assessment – Empirical Studies of the Arts – Personality and Social Psychology Bulletin – Psychiatry Research – BMC Health Services Research – Canadian Journal of Behavioral Science – Acta Psychologica – Medical Education – Journal of Creative Behavior – Plos One – SAGE Open – International Journal of Human Resources Management – Journal of Management Development – Thinking and Reasoning – Psychology Research and Behavior Management – PsyCh – Pratiques psychologiques – Journal of Intelligence*.

Associations

Since 2018 **Member**, *Society for the Psychology of Aesthetics, Creativity and the Arts (APA Division 10)*.

2017-2018 **Member**, *International Society for the Study of Individual Differences*.

2014-2018 **Member**, *American Psychological Association (APA)*.