

The Giver
Lois Lowry

UNIT 2 (Chapter 7-11)

Preview

Genre: Science-Fiction

The **genre** of a novel tells you what you can expect from the story. A novel in the Romance genre will be about love. A novel in the Adventure genre will be about grand travels and exciting obstacles. A novel in the Science-fiction genre will be about looking into a future that might be, and exploring what it would mean for humanity.

The Giver is in the genre of **science-fiction**. As you can already see, there aren't aliens or space wars or gigantic space ships. Not all of science fiction takes place in space (although a lot if it does!). In *The Giver* we are taken to a world that is different from our own--but throughout the novel we begin to question, "Maybe it's not so different?"

As you read, ask yourself what concerns Lowry might be trying to communicate through the world she has created in *The Giver*. What is she trying to warn us about?

Vocabulary

Mischief	Playful misbehavior or making trouble
Solemn	Formal and serious
Impulse	A sudden urge to act on an idea
Acquisition	Something that you get from someone else
Disposition	Someone's unique qualities of mind or character
Badge	A symbol you wear or carry that shows your profession or other achievement
Applause	Clapping hands
Humiliation	Being extremely embarrassed
Anguish	Serious mental or physical pain or suffering
Unanimous	Everyone agrees
Integrity	The quality of being honest and having strong moral principles