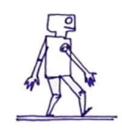
# Template-based locomotion

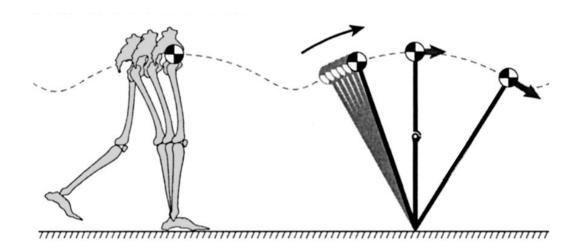
Nicolas Mansard

Gepetto
LAAS-CNRS & ANITI





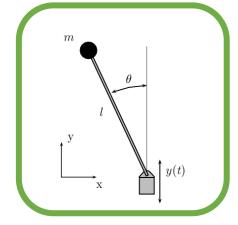




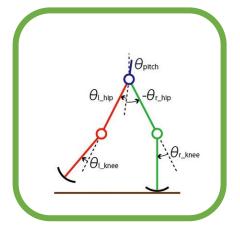
## Modèles réduits



Spring Linear Inverted Pendulum (SLIP)

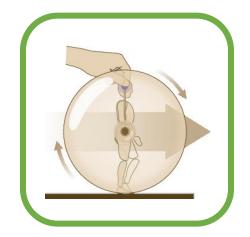


Linear Inverted
Pendulum Model (LIPM)

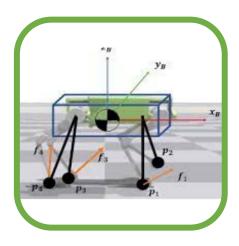


Three masses model

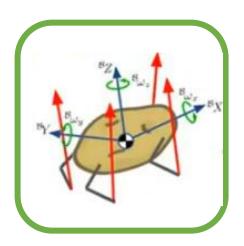




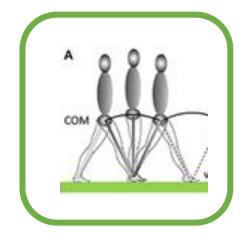
Yoyo-men



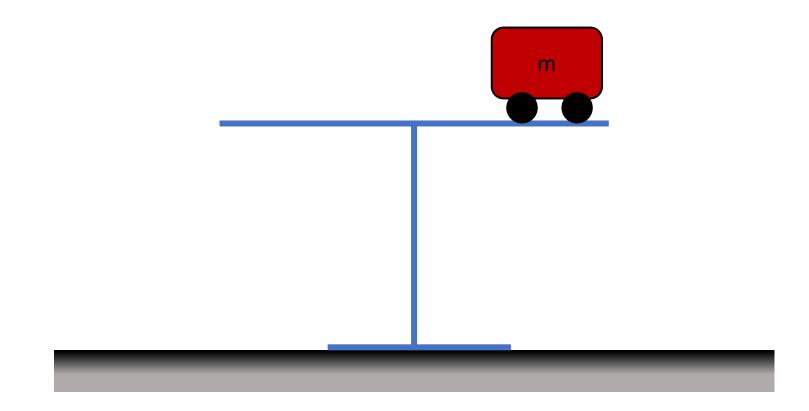
Stick legs



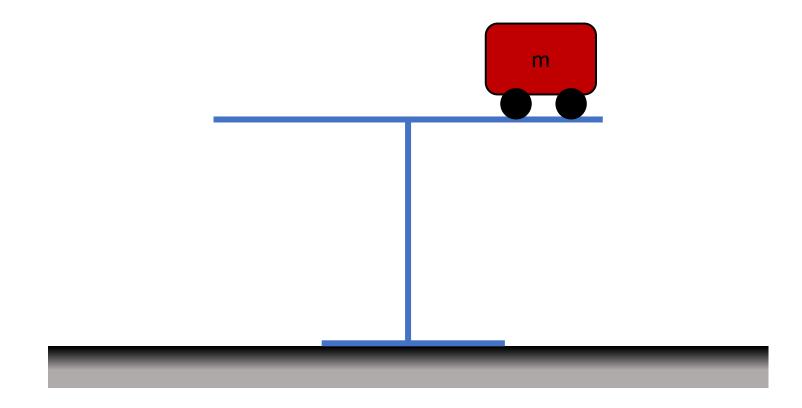
Flying potatoe



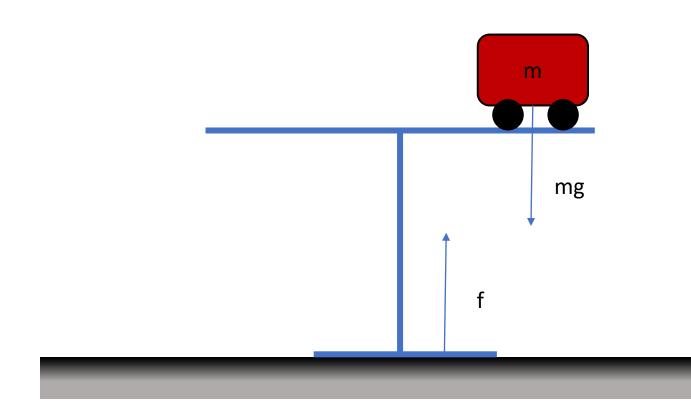
Biomechanical



Direction verticale

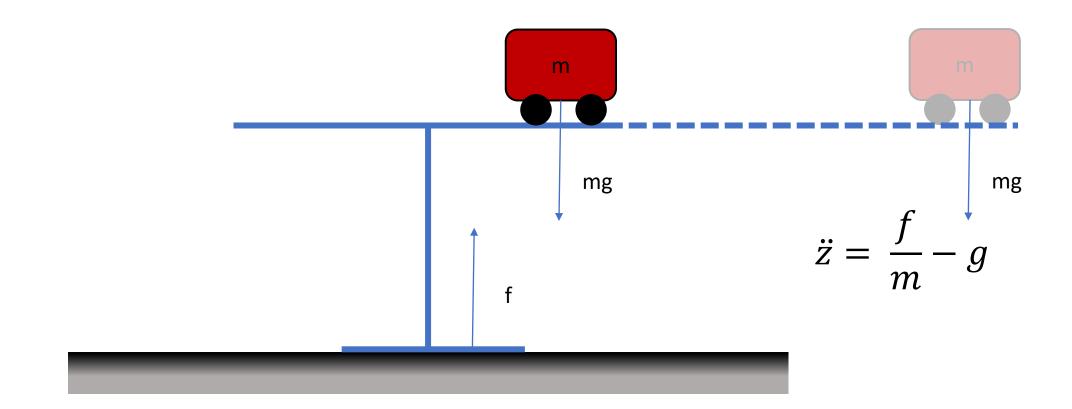


Direction verticale

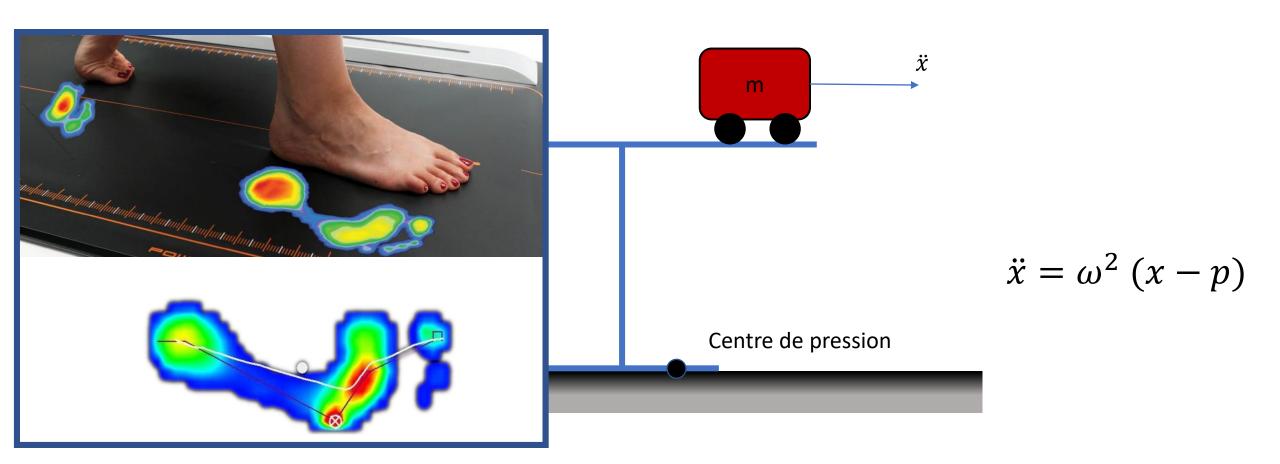


$$\ddot{z} = \frac{f}{m} - \varrho$$

Direction verticale



Direction horizontale



## Table cart is just physics

Euler relation Newtown and

$$m\left(\ddot{c}+g
ight)=\sum_{i}f_{i}$$

$$oldsymbol{\dot{L}} = \sum_i (oldsymbol{p}_i - oldsymbol{c}) imes oldsymbol{f}_i$$

Mix both todether

$$m\,oldsymbol{c} imes(\ddot{oldsymbol{c}}+oldsymbol{\dot{L}}=\sum_{i}oldsymbol{p}_{i} imesoldsymbol{f}_{i},$$

Finally, since contacts and motion are horizon

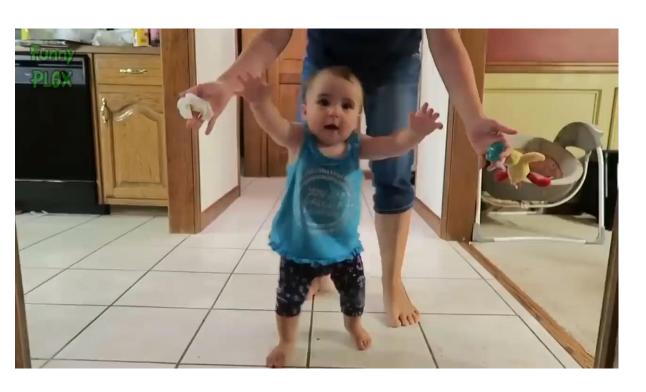
$$c^{x,y}-rac{c^z}{\ddot{c}^z+g^z}(\ddot{c}^{x,y}+g^{x,y})+rac{1}{m(\ddot{c}^z+g^z)}S\dot{L}^{x,y}=z^{x,y}$$
  $c-w^2\ddot{c}=z$ 



#### Modeling and Control of Legged Robots Pierre-Brice Wieber, Russ Tedrake, Scott Kuindersma

Pierre-Brice Wieber, Russ Tedrake, Scott Kuindersma. Modeling and Control of Legged Robots. Springer Handbook of Robotics, Springer International Publishing, pp.1203-1234, 2016, 10.1007/978-To cite this version:

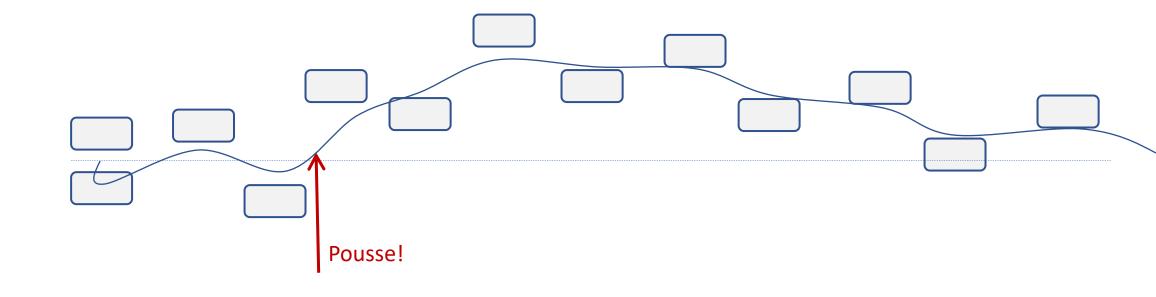
#### HAL Id: hal-02487855 https://inria.hal.science/hal-02487855v1





Observation empirique

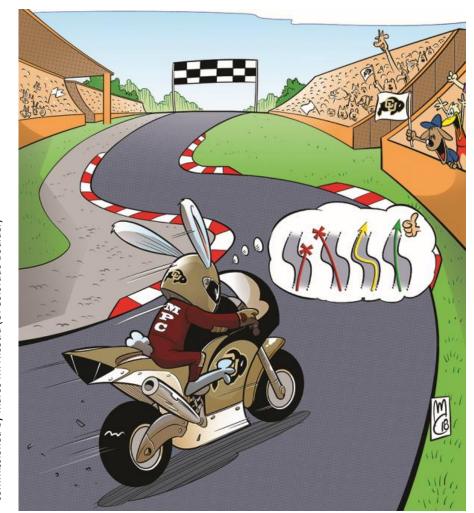
## Modèle génératif

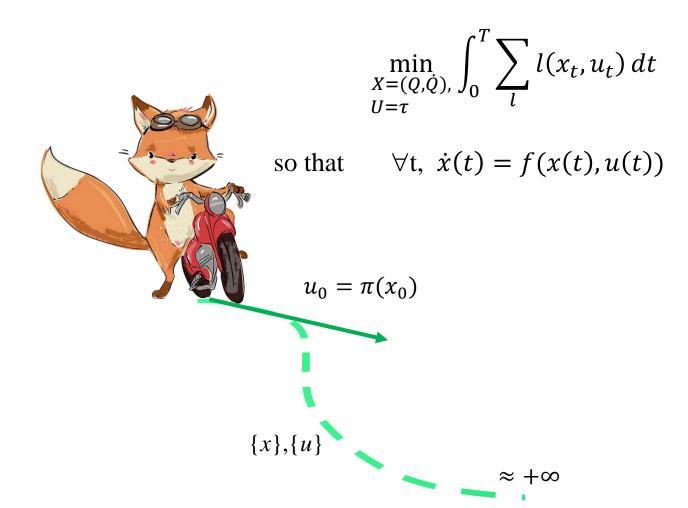


Un contrôleur doit être capable de décider:

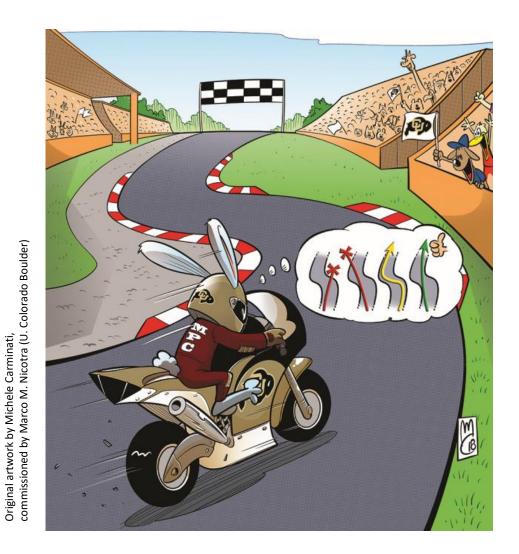
- Quelles forces (centre de pression) appliquer
- Où placer les prochains pieds

## Contrôle prédictif



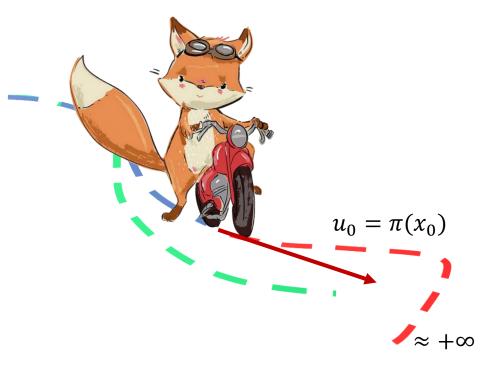


## Contrôle prédictif



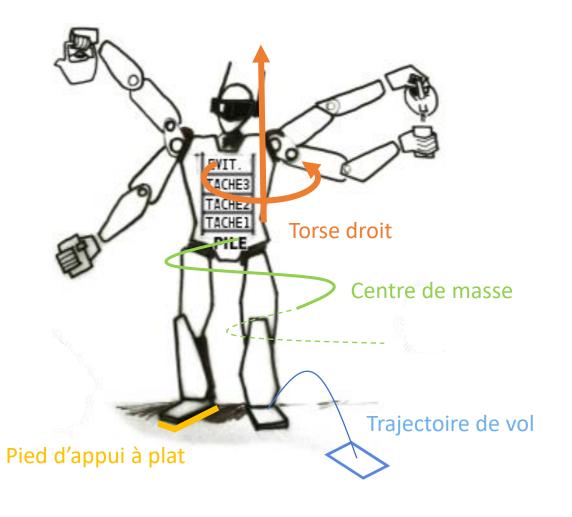
$$\min_{\substack{X=(Q,\dot{Q}),\\U=\tau}} \int_0^T \sum_l l(x_t,u_t) \, dt$$

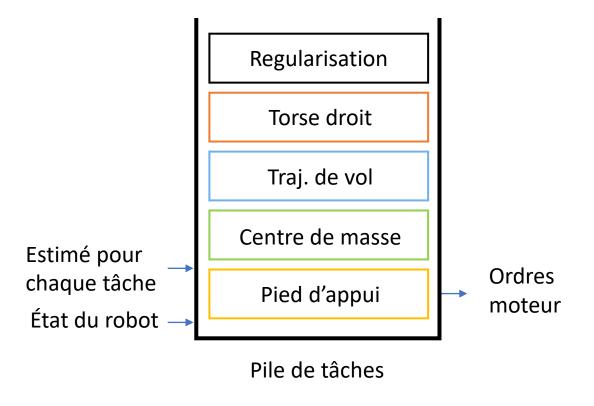
so that 
$$\forall t, \ \dot{x}(t) = f(x(t), u(t))$$



## Contrôle « opérationel »

... ou « par tâches »







Original artwork by Michele Carminati, commissioned by Marco M. Nicotra (U. Colorado Boulder)