

Calamus Class Diagram v0.3

This document defines the core classes organized by the three-pillar architecture plus infrastructure.

Data Layer Classes

The contract between Sound Engine and Input Engine. All persistent data structures.

Project

Project	
name: string	
tempo: float	
timeSignature: TimeSignature	
scale: Scale	
tracks: Track[]	
phrases: Phrase[]	
sounits: Sounit[]	
limits: Limits	
preferences: Preferences	
save(path)	
load(path)	
export(options): AudioBuffer	
markDirty(phrase)	
<i>Root container for entire composition</i>	

Track

Track	
name: string	
sounit: Sounit	
phrases: PhraseRef[]	
volume: float	
pan: float	
mute: bool	
color: Color	
addPhrase(phrase, position)	
removePhrase(phraseRef)	
<i>1:1 with Sounit. Each track owns its sounit instance.</i>	

Phrase

Phrase	
id: UUID	
notes: Note[]	
startTime: float	
duration: float	
isDirty: bool	
renderedBuffer: AudioBuffer?	
addNote(note)	
removeNote(note)	
markDirty()	
getNotesInRange(start, end)	

Unit of pre-rendering. Also used as test material in Sound Design.

Note

Note
id: UUID
startTime: float
duration: float
pitch: Curve
dynamics: Curve
parameterCurves: Map<ParamId, Curve>
visualShape: ShapeType
getPitchAt(time): float
getDynamicsAt(time): float
getParamAt(paramId, time): float
<i>Compositional atom. What you see on canvas. Contains curves for all parameters.</i>

Curve (abstract)

Curve
duration: float
valueRange: Range
evaluate(t): float
derivative(t): float
integral(t0, t1): float
<i>Base class for all curve types</i>

HandDrawnCurve : Curve

HandDrawnCurve
points: CurvePoint[]
thickness: float[]
color: Color
transparency: float[]
addPoint(point)
simplify(tolerance)
smooth(amount)
<i>Captured from pen gesture. Thickness from pressure, transparency from speed.</i>

MathCurve : Curve

MathCurve
function: MathFunction
parameters: float[]
setParameter(index, value)
<i>Mathematical function (sine, bezier, etc.)</i>

EasingCurve : Curve

EasingCurve
easingFunction: EasingFunction
startValue: float
endValue: float
mode: EasingMode
setEasing(function)

<code>setRange(start, end)</code>
<i>Transition shaping (elastic, bounce, cubic, etc.)</i>

EnvelopeCurve : Curve

EnvelopeCurve
segments: CurveSegment[]
loopMode: LoopMode
<code>addSegment(segment)</code>
<code>removeSegment(index)</code>
<i>Arbitrary shape over note lifetime</i>

CurvePoint

CurvePoint
time: float
value: float
pressure: float
tiltX: float
tiltY: float
rotation: float
resolution: float
<i>Single point in hand-drawn curve with all pen dimensions</i>

Scale

Scale
name: string
degrees: ScaleDegree[]
rootFrequency: float
tuningSystem: TuningSystem
<code>frequencyForDegree(degree, octave): float</code>
<code>degreeForFrequency(freq): ScaleDegree</code>
<i>Defines tuning. Lines on staff = scale degrees.</i>

ScaleDegree

ScaleDegree
index: int
ratio: float
cents: float
harmonicFunction: HarmonicFunction
color: Color
<i>Single degree with ratio/cents and visual properties</i>

Sounit

Sounit
id: UUID
name: string
color: Color
containers: Container[]
connections: Connection[]
registerRange: Range

```

addContainer(container)
connect(output, input, function, weight)
disconnect(connection)
render(note): AudioBuffer
Sound unit definition. Color = note blob color on canvas.

```

Connection

Connection	
sourceContainer: Container	
sourcePort: Port	
destContainer: Container	
destPort: Port	
function: ConnectionFunction	
weight: float	
<i>Links container output to input with blend function</i>	

Sound Engine Classes

Audio generation, containers, physics, runtime state.

Container (abstract)

Container	
id: UUID	
inputs: Port[]	
outputs: Port[]	
config: ContainerConfig	
process(numSamples)	
reset()	
getInput(name): Port	
getOutput(name): Port	
<i>Base class. Subclasses implement specific DSP.</i>	

Container Subclasses

Essential:

- HarmonicGenerator — generates spectrum from pitch + DNA
- SpectrumToSignal — converts spectrum to audio signal

Shaping:

- RolloffProcessor — brightness/spectral slope
- FormantBody — resonant filtering (F1, F2)
- BreathTurbulence — voice/noise blend
- NoiseColorFilter — shapes noise spectrum

Modifiers:

- PhysicsSystem — mass/spring/damping
- EasingApplicator — shaped transitions
- EnvelopeEngine — parameter evolution
- DriftEngine — micro-detuning
- GateProcessor — note lifecycle

See *Container Port Specification v1.1* for complete port definitions.

Port

Port
name: string
dataType: DataType
direction: Direction
defaultValue: float
currentValue: varies
read(): varies
write(value)
isConnected(): bool
<i>DataType: Signal, Spectrum, Control, Trigger</i>

Voice

Voice
noteRef: Note
state: VoiceState
age: int
physicsState: PhysicsState[]
containerStates: Map<Container, State>
trigger(note)
release()
process(numSamples): AudioBuffer
isActive(): bool
<i>Runtime instance. State: off/attack/sustain/release. Age for voice stealing.</i>

SounitInstance

SounitInstance
sounit: Sounit
voices: Voice[]
maxPolyphony: int
allocateVoice(): Voice
releaseVoice(voice)
process(numSamples): AudioBuffer
<i>Runtime instantiation of Sounit with voice pool</i>

AudioEngine

AudioEngine
sampleRate: int
bufferSize: int
sounitInstances: SounitInstance[]
renderedBuffers: Map<Phrase, AudioBuffer>
commandQueue: LockFreeQueue
statusQueue: LockFreeQueue
start()
stop()
processBlock(output, numSamples)
queueCommand(cmd)
setLivePhrase(phrase)
<i>Runs on audio thread. Mixes pre-rendered + live.</i>

RenderEngine

RenderEngine

dirtyQueue: Queue<Phrase>
renderThread: Thread
outputQueue:
LockFreeQueue<RenderedPhrase>
start()
stop()
queuePhrase(phrase)
renderPhrase(phrase): AudioBuffer
<i>Background thread for pre-rendering dirty phrases</i>

Input Engine Classes

Pen input, staff display, editing, transport.

WacomInput

WacomInput
tabletId: string
currentPressure: float
currentTiltX: float
currentTiltY: float
currentRotation: float
currentPosition: Point
isDown: bool
poll(): InputState
onPenDown(callback)
onPenMove(callback)
onPenUp(callback)
<i>Six-dimensional continuous input</i>

StaffCanvas

StaffCanvas
scale: Scale
visibleRange: TimeRange
zoom: float
selectedNotes: Note[]
activeSounit: Sounit
ghostedSounits: Sounit[]
draw()
screenToTime(x): float
screenToPitch(y): float
hitTest(point): Note?
setZoom(level)
scroll(delta)
<i>Scale-degree lines, note blobs, selection</i>

SounitSelector

SounitSelector
sounits: Sounit[]
activeSounit: Sounit
visibleSounits: Sounit[]
select(sounit)
toggleVisibility(sounit)
draw()
<i>Left panel colored bars for sounit selection</i>

Transport

Transport	
playbackState: PlaybackState	
tempo: float	
play()	
stop()	
rewind()	
forward()	
setPosition(time)	
toggleLoop()	
<i>Playback controls</i>	

PlaybackState

PlaybackState	
nowPosition: float	
loopEnd: float?	
isLoopMode: bool	
isPlaying: bool	
currentPosition: float	
enterLoopMode()	
exitLoopMode()	
setLoopEnd(time)	
<i>Now marker, loop region, playback position</i>	

NoteEditor

NoteEditor	
selectedNotes: Note[]	
clipboard: Note[]	
undoStack: Command[]	
redoStack: Command[]	
select(notes)	
move(delta)	
copy()	
paste()	
delete()	
split(time)	
stretch(factor)	
invert()	
mirror()	
undo()	
redo()	
<i>Editing operations on selected notes</i>	

GestureRecorder

GestureRecorder	
isRecording: bool	
currentCurve: HandDrawnCurve	
captureMode: CaptureMode	
pitchMode: PitchMode	
startRecording()	
stopRecording(): Note	
addPoint(inputState)	
<i>CaptureMode: drawing/realtime. PitchMode: discrete/continuous.</i>	

Exporter

Exporter	
options: ExportOptions	
exportMix(project, path)	
exportStems(project, directory)	
exportSelection(notes, path)	
WAV export functionality	

ExportOptions

ExportOptions	
sampleRate: int	
bitDepth: int	
channels: int	
normalize: bool	
includeMetadata: bool	
44100/48000/96000, 16/24/32 bit, mono/stereo	

Infrastructure Classes

Preferences, limits, threading, libraries.

Limits

Limits	
harmonics: Range	
f1Freq: Range	
f2Freq: Range	
rolloff: Range	
mass: Range	
driftRate: Range	
polyphony: Range	
attackTime: Range	
releaseTime: Range	
...	
get(paramName): Range	
set(paramName, range)	
reset(paramName)	
resetAll()	
No hard-coded limits. All ranges configurable. Can be global or per-project.	

Preferences

Preferences	
limits: Limits	
audioDevice: string	
bufferSize: int	
defaultScale: Scale	
defaultTempo: float	
uiScale: float	
colorScheme: ColorScheme	
save()	
load()	
reset()	

Global application preferences

LockFreeQueue<T>

LockFreeQueue<T>	
buffer: T[]	
readIndex: atomic<int>	
writeIndex: atomic<int>	
capacity: int	
push(item): bool	
pop(): T?	
isEmpty(): bool	
isFull(): bool	
<i>SPSC queue for thread communication. Audio-safe.</i>	

AudioCommand

AudioCommand	
type: CommandType	
payload: varies	
<i>Types: Play, Stop, SetPosition, SetLivePhrase, UpdateBuffer, SetVolume, SetPan, etc.</i>	

EasingLibrary

EasingLibrary	
functions: Map<string, EasingFunction>	
get(name): EasingFunction	
register(name, function)	
list(): string[]	
<i>Built-in: linear, quadratic, cubic, sine, elastic, bounce, back, spring, wobble</i>	

MathFunctionLibrary

MathFunctionLibrary	
functions: Map<string, MathFunction>	
get(name): MathFunction	
register(name, function)	
list(): string[]	
<i>Sine, triangle, sawtooth, bezier, polynomial, etc.</i>	

EnvelopeLibrary

EnvelopeLibrary	
envelopes: Map<string, EnvelopeCurve>	
get(name): EnvelopeCurve	
save(name, envelope)	
delete(name)	
list(): string[]	
<i>User-defined and preset envelope shapes</i>	

Enumerations

DataType: Signal, Spectrum, Control, Trigger

Direction: Input, Output

ConnectionFunction: Passthrough, Add, Multiply, Subtract, Replace, Modulate

VoiceState: Off, Attack, Sustain, Release

CaptureMode: Drawing (X=time), Recording (time scrolls)

PitchMode: Discrete (snap to scale), Continuous (literal pitch)

LoopMode: None, Loop, PingPong

EasingMode: In, Out, InOut

HarmonicFunction: Tonic, Fifth, Third, Other (for scale degree coloring)

CommandType: Play, Stop, Rewind, SetPosition, SetLivePhrase, UpdateBuffer, SetVolume, SetPan, SetMute

Key Relationships

- Project contains Tracks, Phrases, Sounits, Limits, Preferences
- Track owns 1 Sounit (1:1 relationship, independent copy)
- Track references multiple Phrases
- Phrase contains multiple Notes
- Note contains multiple Curves (pitch, dynamics, parameters)
- Sounit contains Containers connected by Connections
- SounitInstance manages multiple Voices at runtime
- Voice references a Note and has physics state
- AudioEngine receives commands via LockFreeQueue
- RenderEngine outputs rendered buffers via LockFreeQueue
- Limits can be global (in Preferences) or per-project (in Project)

Version History

v0.1 — Initial class definitions

v0.2 — Added PlaybackState, SounitSelector, Exporter, MathFunctionLibrary, SpectrumToSignal; clarified Voice.age and Voice.noteRef

v0.3 — Added Limits, Preferences, LockFreeQueue, AudioCommand, RenderEngine; documented threading model classes

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